

1997



Prof. Burroughs
speaks
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The Bowdoin Orient

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The Oldest Continuously Published College Weekly in the United States

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Bowdoin College, Brunswick, Maine

Capital Campaign exceeds expectations

JEFF CLAYMAN
STAFF WRITER

Bowdoin's Capital Campaign, which began four years ago, is well ahead of its projected goals with the help of a \$3.7 million gift from the estate of Laurence Shurtleff '26.

Shurtleff had a longstanding relationship with Bowdoin. As an employee of New England Telephone, he served as a class agent, treasurer of his class at their 50th reunion and president of the Bowdoin Club of Worcester, Massachusetts.

The \$3.2 million bequest was received in November along with two planned gifts totalling over \$460,000 to serve two explicit purposes. \$2.2 million will be set aside to establish a chair in the biology department. The money designated for establishing the chair is currently compounding interest in the endowment and will be eligible for use in about two years. Before the monies are available, President Edwards will appoint a faculty member to this chair. As of yet, there is no timetable governing this appointment.

The remaining \$1.7 million of the Shurtleff gift has been appropriated to the fund for the maintenance of the campus. More specifi-

cally, the money will be used to maintain the tree replacement program which is a component of the Landscape Master Plan designed by landscape architect Carol Johnson.

The money from the Shurtleff gift will increase the annual expenditures on tree replacement from \$5,000 to about \$20,000. The money designated for campus maintenance will also be utilized more generally to improve landscaping.

"We've had a terrific year," said Bill Torrey, vice president for development and college relations, who added that the Campaign received \$5 million in commitments, including the Shurtleff gift, at the year's end.

On the whole, giving was up from 1995. According to Torrey, total giving is up 30 percent from last year, annual giving is ahead by about 12 to 15 percent, and the Capital Campaign is 20 percent ahead of last year. This increase in giving has put the College \$35 million away from its projected goal of \$113 million with a year and a half remaining in the Campaign.

In addition to an increase in giving, a \$360,000 grant from the Freeman Foundation was given to enable the College to expand the Asian Studies department.



Bowdoin observed Martin Luther King Day on Monday, Jan. 20 with a Southern home-cooked dinner at Wentworth Hall followed by a program filled with speakers and performances in the Bowdoin College Chapel. Associate Director of Dining Service and Executive Chef Ken Cardone planned a menu featuring many of the dishes that are typical of the Atlanta, Georgia area where Dr. King grew up and spent much of his life. At the chapel, Director of the Africana Studies Program and Professor of History Randy Stakeman gave welcoming remarks and introduced Professor of Philosophy Denis Corish and Visiting Professor of English Anthony Walton, who read poems about Dr. King. The poetry readings were followed by a keyboard performance of *Lift Every Voice* by Stephen Saxon '99. Following the keyboard performance, four Bowdoin students spoke about their impressions of Dr. King. The student speakers were followed by a student dance performance. (Adam Zimman/Bowdoin Orient)

\$67 Million budget recommended to president

ZAK BURKE
OPERATIONS EDITOR

Last week, the budget and financial priorities committee made its final recommendation of a 1997-98 budget to President Edwards. The \$67,795,000 balanced budget proposal, once approved by the president, will then be considered by the Financial Planning Committee and the Executive Committee before it is sent to the Board of Trustees for final approval in late February.

This recommendation represents the final version of the budget outlook prepared last December, and balances the \$1.4 million deficit in that budget. Though many allocations have not noticeably changed since that preliminary outlook, a few items are significantly different.

Major items in the budget included an increase in tuition of 1.7 percent over inflation, a half-million dollar allocation to fund residential life initiatives and \$130 thousand to fund additional information technology requests. According to College Treasurer, Vice President of Finance and Administration and Vice Chair of the Budget Committee Kent Chabotar, academic and student affairs were top priorities in the budget forming process.

Along those lines, Josh Dorfman '97, the voting student representative to the Budget Committee said he feels the committee is

very receptive to student needs and desires. "Tuition, financial aid, information technology—those concerns are at the front of their list," he said.

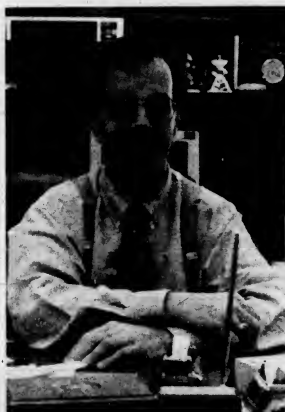
Regarding the increase in tuition, Dorfman commented that the budget process has to be a compromise. "We can't get the pie in the sky," he said. "No one likes tuition increases but there's a recognition that for the College to continue to exist, there has to be some increase. It's a struggle."

This year's tuition increase totals 4.5 percent including inflation, and though it is still smaller than last year's 4.75 percent increase and is not out of line when compared with the practices of other colleges similar to Bowdoin.

In terms of the other 18 colleges with which Bowdoin compares itself, Bowdoin's tuition is ranked eighth. According to Associate Professor of Economics Michael Jones, the chair of the Budget Committee, if all the colleges in that group were to raise their tuition by 1.5 percent beyond inflation while Bowdoin's went up 1.7 percent, our overall price ranking would not change.

He also noted that the plan to raise endowment spending to 4.1 percent from 3.9 percent to fund the \$500,000 residential life initiative is also relatively conservative when compared with other similar schools.

The Budget Committee also proposed a study abroad initiative to help reduce the



Vice President of Finance and Administration Kent Chabotar (Adam Zimman/Bowdoin Orient)

discrepancy between the number of students who study away during the fall and spring semesters. Currently, 90 more students leave campus in the spring than in the fall, meaning that during the fall semester, College housing is nearer capacity than during the spring, which forces some students to live off campus resulting in a loss of revenue from

room and board fees. The proposal, to ask 20 students to leave during the fall instead, will allow more students to live on campus, thus providing more revenue for the College.

This policy was adopted instead of an initial proposal to increase enrollment by 20 students, past the 1550 student target.

Changes to the initial budget on the expenses side include an increase in financial aid to account for the extra tuition hike. Most significantly, however, are reductions in funding proposals for information technology and senior staff special needs, a category which includes the discretionary spending allocated by senior managers to new projects in the coming year. Projects funded out of this category this year are likely to include the writing project, redesign of the view book, a new assistant dean and a housekeeper for the new science center.

The initial request for information technology spending had been \$315,000 but was cut to \$130,000 to help balance the budget. Though the initial request was reduced, Jones explained, the net effect of the reduction is not to cut the funding but only to slow its growth. In material terms, the result of this slowed growth will likely be a reduction in the number of new micro computers purchased by the College next year.

The senior staff special needs category, according to Jones, is where the real crunch

Please see BUDGET, page 2

Newest identification cards arrive at Bowdoin

BETH HUSTED
STAFF WRITER

After months of anticipation, students now possess their newest ID cards. The cards have a pine-green strip at the top and are reportedly working fine.

Tenley Meara, business process manager of Dining Services, has been in charge of issuing the new ID's and is the first to say it has been a frustrating process.

This fall, a new system was introduced for the eventual transformation to a one-card campus. Cards right now are only used in the library, the dining halls, the pub and the convenience store, but eventually cards could be used for much more. Cards could give students dorm access, be used in vending and laundry machines, and even be used as bank cards. This transition to a one-card system, however, has not gone as smoothly as planned.

The stripes on the bar codes were unreadable on many of the first cards, causing employees to manually enter each ID number. Additionally, the components that make up

the bar code were incomplete. Contained on the bar code should be the library code, the ID number, the lost card code and the extra zero after the number. On the yellow-striped cards, the extra zero was forgotten, also resulting in bar code reading difficulties.

The problems had to be remedied, but the vendor provided little technical support.

With the help of Bowdoin's own computing service and the knowledge of people like Larry O'Toole, manager of Administrative Computing, Mark Nelson, senior project engineer for Computing/Information Services and Charles Banks, systems/network manager of Computing/Information Services, they managed to download the data and complete the software necessary to fix the missing zero problem. "We were very lucky," Meara said.

The new cards also have an expiration date of May 31, 1997, to protect corporations where students may receive discounts. Next fall, stickers will be issued with a new expiration date. Only the first years will go through the process of getting new ID's. For the time being, all is well. "The nightmare's over," Meara said. "Get on with life with the green ones."



Pine-green ID's have replaced the faulty yellow ones. (Molly Villamana/Bowdoin Orient)

Frats gear up for Rush '97

JEB PHILLIPS
CONTRIBUTOR

It is the start of the spring semester and some of the Bowdoin community will again turn their attention to a six-day period which for many helps to define their college experience—Rush Week.

Beginning Mon., Jan. 27, and concluding with Drop Night on Sat., Feb. 1, the seven fraternities of Bowdoin: Alpha Delta Phi, Beta Sigma, Chi Delta Phi, Kappa Delta Theta, Alpha Kappa Sigma, Psi Upsilon, and Theta Delta Chi, along with Jordan House, will hold a variety of alcohol-free activities. Events range from a masquerade ball at AD to oatmeal wrestling at TD, allowing the fraternities to introduce themselves to interested students. Schedules for each house will be posted around campus.

At the Rush information session on Wednesday, Greek Council President Nat Wysor '97 admitted that fraternity life might not be for everyone, but asked that those students who shy away from the frats at least make an effort to understand the system. Wysor and representatives from each fraternity suggested that students join any house for a meal during the week if the rush activities don't seem appealing.

People might find it difficult to eat with the

members of Chi Delta Phi and Kappa Sigma whom the college placed on probation for infractions in the spring of 1996. Mike Naess '99 of Chi Delta Phi and Jason Rooke '99 of Kappa Sigma confirmed, however, that their fraternities would be participating in Rush Week even though use of their houses will be restricted. On Monday and Tuesday nights, Chi Delta Phi activities will take place on the third floor of Massachusetts Hall and on Wednesday night, the college has granted permission for the fraternity to open its house. The locations of the events of the latter part of the week for Chi Delta Phi and the location of all of Kappa Sigma's events will be announced at the beginning of Rush Week. The events staged by the other fraternities and Jordan House will take place in their respective houses.

During the days before Drop Night, Jordan House and the frats will offer bids to prospective members. Students make the decision of where they will join on Saturday, and this is immediately followed by four week initiation periods at many fraternities.

The majority of students do not join houses. Of the 1464 students at Bowdoin in the spring of 1996, only 430 people were members of social houses (roughly 30 percent). 1996 saw a rise in membership, however. Around 35% of the class of 1999 joined houses.

Budget revision closes \$1.4 million gap

BUDGET, from page 1

comes every year. Items which fall into that category are non-specific programs which are not explicitly funded or specified at this level of planning.

"We don't go through the budget line by line saying 'You can do this but you can't do that,'" Jones explained. Instead, funding is allocated to the general category of senior staff special needs and is spent at the discretion of that staff. The type of funding from that category varies from year to year, Jones said. This year, information technology and residential life were major concerns. Next year, other issues will arise.

"We essentially denied all those special requests," Jones said, adding, however, that the denial of funds does not mean those items will not be funded by other means. Essentially, that means that funding for programs which the senior staff would like to implement will have to come from adjustments within their own departments instead of from the special needs category of the general budget.

Dean of Student Affairs Craig Bradley explained that finding such funding has become increasingly difficult because the budget is already streamlined, meaning that cuts come from programs which are likely considered mandatory by some constituencies.

"You want to deal with international students, disability issues, advising issues and others which are all priorities from some one's perspective," he said. "All we can do is recognize the limitations and responsibilities and be very, very careful about how we organize those priorities."

Additional money in the residential life field will likely fund advising programs for international students and pre-med majors as well as support for orientation and small increases in residence hall programming.

Bradley also noted significant funding for athletics will help to eliminate the current practice of operating in debt. "My view is that we don't give adequate support for the 29 sports here," he said. "Athletics programs are centrally important to hundreds of students here but it is nearly impossible to manage for the athletics director."

The writing project, previously funded by

restricted sources, will also be funded from the special needs category this year until it can be integrated into a different area of the budget in the future.

According to Chabotar, the proposed budget, though constructed with very restricted resources, is a competitive one when compared with other schools similar to Bowdoin.

"We compete in a group that can spend much more than us," he explained, noting that other schools have significantly larger endowments and thus more flexibility in their budget planning process. While Chabotar said he believes that Bowdoin has been able to maintain a level of service similar to that of its competition, he added that the financial restraints here make the budgeting process a much tougher job.

With a limited endowment and essentially no means by which to increase revenue except raising tuition or admitting more students, there is little the Budget Committee can do in this situation to avoid the restraints it faces.

"Cutting programs by 10 percent across the board wouldn't enhance the quality of the institution," Bradley said. "That would just be an excuse not to make difficult decisions."

Jones commented that Bowdoin's open ended approach to generating the annual budget, though effective, is time consuming, a concern echoed by Chabotar. "If things continue to remain this tight," he said, "I'm not sure this bottom up process is worth it." He suggested that future processes might involve a preliminary draft of the budget formulated before individual constituencies make their requests, in effect giving them a general figure to work with to help them calibrate their requests.

He stressed, however, that those types of changes are strictly speculative at this point and that he is committed to some form of open-process decision making.

In the end, Chabotar commented, the decisions involved in a budget process have always been difficult and will likely continue to be, especially as expectations about what a liberal arts college should be continue to rise. "This is a delicate time," he said, "and I don't have a magic bullet."

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Rising sophomores assured on-campus housing

CAROLYN SAGES
STAFF WRITER

The Residential Life Commission's new plan for housing has guaranteed a spot on campus for any rising sophomore who so desires. Sophomores will no longer be forced off campus by the lottery system, but as Director of Residential Life Bob Graves points out, "the choice is still there. If a sophomore wants to live off campus, they still have that choice."

The exact logistics of the program have not yet been finalized. The planning will take place in a series of meetings to be held in the upcoming weeks, but Bob Graves did give a general indication of how the promise will be kept.

This spring, a form will be sent out to all those interested in participating in the housing lottery. In effect, this document serves as a registration for the lottery. The advance warning will provide Residential Life with preliminary figures on demand for housing.

"This will allow for time to do some planning," says Dean of Student Affairs Craig Bradley. With this notice, Residential Life will be able to set aside enough housing for those sophomores who want it.

Nell Schwartz, a member of the Class of 2000, will be one of the first to benefit from the new program. "It takes stress off. You don't have to worry about finding a place.



Stowe Hall will be a preferred destination for many rising sophomores. (Adam Zimman/Bowdoin Orient)

Even if you have a high number you know you have a place to live," says Schwartz.

Another part of the plan to accommodate these sophomores involves the study-abroad programs. There is a substantial difference in the number of juniors who study away in their spring semester as compared to the fall semester.

Bowdoin-in-Brief

Scott A. Meiklejohn of Kapaununk, Maine, has been named Associate Director of Major Gifts effective January 15, 1997. Meiklejohn comes to Bowdoin after having served most recently as headmaster of La Pietra - Hawaii School for Girls in Honolulu, Hawaii, an independent day school for girls in grades six through 12. Meiklejohn has also served as executive secretary and director of planned giving at Colgate University and as dean of admissions at Hebron Academy in Hebron, Maine. His responsibilities include the execution of a systematic and ambitious program to secure gifts of \$25,000+ in the context of the \$113 million New Century Campaign for Bowdoin.

left for the two week trip to China. Team USA is most likely an early version of the Women's Olympic squad that will debut in the 1998 Winter Olympics.

The Chamber of Commerce of the Bath-Brunswick region now has a site on the World Wide Web thanks to the combined efforts of Bowdoin College and the Community of Learners Network. The site, located at <www.midcoastmaine.com>, was designed and developed during the recent holiday break by Director of Public Affairs Scott W. Hood and Zak Burke '98 of Minneapolis, Minn.

The site was unveiled Friday, Jan. 10, at the Chamber's annual meeting in Daggett Lounge. It focuses on the Chamber's 10 member communities, providing information for tourists, residents and businesses thinking of relocating to the region. It includes a thorough review of things to do around the region, lists of dining establishments, lodging facilities, and a host of other services, such as weather forecasts and an interactive tidal chart.

Michele Amidon, the head coach of the Women's Ice Hockey team made the USA National Team which competed in China in the first half of January. Team USA played both China and Finland twice. Amidon trained in Lake Placid, NY from December 27 through January 1 and then



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Prices rise at Smith Union Café but remain competitive

KIM SCHNEIDER
ASSISTANT NEWS EDITOR

Students visiting the Smith Union Café may have to shell out a few extra bucks this semester.

Price increases on several of the items sold at the Café went into effect over winter break. The average price increase on the affected items was between 20 and 25 cents according to Director of Dining Services Mary Lou Kennedy. The increase was necessary because the "prices were a little too low and we were having a hard time covering our costs," Kennedy said, noting that the prices now in effect were still very competitive with local prices.

Few students seem to have noticed the change. "I just hand them my card when I buy something," said Earl Gillespie '00, adding that he had not been to the Café yet this semester because his Polar plus points have not gone into effect.

There are no plans to increase prices at any of the other Smith Union food stores. The only reason prices would at some point have to increase at either Jack Magee's Grill or the Polar Express convenience store would be if the retailers increased the prices of what they sell to either establishment, said Kennedy.

Ryan Triffitt '97, a student manager at Jack Magee's Pub, also said that no price increases were planned at this time.

"Basically, all our prices are based on what it costs us to buy all our products," Triffitt said.

At the beginning of last semester, the Pub did raise prices on its microbreweries from \$2.50 to \$3.00, but following an open meeting in November the prices were returned to \$2.50 where they will remain this semester.

RUSH WEEK 1997



Alpha Delta Phi

228 Maine St.

The Alpha Delta Phi chapter at Bowdoin College was founded in 1841. It is the oldest fraternity on campus. It began as a literary society which remains a rich part of the house today. One of our traditions is to select and present a literary reading every night at dinner. This has been passed down for many years.

One of the assets of Alpha Delta Phi is the diversity of our members. We come from all over the world and from a variety of backgrounds. A strong point of Alpha Delta Phi is that women are recognized on the national level.

As individuals, we participate in many activities at Bowdoin and also volunteer and support charities off campus. This year, we have raised money for the Tedford Shelter and the American Heart Association in their Annual Heart-Walk. People in our house also volunteer for hospitals, schools, churches and swim programs in the area. It is from the diversity and experiences of our members that we learn the most in our family setting.

Some upcoming rush events include a Beach Fiesta with a hot tub, indoor volleyball, a masquerade ball—with 30's and 40's swing music and a mystery night. Dinners will range from burgers and hot dogs, to roast beef and fondue, to an Italian feast by the best chef on campus! We hope to see you there.



Alpha Kappa Sigma

38 Harpswell St.

Without a doubt, Alpha Kappa Sigma has served as one of the most influential organizations on campus during our short time at Bowdoin. To avoid creating a misleading stereotype about our house, we're going to refrain from telling you "what we're like." If you're basing your decision on where to rush on some words in the newspaper, then you're missing what we're about anyway. Briefly stated, Kappa Sig is one of the closest knit houses on campus and we have continued to be so despite the temporary closing of our house on College St. We are still a fraternity and will continue to be so. Approximately ninety-five percent of our members chose to live with each other this year. We eat our lunches together in the Union and our dinners together in the Tower on a daily basis. We also participate in weekly meetings and community service activities.

There are no extra-curricular activities or academic majors that typify a Kappa Sig member, but there are particular qualities and characteristics which define every member. Because of this broad diversity, avoid not rushing at Kappa Sig because you think, "I'm not into that." Talk to the people at rush; we don't hold rush to hang out with ourselves—we want to meet you. Standing in a circle with your friends isn't going to benefit us or you. Introduce yourself, ask questions and you'll soon find you're much more at ease with your surroundings; you're not on trial. Our rush events will be held at different locations on campus. Keep your eyes open for posters detailing the events, times and locations and we hope we'll see you there!



Kappa Delta Theta

4 College St.

Kappa Delta Theta is the co-educational fraternity found across from the Hawthorne-Longfellow Library at 4 College Street. Our members make up a group of people with diverse interests who are active on the Bowdoin campus and in the surrounding community. Our members are involved in activities such as the student government, varsity and club sports and many volunteer activities. Present members and past alumni, such as Robert E. Perry, Kenneth C. M. Sills and Joan Benoit Samuelson, are part of a rich Theta tradition. We sincerely invite you to come and participate in the Rush activities which include Casino Night and a Luau.



Psi Upsilon

258 Maine St.

We at Psi Upsilon are excited to welcome everyone to attend our Rush Week activities. In the spirit of fun and adventure, we will be hosting several events to enable you to acquaint yourself with our house and its members. We encourage you to take some time off next week and come on over for a good time.

We at Psi Upsilon are a community of independent thinkers. Rather than being a homogeneous group focused on one aspect of the college experience, we have members from all walks of life. Many members here never thought they would join a frat.

At Psi Upsilon we welcome any one to join; our doors are always open to you. Because we do not believe in punishing our friends, we have no pledge period, and everyone who joins on drop night becomes a full member.

Our house is a place for home-style living and cooking where all of the members are like a family. Although diverse, we share a common bond of community nurtured by shared experiences. We all look forward to seeing you next week!

Throughout the upcoming week, students will have the opportunity to participate in Rush activities at the various fraternities on campus. Students will be able to meet the members of each house and become more familiar with the atmosphere of each organization. Each year, the Orient provides information about the various houses gathered by the members themselves.



Beta Sigma
14 McKeen St.

Beta Sigma is the largest house on the Bowdoin campus. We do not have a national affiliation and we have officially been co-ed since 1989. We currently have 79 active members; however, once we initiate each incoming class, our numbers usually range from 100-110. Despite our large size, we are an extremely close group of people. Never again in our lives will we have the opportunity to become so close with so many different kinds of people.

Members of Beta are involved in almost every aspect of student life here at Bowdoin. We currently have eight varsity captains and house members participate in 14 varsity sports. Approximately two thirds of our house are Dean's List students and many are James Bowdoin Scholars as well. We have student leaders in various positions throughout the Bowdoin campus ranging from the Outing Club to the Student Executive Board to the president of the Greek Council.

Through the years, Beta has been home to many women and men who have upheld and instilled the traditional values of our chapter. Two events founded by Beta Sigma which mean the most to us are the annual Pete Schuh Softball Tournament, which takes place in the spring and the Beta 5K, in honor of Sharon Beaudoin, which began this past fall. We feel that events like these represent the spirit of our house, as the people who they honor are those who we strive to be.



Theta Delta Chi
5 McKeen St.

The Eta charge of Theta Delta Chi, founded 1854, is one of 36 national charges. As the 11th oldest college fraternity in the country, the Eta charge is steeped in tradition; distinguished brothers include Harvey Dow Gibson '02, for whom Gibson Music Hall is named, Arctic explorer Donald MacMillan '97, and ambassador Thomas Pickering '53.

Theta Delta Chi is currently composed of 39 men and 28 women. This diverse group of students includes pre-orientation trip leaders, choir members, writing project tutors, Bowdoin Outing Club leaders, Special Friend coordinators, James Bowdoin scholars, Special Olympic coordinators and Tedford Shelter volunteers. Members are also varsity athletes, captains and intramural participants. Despite this diverse group at Theta Delta Chi, there is a friendship built on mutual esteem and dependence. Theta Delta Chi instills respect not only for each other, but also for the surrounding community. The Eta charge promotes class interaction and provides vast opportunities for leadership, growth and life-long friendships.



Chi Delta Phi
14 College St.

The members of Chi Delta Phi cordially invite the first years to join us in the unforgettable bonding process of Rush 1997. Chi Delta Phi is a diverse group of Bowdoin students united by the basic family concepts of friendship, acceptance and respect. The house creates a sense of belonging which makes the college experience worthwhile. Chi Delta Phi provides the opportunity to bond with a variety of people from different classes and lifestyles, many of whom would never meet or socialize together under normal circumstances. The members of Chi Delta Phi represent a broad spectrum of Bowdoin's athletes, scholars, musicians and artists whose differences add depth and character to the house and the life within. Members are encouraged to get to know their fellow brothers and sisters in order to learn more about themselves and to stress the ideas of acceptance and individuality. We uphold the great history of the College and strive to play an active role in our surrounding community through social gatherings, dances and charity events. The main idea of Chi Delta Phi Rush Week is to give the first years a chance to participate in social activities with the unique members of the fraternity and get an idea of what we are all about. All the fraternities put a great effort into the Rush process and we hope that you will give them a chance to represent themselves. Snacks and beverages will be served at the majority of events. We encourage all first years interested to eat with us in Daggett Lounge prior to the rush events.



Jordan House
40 Harpswell St.

The Captain Jordan House is an off-campus social house which provides an excellent alternative to fraternity life. Unlike the fraternities, Jordan House has no "pledge period" and no in-house dining requirement. The members of our house range from varsity athletes to artists to Executive Board members. This year we have fielded seven intramural teams and participated in a holiday toy drive for under-privileged children. We're a laid-back group always looking for a good time and we look forward to a festive week of open house activities.

Editors' Note: Although we have included Jordan House along with the other traditional fraternities, the House is not an official participant in Rush Week. However, members will be hosting activities at their house during the upcoming week.

Applause for an active Board

In past editorials, the *Orient* has been highly critical of the Student Executive Board's failure to engage the student body in issues concerning the governance of the College and the welfare of its students. Our comments, while pointed, were so directed because we believed that the Exec Board was not living up to its potential to funnel student concerns to the Administration.

Recently, however, we have been impressed with the Exec Board's initiatives which demonstrate that the organization's current members are taking seriously their responsibility as student representatives. The inception and implementation of the student opinion surveys by one of the Board's committees shows that it has actively engaged itself in collecting information which represents the opinions of a cross-section of Bowdoin students, not just those who happen to attend an individual forum. The provision of on-line Executive Board elections via e-mail likewise offers an additional means by which the Board is facilitating political involvement for a greater variety of students.

Such initiatives represent the work of a progressive Exec Board, educated in salient issues and more willing than ever to shape policy by outlining objectives and sticking to

those goals. In doing so, the Board has legitimized its activities quite literally by involving experts in Institutional Research and Computer Services, but even more importantly, has legitimized its existence by showing that it is striving to become a governmental body which reflects the cares and concerns of the students that it serves.

Although the members of the Exec Board deserve much of the credit for their proactive momentum, however, we must also credit Bowdoin's students. Perhaps the impetus for change comes also from growing student involvement on campus, a movement that seems to encompass groups from theater to the Student Leadership Council. Perhaps students are finally looking up from their books and realizing that campus involvement can be rewarding and effective.

Whatever the reason, the *Orient* would simply like to acknowledge the apparent change in attitude. It may be small, but after years of criticising student government, after a period when the Student Senate dissolved in disarray and student voting dropped to all-time lows, it is heartening to see students investing time into defining the nature and assuring the quality of their Bowdoin experience.

Where's the *real* winter?

We hate to be down on winter. Complaining about winter in Maine would only be a nagging reminder of the freezes which last well into April, and the brisk spring breezes during exam period that discourage quad "studying." Plus, it's only January.

Bowdoin winters, though, can be dizzying. Last winter the Arctic freeze settled onto campus as the drifts piled and winds sent temperatures plummeting. It was a real Maine winter, one that you could brag about to friends back home who raise their eyebrows and say "Maine, eh? Must be cold up there." What a change from this year: the mud, the rains, the thaws, the freezes and the occasional snows that have turned campus into a pock-marked obstacle course that includes half frozen puddles, treacherous melting ice patches and sticky mud holes. There has been more snow in some parts of Texas than in Brunswick. As if Seasonal Affective Disorder wasn't bad enough.

So as we dream of the Winter Weekend of three years ago, when ice sculptures decorated the quad and midnight pick up ice hockey was a ritual study break, we have to remind ourselves that the whims of the climate are a part of life at Bowdoin. In order to alleviate the depression that comes with dramatic temperature variations and the thought of crossing the hazardous paths of the quad in whipping winds, we've concocted a winter wish list that adds an enlightened *Orient* perspective to the upcoming "spring" semester (who ever thought of that one, anyway?).

• How about an old fashioned Nor' Easter? If it's going to be cold, there might as well be

some snow. Though it's unlikely that many people enjoy snow shoveling or getting stuck on unplowed streets, staring at brown grass and bare trees is even worse. There's something serene about the quiet that settles with new fallen snow. We could regress into childhood for a little while, make some snow angels, go sledding, have a good snowball fight or at least have a decent excuse to curl up with a warm blanket, a good book and a cup of hot chocolate.

• A real, lasting freeze. It should at least stay cold long enough for the ice rinks on the quad and the town commons to freeze over. Dayton arena may be nice, but skating on Zamboni-smoothed ice in a sheltered rink just isn't the same as shivering outside on a rutted frozen pond. There's only been one day this year when the ice on the Commons was in decent shape, but so many people tried to go skating it was impossible to move.

• We want a *real* Winter's Weekend, one that doesn't get canceled because of a short-term jump in the temperature that's just enough to melt the snow but not quite warm enough to give us a reasonable break from the grey skies and northern winds.

• A chance to finally dust off our cross-country skis. Downhill enthusiasts may not be dependent on the weather, but we look forward to winter days when we can ski to class and down the streets of Brunswick.

See? We're already starting to sound like whiners, but it's winter and we're going to complain anyway; we just want something substantial to complain about.



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Letters should address the Editor, and not a particular individual. *The Bowdoin Orient* will not publish any letter the Editors judge to be an attack on an individual's character or personality.

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Editor's Note: This semester, we are experimenting with our production schedule in an effort to better serve the Bowdoin community. As a result, the next issue of this paper will be printed on Monday, February 3. Although the shift to Monday printing may not be permanent, we appreciate your understanding and patience and hope to continue to serve you well.

Student Opinion

Make way for mediocrity in public schools

By Jeffrey Bedrosian
Opinion Editor

It is a rare occasion in my life when I agree with the Rev. Jesse Jackson on anything. By now, everyone has heard of the Oakland School District's decision to recognize black English, Ebonics, as a legitimate language. In so doing, they have encouraged high school teachers to use this new "language" in order to better communicate with students and since both the Rev. Jackson and I agree that this idea goes beyond idiocracy, I will not waste column space criticizing this concept and thus dignifying it further.

Instead, I would choose not to emphasize the consequences of this proposal; rather, I would seek to examine the circumstances out of which the notion of Ebonics was concocted. During a press conference in Oakland, an advocate of Ebonics stated that inner-city black people were genetically predisposed to the speech patterns and phraseology that makes up black English. In other words, she stated that blacks cannot help the fact that they do not speak the

standard form of English because they are not genetically designed that way. Let us assume for the sake of argument that this is the case. Thus, given this case, shouldn't additional efforts be made to teach standard English and correct this problem? According to the Oakland School Board, the answer is no. Instead, by creating Ebonics as a sanctioned language, the school board concedes the fact that many blacks are not capable of learning proper English—perhaps because of their genetic predisposition to it. I, however, am not ready to make this concession.

Nevertheless, I bring up this point in order to paint a broader picture of the current state of affairs of our public school systems. Too often in our country today, the quality of our children's education is being sacrificed to budget cuts, political expediency and the acceptance of mediocrity by the leaders of our public schools. This nation was not founded, nor made great upon a base of mediocrity. Thus, by assuming that the only way to teach students English in this country is to legitimize the very language that we are trying to correct, we are making a concession in favor of mediocrity. In this way, the rise of

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the Ebonics phenomenon is a symptom of a greater problem and it is a problem that has less to do with today's students and more to do with the establishment entrusted to educate them.

Moreover, in an era of \$60,000 elementary school teacher salaries and constant teacher strikes, we find school districts crumbling before us, giving way to the complacency and greed of teachers, their unions and the bureaucrats who care little about the problem. I submit as evidence the New York public school system. At the start of this school year, 10% of the students in this school system did

not have a classroom to learn in or a desk at which to sit. In fact, New York public schools were so crowded that at some schools, classes had to be taught in closets. The tops of children's desks were being used to store classroom books and supplies. In an environment which makes teaching America's children hard enough, these squalid conditions add insult to injury and these problems persist in spite of the New York school district having the money to fix them.

However, in fairness to the New York school system, the politics and realities of these problems are far too complex for the quick fixes that an abundance of money can buy. Nevertheless, the fact that these problems have been allowed to persist for such a length of time indicates that those in charge are satisfied with mediocre attempts to solve their problems. Thus, I submit that if the effort to teach our children is merely mediocre, how can we expect them to produce any more in return?

Jeff Bedrosian wants to be in New Orleans this weekend.

Reliving a memory and moving on in the process

By Meg Hall
Real World Ramblings

When I said goodbye to Australia, I sat alone in the airport of Sydney with tears falling from my eyes and with the realization in my mind that four of the best months of my life were about to be left behind. For four months, Australia was my country, my life, my home and a part of me. As I waited for the plane that would remove me from this land and an experience that had profoundly impacted my life, the thoughts *I'm leaving Oz, I'm leaving Australia* repeated themselves over and over in my mind like a broken record. With my body and soul completely numb, tired, and drained, I tried to convince myself that if I kept these thoughts running through my head continuously, I would be able to soothe myself and to make the fact that I was leaving more real and easier to deal with.

But the emptiness that I had within me couldn't be remedied. Although I had known from the first day when I left the States in January that the day would come when I would have to leave, it still seemed unreal that there was this other world that I had to return to. The thought of coming back to this other place and a life that I had left simultaneously scared and frustrated me. I had become so attached to my life in Australia and found a real peace within myself, that it seemed unfair that I had to leave even if I didn't really want to.

For a good period of time, I had intuitively known that Australia, study away and leaving Maine would be a turning point in my life. Long before I boarded any plane or began to pack up my belongings for the four months ahead of me, I knew that after I returned, my life would never be the same again. My life was about to become one big unknown, one big lack of expectations, but for the first time in a long while, I actually didn't care about the structure (or lack thereof) of the life I was entering into. The opportunity that Australia possessed for me was one filled with new beginnings and new chances. Leaving the past and the familiar behind me, I welcomed the challenge to test boundaries within myself, discover forgotten passions and to undergo a rebirth in my

life.

And when I think back to my four months in Australia, memories play like a slide show in my mind. I think of sunsets over the Pacific Ocean, the sun breaking through clouds over Melbourne, random people I have met and the strong connections we formed in extremely brief periods of time. Moments are captured like snapshots in my mind and bringing up certain images can produce instant emotions in me—a deep smile, a little chuckle, or often a sadness that hits me deep in my stomach.

But, for me, this experience was so much more than all of these individual aspects. Although I miss specific things about being there, my intense feelings for Australia transcend specific components. Before Australia I never completely recognized that I could be so independent and strong and capable of being on my own. While at home or at Bowdoin, I don't think I ever could have dreamed this to be possible. Too many doubts and constraints and what-ifs existed within me that restricted me and made me question myself in too many ways.

I haven't fully let go yet. Not since that May day in Sydney have I cried or fully grieved about leaving such an important world behind. Instead, I have lived my life in a constant reflection upon the life I had in Australia. Everyday I lament and acknowledge that my heart is elsewhere, wondering how I would do anything to drop my life here and completely uproot myself to start my Australian life all over again. But I never cried the way I should have, never had a true, all out release of emotion and feeling.

So, I when I want to escape from me, I always think of Australia. I think about how I want out of Bowdoin and this familiar envi-

ronment because sometimes it seems too hard to reconcile the lessons I learned about myself while away and incorporate them into my world here. I always find myself thinking in terms of the future. How after I graduate, I can get away, do what I finally want to do, start anew and uproot my life. I find comfort in the fact that new beginnings to me have always been much easier to deal with than unpleasant present situations.

But lately I have begun to strongly question this point of view. Thinking in terms of the future is just an excuse, a defense mechanism, a procrastination for me to not think in the now and do what I know I need to do for myself. I refuse to give up what I learned while away, but I can't hold those memories so firmly that I don't face reality in the process.

After all, it is the awareness of myself, the greater understanding of my wants, passions, desires, strengths and weaknesses that I first and foremost obtained through Australia. They are me and form who I am, things that I couldn't and shouldn't change by being back here. They are at my fingertips for me to utilize and build upon and can help me to create a world here that is enjoyable by integrating my new found sense of self and realization.

For so long, I was scared that coming back would mean losing myself, forgetting my experiences while away, easily falling back into the all too familiar and comfortable environment I had left. But all of my frustrations and resistance to assimilating back into the Bowdoin bubble have made me realize that I will never lose the feeling of Australia, it will always be present within me and be part of me. I have the feelings deeply planted within

me of how it was to watch the sunset over the Pacific Ocean, of how grounded in myself I felt while camping and being part of nature, doing an independent study project that was completely mine and for the first time ever, submerging myself into a completely new environment miles away from my familiar and safe world of Maine. Although I am at Bowdoin and currently can't be physically present to live these experiences, I can recognize the importance within the lessons they taught me. I can carve out my own little piece of the world here and incorporate a balance and stability to my life that continues the growth I underwent while away.

My life isn't the same and never will be. I have opened up layers of self-discovery within me and I am stronger. It's time to use that strength to its full capacity and move beyond the general resistance to life at Bowdoin. It's time to let go of the ideal of Australia and to shed the protective shield that living through my memories and past have provided. So, I am finally saying goodbye to Australia and continuing the detachment I physically began back in June. It's time and I'm ready to fully use what is in my mind and heart now, in the present moment I am in.

Meg Hall is a senior government major.

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never completely
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Next week in *The Orient*, we will begin a Pro/Con section. If you are interested in contributing articles or topics please e-mail me at jbedrosi@arcos.

Student Opinion

Why Newt Gingrich should not be Speaker

By Doug Fleming

Fined! That's what the House of Representatives voted overwhelmingly today to Speaker Newt Gingrich on Tuesday. And the cost wasn't lame either. Mr. Gingrich was bombed with a \$300,000 penalty for actions deemed by Congress to be "unethical." However, despite the fact that I am involved in Republican Party politics, I do not think Congress has gone far enough in reprimanding the Speaker.

Before I give my reasons for my feelings on this matter, I should first point out what exactly the allegations against Gingrich are. There are two matters facing the Speaker. First, it is alleged that Mr. Gingrich used tax-exempt foundations to fund a televised (and often partisan) college course he offers. And, second, the Speaker fed the House Ethics Committee erroneous and misleading information about the involvement of a Republican Political Action Committee. While on the surface, these two alleged misdeeds are not extremely serious, they do bear some noteworthy consequences.

First, Mr. Gingrich's actions reflect very poorly on the Republican Party. Most Republicans are not like Mr. Gingrich, as they do not have others charging them with

ethics violations. In fact, most are law-abiding, good, moral people, who are involved in politics because they care about their country. Yet there is a constant stereotype that circulates throughout the media characterizing Republicans as people who want to steal from the elderly, let the rich plunder the resources of America and force the poor to live in abject poverty. Yet, as a Republican, I do not feel this way, nor do I know a single Republican who does. However, if our party wants to dispel such a negative characterization, we first have to learn how to choose a House Speaker with no skeletons in the closet.

The second consequence that arises is that the American public becomes even more alienated from its government and its politics. A large majority of Americans currently feel that politics are dirty, corrupt and, in general, nefarious. The fact that the Speaker of the House is one of those caught in the midst of scandal only enhances that feeling. What soon ensues (or perhaps already has) is a tendency for Americans to let their leaders get away with fraudulent and deceitful practices. In other words, Americans are likely to reselect, or even actively support, leaders enveloped in scandal. The rest simply may not even bother to vote. I saw a t-shirt the other day that happened to amuse me. It exclaimed "Newt happens when 60 percent of Americans don't vote." I couldn't express my feelings more succinctly.

The third, and final, consequence of

...I do not think the Congress has gone far enough in reprimanding the speaker.

Gingrich's actions is that they expose a fundamental problem in the political groundwork of Congress. That, of course, is Congress' ability to judge its own members. When the allegations against the Speaker first went public, a partisan battle erupted within the House Ethics Committee itself, putting the committee's Republican chair at odds with one of its chief members, Democrat James McDermott of Washington. Republicans blame McDermott for politicizing the case, leaking information to the press, and violating Ethics committee rules by speaking out publicly against its chair. On the other hand, Democrats blame the committee's chair for inciting a partisan battle, which forced the Gingrich investigation to take nearly two years. Whether one sides with the Democrats or the Republicans in this case, one thing becomes

quite clear... nothing really ever got done. Gingrich got a plea bargain, was allowed to continue as House Speaker, and he received a fine. Big deal... Politics go on as usual! If Congress is ever going to effectively investigate any one of its own members, it needs to stop the bickering and see the accused not as a Republican or a Democrat, but as a person alleged of wrongdoing.

Newt Gingrich is the first Speaker of the House to EVER be reprimanded by the Ethics Committee. And what galls me is that he is allowed to continue in full capacity as one of the highest ranking government officials in the country. His tenure as Speaker only serves to increase voter apathy and perpetuate a nasty image of the Republican Party in the media. I think the fine is a great start, but I think Mr. Gingrich should be removed as Speaker as well. Republican Nancy Johnson of Connecticut says it best when she states, "Every member of Congress, especially one in a position of leadership, shoulders the responsibility of avoiding even the appearance of impropriety."

Now that I am done explaining my feelings for Mr. Gingrich, does anyone care to discuss the allegations against President Clinton???

You can view the full Ethics Committee Report of Speaker Gingrich through the following URL: <http://www.house.gov/demcaucus/report.htm>

Doug Fleming is president of the College Republicans.

Bowdoin students give a "warm" Chilean hello

By Jennie Kneederler and Katherine Baldwin

Hola from Santiago, Bowdoin bubble. Hope you're not expecting a cultural tour of Chile, as we wrote this just as much to amuse ourselves, so humor us. We'd like to share some of our experiences with you all, so read on and prepare to be amazed.

While you all are suffering through the ups and downs of a typical Maine winter, summer has arrived in Chile and love is in the air (though not for us). We have one word for you: PDA. Chileans are not afraid of expressing affection for one another, especially if it's in public: on park benches, in the bus and on the street. It brings to mind a campus-wide dance floor after everyone's had a few and people are beginning to look good. Coming from the Bowdoin bubble where you basically need a condom to hold hands in public, we sometimes have to shy our eyes from the deep-throating as we walk down the street. In Chile, going out with someone isn't just a state of mind, it's also a verb.

We do enjoy the fact that no one ever has any clue what we're saying when we speak in English. One of us was a tad *borrachita* one evening and started screaming "boner" at the top of her lungs in a crowded restaurant. Ah, the glory of being a gringa. We also enjoy playing the stupid gringa from time to time, pretending that we don't understand and responding in our best broken Spanish.

We've got another word for you, "dogs." We've got a contest going on for the shaggiest dog. Dogs here like to follow you everywhere. Usually, they have nice big pointy teeth and hair that needs a brush. It's like Benji gone terribly wrong.

We met our share of shaggy dogs while up north to La Serena for our September vacation. Everyone put your hands on your hips and yell, "Hey, La Serena!" We traveled to the

Atacama desert where we got up at 3:30 one morning to see a group of geysers near the Bolivian border. Our overly affectionate tour guide, who's been calling Katherine every weekend since we got home, was dutifully pointing out places of interest. Jenny realized at this point that the front seat was feeling a little cozy.

We got another word for you: mayo. Mayo condoto, as our favorite commercial says. You think hot-dogs are sketchy now, try 'em with half a liter of mayo. Remember we're using the metric system now, which kicks our asses when we try and figure out how hot it is. Zero degrees Celsius we've got down, but after that, we're lost. But back to mayo. The food here is good and Jennie will be loading her bags with Aji Chileno, a zangy spice. We are also partaking of much pan, which is cheap and filling.

Next topic: Chilean time. Three thirty really means sometime after 4:00 (or should we say 16:00, remember, we're on military time, folks). Katherine bought a clock radio and got all freaked out when it started flashing 00:00. Also, due dates in classes are quite flexible. If students want to postpone a test, all they have to do is beg. And another thing, copyright laws must not exist in Chile, because you don't buy books here. Instead, you must photocopy readings and even entire books sometimes. That is, after you've found them, which can be an adventure in itself. One of the books for one of our classes was listed as "disappeared." Things that make ya go hmmm.

But all joking aside, we're having a lot of fun and recommend studying away to everyone. We miss the Bowdoin bubble, though we're apparently not missing much in the social scene. But, we wouldn't trade this experience for the world and yes, we're speaking plenty of Spanish, Professor Turner. Be sure to take an extra trip to the Tower salad bar for us. Chao.

Jennie Kneederler and Katherine Baldwin are Juniors studying abroad in Chile.

The Supreme Court should tell Paula Jones to wait

By Wylan Ackerman
Political Persuasions

In ancient Rome, the chief executives were called consuls. Two consuls were elected by the Senate to serve a two-year term. During their two-year term, neither consul could be sued or prosecuted for any cause, criminal or civil, public or private, even such heinous crimes as murder and genocide. However, once the consul's term of office expired, they could be forced to stand trial. No consul could be elected to consecutive terms, so those who survived their terms (some committed suicide) could then be forced to pay for any crimes they might have committed.

Does this have anything to do with modern politics? Yes. It established a precedent that a chief executive of a nation should have some immunity from being forced to appear in a court of law. To some degree, this concept is relevant today. As I am sure you are aware, Paula Corbin Jones has brought a suit against President Clinton in federal court, alleging that he sexually harassed her while he was governor of Arkansas in 1991. Jones is asking for \$700,000 in damages. The trial and appeals courts have issued conflicting opinions about whether the case can proceed while President Clinton is in office. The Supreme Court heard arguments on this issue on Jan. 13, and will rule on it within a few months.

Clinton's attorney, Robert S. Bennett, visited Bowdoin last year and discussed his opinion that the incumbent President of the United States should not be forced to appear in court to answer a civil complaint (e.g. sexual harassment). His strongest argument, in my opinion, is based on the principle of separation of powers. It would give the judicial branch extraordinary power if a trial judge could have the power to decide whether President Clinton should be in court for the Jones case, or whether his official duties

require him to be in, say, Japan, Europe, or the Pentagon. National security requires that the president's time not be absorbed by a trial that could take weeks, if not months. A slew of politically-motivated, frivolous law suits could be filed against a president, just to tie up his or her time. Common sense dictates that presidents should be immune from most civil litigation during their time in office.

The arguments of Jones' lawyer, Gilbert K. Davis, are rather weak. He claims that, if the case is postponed until Clinton leaves office in the year 2000, witnesses might lose their memory and evidence might be lost. Those problems can easily be solved. There is no reason why witnesses' (other than Clinton's) statements cannot be taken now—that would require Bennett's time, but certainly not much of the president's. Certainly Davis can find somewhere to keep his evidence safe for four more years.

Obviously, in a criminal matter, the procedure would be different. Richard Nixon's case has already established that a president must be impeached (or be forced to resign) for a serious crime first, after which criminal charges can be brought against him or her. That is, unless, as in Nixon's case, the former president is pardoned.

Regardless, it is clear that the Supreme Court cannot establish a blanket rule protecting presidents from lawsuits. As Justice Sandra Day O'Connor pointed out, there may be cases, such as a divorce or child custody matter, which need to be resolved quickly, regardless of the fact that they involve the nation's highest official. Perhaps a burden could be placed on the plaintiff, requiring him or her to give a compelling reason why a suit brought against a president should not be delayed. In order to do his duties for the American people and to uphold the fundamental principles of our government, the president must spend his time in the White House, around the nation and around the world, not in a courtroom.

Wylan Ackerman is a sophomore government and mathematics major.

STUDENT SPEAK

What are you going to give the Smith Union for its birthday?



NAIIMA HORSLEY-FAUNTLEROY '00
East Orange, NJ

"Don't we pay enough tuition? Why should we have to buy a gift?"



VINCENT VILLANO '00
Orange, CT

"Haven't I given enough? I just returned a scarf to the lost and found."



BOB OF EDDIE PALMIERI'S BAND
New York, NY

"I don't go here, so I ain't going to give nothing."



SUNSHINE FRANZENE '98
Lake Geneva, WI

"Ask me after I pay tuition."



JESSE CMAYLO '00
Hampden, ME

"Good lovins."



JON YOUNG '99
Spencer, MA

"A big polar bear hug."



HAJMIL CARR '00
Aiea, HI

"I'll bless it with my divine presence and then steal a lightbulb."



JEN DECKER '99
Jackson, ME

"A big fat kiss."

Compiled by Brian Billock and Alice Liddell



With space on campus already at a premium, the Administration has been forced to explore more "creative" options when dealing with the issue of sophomore housing. This is one of the early proposals.

Letter to the Editor

Sophomore housing

To the Editors,

A meeting in New York on residential life revealed that one of the problems is that there is no room on campus for about 60 sophomores. At the same time, there are about 60 empty spaces in fraternity houses. Perhaps the presidents of those fraternities could offer those spaces to the College and help them out. There is precedence for this, since in the 50's, Bowdoin established the "Bowdoin Plan," wherein each fraternity took in a foreign student for a year, giving him room and board. It worked out well for all concerned. Such a move would give the Administration and the fraternities an opportunity to cooperate. It would provide revenue to the fraternities and perhaps give the College a closer relationship, (perhaps

certain control over facilities), with the fraternities. The sophomores could be offered this as an option. It would provide those who opted for this a room right on campus with as much or as little fraternity interaction as he or she desired.

Washington and Lee College had similar "Residential Challenges" with its fraternities. They solved them by purchasing the houses from the fraternities. The College then picked up the responsibility of managing the physical assets of the houses, thereby maintaining them properly and according to the College's standards. Perhaps such a program would work successfully for Bowdoin, while preserving the essential ingredients of the fraternity system.

D.F. Conrod

Student Executive Board voting goes on-line

By Marc Zimman
Vice Chair, Student Executive Board

Last semester the Student Executive Board developed and enacted new guidelines to regulate student government elections. One of the most significant changes is that elections will now be conducted over the computer network. Unlike previous elections, the elections will last for more than one day (the polls will be for 5 days, 24 hours a day). Additionally, the voting program, designed by Computer Services will automatically tally and report the voting totals.

In order to vote in the elections, please follow these instructions (it will probably be easier to read the instructions before actually voting):

The voting program will only be active from 12:00 noon on Monday, Jan. 27 until 5:00 p.m. on Friday, Jan. 31.

Step 1: Logon to ARCTOS (you cannot vote from POLAR, the voting program only works from ARCTOS). You can logon from any terminal on campus including those in your room or Smith Union. Basically, you can vote right before you check your e-mail.

Step 2: At the ARCTOS> prompt type

'vote' to begin the voting program. The ARCTOS> prompt appears just before you type ELM or just before you logout. Additionally, you MUST type 'vote' in all lowercase.

Step 3: Once the voting program is activated you will see the list of candidates and instructions about how many candidates you may vote for. Each candidate will have a number beside his/her name.

Step 4: Type the numbers of the candidates you wish to vote for, separated by commas and press 'enter.' For example, if you wanted to vote for candidates 3, 5, and 9 you would type '3,5,9' and push 'enter.'

Step 5: You will be asked to confirm your votes. If your votes are improper (e.g. you've voted for a candidate twice) the program will ask you to select again. If at any time you are unsure about your votes or wish to exit the program you can type 'q' instead and push 'enter.'

Step 6: Once your votes have been entered correctly you will see a notice informing you that the program has counted your votes and saved them. Once you have voted you will not be able to change your votes or vote again until the next election.

Should you have questions about voting policy or procedures please contact execbrd@arctos or Marc Zimman at x5288.

ARTS & ENTERTAINMENT

Burroughs speaks on the future of Merrymeeting Bay

BY CHRISTIAN O. NITSCH
ASSISTANT A&E EDITOR

It was a perfect evening for an intimate lecture from a professor who has taught at Bowdoin for over twenty years and has become familiar with the community and Maine's pictorial gifts. Franklin Burroughs, who holds the Harrison King McCann Professorship of the English Language, spoke on Wednesday, Jan. 22, on behalf of the Friends of Merrymeeting Bay, chaired by Ed Friedman, on the very pressing issue of the Bay's terminal existence.

Burroughs borrowed one of his own essays for the evening and took the audience into a realm of conscious awareness for the beauty of Maine's coast, rivers and wildlife with the help of powerful photography from Sally Butcher. The essay was written four years ago and specifically spoke of Burroughs's own experience in the Bay. He mentioned that he felt that he had never truly absorbed the fantastic images of the Bay's fauna and special vibrance, but "looking at one of Sally's photographs was like looking at a composition." Consequently, his love for the Bay and its surroundings grew.

In the beginning of his life in Maine, Franklin Burroughs participated in duck hunting on the Bay's soft waters, but in time, as Burroughs noted in his essay, returning to the Bay to

find the scars of bullets in the feathery bodies of wounded ducks by the coast represented an unjust image of nature in Maine.

In reference to the wildlife, he meticulously painted a picture of a majestic group of ducks which represented his vision of the beauty of Maine's fauna and wildlife. "They must run a Gauntlet of season..." to reach their homes. But the hunters' rifles and their ammunition are poised "in a sense of polluted ritual." Hunting, as Burroughs examined, has clearly become a taste for status, and the decoys that line the mantelpiece of a hunter's home have symbolized a metamorphosis from "practical craftsmen to artisans" without any clear intention. "For all [their] sophistication ... [the decoys] are used in a fanatical pursue."

This "polluted ritual," that Franklin Burroughs noted, makes an allusion to the present state of Merrymeeting Bay. "Our interaction with our environment has been abrasive, abrupt and inconsiderate," Burroughs said.

In one sense, the essay creates a sense of an indescribable fluid morbidity that strikes not only at the consciousness and common cynicism of the audience, but the community beyond them: Professor Burroughs makes a very powerful argument and passionate literary depiction of the dangers in slowly raping away the dignity of the ducks and their Merrymeeting Bay. "We have to respond to it and be educated by it," he said.



Professor Franklin Burroughs passes on his wit and wisdom to another class of wide-eyed Bowdoin students. (Photo courtesy of the Office of Communications)

The social role of "Star Wars"

BY JUSTIN D. HASLETT
ARTS & ENTERTAINMENT EDITOR

In the 70s, "Close Encounters of the Third Kind" put forth the idea that music is the universal language. While this might sound all well and good, particularly during a decade that was remarkable only for the fact that it followed the '60s, it became quickly and somewhat violently apparent that music was hardly an adequate medium for expressing the true depth of the human experience. Thus, it was necessary for popular culture to deliver a more utilitarian tool to serve as a means for universal peace through understanding. To satisfy this sudden ravenous need for a unifying global force, a small, relatively low-budget film was released in 1977 to mild critical acclaim and moderate box-office numbers by a little-known writer/director with galaxy-spanning dreams named George Lucas. This film bore the rather unremarkable title, "Star Wars."

Few movies can claim the massive successes that "Star Wars" has achieved. Two wildly successful sequels. Enough merchandise and assorted paraphernalia to fill even the most expansive storage facility. Innumerable releases and re-releases of the films on video. A triumphant series of radio adaptations. Countless novels and comic books that exist within the copynity of the "Star Wars" universe. Endless streams of jokes and conversation threads weaving throughout the Internet. A solid intellectual comparison of the "Star Wars" tale to the epic tales of the Greeks. The most aggressively loyal fan following of any pop-culture phenomenon. The nauseatingly anticipated release of six more films, three of which will prelude the three core films, and the other three of which will naturally conclude the core trilogy. Finally, and perhaps most significantly, the re-release onto the big screen of the "Star Wars" Trilogy with spectacular '90s-era special effects to deafening public approval 20 years after the first film was released. Not in recent memory has so much excitement surrounded the opening of a film that is readily available at even the most sparsely-stocked video rental retailer. Needless to say, this speaks volumes of the effect that "Star Wars" has had on modern culture.

It seems unlikely that very many Bowdoin students can remember much about their lives in 1977, in fact very few of us were probably even capable of uttering "Da-da" much less such choice words of wisdom as Yoda's timeless (if somewhat grammatically challenged) advice: "Do or do not. There is no try." However, it seems equally unlikely that very many Bowdoin students would fail to pick out the main characters from "Star Wars" in a police line-up.

"Star Wars" is in so many ways what "Melrose Place" wishes it could be. "Melrose Place" is a guilty pleasure that people will admit to only under severe duress — "Star Wars" is a generously accepted pleasure that has been known to bring talks between warring factions to a quick and peaceful end around the TV with plenty of fresh popcorn. People have little "Melrose Place" tea parties in their living rooms with their friends while whole block parties are initiated (the longest of which is recorded to have lasted for over 72 hours) when the USA Network broadcasts the Trilogy every few months. In many ways the pleasure derived from "Melrose Place" and "Star Wars" can be strikingly and perhaps disturbingly easily likened to that derived from masturbating and having sex. Masturbation is often (but certainly not always) a rather solitary act that is rarely spoken of and then only in a derisive manner — sexual intercourse, however, is both more socially satisfying and more publicly accepted as a subject to broach in casual conversation. People don't brag about their very private personal explorations, but all those stereotypes about locker room conversations are most definitely true.

More than anything, "Star Wars" is a wonderful universe full of hope and imagination which has captivated millions for a generation and will, with any luck, continue to inspire the same warmth and friendship for generations to come. In many ways, very much like the Force, "Star Wars" also surrounds us and binds us as a generation and as a culture, and gives us strength with its powerful message of hope that speaks across the gaps of time and space, age and ethnicity, economic status and political views. A fantastic and courageous battle of good fighting pure evil, "Star Wars" gives hope to the rebel in all of us. May the Force be with us all.

RESTAURANT REVIEW

The quest for grease in Maine leads to Miss Brunswick diner

BY ADAM BLACKMAN
STAFF WRITER

One of my favorite activities before college was cultivating grandiose expectations of the four year Mr. Toad's Wild Ride to come. At the very least I expected parties, such as the one seen in "Revenge of the Nerds," wherein a gentleman named Ogre orchestrated burps which, due to their alcohol content and the proximity of a small flame, produced a blast comparable to the Big Bang. Though Bowdoin proves itself apt in the category of volcanic burps (see Handbook

under Eruptions of Discontent, or observe outside the dining halls on Chinese food night), it falls desperately short of the expected party scene. Some would say that banning alcohol consumption by people who are going to drink anyway is, shall we say, fruitless?

This is not to imply that I disagree with the administration's absurd alcohol policy. In fact, I promised myself not to mention the dictum as an example of an ostrich-like reaction to an issue needing above-ground attention. Instead, I have decided to relate the reality of our particular situation: silly Bowdoin student parties are for state schools.

Shocked by the taunts of the impish polar bear of reality, I turned my focus from boisterous parties to social relations of a somewhat more intimate nature. Just like in high school, I found myself desiring a twenty four hour joint to chat, smoke cigarettes and drink coffee and lubricate the stomach. Three semesters suffering Denny's, however, have revealed that long hours are only one of many qualifications for a successful hang-out. Thus, with revised expectations, I have returned for semester number four. Hungering for something more spiritually fulfilling than pancakes and warmer than the Maine winter, I returned to the streets of Brunswick. January 19, 1997. 7 A.M. Maine Street. So

close, yet so far. School is just up the street, but I can't seem to make it. The radio said that skin freezes after ten minutes of exposure, but my radio broke fifteen minutes ago and I can feel my brain freezing. Then I spot it, an oasis of warmth. The waiter welcomes me with open arms, sympathizing with my taste for Bloom County cartoons along with an omelette and orange juice. The clientele varies, from professors to Brunswick High students. Apparently, I have stumbled upon a sort of melting pot. Local social and politic strata, unified in early morning reverie...my God, it even offers a smoking section. A dying liberty, revived! This place, this Broadway Delicatessen, seems ideal. This place symbolizes America...wait a minute. What's this? The menu. Oh no! It's only open from 7 A.M. until 2 P.M.

Damn. So...close...yet...so...far. As if to supplement the above disappointment, I realized the establishment's proximity to school. So close, indeed. However, with such ineffectual hours, how could it hope to compete with the midnight offerings of Denny's? The search continued. I dragged out Bob Shaw's back issues only to come upon a review of a spoon so greasy that the review itself seemed to glisten.

I'd heard of the place, of course. Everybody's heard of it. Heart stammering, I shakily dialed an auto-endowed friend. "I'm hungry for some soul food," I said. "Take me to Miss B's!" After an unprintable response from him and an all-you-can-eat offer from the ever generous yours truly, my four-wheeled friend conceded and off we went to meet the myth.

I was afraid, of course, as one tends to be of disappointment. I had heard rumors, that its hours were unreliable, like those of the oh-so-ellusive Bohemian Coffee House. However, like the folly of blaming inanimate alcohol instead of the individual's ability to de-

Please see MS. BRUNSWICK page 10.

MS. BRUNSWICK, from page 9.

cide whether or not to drink it, the rumors were wrong. It was open, alright, and ready for business.

From our booth's wonderfully symbolic view of the kitchen (the heart and guts of the joint), I gave the place a once-over litmus test. Housed in what appears to be a large converted horse trailer? Check. Open at all hours? Check. Cigarette and coffee smoke mingling in the air like gravity defying lovers? Check.

Unlike the sadly deficient Denny's and upstart Broadway Deli, this place seemed to have it all. It doesn't, of course. If there's one thing the polar bear of reality has taught me, it's that the ideal does not exist. So it goes that the lovely Miss Brunswick Diner is located down Pleasant Street, of dubious walking distance at the end of a Friday night of, er, pinochle. Thus, as we must now fear reprisal as we relax with a beer in our own rooms, we must live in a world where an all-night diner, the great weigh station of the strung out and alive, lies just out of comfortable reach. Indeed, so close, yet so far.



The Inferno exhibit at the Bowdoin Museum of Art

THE CUTTING ROOM FLOOR

This holiday movie season was one of the worst in recent memory. Since we haven't been together lately to review a movie due to winter break, we thought that a recap of the films you may or may not have seen over break might help you decide what to watch when those films finally reach the cultural and artistic Mecca that is coastal Maine.

Here are our review-lettes, in order from best to worst:

"Breaking the Waves": This film portrays the sexual awakening of a lusty young girl living in a puritanical rural Scottish village. Beth, as played by Emily Watson (in one of the most compelling performances on screen in recent memory) becomes a whore in order to save the life of her critically ill husband who became paralyzed from the neck down after an oil rig accident. This film's commentary on erotica and theology descends into kitsch but comes out on top with one of the best endings in years. Rating: Four and a half glasses of Moloko-Plus.

"The English Patient": This movie is the best romantic epic adventure since "Lawrence of Arabia" and "Doctor Zhivago." This has become a lost genre and hopefully the success of "The English Patient" will revive it. Don't let the fact that your parents liked this movie, as well as every other sap that usually flops to films like this, deter you from actually going to see it. Rating: 4.5

"Shine": The first movie to portray piano playing as a contact sport. This is the engrossing bio-pic of David Helfgott, the Australian pianist who went stark-raving mad on stage after playing Rachmaninoff's Third Concerto, the most challenging piece known to man. Funny, touching and damn impressive. This film may encourage a whole generation of parents to refrain from forcing piano lessons on their offspring and instead send them out for safer activities like hockey and dodging highway traffic. Rating: 4.5

"The People v. Larry Flynt": This film starts out as the picaresque biography of Ryan Johnson's smut-peddling hero and First Amendment champion Larry Flynt but goes a little too far in canonizing the publisher of "Hustler" magazine. Courtney Love turns in a surprisingly good (in light of the garbage she dumped on us in "Feeling Minnesota") performance as a stripper and heroin addict who dies of AIDS. What a stretch. Rating: 4.0

"Beavis and Butthead Do America": From the "Shaft"-esque opening title sequence to the incessant body-cavity searches ordered by federal agents and, of course, the frequent appearances of "The Great Cornholio," this film adaptation of the hit MTV cartoon series amuses without taking itself too seriously. Rating: 3.5

"Swingers": This film is about a bunch of twenty-something guys who have recently moved to L.A. They play wretched golf, like us. They aspire to pretentiousness by drinking nothing but single-malt scotch, like us. And they revere Martin Scorsese, like us. We felt at home. Rating: 3.5

"Star Trek: First Contact": Finally, Star Trek has matured beyond fighting latex foreheaded villains into combating the very 1990's, sexy, seductress, femme fatale Borg queen. Dim would like it to be assimilated: Rating: 3.0

"First Strike": Good action sequences, but only two martial arts bits. Jackie, please don't try to be James Bond. We like you just the way you are. This is a bad Jackie Chan movie, but that means it is still enough to earn a rating of: 3.0

Now for the real stinkers:

"Evita": A two and a half hour Madonna music video is not what the world needs now. She doesn't get naked, she just gets cancer. Sorry Argentina. Rating: 2.5

"Mars Attacks": Tim Burton, we hardly knew ye. The only things that redeem this film are the lovable, sadistic Martians and the fact that Sarah Jessica Parker's head is attached to the body of a Chihuahua. Rating: 2.0

"The Crucible": Daniel Day Lewis gets dirty, has long hair and rides a horse a lot, yet again. This is not acting. This is just a long-haired, dirty man on a horse. Even Winona, ahh sweet Winona, cannot save this film. Rating: 2.0

"Scream": Ryan, you'll really love this one. It's not bad... for a Wes Craven flick. Bad horror at its best. Rating: 2.0

"Jerry Maguire": Tom Cruise once again fails to fly an F-14 or have sex with Rebecca DeMormay in a subway. Oh, for the halcyon days of our youth. Rating: 1.5

"The Relic": Even the most gruesome decapitations in cinema history cannot save this film about a giant dung beetle that tries to kill impossibly stupid people in a museum. Rating: 1.5

"Michael": Take it outside, Scientology-boy. Rating: 1.0

"Evening Star": A sequel to a movie that was originally about old people just doesn't work. (Note: Wilford Brimley and Don Ameche do not appear). Rating: 1.0

"Turbulence": I've got an idea! "Die Hard" on a plane (except this isn't even as good as "Passenger 57"). Ray Liotta is no Bruce Willis. Heck, he's no Wesley Snipes. Rating: 1.0 (charitable, if you ask us)

"Metro," "101 Dalmatians," "Ghosts of Mississippi," "One Fine Day" and "The Preacher's Wife" are all unworthy of comment. Cumulative rating: 1.0

Until next time, keep your eyes out for the re-released "Star Wars," which opens a week from today.

Longfellow is boring

By PETER M. WELLES
STAFF WRITER

After long days and grueling weeks of fishing up lobsters in the oceans downeast, lobster boat crews quite possibly pulled into port with the urge to thank the King Fisher for a good harvest and a safer return to solid ground. Settling into small taverns or pubs that provided the inspiration for a popular brewery located right here in Portland, they sought out the company of old friends, a warm meal, and, of course, a fine ale. And when looking for one of these fine ales to take the bite out of the cold ocean air, what better place is there to dock the old lobster boat than at the Shipyard? This week I sailed the old beer sampler to the home of a well known brewery in these parts: the Shipyard Brewery.

What do you think of when you hear the name Longfellow? Right now, you're probably thinking about the jaded old white bearded poet, or perhaps you're thinking of one of his poems. O.K., don't try to hide it. I know that some of you are thinking of the library. But how many of you are thinking of Shipyard's Longfellow Winter Ale? That's right, Shipyard's winter brew is named after Henry Wadsworth Longfellow (no, it's not named after the library). The beer is a very dark, almost black, ale with a subtle amber tint. In fact, it's almost as dark as a porter stout, but it's certainly not as heavy or thick. In general, its full flavor balances the taste of lingering hops which adds to the overall character of the beer. But while this is all fine and well, this brew lacks the flare of its competitors' winter brews. Other beers

of this season are brewed with distinctive flavors like nutmeg, cinnamon, and raspberry. Longfellow is, quite bluntly, boring. It lacks the flare and warmth we have come to associate with winter brews and, consequently, falls drastically short of its Longfellow name. I give it a "7" as a regular old beer, but a "5" as a winter brew.

The next beer I sampled was Shipyard's Export Ale. The brew was golden, clear and sufficiently carbonated. As you might expect for a lighter colored beer, it wasn't too thick and, while it didn't have a lot of body, was far from being watered down. The brew's most imposing characteristic was that it was amply hopped, perhaps too amply. But this doesn't mean that it will be offensive to all; just remember, if you don't like your lighter beers with a blitter hoppy aftertaste that sits on the top of your tongue, you won't like Shipyard's Export Ale. While this ale was in many ways a straightforward brew with a slight tilt to the hoppy side, it did, however, contain one peculiar characteristic: the name. I suppose they called it Export Ale because they exported it all of the way to Brunswick? Now I can proudly say that I've tasted beers exported all the way from places like Mexico, Germany, Belgium, and uh, Portland. This beer gets a "6" for the number of miles it was exported.

So, if you're looking for a hoppy dark beer taste without the "I think I'm drinking molasses" thickness and you don't want any of those fancy spices in your winter brew, give old Longfellow a try. Or if you're looking for something lighter, more golden, but still hoppy, then give the Export Ale a try. Until next time, have a cold one. I know. I will.

SEARCH FOR THE HOLY ALE

by Sigg & Blunt

For all of you poor first-years who don't know who the hell we are, we're Sigg and Blunt. We drink beer. We've taken a semester-long hiatus because we were in detox. Now we're back, destroying our livers so you, faithful readers, can find a quality brew. Confide in us. Believe in us. Stick with us and you'll go places. Where? That place Bill Fruth went. We know what we're talking about, or at least we pretend we do.

For you virgin followers, the column breaks down like this: We drink the beer, we describe the beer, we rate the beer. Each beer is rated on the Silver Bullet scale, that is, how many cans of Coors Light would be equal to one bottle of the selected brew. At times our opinions may be harsh, however we must all remember that a beer must be either caressed or eliminated.

One other thing which we need to make clear. We are the original and the unadulterated beer review columnists and we take the responsibilities which accompany the title very seriously. There will be no flowery crap in this article to camouflage our lack of knowledge, just the pure truth.

Any search for a quality beer must begin at Uncle Tom's Market, which has the best selection in town. This week we review two representatives from the Hart Brewery out of Seattle, Washington: Pyramid Apricot Ale and Pyramid Hefeweizen. The Apricot Ale is both aromatic and refreshing. Surprisingly, this ale tastes and smells like apricots. You may be thinking, "why the hell is there an apricot in my ale?" Or, like Sigg, you may be thinking, "why the hell is it called Pyramid?" There are no pyramids in Seattle. However, this is a fine, smooth fruit beer.

Like all good fruit beers, the fruit does not overpower the beer taste. We must give Hart credit for breaking the mold and shunning the overused, traditional berries. The apricot is a refreshing change from the norm. Pyramid Apricot Ale was the 1994 Gold Medal Winner at the Great American Beer Festival in the Fruit and Vegetable Category. Liberate Lager got the silver medal and Christopher Reeves Special Dark took home the bronze. We give this ale an 8 on the SB scale. If you like fruit beers then you'll love the Apricot Ale.

Quickly, we dashed to the fridge, grabbed two Pyramid Hefeweizens and raced to the room, and tore off the bottle caps with our teeth. (Blunt broke a tooth.) Sigg was so excited to pour the frosty nectar into his glass that he nearly pissed himself. He also forgot to read the special pouring instructions on the side of the bottle. Blunt beat him like a stepchild and showed him the proper technique as detailed on the bottle. "Carefully pour all but two fingers [about the last inch of beer in the bottle] into your glass. Vigorously swirl remainder while chanting 'Pyramid Hefeweizen' three times." What is this, a cult? Did David Koresh brew this ale? It's possible, after all there are pyramids off the bottle.

The Hefeweizen style means that the ale is wheat brewed. One expects to find a cloudy, sediment-filled beer with a yeasty tartness. Pyramid delivers a non-distinct example of this German style. Sure its cloudy and it has some flavor but it lacks the true tanginess associated with Hefeweizens. Maybe Hart should stay away from Germany. As a weiss beer, which we consider one of the finest ale styles, Pyramid scores a five for its lack of character and distinction.

AUDITIONS!

Masque & Gown brings the musical back to Bowdoin with "Into The Woods." Auditions will be held in the basement of Pickard Theatre at the following times:

Tuesday, Jan. 28: 7 pm - 10:30 pm

Wednesday, Jan 29: 6:30 pm - 10:30 pm

Auditions are open to all.

WEEKLY CALENDAR

**F
R
I**

Jan. 24

Club
Comedy Connection
Comedy Show
6 Custom House Wharf,
Portland
For Info: 774-5554

Club
Raoul's
Debbie Davies (blues)
865 Forest Ave., Portland
For Info: 773-6886

Club
Stone Coast Brewing Co.
Yep! (jam rock)
14 York St., Portland
For Info: 773-2337

Club
Uptown Billy's Barbeque
Papa Loves Mambo (calypso)
128 Free St., Portland
For Info: 774-1114

Concert (7:30 p.m.)
Steve Grover Quartet with
internationally-known clarinet
player Brad Terry
Greeley Jr. High Auditorium
For Info: 829-6146

Concert (8 p.m.)
Italian saxophonist
Andrea Polinelli
Corthell Concert Hall, USM
For Info: 780-5265

Stage (7:30 p.m.)
"The Diary of Anne Frank"
Westbrook High School
For Info: 854-0810

Stage (8 p.m.)
"Shirley Valentine"
Public Theater
Lisbon St., Lewiston
For Info: 1-800-639-9575

**S
A
T**

Jan. 25

Club
Free Street Tavern
String Builder (country rock)
128 St., Portland
For Info: 774-1114

Club
Comedy Connection
Comedy Show
6 Custom House Wharf,
Portland
For Info: 774-5554

Club
Raoul's
The Boneheads (original rock)
865 Forest Ave., Portland
For Info: 773-6886

Club
The Underground
Dancing with DJ Andy
3 Spring St., Portland
For Info: 773-3315

Concert (4 p.m.)
Shubert's 200th Birthday
Portland Symphony Orchestra
Portland High School Auditorium
For Info: 773-8191

Concert (8 p.m.)
"East Meets East"
International Roots
Music Festival
58 Wilmott St., Portland
For Info: 781-5766

Stage (8 p.m.)
"Buried Child"
Sam Shepard's Pulitzer
Prize-winning drama
Oak Street Theater
For Info: 775-5103

Stage (8 p.m.)
"Durang Durang"
Dark Water Theater Company
Danforth St., Portland
For Info: 892-3728

**S
U
N**

Jan. 26

Club
Comedy Connection
Comedy Showcase
6 Custom House Wharf,
Portland
For Info: 774-5554

Club
Old Port Tavern
Laser Karaoke
11 Moulton St., Portland
For Info: 774-0444

Club
Zootz
All Request Night
(Dance Until 3 a.m.)
31 Forest Ave., Portland
For Info: 773-8187

Club (3-6 p.m.)
Gritty McDuff's
Pam Baker (blues)
396 Forest St., Portland
For Info: 772-2739

Concert (1 p.m.)
Shubert's 200th Birthday
Portland Symphony Orchestra
Portland High School
For Info: 773-8191

Concert (3 p.m.)
The New Camerata Singers
St. Dominic's Church
42 Gray St., Portland
For Info: 934-7366

Stage (12:30 p.m.)
"The Swimmer"
Windham High School
Spotlight Players
Charlie Biggs's Event Center
For Info: 892-9241

Stage (7:30 p.m.)
"Sylvia"
Portland Stage Co.
25A Forest Ave., Portland
For Info: 774-1043

**M
O
N**

Jan. 27

Exhibition
Coffee By Design
Woody Dana
Congress St., Portland
For Info: 772-5533

Club
Free Street Taverna
Open Mic with Go Button
128 St., Portland
For Info: 774-1114

Club
Old Port Tavern
DJ Sid Thorne
11 Moulton St., Portland
For Info: 774-0444

Event
Special Olympics
Winter Games
Sugarloaf/USA
For Info: 1-800-639-2401

Club
Zootz
Rec Room
31 Forest Ave., Portland
For Info: 773-8187

Performance
"Shirley Valentine"
The Public Theater
Lewiston
For Info: 1-800-639-9575

UPCOMING EVENTS

Feb 1
Smith Union
Super Cat and City Heat Band
Afro. Am. and SUC

Feb 7 8 p.m.
Pickard Theater
New York Poets
Student Union Committee

Feb 21 - 23 8 p.m.
G.H.Q. Theater
Masque & Gown Presents
"A Festival of Student Written
One Acts"

March 8 7:30 p.m.
Pickard Theater
Concert Band
Music Dept.

March 9 8 p.m.
G.H.Q. Theater
"Virginia Tom" by Carol
Churchill
Directed by Professor Simone
Federman
Theater and Dance Dept.

April 11 - 12 8 p.m.
Pickard Theater
Spring Dinner Concert
Theater and Dance Dept.

May 12 12:45 p.m.
2:00 p.m.
Museum of Art
Theater and Dance Dept.

May 2 8:00 p.m.
Pickard Theater
Theater and Dance Dept.

May 12 12:45 p.m.
2:00 p.m.
Museum of Art
Theater and Dance Dept.

**T
U
E**

Jan. 28

Club
Free Street Taverna
Stardust
128 Free St., Portland
For Info: 774-1114

Club
Gritty McDuff's
Diesel Doug & the Long
Haul Truckers
396 Fore St., Portland
For Info: 772-2739

Club
Old Port Tavern
T.B.A.
11 Moulton Union St., Portland
For Info: 774-0444

Auditions (7 p.m.)
Open Auditions for Sondheim's
"Into the Woods"
Basement of Pickard Theater

Club (8 p.m.)
Zootz
Rec Room
31 Forest Ave., Portland
For Info: 773-8187

Performance
"Shirley Valentine"
The Public Theater
Lewiston
For Info: 1-800-639-9575

**W
E
D**

Jan. 29

Club
Free Street Taverna
Johnny Welfare & Co.
128 Free St., Portland
For Info: 774-1114

Club
Gritty McDuff's
Swinging Blue Matadors (blues)
396 Fore St., Portland
For Info: 772-2739

Talk (2 p.m.)
"Twentieth-Century
British Poetry - Robert Pinsky
Lancaster Lounge, MU

Auditions (6:30 p.m.)
Open Auditions for Sondheim's
"Into the Woods"
Basement of Pickard Theater

Lecture (7:30 p.m.)
"The Inferno of Dante"
Michael Mazur, artist
Robert Pinsky, poet
Museum of Art
Kresge Auditorium, VAC

Performance
"Shirley Valentine"
The Public Theater
Lewiston
For Info: 1-800-639-9575

**T
H
U**

Jan. 30

Exhibition
Kutz
"Prints and Collage"
Alison Hildreth
Portland
For Info: 773-9717

Exhibition
"From Monet to Matisse"
Portland Museum of Art
Congress Sq., Portland
For Info: 1-800-639-4067

Stage
"Shirley Valentine"
The Public Theater
Lewiston
For Info: 1-800-639-9575

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POLAR BEAR SPORTS

Young men's hockey team searching for consistency

DEBORAH SATTER
STAFF WRITER

Halfway through the 1996-1997 season, the Bowdoin men's ice hockey team has failed to find the consistency that led them to such tremendous success in the past years. This fact is reflected in their 6-5 record as well as their current ranking of seventh in the ECAC East poll.

The Polar Bears' troubles don't seem to be due to a lack of talent or ability, for they have beaten fifth-ranked Hamilton, but in maintaining the high level of performance that is required to be a top-ranked team. Only once this year have the Polar Bears put together a streak of two or more victories, and, as a result, their record has suffered.

Last Saturday the Bears stepped onto the ice at Dayton Arena against New England College determined to come away with a victory after a disappointing 5-4 loss the night before to St. Anselm's. Bowdoin quickly jumped out to a 4-0 lead with goals by John Farni '00, Jim Cavanaugh '98, Jared Pfeiffer '99 and Josh Busconi '00. Cavanaugh later added another goal for the Bears, who led 7-1 at one point before coming away with an 8-3 win. The team was led by Chris Carosi '98, who ended the night with a goal and four assists. Also scoring goals for Bowdoin were Jed Sheehan '00 and Josh Weiner '00.

The previous night proved to be much more frustrating for the Polar Bears, who were trailing 5-1 with under four minutes to play when they staged a remarkable comeback that fell just short in the end. Bowdoin scored three goals, two with the



Ryan Buckley '00 fires a shot on goal in one of the Bears' contests over Christmas break. (Shelly Magiet/Bowdoin Orient)

goalie pulled, to cut the lead to 5-4. With 16 seconds left, the Bears appeared to score the game-tying goal, but it was disallowed because the net was off its moorings and the score held.

Carosi started things off for the Polar Bears when he scored the first goal of the game near the end of the first period. St. Anselm's then scored five unanswered goals. The Polar Bears strong push in the closing minutes started with a goal by Kevin Zifcak '97. Bowdoin goaltender Stuart Logan '97 was then pulled

from the game for an extra skater in hopes of sparking an offensive burst. The strategy worked, as Cavanaugh and Farni both netted goals for the Polar Bears before time expired.

Tonight, the Polar Bears travel to the University of Southern Maine for a 7:00 p.m. game and then go on to Salem State for a 3:00 p.m. game on Sat. afternoon. Then, on Tues., Jan. 28, Bowdoin will take on arch rival Colby in Waterville in hopes of avenging their loss to the White Mules at Dayton Arena on Dec. 4.

New faces help women's hoop team roll on

WOMEN'S BASKETBALL, from page 16

team play, and blowouts. The Bears played unselfishly and, as a result, trounced the opposition by an average of 26 points.

Of course, Bowdoin was also playing before Winter Break, and fared well, winning four of their first six. The Bears cruised in their first three games with easy victories against Curry, the University of New England and Amherst. They then dropped back-to-back games against Southern Maine and Bates. The loss to Bates was by far the toughest of the year, as the Bears blew an 18 point lead late in the game. With a little over 10 minutes remaining in the second half, Bowdoin held a 52-30 lead and seemed to be in control of the game. However, poor shooting combined with tough Bobcat defense suddenly shut down the Bowdoin offense, which mustered only 4 more points the rest of the game. Bates, on the other hand, went on a 27 point tear to make the final score 57-56. Luckily, the Bears went into finals week with a 19 point drubbing of Tufts on Dec. 7.

Bowdoin will put its current five game winning streak on the line this weekend as they take on a scrappy Thomas club at seven o'clock tonight, and then face NESAC rival Middlebury Saturday afternoon at three.

With the distractions created by the departure of some of its star players apparently in the past, the women's basketball team now hopes to improve on its impressive 9-4 record. Led by LaRochelle, Good and Marshall, all former members of high school state championship teams, the Bowdoin women will not only continue to succeed this season, but also for years to come.

Women's track undefeated Ski team invades New Hampshire

RYAN C. JOHNSON
STAFF WRITER

Bowdoin women's indoor track is off to a strong start with a 5-0 record after a sweeping defeat of five rival teams at the New England Challenge Cup last Saturday at Bowdoin. The Bears edged Bates 171-164 for the meet title and manhandled the rest of the schools which included UConn, Worcester, UMass and Mt. Holyoke.

Most of the track team has been back since Jan. 12 running grueling intervals and getting back into the routine for jumps and throws. Everybody looked strong and coach Peter Slovenski was impressed. He says the women hope to defend their state title against solid teams from Bates and Colby, and possibly match their fourth place finish in New England Division III.

"We lost a lot of top of athletes to graduation and we've lost some more to injuries. But the first-year class has been very enthusiastic, and they're working hard to fill the gaps in our line-up," Slovenski said.

Bowdoin comes into the season with fully jacked athletes in all areas. For the sprints, sophomore co-captain Larissa Pennington won the 600 meter (1:46) last week and co-captain Danielle Mokaba '98 brought in two excellent second place finishes for the Bears in the 55 meter (7:76) and 200 meter (27:68). First-years Laura Burkle and Amy Trumbull also ran well in the sprints and the Bowdoin women look to have extremely strong 4x400 and 4x200 relays as well.

In the distance events, cross country superstars Vicky Shen '00, Caitlin O'Connor

'99 and Jen Roberts '99 won some big points last Saturday for the Bears. Shen finished third in the 800 meter in a very respectable time of 2:28, and Roberts notched second place in the 3000 meter with a time of 11:17. But the distance superstar last week was definitely O'Connor, who ran an excellent 1500 (good for second place) in 5:01 and then came from behind in the 1000 to squeak out a victory in 3:14. She also anchored the second place 4x800 team. The Bears also displayed some good depth with senior Jen Connor, who finished fifth in the 800 meter, Jen Frandenburgh '00, who placed fourth in the 1500 meter, and Danielle Raymond '97 and co-captain Laurie McDonough '98, who finished fifth and sixth in the 3000 meter, respectively.

But the story does not end here, for, as any track athlete knows, the field is just as important. The Bears definitely had a field day at the meet, as they placed four athletes in the high jump, led by first place finisher Julie Smith '99, who won with a height of 5'0". First-year Farrah Douglas captured fourth in the shot (30'6") and juniors Jan Lattes and Kate Johnson were third and fifth respectively in the triple jump. Connor led a contingent of four Bear hurdlers by finishing in fifth place, and also placed fourth in the long jump with a leap of 14'3.5". She is currently the leading scorer after the first meet.

The Bowdoin women's indoor track team definitely has the depth and the stars to do some serious damage in New England and maybe even elsewhere. This weekend, they travel to Norwich to compete against WPI and Middlebury. Go U Bears!!

PALMER EMMITT
STAFF WRITER

After a long and grueling pre-season, the ski team met its first challenge of the season at the University of New Hampshire Carnival. The UNH races, following the typical carnival format, brought together 15 colleges for fields of 90 Division I skiers in men's and women's alpine and nordic events. The final team standings include the results from all four of these groups.

The alpine events opened the carnival on Jan. 10 at Attitash in Conway, N.H. Friday's giant slalom turned out to be disappointing for the Polar Bears as the lone bright spot was first-year sensation Amanda Newton, who placed 24th in the women's race. Captain Palmer Emmitt '98 led the men in 45th, followed closely by Ryan Hurley '99 in 46th.

Saturday turned out to be a much better day for the Bears, as first race jitters subsided and the team stepped forward in its stronger event, the slalom. Captain Cynthia Lodding '96 scored points toward nationals with a strong 18th place finish. Newton followed in 35th, and fellow first-year Jayme Okma finished 47th to round out a solid team finish. On the men's side it was again Emmitt leading the way with a career best 24th. Ted Wells '98 and Jeff Nealon '99 followed in 32nd and 33rd respectively to place the Bears ahead of such perennial Division I powers as

Middlebury and New England College. Despite its success, the alpine team left Attitash only partly satisfied, and hungry for better results in upcoming carnivals.

The nordic team had to wait another week for their first competition of the season. They traveled to Jackson, N.H. for a freestyle race on Jan. 17, and a team relay on Jan. 18. In the women's 5K freestyle, captain Nicole Robillard '97 showed that she was in mid-season form by finishing 11th among the college racers in the open field. Andrea Vogl '97 and Erica Riley '00 finished well in 39th and 44th respectively. Captain Nate Alsobrook '97 led the men in 35th, while Doug Bruce '97 and David Thomas '00 followed in 40th and 43rd as the men edged Colby by one point in the team standings.

Saturday's mixed 4x5K relay saw Bowdoin's top team of Bruce, Robillard, Alsobrook, and Vogl finish 15th out of 21 teams in a time of 1:04:46, just 42 seconds behind Colby. The nordic team promises better results in the future, as they are training to peak in the Eastern Championships at Middlebury in late February.

When all the results were tabulated, the Bears ended up ninth overall — not a bad showing in a tough Division I field, but with plenty of room for improvement. Both the alpine and nordic squads travel to Lake Placid, N.Y. this weekend to tackle the 1980 Olympic courses at the St. Lawrence University Carnival.

Comments from the Peanut Gallery: Super Bowl Sunday

by Ted Maloney

News flash: there are TWO teams playing in this year's Super Bowl. Due to the media's gross one-sidedness, it's perfectly understandable if you were unaware that the mighty Green Bay Packers, with destiny and the ghost of one of the greatest coaches in football history on their side, even had an opponent. They are, however, facing the pride of New England, the New England Patriots. As is Super Bowl tradition, everyone is lining up to make predictions for this year's big game. Because most of those predictions involve the Packers walking all over the P-men in every aspect of the game, I feel it's time to introduce my equally one sided predictions of the game. Here goes.

First of all, the much heralded fans of Green Bay will turn around, and run back to their little "city" when they meet up with the men and women of New England. Patriot fans are no doubt enraged (something they are quite good at being) about the excessive media coverage that the Green Bay fans have received recently. So the fans own the team. So Green Bay natives cherish their shares of the Packers more than their own children. That is exactly why their beloved team found themselves mired in mediocrity for so many years. It's probably quite easy to be a loser when you know your fans will love you anyway. New England fans, however, are proponents of the tough love theory. When the Patriots were 1-15, and 2-14, we jeered them ferociously. They were terrible, a disgrace to our region's proud sporting tradition, and we wanted them to understand that that was about as acceptable as Wade Boggs going to the Yankees. It's not uncommon for a delusional fan wearing an opponent's jersey at a New England sporting event to be escorted from the arena by reluctant police officers for the sake of that fan's own safety. So I hope that the Packer fans think twice before donning their cute little cheese hats and parading around the Super Dome talking about destiny.

My second prediction is that Green Bay coach Mike Holmgren will be so afraid of

even standing across the field from such coaching genius as possessed by Patriot coach Bill Parcells that he will be unable even to walk on the uneven AstroTurf of the Super Dome. And really, who can blame him? First of all, if the Tuna needed a video game system to figure out which plays to run, he would not use the flashy new Sony PlayStation that Holmgren and his assistants use. Parcells, being the coaching genius that he is, would recognize that the old eight bit Techno Bowl stands head and shoulders above these new fangled inventions that the kids are running around with these days. Parcells reflects his preference in video games in his coaching style. While Holmgren uses the fancy dancy "West Coast Offense," Parcells understands that football is a basic game that should employ basic strategies. If he wants to grind out the clock, he hands the ball to Curtis Martin, and tells him to run to daylight. If he wants a big play, he tells Terry Glen to run straight down the sideline, and Drew Bledsoe to throw the ball as far as he can.

Parcells also understands that a team has four downs to make a first down, not three as many coaches around the league seem to think is the case. This brings me to prediction three. Some how, maybe with that guy named Reggie White whom everyone seems to think is so good, the Patriots will find themselves in fourth down situations seven times in the ball game. Parcells will set the tone on the first such occasion by going for it on fourth and 27 from the Patriot three yard-line, an unfortunate situation that will arise when Packer fans are thrown onto the field by enraged New Englanders, thus making it more difficult for Bledsoe to advance the ball downfield. The Pats will convert on this fourth down opportunity, and all six remaining ones, to set a Super Bowl record for least punts with zero. As a result of this incredible offensive performance, and Brett Favre being too embarrassed to play because he accidentally shaved his precious goatee, the final score will be Patriots: 326 (Parcells' weight), Packers: 0.... You gotta believe.

Men's track shows poise and promise

CAITLIN O'CONNOR
STAFF WRITER

Despite losing many valuable members, including two All-Americans, from the class of 1996, the men's track team has found solace in some talented underclassmen who have donned the Bowdoin black and white in hopes of bringing respect and success to the track. On their first weekend back on campus, the men traveled to the Coast Guard Academy to compete in the New England Quad Cup Meet, which showcased the host team, as well as Springfield College, Worcester Polytechnic, Worcester State and Rhode Island College. Even with an obvious void in the sprint events, the men were able to gain some valuable places in the distance and field events to pull off a satisfying 111 point, third-place effort. According to seasoned coach Peter Slovenski, the performance was up to par. "I was pleased with our performance at Coast Guard; the team is getting into better condition each week."

One of the major forces of the day was Bowdoin's new found field event contingent. The throwing and jumping specialists had several competitive point threats in co-captain Dave Kahill '98 (2nd - pole vault: 12'6"; 4th - shot put: 42'4"), Josh Andrei '98 (2nd - long jump: 21'0.5"), Paul Aufferman '99 (3rd - shot put: 44'2") and Ben Forman '00 (6th - weight throw: 34'10.5"; 6th - shot put: 41'1.75").

History of the meet, however, could have been first-year sensation Chris Downe. Downe, a middle distance specialist, made a very strong statement as he crossed the finish line of the 600 meter run. In only his first collegiate race, Downe not only won, but also set an impressive Bowdoin College record of 1:26. Another talented middle distance athlete, Ben Beach '97, had run last season in the shadows of All-Americans Blaine Maley '96 (1500 meter) and Shane O'Brien '96 (800 meter). Quickly emerging from these shadows, Beach proved to be a force to be reckoned with as he won the mile in 4:30.8, three seconds ahead of second place. Needless to say Slovenski was impressed. "Ben is on the verge of becoming an all-star runner this season. After running behind Maley and O'Brien in the past, he has emerged as one of the league's front-runners."

Coming off yet another All-American cross-country season, co-captain James Johnson '97 picked up right where he left off, winning the 5000 meter easily, nine seconds ahead of second place at 15:44.69. Michael Peyron '98 came out of nowhere this past cross-country season, becoming one of the top runners on the team. Switching to the track, Peyron was no different as he took command doubling the 1000 meter and mile run nicely with a second (2:42.69) and a third (4:34.51), respectively.

Other top performances to round off a satisfying outing included exciting third and fourth place efforts in the 800 meter run by first-years Ryan Johnson (2:04.63) and Hugh Keegan (2:04.90). Andrei proved he was as competitive on the track as he was in the jump pit with a 5th place effort in the 200 meter (24.77), putting a glimmer of hope in the sprint events. Senior Brian Campbell added a much needed third place in the 1000 meter (2:45.90), and Bowdoin's Distance Medley Relay, disposed of the competition with a fourth victory in 11:00.56.

The Polar Bears will have the home field advantage this weekend as they turn the tables and host Coast Guard. Slovenski feels being in their own field house could prove beneficial to the team. With vacation finally over, the track team has seen some talented new faces appearing in the sprint events and hopes to see some positive results.

Rowley leads men's hoops on record pace

MEN'S BASKETBALL, from page 16

pointers, as the Bears went on to win 93-55. In that game, another of Bowdoin's unsung heroes, Steve Xanthopoulos '97, finished second on the team with 15 points and six rebounds. The X-Man has been a monster on the boards all season, and he always seems to pick up his scoring when the team needs it most.

While the entire team has played well all season, the Bears' success hinges on the play of Rowley and Whipple. Tono one's surprise, these two have been magnificent in their final year at Bowdoin. Against Skidmore, Whipple grabbed 10 boards and scored 23 points while shooting nine of 15 from the field. The very next day, he almost single-handedly obliterated Union with 30 points and 6 rebounds on 12 of 16 shooting. Rowley dumped in 23 against Colby-Sawyer, and later hit for 25 points against Maine Maritime, to go along with five steals. While these two have each had their share of big games this season, both have recently been hit with injuries. Whipple suffered a sprained ankle earlier in the month, but it no longer seems to be bothering him, as he is playing his best basketball of the year. Rowley's injury could be more of a problem, as he suffers from tendonitis in both knees. Although this has slowed him down slightly, he is still one of the quickest, most tenacious guards in the league, and he continues to rack up the steals and the points, despite the constant pain through which he is playing.

At the halfway point in their season, the men's basketball team is on pace to record its first ever 20 win season. The tremendous play of Stidut, Maietta, Smith, Houser, Lovely, and Xanthopoulos has helped ease the burden that has been placed on the shoulders of Whipple and Rowley. However, if this year's team is to return to the NCAA Tournament, it will need support from its role players, its fans and, most importantly, its two All-American seniors.

Tonight, the Bears travel to Amherst to battle the Lord Jeffs at 7 p.m. Their next home game will be Feb. 7 against Wesleyan.

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The Week In Sports

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Team	Fr 1/24	Sa 1/25	Su 1/26	Mo 1/27	Tu 1/28	We 1/29	Th 1/30
Men's Hockey	USM 7 p.m.	Salem St. 3 p.m.			Colby 7 p.m.		
Women's Hockey		Rensselaer 11 a.m.	RIT 11:30 a.m.				
Men's Basketball	Amherst 7:30 p.m.	Western N.E. 4 p.m.					
Women's B-ball	Thomas 7 p.m.	McDermott 3 p.m.					
Swimming	Amherst 7 p.m.	Williams 12 p.m.					
Men's Squash		Tufts 11:30 a.m.					
Women's Squash		Tufts 11:30 a.m.			Colby 5:00 p.m.		
Men's Indoor Track		Colby, Coast Gd., WPI 3 p.m.					
Women's Indoor Track		Norwich, Middlebury, WPI 1 p.m.					

Bears learn the hard way

KATIE LYNK
STAFF WRITER

While many Bowdoin students were at home enjoying the final weeks of winter break, the women's ice hockey team was back at school. Although there were no classes, the past of couple weeks certainly proved to be a learning experience for the Bears.

Four of Bowdoin's last five games have been against Division I opponents. The experience the team has gained from playing in these games should help them to keep their position as the number one team in the eastern division of the ECAC Alliance, and eventually take on Middlebury, the western division leader.

The first two games of 1997 were against Yale and Boston College, both Division I teams. The Polar Bears gave up a 2-0 decision to Boston College on Jan. 8. Sue Bernard '99 had an incredible game in net for Bowdoin, turning away 48 shots. Unfortunately, the Eagles scored both of their goals on the power play to seal the victory.

Against Yale on Jan. 14, Bowdoin jumped ahead in the first period with goals by Kacy White '98 and Laura Enos '99. Yale then did a little scoring of their own, tallying three unanswered goals to steal the win from the Bears by a score of 3-2.

Bowdoin then faced Wesleyan, a team much closer to their own abilities, on Jan. 15. They used what they had learned from playing stronger opponents to record a 3-2 win. The Polar Bears found themselves down two goals after the first 15 minutes of the game, but they quickly rallied for two goals and then notched a third to ensure the victory. Emily Hinman '99 scored two of the goals and goaltender Bernard contributed 17 saves

"I see strength in not just one or two, but in all 20 players."

— Michele Amidon
Women's ice hockey coach

in the winning effort.

Bowdoin took on Division I powers Colby and Brown on Jan. 18 and Jan. 22, respectively. Colby has a record of 5-6, while Brown currently holds a record of 10-0 and is the Division I league leader. The Polar Bears fell to the White Mules 11-3 and then lost to the Bears 10-0. According to Coach, Michele Amidon, who recently returned from playing in China with the US national team, the games were for experience. "For the talent we went up against, we learned a lot," she said.

According to Amidon, the depth of the team is shown by the fact that there is not a single scoring leader that stands out from the rest of the squad. White and Amy Steel '99 each have 8 points and Jane MacLeod '99 has 7. "I see strength in not just one or two, but in all 20 players," she said.

Those 20 players have learned a lot from their experience over the break. Their test comes this weekend. The Polar Bears will travel to New York where they will battle Rensselaer on Jan. 25 and then the Rochester Institute of Technology the very next day. The teams are both in the western division of the ECAC Alliance. RIT's current ECAC record of 5-1 matches Bowdoin's. The Bears return home on Feb. 2, when they will host Wesleyan at Dayton Arena at 1 PM.



Squash coach Dan Hammond once again has both the women's and the men's teams ranked among the best in the nation. The women's squad has been led by Senior Co-captains Tara Dugan and Ellan Chan. On the men's side, Jared Paquette '98, Tariq Mohammed '99 and Jason Moyer '97 have been competing in the number one, two and three positions, respectively, all season.

Congratulations to men's basketball coach Tim Gilbride and his family, as Tim's brother Kevin was recently hired as the head coach of the San Diego Chargers of the National Football League. Kevin Gilbride spent last season as the offensive coordinator for the highly successful Jacksonville Jaguars, who in their second season advanced to the AFC Championship game against the New England Patriots and fell only one win short of a trip to this week's Super Bowl.

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GO POLAR BEARS #1

Orient Sports Performance of the Week

Ed Siudut

Men's Basketball

On Jan. 18, Siudut hit 12 of his 16 shots from the field for a total of 27 points against

Skidmore College. He also grabbed 10 rebounds and blocked three shots as he led

the Polar Bears to a 77-61 victory.

SPORTS

Men's Basketball

Men's basketball answers the call

■ At 10-2, the men's basketball team is on pace to break the school's all-time record for wins in a season and once again appear in the NCAA Tournament.

CHRIS BUCK
SPORTS EDITOR

When the men's basketball team began its season against the University of New England back on Nov. 26, it was faced with a difficult task. After posting 19 wins a year ago and advancing to the second round of the NCAA Division III Tournament, the 1996-97 squad was expected to be even better.

With this immense pressure placed on his shoulders, head coach Tim Gilbride looked to his senior captains, shooting guard Chad Rowley and power forward Chris Whipple, to keep his team focused. Since that time, the Polar Bears have been nothing short of spectacular, winning 10 of their first 12 games, including their last five straight. During their current streak, the Bears are averaging 85.0 points per game, while their opposition



Chad Rowley fires a three against Maine Maritime (Shelley Magier/Bowdoin Orient) is scoring only 61.4. While Rowley and Whipple have led the way, as expected, they have been helped greatly by the emergence of some other outstanding players, most notably Eddie Siudut '97.

No one knows about great expectations better than Siudut. The 6'6" center came to

Bowdoin last season as a transfer student and was looked upon to fill the shoes of Bowdoin legend Nick Browning '95. Faced with this near-impossible task, Big Ed's accomplishments were overshadowed by those of his predecessor.

This year, however, Siudut is making a name for himself as a force on both ends of the floor. With a sweet mid-range jumper that perfectly complements his powerful inside game, Siudut has had some monster games since the team's early return from Christmas break.

In the Bears' 76-71 loss to Plymouth State, Ed hit eight of 10 from the floor on his way to a 17 point, 10 rebound night. After grabbing nine more boards in the team's next contest, Siudut exploded for 19 points and eight rebounds on nine of 13 shooting to lead Bowdoin over Colby-Sawyer 75-71. Three nights later, Skidmore came to town touting four players at 6'6" or taller. Siudut responded with perhaps his best performance as a Polar Bear, going 12 of 16 from the field, including one three, for 27 points. In addition to this scoring outburst, he also ripped down 10 boards and blocked three shots.

Siudut is not the only player that has elevated his game in the past few weeks. The Bears' point guard duo of Justin Maietta '97 and Wil Smith '00 have been equally influential in the team's success. While these two are not the Bears' main scoring threats,

they have been absolutely masterful at picking their spots. Maietta has developed into a deadly three-point threat, as Thomas College found out when he drilled three of three from behind the line in an 11 point performance. Smith, on the other hand, has made a huge impact coming off the bench, a fact that is best exemplified by his part in Bowdoin's 88-63 win over a scrappy Union team. After seeing his team get off to a slow start, Smith hit three of five shots from the floor and eight of 10 from the free-throw line for 15 points, while at the same time motivating his teammates vocally. His inspired play helped the Bears pull away from Union in what eventually became a blowout.

Last season, guard Nathan Houser '99 and forward David Lovely '99 saw very little playing time as first years. This season, however, both are having outstanding seasons, proving that they could each be the next big scorers for the Polar Bears. The versatile Lovely has stepped in to start at the small forward position, and has had several outstanding games, most notably his 15 point performance on five of nine shooting in the team's 85-65 victory over Maine Maritime. Houser made his mark against Thomas, as he stepped in for an injured Rowley and led all scorers with 17 points, including five three-

Please see MEN'S HOOPS, page 13

Women's Basketball

Youth movement breeds success

■ Despite having only three returning players left on their roster, the women's basketball team is off to another fast start.

DAVID FISH
ASSISTANT SPORTS EDITOR

The women's basketball team has achieved great success thus far this season, despite losing several key players from last year. The Polar Bears 9-4 record speaks for itself, but what makes this mark even more impressive is the cast of players that the team has utilized to accomplish it.

Bowdoin began the season with only five returning players from last year's squad. This meant that the Bears would have to look to their first year class for significant contributions. In fact, three first years: Samantha Good, Reagan LaRochelle and Ali Marshall have each made it into the starting lineup. This move has been out of necessity, as the Bears lost two of their stars over winter break to study-away. Junior Jasmine Ohbrai, a proven outside shooter and the team's second-leading scorer last season left the team after the sixth game of this season. Junior Andrea Little, who played a more integral role on the team this year, was averaging

over 11 points, four rebounds and three assists per contest before she left after 12 games. With the loss of these two proven performers, it would not have been surprising if the Bears had started to struggle. However, the young players have responded admirably, garnering the respect of their teammates with play that greatly resembles the maturity of the seasoned veterans they have replaced.

Not to be lost in the major transformation of the team is the consistent play of Bowdoin's front-court veterans, Senior Captain Tracy Mulholland, and Sophomore Christina Hobson. A quick look at the roster tells you that there are currently only three veterans on the 11 member team. Mulholland is the lone senior on the team, and has been vital in leading the young squad to the good start. Mulholland has had nothing but good things to say about the first years. "They've had to step up quickly and they've given twice as much as anyone expected. They are an overwhelmingly talented group of individuals." Mulholland herself has done the job on the court, leading the team in rebounding with almost nine per game, while putting up 7.6 points per game.

With the absence of Ohbrai and the graduation of the team's all-time leading scorer Laura Schultz '96, Hobson has stepped up and provided some much needed scoring. Doing most of her work close to the basket, the sophomore forward is leading the team in scoring with 17.2 points per game and is also grabbing close to seven boards a game.



Guard Raegan LaRochelle is one of several first years to play a significant role on this year's team. (Shelly Magier/Bowdoin Orient)

When asked about the team's current five game winning streak Hobson commented, "It's team play, no one is selfish out there. We have fire. It's great." Without a doubt, the team is coming together. The latest bit of evidence came on Wednesday night in a 55-48 victory over a strong 8-2 Colby-Sawyer club. Hobson led the way with 13 points and

an impressive 17 rebounds, while Mulholland also recorded a double-double with 15 points and 10 boards.

LaRochelle put in 10 points and grabbed seven rebounds, and T.J. Methvin '00 was solid off the bench with five points and five rebounds. Stacey Baron '99 also played a key role by hitting an important jumper that cut the Colby-Sawyer lead to two going into halftime. In the second half, Bowdoin turned up the defensive pressure, as they held the Chargers to 27.5 percent shooting from the field, allowing the Bears to pull away on their way to a seven point victory.

While the rest of the school was on break, the Bears returned to Bowdoin on Jan. 1 for some practice and a six game schedule. Bowdoin dropped the first two at the Springfield Invitational Tournament against William Smith and Kings, where Hobson's play earned her a place on the all-tournament team. The next two wins against Plymouth State and Babson were dominated by Little. In Bowdoin's 76-66 win over Plymouth, Little recorded only the second triple-double in Bowdoin women's history with 13 points, 10 rebounds and 10 steals. The Herculean feat was followed by an equally impressive 21 point, eight rebound, eight assist effort a week later in the team's 17 point win over Babson.

This past weekend's games against Skidmore and Union were characterized by

Please see WOMEN'S HOOPS, page 13

The Bowdoin Orient

VOLUME CXXV, NUMBER 13
The Oldest Continuously Published College Weekly in the United States

MONDAY, FEBRUARY 3, 1997
Bowdoin College, Brunswick, Maine

Drop rates unchanged from 1996

■ About one third of the first-year class decided to join fraternities Saturday.

LINDSAY DEWAR
NEWS EDITOR

The results are in; roughly 158 students, approximately 37 percent of the class of 2000, dropped Saturday night, a slight rise from last year's 146. Although the statistics are similar to those in previous years, many fraternities noticed a new trend for Rush Week '97. Members remarked that more first-years participated in Rush than in previous years, with a large percentage visiting more than one house last week.

Although all fraternities report that Rush Week was busy and it appears that a slightly higher number of people participated than in previous years, this high turn-out does not necessarily indicate that a greater overall percentage of the class of 2000 took part in Rush events. Rather, it suggests that first-years saw Rush Week '97 as an opportunity to visit many different houses. Jess Harkins '99, secretary at Theta Delta Chi, was surprised at the "variety" of first-years who took part in TD's Rush Week events, including the ever-popular potato wrestling. "We didn't see the same faces every night," she said.

The popularity of events at Kappa Delta Theta seem indicative of each fraternity's Rush period this year. "We were really busy," says Celine Desgranges '99. "I think first-years were more interested in frats this year."

Because fraternities were unable to hold many campus-wide events this fall, many first-years felt they had less opportunity to visit them during the fall. President of Theta Ryan Bodien '98 believes that the popularity of Rush events can be attributed to curiosity. "I think that many first-years were mystified about it [fraternities] because of negative press from the Administration." Theta's pledge class of 32 is this year's largest and 33 percent larger than last year's.

Two years ago the *Orient* reported 1995 to be an "average year for pledge classes." The overall trend for the percentage of students pledging, however, was down. Two years prior, the number of pledges was 157. Although this number is the same as last year and nearly identical to this year's statistic on the total number of students who dropped, the College has been gradually expanding class size since the class of '98. The overall percentage, therefore, of students dropping is slightly lower than in years past.

Alpha Kappa Sigma, Alpha Delta Phi and Theta all have larger pledge classes as compared to last year. Fraternity members vehemently deny that they purposefully gave out more bids to prospective pledges to insure the future of fraternities on the Bowdoin campus. "I can't imagine a conscious effort to give out more bids on the side of the frats," said Wendy Trees '97, a member of TD. "The number of bids is determined by the number of freshmen and their interest and what we think they can give to the fraternity."

Members of Chi Delta Phi and Kappa Sig believe that their inability to host events last semester both contributed to and hindered



Participating students spent last week rushing various fraternities. Of those who were offered bids to Beta Sigma, 26 students dropped. (Molly Villamana/*Bowdoin Orient*)

first-years' interest in their respective fraternities. Because both houses were closed last spring, members of the class of 2000 had never had the opportunity to visit these buildings until Wednesday of Rush Week. Chi Delt conducted rush events in Massachusetts Hall and Boody Street, while Kappa Sig members met with prospective pledges in Daggett Lounge and Cram Alumni House. Chi Delt member Melanie McCoy '98 remarks that without a house, it's "harder to have people over... sometimes people didn't even know who was in the house." Chi Delt's pledge class of 22 is slightly less than last

year's size of 27.

Mike Schmahl '97 said that Kappa Sig was "not sure what to expect" from Rush Week this year. According to Kappa Sig Vice-President Jason Rooke '97, "the Rush period was a self-fulfilling prophecy of sorts as members were reassured that we don't need a house to have a home." Roughly 45 students attended Kappa Sig events which included a jalapeño-eating contest on Mexican night as well as a Greek Olympics in which toga-garbed participants competed for medals. Kappa Sig's pledge class of 21 men and five women is

Please see DROPPED, page 3

Campus assault raises security issues

JEFF CLAYMAN
STAFF WRITER

A recent Security Alert that was posted around the campus has highlighted several concerns about campus security.

The incident described in the Security Alert involves a female student, whose name is unavailable at this time, who was grabbed by the arm by an unknown man. The student was walking to her car, which was parked on Coles Tower Drive very near to the entrance of the building, early in the morning of Jan. 24 when she was assaulted.

Upon being grabbed by her left arm, the student kicked the assailant in the shin, temporarily disabling him, and then ran to her car. When she returned to her residence, she placed a phone call to Security.

The victim, an upperclassman, conveyed to Security during their preliminary investigation that she did not believe that the man was a student. Bowdoin Security concurs with the victim's assumption. Though the

student did not see or hear the assailant approaching her, she was able to give a description of the man. The Security Alert describes the man as being Caucasian, between the ages of 17 and 20 years old, 6'1", 175 pounds, with short, dark hair.

According to Louann Dustin, administrative and program coordinator of Bowdoin Security, a joint investigation with the Brunswick Police Department has produced "a couple of leads." Dustin feels that as a result of the cooperative effort between the two organizations, there is a possibility of catching the assailant. By working with the Brunswick authorities, Dustin suggested that when they do come up with a suspect, there will be pictures for the victim to use to attempt to identify her attacker.

This recent incident has raised a number of concerns and questions about safety on Bowdoin's campus. A recent area of concern has been lighting on the campus.

In a coordinated effort with the Office Student Affairs, a lighting walk was held earlier this winter where participants were asked to help identify areas of poor lighting.

"There are so many areas where lighting doesn't seem to be adequate. A lot has to be improved and this will probably be a large project," said Dustin.

Nevertheless, no new lighting has been installed. According to Bill Gardiner, Director of Facilities Management, the Administration of Facilities Management was under the impression that the level of lighting was adequate. "Judging from the comments that have been received, we have felt that most students feel that it [lighting] is adequate," said Gardiner.

Gardiner did, however, remark that if Security does feel that certain areas need better lighting, Facilities Management will comply and that he will speak with Dustin about her concerns.

Gardiner mentioned other changes that have been made to improve safety on the campus. As a result of comments from the lighting walk, Facilities Management has recently changed the color of the security lights from red to blue making them more visible. A security phone is also being installed on Park Row somewhere between the

library and Brunswick Apartments to benefit students who live in that direction. Currently the Office of Student Affairs and some student representatives are working with a consultant on developing a card system for entry into residences.

From the security aspect, Dustin imparts that "knowledge is the best defense." She also mentioned that security regularly hands out criminal trespass warnings to people who "draw attention to themselves in a negative way."

Bowdoin, despite efforts to step up campus safety does not have a self-defense program. "We have a couple of RAD instructors on campus, but nothing [like a self-defense program] is scheduled," remarked Dustin. "This woman did exactly the right thing; I know she was scared."

Security would like to encourage people to utilize the shuttle, which was not running at the time of the attack, and to call escorts if they so desire. Security would also like to encourage any student who might have information about the recent incident to inform them.

Student survey reflects diversity of opinion

MICHAEL MELIA
NEWS EDITOR

On Dec. 12, 1996, the Student Executive Board distributed the results of the student opinion survey which they presented to the Commission on Residential Life. Though the Executive Board was pleased with the strong expression of student opinion as 780 students returned a survey, the responses offered no clear consensus on the majority on issues.

The Executive Board, assisted by the Office of Institutional Research and Professor of Sociology Craig McEwen, implemented the survey to bridge a communication gap between students and the Commission of Residential Life.

According to Hiram Hamilton '97, chair of the Student Executive Board and a student representative to the Commission on Residential Life, "We wanted to ensure that the commission was making its decisions with the knowledge of how the students felt."

The survey responses were representative of the student body and comprehensive in subject matter. Contributors were spread proportionately through class and fraternity lines with only slightly more women reported than men, all offering diverse impressions of nearly every aspect of residential life.

Among the few common sentiments were the desire to keep first-years in the red brick dorms without upperclassmen, a negative feeling of detachment from Bowdoin traditions and the desire for class unity over campus unity. Students were sharply divided over the necessity of alcohol to have fun, the divisive effects of fraternities and whether or not they would sacrifice the opportunity to live off campus for a greater sense of community. Just under half the respondents felt that Bowdoin fraternities should continue to exist as they currently are while 19 percent felt they should be abolished completely. The remaining 33 percent felt that fraternities should continue to exist but with substantial changes.

For many the most striking result of the survey was what Director of Institutional Research Christine Brooks called "the disparity of student opinion; there's no one clear student voice." For those struggling with the pressing issues of residential life, it is also the most frustrating result. "Overall the survey reflects the problem," says Director of Residential Life Bob Graves. "Some always call good what others say is bad."

According to McEwen, a member of the Commission on Residential Life, "The diversity of student opinions reflects the voices of many smaller groups which we've been hearing all along; there's a wide range of experiences and views."



Director of Institutional Research Christine Brooks analyzed the data to help distill the students' voices. (Molly Villamana/Bowdoin Orient)

Although the results of the survey suggest no single direction, they will be used as a resource by the Commission as they try to make the most informed decisions possible. "The commission has to act, not going by any one person's opinions, but deciding what's best for the future of Bowdoin," says McEwen. Both McEwen and Brooks feel that the

Executive Board did a remarkable job in quantifying the student opinion. The student board drafted the original survey, entered the data and distributed the results while Brooks and the Department of Institutional Research collaborated to clarify some of the questions on the survey and analyze the data.

Bowdoin landscape undergoing a long-term transformation

KIM SCHNEIDER
STAFF WRITER

When a student talks about "the quad," everyone knows what he or she means. But in the future, it may be necessary to distinguish which quad—the historic, Coe, science, or South quad.

The creation and naming of these additional quadrangles is one aspect of the Landscape Master Plan currently underway at Bowdoin. The Plan was formally presented this spring after an 18 month study by Carol R. Johnson Associates, a Cambridge, Massachusetts landscape architecture firm.

According to the Summer 1996 edition of *Bowdoin* magazine, the comprehensive landscape plan addresses several different issues on Bowdoin's campus. Carol Johnson's firm identified unique features of the campus, including the "quad-like" areas ... and gateways, and the Bowdoin Pines, and has made specific proposals for improvement.

The plan "neither re-invents the campus nor turns it back to the eighteenth century," said Johnson, but focuses extensively on the pedestrian nature of the campus.

The creation of several smaller quadrangles is an important aspect of the plan. The Coe Quadrangle is the name given to the grassy area bounded by the Dudley Coe Health Center, the newly renovated Moulton Union (the entrance of which was designed by Johnson), Moore Hall, Smith Union, the Curtis Pool and the present South Campus Drive.

This summer the Coe Quadrangle will have paved paths added to it, leaving a "sunspot" of a sunny central area. The proposed science quadrangle (bounded by the new science facility, Hatch Science Library and Morrell Gymnasium) and South Quadrangle (linking Stowe and Howard Halls to Pickard Field and Coffin Street) also appear in the plan, and will eventually also have granite paths and bike racks.

Vegetation on campus was another heavily studied area. While Bowdoin's tree canopy has been much admired, an arborist recently consulted by the College has confirmed that the health of some 70 percent of



The new plan could put stumps on the rise. (Molly Villamana/Bowdoin Orient)

trees on campus are in "less than good condition." An inventory of the location and condition of the trees was added to the new tree maintenance computer program, "Treekeeper, Jr." The recommendation of the arborist was to increase the annual tree maintenance budget from its current \$10,000 to \$25,000, said Director of Facilities Management William Gardiner.

Shrubs were targeted as well as trees. The plan calls for the transplanting of many of the shrubs on campus. One recommendation made in February 1995 at a Bowdoin landscape design workshop was that shrubs be moved further away from the edges of campus paths for security reasons. The current plan also calls for shrubbery near buildings to be removed to allow better visual and physical access. This transplantation has already occurred in some areas on campus, including the plantings between Moore Hall and Moulton Union.

The landscape plan also addresses the issues of "interface" between Bowdoin and the Brunswick community.

"We wanted to create a porous relationship between Brunswick and the campus," said Blythe Edwards, a member of the Bowdoin Landscape Planning Committee. To this effect, Johnson has proposed surrounding the campus with a white wooden fence linking the six gateways.

The *Bowdoin* magazine article also discusses the controversy behind the changes of parking regulations the landscape renovations will require. The intention would be to emphasize pedestrians and bicyclists and de-emphasize motorists by eliminating some campus parking and banning overnight parking.

"Right now," said Gardiner, "we are not planning to eliminate parking. At some point in the future" parking will be shifted from the campus to "somewhat remote perimeter areas."

The impetus for the landscape plan comes partly from the recently completed renovations of old buildings and completion of new ones, said Gardiner.

"This is a time of transformation," he said, citing the renovation of Moulton Union, the two new residence halls and the new science center. It made sense to "integrate [the landscape] into the campus." In addition, Gardiner said, "President Edwards feels it is important to make sure we maintain the landscape...[It is] something we should not delay on."

The funding for the projects will come from a variety of sources, including the annual operating budget, capital projects and gifts. Gardiner added that they were hoping for additional gifts, either from alumni or from a current class, to aid with certain projects such as the conversion of the lower entrance to the Moulton Union dining area from concrete to the originally planned granite.

Many students were unaware that a major landscape renovation project was underway at Bowdoin. "I haven't heard anything about it," said Becky Snyder '00.

The idea of surrounding the campus with a fence seemed particularly distasteful to some. "I think it would make it seem like Bowdoin was more of a bubble than it already is," said Hilde Petersen '00.

Shuttle service to extend to Portland

CHRISTOPHER P. HOURIGAN
STAFF WRITER

For students who do not own a vehicle and feel trapped by the confines of the campus and its immediate surroundings, relief may soon be on the way as the College considers providing regular transportation to Portland, Cocks Corner and other areas outside of Brunswick.

Currently leading the project is Shannon Murphy, Acting Director of Student Activities and the David Saul Smith Union. She explained that "we are working on a deal with Mainline tours that would allow us to have a bus to transport students to and from Portland, including the Old Port section and the Maine Mall, on a fairly steady basis. We would also like to offer this service for students interested in attending concerts and other events held in places such as Lewiston or Waterville."

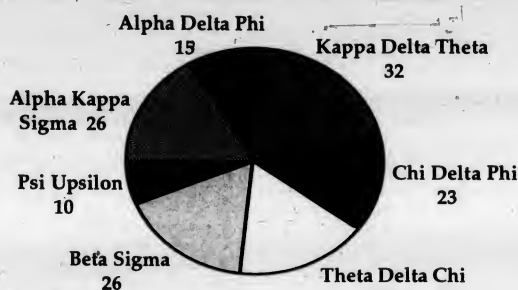
Murphy added that the bus, which seats 48 people, would be available to students for a nominal fee of two or three dollars. "Ideally, we would like to work out a package deal for special events, such as concerts and athletic games, that would include transportation and admission tickets for one price."

In addition to the bus service to Portland, the College would also provide a shuttle to Cocks Corner and the surrounding area at no charge.

Murphy emphasized that the logistics of the proposal, introduced during a Student Activities retreat in August, have "not yet been entirely worked out." She plans to distribute a survey, via e-mail or campus mail, in the next few weeks to determine how frequently students would be likely to use the shuttle or bus and where they would like to go. The service could be available as soon as mid-February, depending upon "how quickly students respond to the survey."

"Although the College has been able to provide transportation for individual groups, such as the Outing Club, in need, this would be the first time that it would be available for all students, so we are excited about it," Murphy concluded.

Frat membership remains steady



Number of students who dropped at each respective fraternity.

DROP from page 1

larger than last year's class of 22.

26 students dropped at TD on Saturday, with an even number of both men and women. In years past, TD has had a slightly higher number of male pledges. 26 first-years also dropped at Beta Sigma, however the male to female ratio of this house, 17:9, more closely resembles Kappa Sig's.

The number of students who dropped at AD more than doubled with 13 new pledges. AD President Erica Sang '98 attributes this surge to organization and publicity of events including a "hugely successful" murder mystery event on Thursday night. "We met a lot of first-years during the beginning of the school year," Sang feels that their larger pledge class is also due to the first-year's "piqued interest" prior to Rush Week.

Six men and four women dropped at Psi Upsilon on Saturday, but Psi U's open policy on Rush means that students may join when they wish, some of whom "drop" the fall of their sophomore year.

Most fraternity members agree that this year's turn-out reflects the fact that fraternities are an important part of social life on campus. Schmahel attributes Kappa Sig's "strong" pledge class to first-years' genuine interest. "I think they saw who we were and said, 'We'd like to be a part of that, it's something special.'" Desgranges believes that the first-years were "more interested in frats this year because they realize that frats need to be kept alive."

Many other fraternity members cite lack of

social options as being a primary reason for dropping. "First-years are looking for a place to hang out and have a good time," said Nancy Roman '97, member of Beta. "Talking to my brother [Scott Roman '00], I know that the first-years are looking for social outlets; so many of the parties are closed and they don't really know what's going on around campus." Psi U's Amy Dillon '98 concurs. "The (alcohol) policy and the proctor's attitudes have changed... there are just not that many social options."

Dean of Student Affairs Craig Bradley believes that the College is addressing the need for alternate social opportunities on campus.

"Part of our work is to work with student leaders in providing a richness and variety of social opportunities for students," he said. He added that fraternities are often "saddled with an unfair burden" of providing social activities for the entire campus.

One male student of the class of '00 who dropped cited other reasons for joining. "It was the only way I could guarantee I'd be with my friends and not spread out all over campus."

Although slightly more than one-third of the class of '00 dropped on Saturday night, others chose to remain unaffiliated with a fraternity for a variety of reasons. "Fraternities are just definitely not for me, said one woman of the class of '00. "I don't like to party every weekend like that. It seems to come with the territory."

"I already have my friends," explained Josh Pagar '99.

The Society of Bowdoin Women celebrates 75 years

JEB PHILLIPS
STAFF WRITER

In February of 1922, 50 years before the beginning of coeducation at Bowdoin, the first organization for women connected to the College, The Society of Bowdoin Women, was born. On Wednesday in the Beam Classroom, Associate Professor and Chair of the Department of Education Penny Martin gave a history of this often overlooked association which, 75 years after its inception, continues to provide important support for the women of the school.

Professor Martin, whose lecture was sponsored by the Women's Resource Center in conjunction with the celebration of 25 years of women at Bowdoin, called the primary function of the Society "kin work," a phrase suggesting that the members helped to establish a kind of family atmosphere on the campus in the early and middle parts of this century. Since the only requirement for acceptance into the society, in the words of one member, was that "you love a Bowdoin man," most of the participants were family: wives, mothers, sisters and daughters of Bowdoin alumni, staff and students.

According to Martin, there are two very different parts to the history of the organization. In the years before the start of coeducation here, the Administration of Bowdoin recognized the Society as a sort of fringe group. While not an official school assemblage, they performed a crucial task during commencement week. Many of the activities during that week excluded women, so the members of the Society tried to make women feel comfortable in the substantially male setting with an annual luncheon, among other events. "Kin work," then, applied to even the extended Bowdoin community.

When the College opened its doors to

female students in 1971, the group's most important job seemingly became superfluous. The Society never considered disbanding, however, said Martin. Instead they tried to reach out to the female population of Bowdoin by bringing prominent women speakers to the campus and by giving financial gifts to the school in support of women's activities.

Professor of German Helen Cafferty recalled that although she never became a member of the Society, she was comforted by its presence in the male dominated atmosphere of the early 1970s.

As the Society became more involved in the official life of the school and tried to expand upon its original intentions, Bowdoin's Administration became uneasy about the group. The Administration itself had grown substantially in the two previous decades (approximately 300 percent, said Martin), and exercised increasing control over all aspects of the school. Since the Society was an autonomous organization, the Administration could do little to regulate its activities.

Today, after some years of struggle between the Society and the College over the purposes and location of the organization, the two have reconciled. The Society, with a membership of 362, still supports the Bowdoin community in general and Bowdoin women in particular with money for scholarships and speakers of special interest to the female population. Martin acknowledged that after 75 years of existence, the Society of Bowdoin Women is talking of dissolving. Even with the talk of dissolution, the Society has made a contribution to the current capital campaign which, Associate Director of Capital Support Kathy Billings says, "indicates a level of activity and cooperation."

A detailed history of the Society of Bowdoin Women by Penny Martin will appear in the June issue of *New England Quarterly*.

The Student Executive Board has welcomed six new members from the week's election. Out of seven candidates, the winners are:

Stefan Petranek '99
Vinnie Pesce '99
Marshall Miler '00
David Lopes '00
Simi Jain '00
Sarah Grossman '98

446 students voted in the campus' first election over e-mail.

Bowdoin College Shuttle Schedule

Monday - Friday

Period 1	7 a.m. - 9:30 a.m.
Period 2	11 a.m. - 12:30 p.m.
Period 3	5 p.m. - 7:30 p.m.
Period 4	8:30 p.m. - 2:30 a.m.

Saturday & Sunday

Period 4	8:30 p.m. - 2:30 a.m.
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Periods 1 to 3 operate on a fixed route throughout the college campus. The route is as follows:

Farley Field House to Coffin Street parking lot to South Campus Drive (Moulton Union and Smith Union) to H&L Library to Coles Tower Drive to Farley Field House

If you are not near any of these locations and you need a ride from the Bowdoin Shuttle between periods 1 and 3 please call 725-3337 to arrange for a pick-up.

During period 4, the shuttle can be reached directly by dialing 798-3337. On weekends and during inclement weather please call five to 10 minutes ahead to request a pick-up. The Shuttle is usually in high demand during these periods and can experience up to a 15 minute delay.

After 2:30 a.m. please call x3314 and security can provide a ride when available.



Students not participating in Rush Week jive to the beat of their own drummer. (Adam Zimman/Bowdoin Orient)

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Search begins again for activities director

BETH HUSTED
STAFF WRITER

Bowdoin is currently seeking the next Director of Student Activities and the Smith Union. Assistant Dean of Student Affairs Betsy Maier, involved in the search since the beginning, describes the Union as "a hub," noting that "lots of different parts of campus activities feed into it, so the person there has to be able to make sure it all stays coordinated."

Responsibilities of the position include advising the student organizations and allocating funds to these groups. The current budget is about \$250,000.

The search for candidates began last spring, but was unsuccessful. The new search commenced this January and is expected to end by mid-April.

The hiring committee consists of Maier, Assistant Director of Residential Life Thomas Talbot, Shannon Nantais '98, Ben Chenoweth '97, Dave Morales '97 and two faculty members who have not yet been de-

termined.

With both a management and a student advising position, Maier stressed the need to find a candidate with experience in both fields.

65 résumés have been received and Maier has narrowed the field to roughly 25 candidates. The committee assisting in the search will choose eight to ten applicants for phone interviews.

From that pool, three or four candidates will visit the campus for a day and meet with members of the community.

Shannon Murphy is currently the Acting Director of Student Activities and Lia Holden has been serving as the Program Advisor for Student Activities. Maier noted that they have had "a very good year in a tough environment and they should be patted on the back." This year, a new leadership program for heads of student organizations was created and Student Activities also assisted students in finding on-campus internships.

Overall, Maier is pleased with the applicant pool. "There are some people to be really excited about," she said.

Bowdoin-In-Brief

Brunswick Police have announced plans to stake out Maine Street with hand-held radar guns in an effort to slow down and ticket speeders and jay walkers.

First time offenders driving less than five mph over the 25 mph speed limit will get a warning; second offenders and first time offenders driving faster than 30 mph can expect tickets from \$90 to \$115.

Drivers who fail to stop for pedestrians in crosswalks could face a \$115 fine. Pedestrians who cross outside crosswalks could be fined \$60.

Computer Science Professor Allen B. Tucker, Jr. is the editor-in-chief of the 2,600-page "Computer Science and Engineering Handbook," perhaps the most comprehensive and up-to-date computer science and engineering text available today. The book, published this year by CRC Press was put together by more than 150 international experts who sent the contributions to Tucker for review.

A. Myrick Freeman, William D. Shipman Professor of Economics, has been named Director of the Environmental Studies Program for the spring semester. Dean for Academic Affairs Charles Beitz said the environmental studies faculty will be reviewing and reorganizing the Environmental Studies Program and will develop a new introductory course as well.

Freeman, who joined the Bowdoin faculty in 1965, is known for his work in applied welfare economics, cost-benefit analysis and risk management as applied to environmental and resource management issues. Freeman succeeds Associate Professor of Geology Edward P. Laine who left the directorship of the program to begin a sabbatical during which he will participate in a portion of the Ocean Drilling Project, an effort that monitors changes in water masses in the westernmost North Atlantic Ocean.

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Bowdoin College has been recognized by the Council for Advancement and Support of Education (CASE) for its web site and athletics brochure. The web site, developed last spring by Scott Hood, associate vice president/director of public affairs, Karl Fattig, catalog librarian, Greg Colati, college archivist, Zak Burke '98, Simon Gershey '98 and Jonathon Steele '97, received a Gold Award in the Case District I publications contest. The athletics brochure, produced by Director of Publications Lucie G. Teegarden, received a silver award.

The deadline for submissions for *The Forum*, Bowdoin's new journal of international affairs, is Friday, Feb. 14th. An on-line version of *The Forum* will be connected to Bowdoin's home page this spring, and a formal hard copy will be circulated next fall.

Students should submit a typewritten copy of their paper(s) without the name of the author (for anonymous and objective review) attached to a sheet disclosing the title of the paper, the class it was written for (if applicable), the author's name, class, email address, campus address and phone number.

Papers should be sent via campus mail to The Forum, Bowdoin College Brunswick, ME 04011. All papers must be related to world affairs (all disciplines including sciences languages, etc.) There is a three paper limit per a student.

Contact Justin Pearlman (x5244, jpearlma@arctos) or Dan Schiff (x5464, dschiff@arctos) for more information.

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A shared community

Bowdoin is struggling to redefine itself. In the past few years, the College has increased enrollment and undertaken new construction projects as part of attempts to ensure financial stability and enhance the quality of a Bowdoin education. While these efforts are well-intentioned, they reveal a growing disparity between the viewbook image of Bowdoin and the reality of a liberal arts college ill at ease with the future.

As a small school, Bowdoin attracts students looking for the sense of community bred by a familiarity among students, faculty and staff. By virtue of its size, Bowdoin and other colleges like it should be able to offer an atmosphere which is enriched by close relationships which result from shared experiences and common goals. However, despite our status as one of the smaller liberal-arts colleges, we are missing the substance of community. We lack the kind of shared intellectual dialogue, social connection and college-wide identity which should characterize a group of people with a vested interest in the quality of the educational and social environment. Instead, we form a community based of proximity alone, a group of individuals who happen to live, work, study and eat near each other. Our only link seems to be the pursuit of a collective self interest.

Manifestations of our ill-defined identity characterize our daily interactions and activities. Many of us choose to live off-campus, an option which offers independence but also removes students from daily campus life. The sophomore year in particular has been highlighted by the Commission on Residential Life as a time when housing decisions divide class unity. The Student Union

Committee, working with limited funds, does an admirable job of providing activities and entertainment for restless students, but is continually coping with the problem of poor attendance. The occasional hockey game, party, or musical performance draws a crowd, but the only truly campus-wide activity appears to be collecting mail in the Union. Naturally, many may look to other social opportunities which provide them not only with something to do on a Saturday night, but also with the tradition and camaraderie which College-sponsored activities seem to lack.

Evidence of this fact could be seen last Saturday night. Approximately one-third of the first-year class decided to join fraternities. While this group does not represent a majority of the class, it is nonetheless significant given that two of the fraternities attracted over twenty pledges without being able to hold most Rush events in their respective houses. From now on, these first-years will be removed from much dining, and social interaction with the rest of their class and the school.

These figures show that the campus is especially vulnerable to divisive forces which seek to impose other structures of identification that function as isolated groups within the student body. While the sense of community among members of individual houses is strong, fraternities reduce the possibility that the campus will develop a collective identity of its own.

When belonging is based on ritualized acts of acceptance, it undermines the chance that Bowdoin will ever achieve its mission of existing for the common good.

Financial priorities

It is too early to tell exactly how this year's budget decisions will affect students and academic departments, but there is little reason to believe that complaints about funding problems and programming cutbacks will cease. The budget committee's administrative, faculty and student representatives indicate that the budget is carefully planned and its funds wisely allocated, yet some of their spending priorities are questionable.

The reality we must face is that we simply have reached the limits of our financial means, and that we have done all the possible optimizing, pork-trimming and streamlining. The need to close a \$1.4 million gap required an extra hike in the cost of attendance in addition to steep cuts in areas like senior staff special needs. Confronted with this unfortunate state of affairs, the committee identified residential life and information technology as two areas which warrant significant financial backing.

We enthusiastically support its decision to make residential life a priority—it is only a shame that it took so long to recognize the crucial role which residential life plays in the livelihood of this campus. Bowdoin sells itself as a tightly-knit but open-minded community of students, and a strong residential life program should be implicit in the design of such a community. As a result, we urge the committee to expand this support after the Committee on Residential Life issues their upcoming report: the current allocation of \$500,000 merely covers projects previously undertaken.

It is troubling, however, that more emphasis has not been placed on the academic side of our

experience, the reason, presumably, that most of us are here. Without attention to the student-faculty ratio, for example, Bowdoin's commitment to higher learning through individual attention will be undermined. Although the Office of Admissions touts figures that suggest a preponderance of small classes, introductory science courses, history lectures and government classes are larger than the College cares to admit. We may not need to reduce our average class size so much as we need to remedy the extreme cases. If the College claims that close student-professor relationships are at the heart of this institution, then it needs to work to create an environment which will foster them, even if the realization of this goal requires a significant financial commitment. Specifically, we believe that the budget must reflect a renewed effort aimed at creating new tenure-track faculty positions.

In recent years, the College has seen many physical improvements—a new fitness center, expanded computing services, a new student union and increased housing options. All of these additions contribute to the quality and depth of the Bowdoin experience; once more, they allow us to compete with other liberal arts colleges whose endowments permit more generous spending on such items. However, it is the programs that will help us to better understand our careers, our lives and each other that are of the utmost importance and which deserve the most careful consideration.

Without an explicit commitment to the substantive elements of Bowdoin life—its community and academics, then all else will become cosmetic.



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Letters should address the Editor, and not a particular individual. *The Bowdoin Orient* will not publish any letter the Editors judge to be an attack on an individual's character or personality.

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Letters to the Editor

Don't blame our public school teachers

To the Editors,

Most Bowdoin students are lucky enough to come from environments where they are not remotely connected with or aware of the decadence and deterioration which characterizes America's cities' public schools. In last week's Opinion column, a Bowdoin student was bold enough to decry the inadequacies which infest inner city school systems by using a spurious and convoluted logic to lambaste Ebonics, teachers' unions, bureaucracy in general and "political expediency."

The argument of whether people of African descent are predisposed to speech patterns is an interesting one which has yet to be founded on any credible objective investigation. I tend to think the argument preposterous because I have met and known many people of African descent from the U.S. and hailing from nations such as Tanzania, Liberia, Kenya, Nigeria and the Ivory Coast who all have spoken English with impeccable grammar and have possessed extensive English vocabularies. I have also known many people of Latin, Hispanic and European descent who speak in the dialect now referred to as Ebonics. Clearly Ebonics is not endemic to any race or creed of people. It's a coincidence that a great many people whose skin is coloured dark shades and live in inner cities speak in this familiar dialect just as it's a coincidence that Texans speak with a Texas accent; it requires no more complexity than that.

Ebonics was created to recognise this dialect and its differences from proper spoken English. It almost goes without saying that, with the rare exceptions of rap artists, actors and professional athletes, few people who do not speak proper English don't get very far in the United States. This is ostensibly true regardless of skin colour. We would not have expected President Clinton or the Rev. Jackson, for example, to have gotten very far in politics had they spoken in a "white trash" or southern drawl. Few CEOs, university presidents, hospital directors or religious

leaders use poor grammar, slang (except specifically in their field of specialty) or curse words to express themselves. Ebonics is not a justification of such speech, but rather a recognition of its existence and the need for students to overcome it if they wish to have the opportunity to advance themselves past anywhere but the most rudimentary levels of society.

One of the first steps in adult literacy is to encourage proper grammar. Teachers have known for years that people who speak better English read better and vice versa. In this sense, the bad habits which are caused by Ebonics also hamper advancement in reading and comprehension of written material: I was deeply saddened to hear teachers portrayed as greedy. I live in an area which is by most standards considered affluent. I know, and am ashamed to say, that many public school teachers in my area do not make as much as \$60,000 a year. In fact, in most Philadelphia public schools starting salaries generally start somewhere at \$20,000 and even the most senior teachers rarely make more than double that. I don't know where elementary school teachers earn \$60,000 a year; perhaps they do in Beverly Hills. But the cost of living in Beverly Hills is a far cry from that of Philadelphia, Washington or New York. Regarding strikes, which was an interesting point, it should be remembered that teachers do a lot more than just stand at the front of a classroom and lecture. They frequently spend many hours in overtime serving as advisors, coaches, counselors and even performing custodial duties. They are required by law in most states to alert authorities to suspected cases of abuse. They must contend with students who are high or carrying weapons. They are often asked to lend extra assistance to students with learning disabilities when special programmes for such students are cut. A teacher's lot in life is a hard one and I do not think that anyone can blame them for striking when something such as their health care benefits are threatened to be cut.

I will not defend the bureaucracy at large. City Boards of Education are chronically underfunded and the disorganization and depravity of many city governments is a disgrace. While funding often falls short of expectation for public schools, the situation is worsened by misuse of appropriations. Officials are often disconnected from the reality of decrepit and poorly equipped schools and even if they weren't, what money would they spend trying to remedy the problems which they did recognise?

The phrase "political expediency" I will assume was meant to intend political popularity. This is something that most people concerned about education would respond to. Education is not politically popular. In our well scrubbed and insular suburbs we see the problems facing us as perhaps crime, the environment, abortion or gun control. Rarely do we think about, and much less are we concerned for, the children and young men and women in crowded classrooms who live in neighborhoods plagued by drugs, violence and disease. Even to these people their education is not the priority; the priority is rather the mere question of survival. Where will I get the money for groceries or next month's rent? What will happen to me if I get sick? These people do not want welfare checks. They want jobs, health care and safe neighborhoods. Then, they want better education and who can blame them?

The problems facing cities are indeed complex. Their main problems are maintaining the infrastructure (public works, police, hospitals, schools, fire dept. etc.) with a steadily decreasing tax base. Jobs leave cities to communities with lower taxes. Yet cities still have a responsibility to provide services to its citizens with fewer taxable high salaried employees and corporations with deep pockets. There are no easy answers or "quick fixes" to these complex problems, and in that regard last week's column was probably correct. Admonishing the creators of Ebonics, however, will not solve any

problems. Teaching Ebonics will not solve any problems in the schools, but its pervasiveness is indicative of their plight. If anything, recognition of Ebonics, or the speech patterns inherent to it, may help teachers assist students in learning proper English so that they can become more socially, educationally and economically successful. This dialect is not legitimised by our society nor does it concede educational standards. I will not argue that all teachers are good teachers. One cannot, however, blame the catastrophe of public education in inner cities on the teachers alone. It is probably true that they could try harder, but they already do so much that the problem lies more in the schools' lack of funding to expand and upgrade facilities, increase the faculty and supplement and diversify the programmes and curriculum.

Perhaps educational standards are low. Perhaps public schools are dismally underfunded. Perhaps public education was poorly planned and therefore ill equipped to meet the ever-increasing special needs of students, be it learning English as a second language, coping with learning disabilities, or dealing with drug addiction, teenage pregnancy or violence. Perhaps nobody has the funding or motivation to do anything about it. But at least these problems are recognised and there are individuals and communities prepared to do something about it. Perhaps the effort to teach students is mediocre: the evidence certainly suggests it. Who knows what will raise concern over the decay of public education in cities? When we are prepared as a society to do something about these problems, let us hope that we are creative enough to offer solutions more resourceful and effective than dubbing "incorrect" dialects as separate languages, continuing to stumble down the same path which originally led to such weaknesses.

Greig Arendt

The apathy of Bowdoin students

To the Editors,

After considerable criticism of the Student Executive Board in previous issues, last week's *Orient* finally gave the Board and members of the Board a little credit. After a period of time when the integrity of the Board was challenged and the effectiveness of the Board was questioned, it was gratifying to read a positive critique of the mission and initiatives of the Exec Board.

It is interesting, however, that this critique would end with a comment on the student body as a whole. The Editorial, "Applause for an active Board," stated, "It is heartening to see students investing time into defining the nature and assuring the quality of their Bowdoin experience." Although a select few at this school invest their time and energy into improving Bowdoin as a community on a regular basis, the student body as a whole remains apathetic and uncaring. Simply being involved is easy, but trying to make a radical difference is very difficult. Few students are willing to go beyond merely being "involved."

One case in point is in regard to the recent reaccreditation committee visit to Bowdoin several months ago. A team of administrators, deans and professors of many well-respected schools in the Northeast, visited the campus in order to conduct a full review of every facet of school life, including teaching,

administration and residential life. This process occurs only once every decade. This event was even more important since the Officers of Administration chose to focus this visitation on how Bowdoin could improve residential life in regard to everyday student activity.

Students were also encouraged to become involved in the process and the Administration made every effort to inform the student body of the importance of this occasion. But when the time came, only a small handful of students chose to attend all-important meetings with reaccreditation team members. When the students had a rare opportunity to voice their concerns for a document which could shape the manner by which Bowdoin moves into the next century, Bowdoin students dropped the ball. The result is a report based upon minimal student input while many teachers, administrators and staff workers were interviewed, sometimes repeatedly. At my last recollection, only students pay tuition to come to Bowdoin.

Another example of the disheartening nature of student involvement is the fact that when six spots opened for election to the Student Executive Board, only seven students decided to run. Many more than seven students were willing to criticize the Board when it was "having some difficulties." But students were not willing to back up

dissatisfaction and criticism with their time or their involvement when the opportunity arose. Because Bowdoin students have proved so unwilling to even listen to the speeches of student government candidates, these speeches have had to be moved into the dining halls during dinner. Because Bowdoin students did not vote in large numbers, we were forced to extend the voting period and make voting easier by computer. Democracy is being forced down the throats of the Bowdoin College student body.

But it does not have to be this way. Many students try to shape how their education and social life works as they move through their studies. Many students give up their time and freedom to become proctors and residential advisors. Many students give up their weekends to work towards improving residential life, to build homes for Habitat for Humanity or to see what more they can do to serve our school. If we as students don't work for change, then changes will be made by administrators and trustees who don't attend class, who don't live in the dorms and who aren't affected daily by the problems which face our campus today. This letter is not meant to be merely a criticism, but a call to action, a call to change. Maybe the students can finally start to change things.

Steve Lee '99

A lesson about eating disorders

To the Editors,

I am writing to commend you on Beth Husted's article, "Eating disorders are all too common." As a Bowdoin graduate who battled with anorexia for two years, I agree with Ms. Hall's statement that the competitive nature of college life can contribute to the development of the disorder. It is perpetuated when friends and family choose to ignore the physical and emotional symptoms out of fear, ignorance or anger. Confronting the anorexic is the most difficult, but ultimately the most loving thing one can do for her. My relationship with my closest friend is stronger because she stopped accepting my behavior. If you know someone who may have an eating disorder, be open and honest with her about how her behavior affects you. It may save her life.

I want to stress how much help is available at Bowdoin. The staff at the Dudley Coe Health Center worked closely with me for two years. They referred me to a counselor and a nutritionist, drove to campus and worked a dinner with my family and provided me with support in the form of letters and phone calls. I am grateful for the help I received and the support I was given.

Student Opinion



The quad paths became treacherous last week as snow, sleet and rain fell intermittently (Adam Zimman/Bowdoin Orient)

Of ice, salt and sand

By Doug Fleming

Ah, the trials and tribulations of snow. It can be very beautiful at times. It can be very ugly at others. I have found too often that snow on Bowdoin's campus has a habit of being very ugly. One of the major reasons: its removal often presents a multitude of problems.

The only reason I am writing about this topic this week is that I just returned from a rather arduous trip to the Student Union. While the trip may have only lasted five minutes and the walk may have only been a quarter of a mile, the trip in itself was filled with adventure, suspense and other elements that make up a good action packed movie. The question I bet you are asking yourselves at this point is, "How on earth could a five-minute trip to the Smith Union be equivalent to what was experienced by Indiana Jones in 'The Temple of Doom'?"

Well, the answer is simple. Both Indiana Jones and I traveled at high velocities down lengthy inclines. Both Indiana and I felt pain as we slid into hard edifices and both Indiana and I did a lot of cursing as we tried to reach our destination. The main difference between us was that Indiana spent a lot of time *inside*, while I spent a lot of time *outside*.

Thanks to the six inches of wet snow that fell by the time I returned from the Union, all of the black-ice left on the pavement was now non-visible to those without x-ray vision. Thus, a simple trip to the Union was lurking with danger at every footstep. And I wasn't the only person who fell. I saw numerous other students at this college slam in to the ground as the invisible black-ice swept them off of their feet.

Now all of this could have been avoided if the grounds crew at Bowdoin had decided to

use salt on the pavement. Salt is not an entirely new or modern concept. It has been used in major winter-prone cities like Minneapolis and Chicago for decades, and for that reason, millions of commuters are able to arrive at work without broken limbs. Instead of using salt, the Bowdoin grounds crew uses only sand on the pavement, which I have noticed does absolutely nothing in terms of melting the ice. The only thing it does do is provide a minuscule amount of traction, but that still is not enough to keep fellow students from falling flat on the ground every five minutes.

The other bad aspect of sand is that by the time winter is over, Bowdoin looks like a beach. Of course we all want to go to the beach by the time Spring rolls around, but if we want to do so, Popham is only twenty minutes away. Furthermore, the dreariness of a coastal Maine April is only deepened by all of that sand being used. When it rains, all of that ugly sand coalesces into little puddles of mud, slush and gunk. It makes this campus look extremely unattractive at times.

But aside from the ugliness of the sand during the springtime, I can think of at least one group of people Bowdoin's use of sand helps... The ski team. Those of us who are ex-

pert skiers have the opportunity to practice their skills on the paths around campus quite easily. One can just put on his skis, and take off to class in a speedy and efficient manner. No wonder the ski team does so well.

But before I end this column, I would like to commend the grounds crew for doing a pretty good job of clearing the snow when it falls. I do see them out sometimes at 3 a.m., for which I am thankful and very appreciative. But once it is cleared, I simply ask that what is left over doesn't turn to killer ice on the pavement. And the way to solve the problem is with a little bit of salt on the pavement.

Doug Fleming is president of the College Republicans.

The land of happiness



By Meg Hall
Real World Ramblings

I have a small, little meditation book that I try to look at everyday. It has a short thought, a longer description and a meditation for every day of the year, each different, yet focusing on the broad goal of balance within the inner self.

However, this quotation from March 26 has transcended its basic function as a simple meditational thought and has become a mantra for my life. Over the past year, as I have begun to think and rethink what matters most to me, this thought has become the foundation for my self-reflection. Before, I

always thought of happiness as an enigma; a lost piece of land in some far-off place, removed from any field of negativity around me. It was never where I was geographically or who I was physically or mentally. So, I chased happiness and searched for it, thinking that it was where I should be and most importantly, what I should be.

As I searched and looked, though, I always came up empty handed, unsatisfied, angry and disconnected.

For a good portion of my life, I looked towards external means for a measure of my personal success. I did well to please my parents, got good grades to go to a good school, to get a good job, to have a perfect life and so on. I was relentlessly striving towards an unending goal of perfection in all aspects of my life. I thought that this ideal was a key to happiness, a solution to ease the discomforts in my life, a means to block out self-acceptance and self-awareness. I never stopped to reassess that grades were just letters and highly subjective to the ways in which my teachers viewed me. They were not necessarily indicative of my personal growth or the enjoyment I was receiving from my classes. I was tied to this objective viewpoint from others around me, measuring my success through a letter grade or the approving glances of my parents.

I hopped from one means of external approval to the next. This strive for perfection evolved beyond grades and the attempt to be a model student. It also manifested itself into the form of an eating disorder that nearly killed me. As I isolated myself through not eating and exercising obsessively, I thought that happiness could be found through so many external means of control—through willpower, weight loss, self-starvation and deprivation. Doing destructive things to satisfy my external dependency eroded any appreciation or acknowledgment for life and passion beyond the external viewpoints of myself. Primarily what I gained was a dependency upon others for self-approval and acceptance that has taken me a long time to break free from completely.

It finally took me a year of recovery and a trip around the world to reach the land of happiness of which I had previously only dreamt. It was where I truly wanted to be, where things were seemingly natural and easy. To me, it was unbelievable that I would be able to actually find this place and this peace of mind after a lifetime of searching

and feelings of frustration and despair. I had found Oz, a magical place where I was transformed.

Ironically, however, in my Oz I discovered that happiness isn't a land, nor a place, but a state of being. Happiness isn't nor can't be one place because it is the place within oneself where passions overflow and energy radiates from deep in the solar plexus. Happiness is self-realization and inner trust, strength and understanding. It is internal and cannot be achieved purely through external means. The hope of a land, a different physical being and an escape was an external instigator for emotion. It prevented me from looking within, from filling my empty vessel with thoughts of engagement or my genuine desires. Too busy looking for happiness elsewhere, I turned my cheek to the first and foremost source—my soul.

...I discovered that happiness isn't a land, nor a place, but a state of being.

At this point of realization, I finally began to live and be and achieve passion in my life. The realization of happiness as a state of being allowed me to look within and discover the beauty of my inner self. Once I abandoned the external voices, controls and myths, I listened to my inner knowledge and

wisdom. Now, now I pursue happiness from within me and hold on strong and hard to the seed of passion planted deep in my heart, mind, body, soul. The voice I listen to comes from my push for serenity. With the land of happiness and Oz internalized, the search is no longer for an external place, an abstract piece of land or physical being. Instead, it is a continual process of self-realization and satisfaction. It is examining the happiness within and not turning the cheek. It is the knowledge that escaping to the land of happiness starts with the mind and self expression, not a search for external gratification.

It's also the recognition that happiness isn't a constant or a complete state of being. It isn't all good, high or continuous and is as much a reality of the downs of life, with the ability to cope and persevere. It is expression, acceptance and growth, not denial or the blocking of what is truly taking place within. I take the complete view of happiness to heart and understand its internal qualities. I always want to be happy and satisfied, but I know that it is often first found in the awareness of the self.

Happiness is becoming who we are. I think that we often forget this important lesson in life. With so many outside forces and factors that seem to constantly be measuring us or telling us what we should be or do, the true self can get lost. The desires within our hearts get clouded by the pressures of our minds and the society around us.

But I urge you to listen to your soul and to find YOUR happiness, not the one predetermined by parents, society, Bowdoin and so on. If we stay grounded in who we are and follow our bliss, we are more likely to remain connected to ourselves in all ways. Disconnectedness is damaging because it is the separation of the body and soul, of the mind and the heart. It leaves us incomplete and divided, possibly blocking out the whispers of truth within our soul.

Meg Hall is a senior government major.

STUDENT SPEAK

How do you feel about Rush season and does it give you gas?



KATLIN EVRARD '99
Camden, ME

"I think it sucks, and it sure does."



B.J. BERNARD '98
Perryburg, OH

"It's cool, but it gives me the sh@#s."



NICO SWAREZ '99
Northampton, MA

"I think rush should involve more sheep. They should then pump the sheep full of gas and light them on fire."



FRANK HWANG '99
Vestal, NY

"It's a pain in the ass, but everything gives me gas."



ANDY CHING '99
Silver Spring, MD

"Mason is the best sculpture trash talker. YES."



SANDRA POMERANTZ '00
Auburn, ME

"It's neat. No gas for me."



JASON ROSWIG '99
Simsbury, CT

"No comment on both accounts."



CELINE DESGRANGES '99
New York, NY

"No sleep, no gas."

Compiled by Brian Billock and Alice Liddell

Student Opinion

Maine should keep magnet schools and medical programs

By Wylan Ackerman
Political Persuasions

Independent Governor Angus King and the Maine state legislature are presently faced with a budget deficit and, therefore, some difficult spending decisions. Because Maine has such a high tax burden in proportion to its relatively low per-capita income, the politicians, admirably, are trying to keep spending down and avoid raising taxes. They even have hopes of reducing property taxes. As a Republican, I support these aims. However, with these goals in mind, Governor King wants to cut two relatively small educational programs, both of which I feel are worth every penny.

One of these programs is the "magnet," college-preparatory residential high school located in Limestone.

This school attracts some of Maine's best and brightest from all over the state. The school is particularly oriented toward mathematics and sciences, but students there also study the humanities in depth. They are all also required to take

leadership courses. Tuition is paid by the state and school districts; parents must pay as much as they can afford toward their children's room and board. The school's teachers are highly motivated and come from a variety of different backgrounds, and certification is not required. According to a *Portland Press Herald* article this Sunday, Spanish is taught by a Peruvian attorney and Chinese by a Ph.D. candidate.

One of the best investments a state can make is in the education of its most motivated and promising young adults. Far too often, such programs are eliminated. While every effort is made to accommodate those students with learning difficulties or physical and mental disabilities, motivated, hard-working students often find themselves unchallenged when "luxuries" such as gifted and talented programs fall to budget cuts. Some manage to find their way into a challenging private secondary school. However, many have parents who cannot afford a private education and those schools cannot offer enough scholarships to meet the genuine demand. Yet it is precisely the type of young people you would find at the math and science academy who will do the most for Maine in the years to come. These students will be the ones who not only will be law-abiding citizens, but will be paying lots of taxes, creating lots of jobs and leading every facet of Maine's public and private sectors. A few pennies wisely spent on educating Maine's top high school students will net a huge rate of return on that investment. Creating jobs and increasing the tax base is one of Governor King's most important goals, is it not?

Some would say, so what? In many cases, the most motivated students will find their way into these prominent positions regardless of whether there was a magnet school. In some cases, that's probably true. In other cases, bright students who are bored and are forced to "dumb down" lose their motivation and interest in education itself. However, even those students who do make it to the top will have little incentive to stay in Maine. If the state and the people of Maine never did anything for them, why should

they stay, when they can easily leave for tax-friendly New Hampshire or some other state? It's well known that top Maine students have been leaving the state in droves, and a scholarship program at the University of Maine has been established. It's also been established that those who make it to the top fondly remember who got them there. As a recent example, Bill Gates is only one of many millionaires and billionaires who have made very generous donations to their alma maters. In essence, the argument is that Maine Math & Science graduates will have strong ties to Maine and will never forget what Maine and the "magnet" school have done for them. Not only will they be more likely to stay in the state, they will eventually make major contributions to funding the school itself, and, through their tax dollars and those of their employees, a lot more.

A very similar analogy can be drawn to a second program which Governor King wants to cut. Because Maine is one of the few states which does not have a publicly-funded

One of the best investments a state can make is in the education of its most motivated and promising young adults.

medical school, the state has been, in effect, "purchasing" slots for Maine students in medical schools in Vermont and New Hampshire as well as the private osteopathic school at the University of New England in Biddeford. As I'm sure you are well

aware, medical school admission is extremely competitive. For some candidates, their best hope of admission is to their state's public medical school, since states always give preference to their residents. This program has made it a bit easier for aspiring Maine doctors to gain admission to medical school, in essence giving them as fair a shot as those in many other states have. Moreover, there are many rural areas in Maine which are in desperate need of doctors. Through the program, loans are also provided to many of the participants. Those participants who practice in Maine upon becoming physicians have portions of their loans forgiven after a certain number of years.

Again, as with the math and science school, the rewards of this investment far outweigh its relatively small cost in proportion to other programs in the budget. Maine clearly needs doctors. Doctors generally obey the law, pay more taxes than the average citizen and create jobs for various paraprofessionals. To put it bluntly, citizens who are alive and healthy put less of a burden on the state, are more productive and pay more taxes than those who are dead or terminally ill due to a lack of medical care. People are also more likely to be interested in living and working in a rural area where there is adequate medical care available. Every single one of the doctors who goes through this program and stays in Maine (the vast majority due, and it is conceivable that a stricter requirement could be imposed) pays for the state's cost many times over.

All things considered, there is no question that Maine's governor and state legislators need to be shrewd investors of taxpayers' funds, since there is only so much to go around. However, it would be imprudent not to continue funding these two programs. These "investments," of sorts, in the long run will reap enormous returns, directly and indirectly, in proportion to their relatively small cost.

Wylan Ackerman humbly admits that he is "from away," but does care about his surrogate state.

Arts & Entertainment

"The Inferno" exhibit at the Museum of Art showcases a powerful collaboration by two talented American artists

■ Michael Mazur's pictures and Robert Pinsky's brilliant translation of Dante's words give a new voice to the epic poem. The Museum's temporary exhibit creates a moving sense of walking through the poet's vision of hell.

By EMILY CHURCH
EDITOR-IN-CHIEF

The intersection of Michael Mazur's imagery and Robert Pinsky's translation of Dante's "Inferno" creates a language that speaks to the spirit; Mazur's monotypes, in their spinning swatches of black and twisted figures, give new voice to Dante's verse. "The Inferno: Monotypes by Michael Mazur for Robert Pinsky's Verse Translation," opened on Friday, Jan. 30 at the Bowdoin Museum of Art and will run through March 16.

While numerous English translations of the infamous "Inferno" exist (our own Henry Wadsworth Longfellow was the first American translator of the text), and while many artists have undertaken the immense endeavor of illustrating the verses, such a collaboration between two close friends and brilliant scholars is unprecedented. The exhibit not only attests to the daring genius of Pinsky and Mazur, but to a relationship that allowed verse and image to become so closely intertwined.

As David Becker, former director of the Bowdoin Museum of Art and trustee of the College said at the opening lecture on Jan. 29, "I admire the courage [of Pinsky and Mazur] in not being afraid to tackle the biggies."

The exhibit itself is prefaced by a smaller show entitled "Precedents and Postmortems Paintings and Prints by Michael Mazur," which includes paintings that in their dark melancholy are related to the "Inferno" of Dante. The paintings, etchings and lithographs range from Mazur's 1958 senior thesis at Amherst College, to a series of images created after time spent volunteering at a mental hospital, to recent large-scale pieces.

The two wall sized paintings flanking the entrance are in stark contrast to the black on white that dominates the rest of the exhibit; "Nocturne," dated 1994, is an entangled web of

deep blues slashed with pulsating lines of aqua, while the 1993 "Red Branching," is a lacework of red lines inspired by Mazur's experience with an unstable angina.

As you descend into the exhibit, the gray walls, dark, harrowing monographs and selections of text allude to Dante's journey through hell. The opening lines of the poem are a remembrance of the horrors he saw: "Midway on our life's journey I found myself in dark woods, the right road lost. To tell About those woods is hard—so tangled and rough And savage that thinking of it now, I feel The old fear stirring: death is hardly more bitter. And yet, to treat the good I found there as well I'll tell what I saw."

The lines are completed by a monograph of a circular pit, spinning in black. The ambiguity is intriguing, but the foreboding image is a perfect opening to the exhibit, which leads the viewer, winding, from one wall to another, as if in the maze of hell, spinning deeper.

Dante's journey through hell with Virgil as his guide, resembles a spinning hole as he descends through the nine circles of hell. In each circle sinners suffer differently according to their transgression: violent sins, sins of fraud, of betrayal, of violence towards oneself and the Church.

Mazur captures the emotion of the Cantos perfectly; his images are rough and full of violent movement: the twisting and writhing of souls in despair. He illustrates the voice of Dante, while leaving the detail to the viewer. Notable is the manner in which these images "shift back and forth ... between the abstraction of idea and the particularization of detail," as described by an exhibition commentary.

The exhibit, which begins with sins of incontinence, moves towards fraud and ends with the sins of betrayal, follows Dante's journey deeper and deeper into hell, until finally he finds himself on Virgil's back as he climbs back to the earth's surface through the Devil's anus, grasping tufts of hair and ice.

The evolution of these images, as well as Mazur's collaboration with Pinsky, was the focus of the lecture on Jan. 29. Pinsky insists that there are no modern twists or allusions to his translation of the "Inferno," rather he was faithful to the meaning while experimenting with language. For example, Pinsky takes risks that produce a work with prose that is simple yet engaging, language that leaves behind what he terms "Styrofoam" or the English phrases attached to inflate the stanzas.

Mazur, on the other hand, allowed his own sense of history and experience to influence his prints; he played with the idea of representing the gates of hell as the gates of the



Poet Robert Pinsky (standing) and artist Michael Mazur discussed their experiences working on the "Inferno" on Jan. 29 (Bowdoin Orient/Molly Villamana.)

Holocaust concentration camp at Auschwitz, but decided that it did disservice to all the innocent murdered by human hands. Mazur admitted, however, that an image of the twin towers is visible in his "Gates of Hell."

Mazur also borrowed the image of Goya's beast in the "Disasters of War" to illustrate the three headed Cerberus, a dog-like devil that tortures souls in Canto VI. Mazur's ability to meld experience with image, and Dante's heavy verse with unadorned illustration gives the viewer a fresh sense of the "Inferno."

—Weekend entertainment review—

Super Cat jams it up in the Smith Union

By CRISTIAN O. NITSCH
ARTS & ENTERTAINMENT EDITOR

The traditional Fraternity drop night, this past Saturday night, may have made the college-sponsored reggae weekend look extremely impoverished. However, the evening's reggae celebration was not completely diminished by the off-campus parties, and a rather large crowd turned out to see one of reggae's star headed newcomers, Super Cat.

After City Heat's opening performance, Super Cat was a catalyst to the dance-partygoers' excitement with an hour-long reggae festival including every reggae beat from "R&B reggae, rock 'n' roll reggae, hip-hop reggae, and pop reggae." In due time, the Smith Union's ground floor was filled with a well sized crowd of a hundred or so. Although Smith Union's acoustics are notoriously known to deter well-known artists from performing to hip-hop and sing on stage, the commonly contorted sound extravaganza was overcome by the superb sound system and Super Cat's rather voluminous voice.

Maybe the whole student body was never able to make it due to other "scheduled plans," nevertheless, Super Cat's performance was well received.

Super Cat's album "Don Dada," was his first album and serves up a powerful dancehall reggae beat very similar to his appearance at the Smith Union. "The Struggle Continues" is another of this singer's body-slammung albums, although he claims that the first was a "hard act to follow." "I see the whole world is dancin'..." he said.



Students danced all their worries away to Super Cat's smooth grooves on Sat night in the Morrell Lounge in Smith Union. (Adam Zimman/Bowdoin Orient)



The Talich String Quartet played in the Morrell Auditorium on Sat. night. The quartet members are Petr Messier (violin), Vladimir Bukac (violin), Jan Talich (viola) and Evzen Rattay (cello). The program included the works of Haydn, Janacek and Dvorak. (Jenny Wood/Bowdoin Orient.)

THE CUTTING ROOM FLOOR

by pete, georgie and dim

STAR WARS

-SPECIAL EDITION-

This is the first time we have ever seen people standing outside of a movie theater offering to buy scalped tickets at far above their face value. On Friday evening at Hoyts Theater, Cook's Corner, there were no takers. The re-release of "Star Wars" was truly a national, cultural phenomenon.

George Lucas, friend, teacher, secret lover, created this updated version of his 1977 special effects, sci-fi classic for one reason and one reason only—cold, hard cash. He wanted to surpass his good buddy Steven Spielberg's film "Jurassic Park" as the highest grossing movie of all time. We trust that his play will succeed.

"Star Wars," for all of you communists and vegetarians who don't know already, is the story of the journey of Luke Skywalker (played by Mark Hamill, the soon to be pornstar and reconstructed chin recipient), a young boy from Tantooine, a backwater, desert planet covered with almost as much

Huit. This scene was removed from the original movie because the 1977 Jabba looked so unrealistic. The computer-generated Jabba still looks a little faked, but the scene was redeemed by the inclusion of our favorite character from the three-movie saga: The ultimate anti-hero, Boba Fett. Fett has no lines, but his presence was enough to send chills up our spines and make Dim squeal like a fifteen-year-old girl seeing Chris O'Donnell in "In Love and War." Boba Fett's cult status has grown so large that Lucas has him actually turn and glance at the camera in the lone self-referential moment out of the three films.

In the special edition, the explosions of Alderaan and the Death Star have been redone by computers to look more spectacular (and in the case of Alderaan, to actually produce the rubble which the Millennium Falcon runs into upon its arrival in the Alderaan system). The final attack sequence

along the surface of the Death Star has been augmented to look more like the dogfight sequences of "Top Gun." A scene where Luke banter with his old pal Biggs was restored to this edition of the film, although Mark Hamill's painfully bad acting makes it a little hard to stomach. When you get right down to it, Mark Hamill is an apocalyptically bad actor whose only realistic attempts at emoting come when he whines.

What really makes the special edition worth seeing is that it is on the big screen, in a

real theater with digitized sound. Going to the packed theater on Friday afternoon we felt a sense of community with those around us, especially with all of the Bowdoin students we saw there. This was the largest and most fun gathering of Bowdoin students off-campus that we can remember. Hiram Hamilton, your stupidly scheduled Wednesday night pub crawl, was not nearly as cool (partly because people got stuck in the luggage compartment of the bus on the way back from Portland).

We thought it was pretty amazing that, in spite of all of the special effects blockbusters of the last few years like "Jurassic Park," "Twister" and "Independence Day," ten-year-old kids, who may never have even seen "Star Wars" on video, came out of the show on Friday in a state of manic hysteria over the film. The original techno-blockbuster is still the most amazing. Even though we think that "The Empire Strikes Back" is the best of the trilogy, "Star Wars" still gives the audience the greatest sense that they are experiencing something new, unique and important.

We give "Star Wars—The Special Edition" five glasses of Moloko-Plus, and we would give it more if our scale accommodated such hyperbole. What more can we say.

The special edition of "STAR WARS" is special for a number of reasons. In addition to cleaning up a number of the special effects and digitizing the sound, Lucas' staff at Industrial Light and Magic added a number of things that were entirely new to the film.

And by the way, did any of you see the Cult Video Column last week? Neither did we. Ryan, are you going to give up that easily? You couldn't have just disappeared, no column that small has a cloaking device.

The special edition of "Star Wars" is special for a number of reasons. In addition to cleaning up a number of the special effects and digitizing the sound, Lucas' staff at Industrial Light and Magic added a number of things that were entirely new to the film. First, Mos Eisley Spaceport is a very different place than viewers of the original "Star Wars" will remember. Wompats (the little vermin that Luke and Biggs used to go around plunking in Beggar's Canyon) and Dewbacks (giant lizards that the stormtroopers ride around on) abound.

The most exciting addition to the spaceport sequence is the restoration of a scene where Han Solo exchanges witty banter with a surprisingly small and mobile Jabba the

SEARCH FOR THE HOLY ALE

—by siggy and blunt

Bar Harbor, a small town on the coast of Maine, has achieved greatness. This is largely due to the Bar Harbor Brewing Company, which has made a name for itself through its personal dedication to the art of brewing its fine products. This brewing company is one of the smallest in America; it produces only 260 barrels per year. It is run by a husband and wife team who personally produce and distribute the beer. Such dedication ensures top quality control and excellent service.

In the 1996 Beer Championships, Bar Harbor's famed Cadillac Mountain Stout earned the platinum medal in the dry stout category. It topped all of the other dry stouts in this field including better known brands such as Guinness, Shipyard, Sierra Nevada and Hart. This stout is very dry, kind of like this column. Blah, blah, words. Where the hell's the humor? Anyway, this field is one of the most competitive in the Beer Championships and Cadillac Mountain Stout came out on top as a result of its finessed balance of chocolate and coffee. Two extremely tasty and addictive substances which we love outside of our beer, never mind directly inside it. You gotta love the vices. Ahh... sweet vices. Even though this beer lacks heroin, it is easy to become addicted to and we're hooked.

The other cool thing about this stout is that it comes in the big deuce-deuce bottle, which is always a big bonus and strikes big points with the Siggy & Blunt tasting team. We'll show you our big bottles. Alrighty then. Bottom line about this brew: it's good. No, it's not just good, it's great. In fact it's the "shiznit." This stout embodies the qualities of the best stouts in the world. Siggy thinks this is the best stout he has ever had while Blunt, with his West Coast tastes, prefers the much more bitter Rogue Shakespeare Stout out of Oregon. Don't get us wrong, this medium bitter stout will not disappoint the

bitter connoisseur. Sir Caribou, our guest-taster/resident dumbass, thought this beer was a little too bitter, a little too strong. We quickly chastised him, "You dumb bastard" and kicked him out of the room. If you favor the slightly less bitter stout, and a deliciously tantalizing concoction of dry chocolate and coffee, run, don't walk, to Tess's Market to pick one up. Jog? No. Sashay? Tampoco. Trot? Only if you have a horse. Oh wait, we're sorry, they're all out. We bought the last one. Ha ha. Good luck finding one. Cadillac Mountain Stout earns a strong nine on the Silver Bullet scale.

Bar Harbor Brewing Company follows up their platinum effort with their Thunder Hole Ale, which took home the gold from the 1996 World Beer Championships. Thunder Hole sound familiar? It should, it's in Acadia National Park. We've been there. It's in your backyard. Maybe you'll find Siggy and Blunt in your backyard someday. Rub 'em for me. This beer was a smooth transition from the stout. Almost as smooth as Siggy and Blunt showing up the other ten people at a Bowdoin dance. Dances suck. However, Thunder Hole Ale doesn't. It has the smooth characteristic of a good ale without the overpowering bitterness of too much hops. Often, brewers try to mask poor taste with bitterness. Bar Harbor puts forth a true amber ale with a delicate balanced taste. This beer has no individual distinguishing characteristics; rather, all of the ingredients are melded together to offer a refreshing, well-hopped ale. We give Thunder Hole Ale a eight.

Bar Harbor Brewing Company has proven itself to be one of the best small breweries in the nation. It was able to produce two distinct types of beer and each one embraced the characteristics of a high quality brew. Bar Harbor has gained wide-spread recognition through its many awards; hopefully it won't compromise its legendary commitment to excellence.

BEER REVIEW

Black and Tan: extreme beer

By PETER M. WELLES
STAFF WRITER

A black and tan is that beer drinking marvel where, in a single glass, a half pint of a dark, rich porter or stout floats atop another half pint of one of the several varieties of paler brews. The unique partnership embodied by these two polar extremes has surprised and pleased enthusiasts for years. I tried the Mississippi brewing Company's rendition called Mississippi Mud, one from Michael Shea's and one from Saranac.

Each beer contained distinctive characteristics while at the same time, retaining enough consistency among them to be included under the same category of beer.

The roots of this inconsistency begin in history and end in some simple linguistics. Long ago, an inventive connoisseur of beer, perhaps a brewmeister but more likely a pub tender, perhaps by accident or perhaps by a sudden stroke of ingenuity, decided to pour a dark beer and a light beer into the same glass. Upon passing the glass across the bar to the soon-to-be pleased patrons, the phenomenon began. When asked by the happy customers what the drink was called, the tender probably gazed across the dimly lit bar at the concoction, noticed how the black color of one beer floated deliciously above the tan color of the second, and in an instant of ingenious creativity named the drink a "black and tan." The origins of this concoction hardly seem enigmatic, but there are nevertheless a few who seem to remain a bit stumped. You see, instead of brewing the two types of beer separately and then mixing them together, creators of store-bought black and tans mix the ingredients before they finish brewing. The process results in a very different product than a black and tan. It is actually more of a uniform dark brown without any black and without any tan. True black and tans retain the thick rich flavor of very dark beer and the light character of a paler brew. But by combining the ingredi-

ents used to produce both light and dark beers in a single batch of brew, store-bought black and tans have successfully eliminated all chance of mimicking the flavor, character and appearance of a black and tan. I suppose the distributors thought we just wouldn't notice. We did.

But once I recovered from my initial dismay, I found some interesting brews. Mississippi Mud is dark brown and clear. It is a well-carbonated, full-bodied brew that actually looks and tastes more like a brown ale than anything else. The best part though is that it comes in a one quart jug that looks like a ceramic container worthy of your best moonshine. However, I'm not too sure what I think about the thin aluminum twist cap they probably stole off of a three liter bottle of Coca-Cola. The only danger is that it starts to taste a little chalky by the time you finish the first pint of your quart.

Michael Shea's attempt, made with dark chocolate (refers to color, not flavor) and amber malts is a clear deep red. It has lighter body than the old Mud and just a hint of lingering bitter.

Finally, the Saranac is the most adventurous of the three. It is a full-bodied clear amber brown. It's aromatic and has a bitter hoppy fruitiness that is not for the light-hearted.

For years, the black and tan has preserved a sort of beer harmony that is not unlike the balance between yin and yang. All of this week's samples, however, reproachfully attempt to fuse the two distinct styles into a uniform soup. To black and tan buffs, drinking a supermarket bought bottle of one of these beers must be akin to pouring down a frothy glass of perverted Zen. So, in the "black and tan" category, its zeros all around for these brews—they're just not the same. But this heart-breaking discrepancy aside, Mississippi Mud gets a "7.5," Michael Shea's gets a "7.0" and Saranac's gets a "6."

My advice though is this: if you're looking for a true black and tan, visit the local bar because you can't find it anywhere else. Until next time, have a cold one. I know I will.

1 "Eraser" 2 3 4 "Raiders of the Lost Ark" 5
(MOLOKO-PLUS SCALE)

CULT VIDEO REVIEW

"Bad Taste" lives up to its name and to expectations

By RYAN JOHNSON
STAFF WRITER

I find it fitting to return right where I left off: reviewing disgusting and revolting films that nobody ever rents under sound mind and body. The film "Bad Taste" (1987; 90 minutes) did not let me down. It even lived right up to my New Year's resolution to open more minds up to the world of brain-splattered rocks and live intestines that slither across the floor. I was even jubilant that 3.5 critics made it through this week's film.

"Bad Taste" is another effort by Peter Jackson ("Dead Alive," "Heavenly Creatures"), who is continually having his New Zealand specials

banned around the world. In the movie, stoic and long-haired freaks and inept yet rather foolish undercover government officials (named Derrick, Ozzie, Berry and Frank) try to stop an alien invasion. The town of Kacaio (or was it Castle Rock?) is like a ghost town as the agents sweep through it—that is until the zombies appear. Or what appear to be zombies. We later learn they are actually aliens disguised as humans and their mission on earth is quite simple: to bring human body parts home to their alien planet. Basically we've seen this plot played out a bajillion times, but not with the amount of gore or blood in "Bad Taste."

The film gets off to a good start when an agent separates the top half of an alien's head from his body with ten rounds from his magnum pistol. Soon it's a showdown between the aliens and four government officials plus the county Bread Collector (they

don't have taxes in New Zealand). The fighting gets pretty heavy but it's not all contained to firearms. The aliens are pretty sketchy about how to use (or aim) AK-47's and other various assault rifles so "Bad Taste" becomes sort of a Jackie Chan fare as Alien's bodies are torn apart left and right by hammers, machetes, pitchforks, knives, chainsaws, and long free falls off cliffs and houses. There's also plenty of gratuitous gore and just plain grossness involving sheep and cow patties.

One of the finest scenes contains the head official, known as "Derrick", played by Peter Jackson and his effort to fend off some of the aliens. Armed with a powerful Mac-10 Uzi, Derrick splits open the guts of one alien, then as the alien falls on top of him, rams

the front of the uzi all the way through the poor bugger's stomach and then continues blazing away on the uzi while the dead alien provides superb cover - and some nice 'gut' shots. Derrick continues his rampage only to clumsily fall off a giant cliff and incur a massive skull fracture. However, Derrick survives and using some rather ingenious ways to put his skull back together (and as much of his brain as possible), continues fighting the aliens.

The best part of "Bad Taste" is undoubtedly its humorous side. Left and right there are silly gags that keep the film moving. "Bad Taste" never tries to be too serious and scare people, it just tries to gross them out in funny ways. Jackson has created a satire of other invasion films with a witty script and actors who work well together. Of course I don't care about any of that, I just rented the film to gross out my friends. See ya next time.

The best part of
"Bad Taste" is
undoubtedly its
humorous side.

NOTICE!

The ARTS & ENTERTAINMENT section is looking for a few good writers to cover the ever exciting and constantly changing world of the Bowdoin community. Contact Justin at 721-5237 or jhaslett@arcos for more info.



(Photo courtesy of Bowdoin College Museum of Art)

"My son,
Within these rocks three lesser circles fall,
Each one below another, like those you have seen
And all of them are packed with accursed souls;
In order that hereafter the sight alone

May be sufficient, you will hear what rules
How and why they are constrained.

(Dante's "Inferno," XI, 14-20)

"THE INFERNO" UPCOMING EVENTS SCHEDULE:

Gallery Talk: Wed., Feb. 5, 4 pm & Sun., Feb. 9, 2:15 pm. "Dante's Florence" by Paul Nyhus, Frank Andrew Munsey Professor of History, Bowdoin College Museum of Art.

Gallery Talk: Wed., Feb. 12, 4 pm. "Beyond Illustration: Mazur's Revision of Dante's 'Inferno'" by Irena Makarushka, Associate Professor of Religion, Bowdoin College Museum of Art.

This is the WBOR record review column; and this week it will be on the Galaxie 500 box set.

by Gab, el director musical

Last semester my five friends had been nagging me to do a record review for the *Orient*. I said "Who the freak cares about what we listen to at BOR!" Harper curtly responded, "Screw you, you pretentious weasel, you know you want to... I mean BOR needs the press, cat!" Alax didn't say anything, she was workin' it at Wild O.A.T.S. (Why the acronym? Huh?) Belinda just shook her head while smoking Dunhills, Ellen let out her usual "eeeeeeeeeeeeeeeeeeee" and B.J. rolled around a lot while screaming.

So the next step lay in finding what record to write about... my memories were lingering on last year's review of the last Sabbath album, and another one by some jerky who wrote a really bad review about the Luna album with the unlisted Serge Gainsbourg cover. So first I thought, what the freak could I say that would make some mensch go and buy the new Wedding Present? Not much, seeing that it is one of their weakest albums...

Last Thanksgiving break on my desk was a thick bubble package from Rykodisc. I was beaming. I knew what they had done. The Galaxie 500 box set was sent to my parents' house instead of the station! Woo hoo! I gotta tell you that I decided to purchase the set for the station seeing that it is a seminal part of, dare I use the term "indie" rock. (Or more appropriately as one very open-minded, liberal student put it "Those bands that no one has ever heard of nor will ever hear of"). So Jamie at Rykodisc sends it to my house in Connecticut. I unwrapped it quickly and there it was, in my sweaty palms. Four discs of aural ambrosia: "Today," "On Fire," and "This Is Our Music," and a disc of rarities. This set

came out in late September and was reviewed in last month's *Rolling Stone*, giving it three and a half stars as opposed to the four of the new Pearl Jam, Wilco or Phish albums. Right away after seeing that, I was not surprised, and I was also very happy. I shouldn't have to explain why.

So here I am listening to it straight through. All these songs sound beautifully familiar to my ears. Their covers, Jonathan Richman, Joy Division, Yoko Ono, George Harrison, the Velvet Underground, The Beatles. And lo-fi pop that sounds remarkably hi-fi: songs such as "Temperature's Rising," "Strange," "Melt Away" seem comfortably and slowly into my ears. Galaxie 500 makes my ear drums become my G-spot. I could continue to describe them, but that would be an injustice. So, I guess a history of the band: Galaxie was three Harvard grads. Dean Wareham plays guitar and sings on most of the tracks, Naomi Yang plays bass and sings on some, Damon Krukowski plays drums. They are the epitome of the college band: start it up as a joke, and continue it because you are better at it than you think, and then something clicks. The three chords that you play over and over in the cold humid basement start to be you and they start to shape and become something much more than you expected. They represent all of you, they are all you dreamed of, thought of and wished for. They are your idealistic vision of the world. They mean everything. Well, then they meet Kramer, this dope-smoking producer guy that works at Shimmy Disc and helped create (fortunately and un-) the likes of King Missile and Bongwater. So basically, in 1988, with everything drenched in reverb, including the cymbals, Kramer created their sound. In no time they were suburban legends, playing the Axis, CBGB's and eventually being

covered in mud at the Glastonbury festival in front of 40,000 British kids. Their careers took off and Grad school was a memory. Soon it all went down. Grad school became a possibility. They were going to tour in Japan, but instead broke up on the steps of the Moulton Union in March 1991 after the soundman screwed up their show in Maine Lounge. That was it. As Damon describes it, "The surprising thing is, somewhere in there we learned to play music. I never thought we would. It ruined the joke of being in a band. That's the sad punchline." In no time Dean formed Luna with the ex-Feelies drummer and the ex-Chills bassist. Damon and Naomi formed Pierre Etoile and another band Magic Hour, which isn't that good. Then, with the bankruptcy of their label Rough Trade all their albums became very difficult to find.

So five years after looking through every record store and finding only a copy of their first tape in a bookstore in Woolwich, comes the possibility to own everything they recorded on remastered compact disc, complete with extra-album artwork, liner notes by each member (Dean mentions Bowdoin) and a video on each disc playable on CD-ROM. All this to experience one of the greatest bands of all time. And I consider this, really, an experience. The fact that Rykodisc reissued their albums after reissuing all of the real Bowie albums and Elvis Costello and the Attractions albums is an example in itself: Go to Bull Moose, bring fifty bucks and own the best albums you'll ever hear.

"We always laughed about a review of Kramer that called him 'pseudo-legendary,' and said that is what we hoped our musical fate would be. Perhaps, strangely enough, we have received it." —Naomi

WEEKLY CALENDAR

MON

Feb. 3

Club
Raoul's
Kim Simmond (blues)
865 Forest Ave., Portland
For Info: 773-6886

Club
Zootz
Rec Room
31 Forest Ave., Portland
For Info: 773-8187

Activity (11:30 a.m. - 1 p.m.)
Faculty, Staff and Student Skating
Dayton Arena

Meeting (6 p.m.)
Student Union Committee
Whiteside Reading Room

Exhibit
Japanese-American Artist:
Yasuo Kuniyoshi
Portland Museum of Art
For Info: 775-6148

Meeting (7 p.m.)
Executive Board
Lancaster Lounge

Meeting (8 p.m.)
Quill
Mitchell East

Exhibit
Michael Mazur: "The Inferno"
"Monotypes"
Bowdoin College Museum of Art

Meeting (9 p.m.)
Polar Consulting Group
Whiteside Reading Room

Auditions
Gilbert & Sullivan's "H.M.S. Pinafore"
Portland Players
420 Cottage Rd., So. Portland
For Info: 772-6962

TUE

Feb. 4

Club
Gritty McDuff's
King Memphis (rockabilly)
396 Fore St., Portland
For Info: 773-2337

Club
Zootz
Rec Room
31 Forest Ave., Portland
For Info: 773-8187

Activity (11:30 a.m. - 1 p.m.)
Faculty, Staff and Student Skating
Dayton Arena

Talk (3:30 p.m.)
"How to Always Win at Limbo"
Professor Edward Burger of Williams
College
Adams 106

Talk (4 p.m.)
"My personal myth: A Story of Self-
transformation in the parts, III"
Harry Z. Sky
Main Lounge, Moulton Union

Meeting (6 p.m.)
Bowdoin Women's Association
2 East, Coles Tower

Lecture (7:30 p.m.)
Eating Disorders Awareness Program
Morrell Lounge

Talk (7:30 p.m.)
"Why I HATE Mathematics But I Love
Museums"
Professor Edward Burger of Williams
College
Kresge Auditorium, VAC

WED

Feb. 5

Club
Free Street Taverna
Dream Daddy (blues)
128 Free St., Portland
For Info: 774-1114

Club
Old Port Tavern
Concert Karaoke
11 Moulton St., Portland
For Info: 774-0444

Event (3 p.m. - 8 p.m.)
Blood Drive
Colbath Room
Morrell Gymnasium

Talk (4 p.m.)
"Dante's Florence"
Paul Nyphus
Museum of Art

Meeting (5 p.m.)
Catholic Student Union
Chase Barn Chamber

Lecture (7:30 p.m.)
"A Winter's Walk to Kuujuaq"
Garrett and Alexandria Conover
Beam Classroom, VAC

Meeting (9 p.m.)
Circle K
Chase Barn Chamber

Event (10 p.m.)
Study Break
Smith Union

THU

Feb. 6

Club
Sabino's
Live bands
46 Market St., Portland
For Info: 879-1457

Activity (11:30 a.m. - 1 p.m.)
Faculty, Staff and Student Skating
Dayton Arena

Meeting (6 p.m.)
College Republicans
Private Dining Room
Moulton Union

Activity (6 p.m.)
Dinner
Classic House

Meeting (7 p.m.)
BGlad
Peucinian Room

Play (8 p.m.)
"Daughter"
Figures of Speech Theater
Kresge Auditorium, VAC

FRI

Feb. 7

Club
Good Toones Dance Club
Raven
2 First St., Portland
For Info: 934-9082

Club
Sabino's
Live bands
46 Market St., Portland
For Info: 879-1457

Activity (11:30 a.m. - 1 p.m.)
Faculty, Staff and Student Skating
Dayton Arena

Event (2 p.m.)
Valentine Making
Morrell Lounge

Play (7:30 p.m.)
"Guys and Dolls"
Mahoney Middle School Auditorium
\$4 students
For Info: 767-3266

Play (8 p.m.)
"Nine"
Portland Players
420 Cottage Rd., So. Portland
Tickets: \$10
For Info: 799-7337

Concert (8 p.m.)
New York Poets Live
Pickard Theater
\$6 with I.D. \$12 for public

SAT

Feb. 8

Club
Sabino's
Live bands
46 Market St., Portland
For Info: 879-1457

Club
Comedy Connection
Comedy Show
6 Custom House Wharf,
Portland
For Info: 774-5554

Club
Good Toones Dance Club
Raven
2 First St., Portland
For Info: 934-9082

Play (7:30 p.m.)
"Guys and Dolls"
Mahoney Middle School Auditorium
\$4 students
For Info: 767-3266

Play (8 p.m.)
"Nine"
Portland Players
420 Cottage Rd., So. Portland/
Tickets: \$10
For Info: 799-7337

Play (8 p.m.)
"Women with Wings"
Kresge Auditorium, VAC

SUN

Feb. 9

Activity (10 a.m.)
Yoga
Aerobics Room
Farley Field House

Play (2 p.m.)
"Guys and Dolls"
Mahoney Middle School Auditorium
\$4 students
For Info: 767-3266

Talk (2:15 p.m.)
"Dante's Florence"
Paul Nyphus
Frank Andrew Munsey
Professor of History
Museum of Art

Play (2:30 p.m.)
"Nine"
Portland Players
420 Cottage Rd., So. Portland
Tickets: \$10
For Info: 799-7337

Activity (3 - 4 p.m.)
Faculty, Staff and Student Skating
Dayton Arena

Video (3 p.m.)
"Jewish Spiritual Healing Practices"
Rabbi Rachel B. Cowan
Kresge Auditorium, VAC

UPCOMING EVENTS

Feb. 7 8 p.m.
Thornton Wilder's
The Theater Project
"Our Town"

Feb. 7 8 p.m.
New York Poets
Pickard Theater
Student Union Committee

Feb. 21 - 23 8 p.m.
Masque & Gown Presents
"A Festival of Student Written
One Acts"
G.H.Q. Theater

March 8 7:30 p.m.
Concert Band
Pickard Theater
Music Dept.

March 9 8 p.m.
"Virginia Tom" by Carol
Churchill
G.H.Q. Theater
Directed by Professor Simone
Federman
Theater and Dance Dept.

April 11 - 12 8 p.m.
Spring Dance Concert
Pickard Theater
Theater and Dance Dept.

May 2 12:45 p.m.
Museum Piece
Quill
Theater and Dance Dept.

May 2 - 4 8 p.m.
Masque & Gown Presents
"Into the Woods"
Pickard Theater
Directed by Lisa Rocha '97
and Martine Morrow '97

POLAR BEAR SPORTS

Road gets bumpy for Bears

■ Chad Rowley continues to move up the Bowdoin's all-time scoring list, but his Bears have stumbled slightly on their current road trip.

CHRIS BUCK
SPORTS EDITOR

After playing nearly perfect basketball over the first half of its 1996-97 season, the men's basketball team has had a bit of a roller coaster ride over the past four games. Bowdoin has dropped two of those four, due mainly to lack of effectiveness in the first half. The main reason behind the Bears' early troubles has been their rigorous schedule, which had them playing at Amherst and Western New England last weekend, and then at Norwich and Middlebury this past weekend.

Bowdoin began its turbulent week with a tough loss to Amherst. The Lord Jeffs dominated the first half of play, holding the Bears to 29 points on 30.3 percent shooting from the field. Amherst, on the other hand, got a lot of open looks at the basket, allowing them to shoot 51.6 percent from the field on their way to a commanding 43-29 halftime lead. Bowdoin played better in the second half, led by co-captain power forward Chris Whipple '97, who finished the game with 27 points and 13 rebounds. The Bears also got 11 points apiece from co-captain shooting guard



Steve Xanthopoulos '97 shoots from the line. (Shelley Magier/ Bowdoin Orient)

Chad Rowley '97 and small forward David Lovely '99, but they could not overcome Amherst's potent offense as they fell 84-67. It was only the third loss for the men this season, but it put a lot of pressure on the team to come back strong the next day against the Western New England Golden Bears.

Coming into the game, the Bowdoin shooters needed a big first-half performance if they were to regain their confidence after the Amherst loss. Led by Rowley, Whipple and Ed Siudut '97, they got exactly that, as they shot 51.7 percent from the field for 37 points. The Golden Bears stayed right with them, however, and went into the locker

room down only one. Fortunately, with its offense back in form, Bowdoin clapped down on defense in the second half to hold Western New England to only 25 points on 38.1 percent shooting. The Polar Bears took advantage of this poor shooting by surging ahead to an 81-61 victory. Rowley came back strong with 27 points to go along with four assists and four steals, while Whipple added 18 points. Siudut helped out down low with ten points and two blocked shots.

With things seemingly back to normal, the men traveled to Northfield, Vermont to face a 7-7 Norwich team. This game would prove to be the most crushing blow to the Bears so far this season, as Norwich pulled off an amazing 73-70 upset. Bowdoin missed 20 of their 29 field goal attempts in the first half, but still found themselves ahead at the break, 29-28. The Bears could not put Norwich away in the second half, however, giving the Cadets the advantage of being in a close game on their own court in front of the home crowd. In addition to an unfamiliar environment, the Bears also had to deal with the loss of point guard Wil Smith '00, who was ejected for fighting with 9:43 left in the game. Smith has been splitting time with Justin Maietta '97 all season, and has been the Bears' most vocal leader late in the game. Bowdoin definitely missed Smith's motivation on and off the court, as Norwich went on to win the game by three points. Rowley again led the Bears with 17 points and three steals, and Whipple scored 13 points and grabbed 11 boards. Maietta also played very well, scoring 11 points and dishing out three assists.

Stunned by this devastating loss, the men found themselves going up against a 6-10 Middlebury team in a game that they simply

had to win. While many teams might have been greatly affected by such a disappointment the night before, Bowdoin showed why they are indeed one of the best teams in New England. The Bears exploded in the first half, venting their frustrations on the unsuspecting Panthers as they shot a remarkable 55.6 percent from the floor. Despite shooting poorly, Middlebury reached the half down by only three points, 38-35.

As they began the second half, the Panthers probably felt like they had weathered the storm. What they would face in the next twenty minutes, however, was nothing short of a raging typhoon. Bowdoin shot even better in the second half, hitting 19 of their 30 field goal attempts for an incredible 63.3 percent clip. Middlebury's shooting, on the other hand, plummeted, as they connected on only nine of their 28 shots, including zero of seven from behind the three point line. The Bears outscored the Panthers by 24 in the second half to claim the blowout victory, 85-58. Lovely led the team with a career-high 20 points on seven for ten shooting. Siudut scored 16 points and pulled down nine boards, while Rowley put in 14. Maietta once again had a solid performance, scoring ten points and allowing only one turnover.

With his first basket of the night against Middlebury, Rowley moved past Joe Williams '88 into fourth place on the all-time Bowdoin men's scoring list. The senior guard began the game with 1388 career points, only one behind Williams. With his 14 point effort, Rowley now has 1402 points in his career. His next target will be Bowdoin great Nick Browning '95, who has 1550 points. The Polar Bears currently have ten games left in their regular season.

Swimming sweeps Colby

JEREMY STREATFIELD
STAFF WRITER

The men's swim team eagerly anticipated the Feb. 1 Colby rematch after a disappointing loss to the White Mules last year.

The meet opened with an exciting 200 meter relay in which Bowdoin triumphed by .02 seconds. The relay saw excellent swims from Dave Murray '00 in the freestyle, Lukas Filler '97 in the backstroke and Scott Fujimoto '00 in the breaststroke. Matt Needleman '00 also swam well to claim second in the 1000.

The men could do no wrong as they continually thwarted Colby's attempts at a comeback. Rob Reiser '99 cut eight seconds off of his 200 breaststroke time to win the event. He also qualified for New England's in the 50 breaststroke by improving his best time by more than two seconds. Kris Pangburn '97 also qualified for New England's in the 50 butterfly and finished third in the 200 individual medley.

Despite all these excellent swims, two competitors stole the day. John Mead '97 won both the one meter and three meter diving competitions and in the process qualified for Nationals in both events. Filler won both the 100 and 200 backstrokes against very tough competition and also swam on two winning relays. His 100 backstroke time was 3 seconds away from the team record.

The women's team defeated Colby with great swims from Kate Johnson '97 and Sara Holt '99. The team is once again poised to grasp a high berth in New England this year.

This victory gave both the men's and women's teams positive direction after their losses to Williams and Amherst last weekend. Both the men and the women swim against Wesleyan next weekend at home.

Men's track gets revenge

CAITLIN O'CONNOR
STAFF WRITER

On Jan. 25, the Bowdoin men's track team lacked enough depth to be competitive against Coast Guard. Coach Slovenski and crew refused to give up, however. With the arrival of some much needed newcomers, Slovenski was able to be more flexible with his line up in drawing up a successful offensive strike for the teams' rematch on Feb. 1. His unique offensive approach proved successful as Bowdoin was able to turn the tables on Coast Guard and grab the victory on the Polar Bears' home court. Bowdoin scrapped for every point in its 169-150 win over the military academy. In its first-place effort, Bowdoin also manhandled Westfield State, Colby and Worcester Polytechnic Institute.

In an effort to win, Slovenski approached this meet in a way that would give the team every point possible. His unique line up included a contingent of long-distance runners competing in such events as the hurdles and jumping events. As unbelievable as it may seem, Bowdoin racked up some important points in these events. As a warmup to his impressive 3000 meter victory (8:49.45) later in the meet, All-American co-captain James Johnson '97 paced the Bears with a fifth place effort in the 55 meter hurdles (10.2). Middle-distance runners Tilden Daniels '00 (11.6) and Brian Campbell '97 (12.9) picked up sixth and seventh place points, respectively.

With no respect in the 55 meter dash or triple jump the previous week, first-year Scott Schilling placed fifth in the dash (6.78) and distance runner Matt Turnbull '00 added a

point to the victory with an eighth place triple jump effort (33'11.75).

The shot put contingent continued to impress as they took second, third, fourth and eighth with throws from Paul Aufferman '99 (45'4"), Eric Fortin '00 (44' 5.5"), Dave Kahill '98 (42'2.5") and Ben Forman '00 (39'3.25"), respectively. Co-captain Kahill is a strong decathlon hopeful as he had a monster meet with the fourth place effort in the shot, a second place in the long jump (18'11.5"), and a third place in the pole vault (12'6"). The pole vault has been lonely for Kahill, due to the fact that he has been the only Bowdoin threat in that event for the past three years. With the appearance of first-year Josh Helfat, however, Kahill has a strong and talented partner to work with in the years to come. Helfat placed fourth behind Kahill with a vault of 11'6".

The middle distance crew seems to have proven to be one of Bowdoin's biggest offensive threats, as they gained many of the top points in the meet. Ben Beach '97 continued to dominate the league with a double victory in the 1500 (4:05.6) and the 800 (1:59.25). Beach was the only 800 competitor under the two minute mark, which is an achievement in and of itself. Mike Peyron '98 was right on Beach's heels Saturday as he placed second in the 1500 (4:06.1) and was not out of the running in the 800 with a fourth place finish (2:02.92). Tony "Boom-Boom" D'Alessio '98 added points for the Polar Bears in those events as well as he placed fifth in the 1500 (4:22.3) and seventh in the 800 (2:07.66).

After an impressive first outing in the 600 meters, first-year Chris Downe proved his versatility in the long sprints with a second in the 400 (51.39) and a sixth in the 200 (24.2). UCal San Diego transfer Greg Gallo '99 has acclimated well to the Maine winter with

solid efforts in the 400 (sixth; 53.87) and the 200 (seventh; 24.51).

Another impressive first-year, thus far, has been middle distance runner Hugh Keegan. After a solid 800 meter performance two weekends ago, Keegan moved down to the 600 meter where he proved to be more dominant. Although he came in second, Keegan ran fast enough to set a new Farley Field House Record of 1:27.42.

Other important point scorers of the meet included Junior Josh Andrei, who had a massive first-place leap in the long jump (21.25). It was over two feet farther than the second place jump. In the 1000 meter run, Ryan Johnson '00 (2:43.94) and Campbell (2:44.41) placed fourth and fifth, respectively. Robert Najarian '00 added a much needed fifth place effort in the triple jump (36.5), an event lacking in Polar Bear competitors. Bowdoin's 4x800 squad added seven points to the final score with a second-place effort of 8:41.84.

This past weekend, the men traveled to Bates, where they finished in third place with 130 points behind MIT (240) and the host Bobcats (180). The Bears' first-place finishes came from James Johnson, who ran the 1000 in 4:25.99, and Peyron, who ran the 1000 meter in 2:35.66. The 4x400 meter relay team also won its event, finishing in 3:34.90. In the 55 meter dash, Schilling took second with a time of 6:77 seconds, while Gallo was a close second in the 400 meter (53.49). Beach (1:59.70) and Downe (2:01.39) both ran well in the 800 meter run, placing second and third, respectively. Peter Duyan '00 took third in the 5000 meter with a time of 16:08.98, and Keegan (1:26.04) placed fourth in the 600 meter.

The men's next meet will be the New England's at MIT on Feb. 15 at 10 a.m.

Track buries Norwich Bear statistics

RYAN C. JOHNSON
STAFF WRITER

The women's indoor track team continued their rampage across New England last weekend, stopping at Norwich Academy just long enough to wrap up the team title. The Bowdoin Bears scored a thunderous 255.5 points, leaving Middlebury a distant second with 159. Westfield and Norwich were even further back.

Despite a long, delayed bus ride and poorly organized meet at Norwich, Coach Slovenski felt good about the meet but hopes the team doesn't get too overconfident. "We ran well against Norwich and Middlebury, but our schedule gets a lot tougher over the next four weeks."

It will indeed be tough when Bowdoin competes in the Maine State Meet on Feb. 7, and then hosts Williams at the New Englands on Feb. 15.

Still, Coach Slovenski is giving a lot of praise to his top-ranked Polar Bears. "The team is working really well together and we've had some major people step up into new events and give performances like pros."

One of these performances included first-year Stacey Jones, who decimated the shot put field with an impressive throw of 37'1.5". Jones defeated the rest of the field by over four feet and looks like she will be a strong contender at the Maine State Meet. Jones also took an outstanding second place in the weight throw (36'07").

In other field events, Jen Connor '97 once again displayed her ability as a versatile athlete placing third in the long jump (15'05"), sixth in the high jump (4'08") and first in the 55 meter hurdles with a time of 9.63 seconds. Meanwhile, in the high jump, sophomore Julie Smith captured first place for the second week in a row (5'00") and first-year standout Amy Trumbull tied for second with a jump of 4'10". Another versatile standout for Bowdoin, Jain Lattes '98 finished fourth in the 55 meter hurdles (10.43), fifth in the high jump (4'10") and second in the triple jump (31'3.25").

The gaps left by All-American Darcy Storin '96 continue to be filled in the distance events as the Bears charge onward. Vicky Shen '00 continued her domination of the indoor track with a jacked 1500 meter effort in 5:08, good for second place. She then came back to double in the 800 meter and blew away the field by



The track team sprinted their way to a 152 point performance on Saturday, Feb. 1.

11 seconds with a 2:34.83 victory. Meanwhile, Shen's training partner, Katie O'Connor '99, grabbed second in the 1000 meter (3:13.85), only four seconds behind Middlebury star Kate Masselam. Other distance stars at Norwich included Meaghan Groothuis '97, third in the 5000 (19:03.02) and first-year Barb Blakley, second in the 800 (2:45) and fourth in the 1500 (5:22).

The story of the day, however, was the combined effort of co-captains Danielle Mokaba '98 and Larissa Pennington '99. Together the two claimed three sprint titles. In the 55 meter dash Mokaba edged out Iris Mathis from Westfield to win in 7.70 seconds and soon afterwards added the 200 meter title when she crossed the line in first place (27.72). Meanwhile, sprint superstar Pennington won the 600 meter for the second week in a row with a very respectable 1:48.77. Both Pennington and Mokaba will be hard to beat at the state meet and should place well at New Englands.

This past weekend, the Bears hosted five other schools, including rival Colby, at Farley Field House. Unfortunately, the White Mules won the meet with 184 points, while Bowdoin came in third with 152, only ten points behind second place Tufts. First place finishes for the Bears were turned in by Mokaba in both the 55 meter dash and the 200 meter, Pennington in the 600 meter, and Groothuis in the 3000 meter.

Men's Hockey

1/24/97 vs. USM

Period	1	2	3	Total
Bowdoin	1	2	1	4
USM	0	0	2	2

First Period: B: Farni (Sheehan, Meehan) 9:39.

Second Period: B: Carosi (Meehan, Zifcak) 12:21; B: Catarazulo (Zifcak, Buckley) 16:36

PP. Third Period: SM: Thibodeau (Merrill, Pike) 8:25 PP; B: Hayes (unassisted) 10:51; SM: Merrill (Struble) 18:31. Saves: B: Logan

20. S: Geoffrey 18, Prasek 13.

1/25/97 vs. Salem State

Period	1	2	3	Total
Bowdoin	2	2	3	7
Salem State	0	2	2	4

First Period: B: Zifcak (Fox, Carosi) 1:12; B: Zifcak (Fox, Hutton) 13:17. Second Period: S: Field (unassisted) 2:11; B: Vallarelli (Carosi, Buckley) 12:52 PP; S: Seppala (Cullen) 13:53; B: Poska (Fox, Karlberg) 17:23. Third Period: B: Catarazulo (Zifcak, Vallarelli) 1:14; S: Payne (Browne, Nurmi) 6:55; B: Buckley (Sheehan, Zifcak) 11:03; S: Browne (Payne) 17:37. Saves: B: Logan 25. S: Witt 26, Hubbard 10.

1/28/97 vs. Colby

Period	1	2	3	Total
Bowdoin	1	0	0	1
Colby	3	0	2	5

First Period: C: Lamia (Laverger, Kohn) 11:32; C: Riley (Richardson) 16:50. C: Shepley (Eidt) 18:42; B: Fox (Carosi) 19:05. Second Period: No goals. Third Period: C: Eidt (Shepley, McGovern) 1:05; C: Laverger (McGovern, Lamia) 12:50. Saves: B: Logan 36. C: Clynella 22.

1/31/97 vs. Amherst

Period	1	2	3	Total
Bowdoin	1	2	4	7
Amherst	0	4	1	5

First Period: B: Strawbridge (Brown, Pfeifer) 5:02. Second Period: B: Zifcak (Carosi, Vallarelli) 0:56; A: Erickson (Sather, Blyth) 5:25; A: Sather (Blyth, Erickson) 8:11; A: MacDonald (Rogers) 13:16; B: Poska (Carosi) 14:10; A: Nelson (Collura, Drawz) 16:14. Third Period: B: Pfeifer (Strawbridge, Stark); A: Blyth (unassisted) 10:40; B: Zifcak (Fox) 13:15; B: Fox (Carosi) 18:40; B: Poska (Cavanaugh) 18:59. Saves: B: Logan 10, Breau 4. A: Branca 21.

2/1/97 vs. North Adams State

Period	1	2	3	Total
Bowdoin	3	2	4	9
N.A.S.	0	0	1	1

First Period: B: Buckley (Sheehan, Farni) 4:54; B: Vallarelli (Pfeifer, Strawbridge) 6:10; B: Vallarelli (Pfeifer, King) 9:48. Second Period: B: Catarazulo (Poska, Cavanaugh) 8:07; B: Catarazulo (Caruso, Poska) 17:14. Third Period: B: Strawbridge (Vallarelli, Carosi) 4:0; N: Gill (Sullivan, Strobel) 10:24; B: Carosi (Zifcak, Karlberg) 12:52; B: Buckley (Sheehan) 16:04; B: Farni (Strawbridge, Hutton) 19:51 sh. Saves: B: Logan 22. N: Bass 36, Bray 3.

Women's Hockey

1/25/97 vs. Rensselaer

Period	1	2	3	Total
Bowdoin	1	7	2	10
Rensselaer	1	0	2	3

First Period: B: Steel (Callahan) 9:49; R: Acropolis (Miller, Acanspora) 10:08. Second Period: B: Wilmerding (unassisted) 1:15; B: Steel (unassisted) 3:58; B: White (MacNeil) 12:10; B: Bauman (White) 13:08; B: White (Steel) 13:51; B: Hinman (unassisted) 15:06; B: Steel (White) 19:31. Third Period: B: White (MacNeil) 2:33; B: Ostberg (Whittemore) R: Acropolis (Scammell, Acanspora) R: Lanoir (unassisted). Saves: B: Bjorkedal 10, Connolly 10. R: Lynch 42, de Armas 12.

1/26/97 vs. RIT

Period	1	2	3	Total
Bowdoin	0	1	0	1
RIT	0	0	0	0

First Period: No goals. Second Period: B: White (Steel) 6:06. Third Period: No goals. Saves: B: Bernard 19. R: Strumm 18.

Men's Squash

1/25/97 vs. Tufts

Bowdoin 9, Tufts 0

Mohammed-B def. Abbasi, 3-0; Paquette-B

def. Zimmerman, 3-0; Moyer-B def. Sherry, 3-0; Ade-B def. Seto, 3-0; Weiner-B def. Chizzik, 3-1; Pacheco-B def. Hosey, 3-0; Sandler-B def. Cutter, 3-2; McClennan-B def. Pereria, 3-2; Raskin-B def. Schuster, 3-0.

1/31/97 vs. Conn. College

Bowdoin 0, Conn. College 0

Mohammed-B def. Abbasi, 3-0; Paquette-B

def. Zimmerman, 3-0; Moyer-B def. Sherry, 3-0; Ade-B def. Seto, 3-0; Weiner-B def. Chizzik, 3-1; Pacheco-B def. Hosey, 3-0; Sandler-B def. Cutter, 3-2; McClennan-B def. Pereria, 3-2; Raskin-B def. Schuster, 3-0.

1/28/97 vs. Colby

Bowdoin 7, Colby 2

Totten def. Goodchild-B, 3-1; Molly def. Dugan-B, 3-0; Gugelman-B def. Hayes, 3-0; Titus-B def. Furie, 3-1; Chan-B def. Hertzberg, 3-0; Taylor-B def. Monchik, 3-0; Davis-B def. Young, 3-0; Lange-B def. Stewart, 3-0; Murch-B def. Woodbury, 3-0.

Women's Squash

1/25/97 vs. Tufts

Bowdoin 9, Tufts 0

Goodchild-B def. Nandisatza, 3-0; Dugan-B

def. Kerr, 3-0; Gugelman-B def. Kim, 3-0; Titus-B def. Simonser, 3-0; Chan-B def. Neo, 3-0; Taylor-B def. Miron, 3-0; Davis-B def. Rockett, 3-0; Lange-B def. Alban-Davies, 3-1; Murch-B def. Elias, 3-0.

1/28/97 vs. Colby

Bowdoin 7, Colby 2

Totten def. Goodchild-B, 3-1; Molly def. Dugan-B, 3-0; Gugelman-B def. Hayes, 3-0; Titus-B def. Furie, 3-1; Chan-B def. Hertzberg, 3-0; Taylor-B def. Monchik, 3-0; Davis-B def. Young, 3-0; Lange-B def. Stewart, 3-0; Murch-B def. Woodbury, 3-0.

Men's Basketball

1/25/97 vs. Western New England

Half	1	2	Total
Bowdoin	37	44	81
WNE	36	25	61

Maietta 0-30-00, Rowley 8-159-927, Whipple 5-13-81-18, Siudut 4-5-2-2-10, Lovely 4-9-0-9, Smith 3-4-3-4-10, Xanthopoulos 1-4-2-4-0, Leblanc 0-0-2-2-0, Houser 0-0-0-0-0. Totals: 25-53 22-26 81. Rebounds-37 (Lovely 7) Assists-13 (Rowley 4, Whipple 4).

1/31/97 vs. Norwich

Half	1	2	Total
Bowdoin	29	41	70
Norwich	28	45	73

Maietta 4-7 1-1 11, Rowley 5-10 5-6 17, Whipple 2-12-9-12-13, Siudut 4-5-0-2-8, Lovely 2-5-3-4-8, Smith 1-6-1-2-4, Xanthopoulos 3-6-1-7, McKinnon 1-1 0-0-2, Leblanc, Houser. Totals: 22-52-20-28-70. Rebounds-37 (Whipple 7) Assists-12 (Rowley 4).

2/1/97 vs. Middlebury

Half	1	2	Total
Bowdoin	38	47	85
Middlebury	35	23	58

Maietta 4-9-2-2-10, Rowley 6-8-0-0-14, Whipple 1-1 0-0-2, Siudut 8-16-0-0-16, Lovely 7-10-5-7, Xanthopoulos 1-1-5-5-7, Leblanc 3-6-0-0-6, McKinnon 2-3-0-0-6, Matt Tiberio 1-1 0-0-2, Shawn Stetson 1-1 0-0-2, Chris Dawe 0-1 0-0-0, Houser, Smith, Surdel. Totals: 34-57-12-14 85. Rebounds-42 (Siudut 9) Assists-15 (Rowley 4).

Women's Basketball

1/24/97 vs. Thomas College

Half	1	2	Total
Thomas	18	25	43
Bowdoin	27	38	65

Marshall 7-13 0-0-14, Good 8-13 1-2 19, LaRochelle 4-7 0-0-8, Mulholland 4-5 1-2 9, Hobson 3-8-2-5-8, Methvin 2-8-0-0-5, Nye 1-2 0-0-2, Baron 0-1 0-0-0, Buckheit 0-1 0-0-0, Croker-Liburd. Team Totals: 29-58 4-9 65. Rebounds-36 (Hobson 6) Assists-15 (LaRochelle 4).

1/25/97 vs. Middlebury

Half	1	2	Total
Middlebury	30	38	68
Bowdoin	29	41	70

Marshall 4-11 4-4 12, Good 6-13 3-4 19, LaRochelle 0-5-1-2-1, Mulholland 7-12-5-8 19, Hobson 5-16-7-9-17, Methvin 1-3-0-2, Baron 0-10-0-0. Team Totals: 29-71 4-9-68. Rebounds-44 (Hobson 12) Assists-10 (Good 3)

2/1/97 vs. Colby

Half	1	2	Total
Colby	33	29	62
Bowdoin	44	36	80

Marshall 10-12 6-9 26, Good 4-7 5-9 14, LaRochelle 1-4-0-0-2, Mulholland 6-9-7-19, Hobson 8-10-1-2-17, Methvin 0-3-2-4, Baron, Nye, Croker-Liburd, Buckheit, Cuesta. Team Totals: 29-45-21-31-80. Rebounds-39 (Hobson 11) Assists-13 (LaRochelle 4)

The Week In Sports

Home games are shaded

Team	Mo 2/3	Tu 2/4	We 2/5	Th 2/6	Fr 2/7	Sa 2/8	Su 2/9
Men's Hockey							
Women's Hockey					Williams 3 p.m.	Amherst 7 p.m.	
Men's Basketball			Colby 7:30 p.m.				
Women's B-ball							
Swimming							
Men's Squash							
Women's Squash							
Men's Indoor Track							
Women's Indoor Track						State of Maine @ Bates 5 p.m.	

Out of Bounds by Rhett K. Hunter

"ALLEN IVERSON DUMPS 37 ON THE PACERS"...but the 76ers have lost 24 of their last 26. "JASON KIDD RECORDS HIS FIFTH TRIPLE DOUBLE OF THE SEASON" but he can't seem to hit the 400 mark in field goal percentage even after three years in the league. "JUWAN HOWARD SIGNS 100 MILLION DOLLAR MEGA DEAL"...for being a bit over-decent power forward who has hardly proven himself in his brief two years in the league. What is up with all of the young players in the league nowadays? It's almost as if every lottery pick coming out of college thinks he is gonna be "the man" in a league with Michael Jordan, Hakeem Olajuwon and Charles Barkley. I don't think so. Every player under 22, with the exception of a few anomalous individuals, seems to have a "Gimme the rock so I can slam dunk in front of the jam cam" tattoo etched into his forehead. Every move has to be a 360 degree, triple pump fake, right hand switch to left, reverse "Isaiah Rider" jam so that they can sell more jerseys and shoes. The notions of team work, winning and sportsmanship have all been casualties of this me-first attitude.

This isn't to say that there aren't exceptions. Grant Hill is fast becoming the league's next Michael Jordan, and he is perhaps the most affable player in the NBA. He respects the veterans that have put ten or more years of their lives into the league, while at the same time refusing to succumb to the trash-talking ways of the other younger players. As a rookie, he understood that he had a lot to learn. Now, he has blossomed into a Dream Teamer and an All-star who will no doubt find a place in the Hall of Fame. In addition to all this, the Pistons are off to their best start in several years and will be heavy contenders for a play-off spot come April. Hill has received well deserved praise which has been earned through hard work at improving his own skills as well as becoming a better team

player. Young players with such aspirations and mentalities are fast becoming rare commodities in the new era of NBA basketball.

The real question is: why is the league, and why are the fans, tolerating such brash disrespect by the young players coming out of college? It is probably because most people care more about individual players than their teams in this new age of "fandom." People watch games to see Chris Webber jam in Shawn Bradley's mug, or watch Penny Hardaway do an acrobatic spinning "scoop-daddy" shot from the baseline. People don't care, nor do they appreciate watching teamwork at its finest. A good example of this mentality can be seen in the Utah, where the Jazz have enjoyed great success. For ten years, Stockton and Malone have perfected the two man game, and have also helped to create scoring opportunities for their teammates. But think about it. How many people care about the Utah Jazz? Hardly no one. Instead, you have every other person on the block talking about Jerry Stackhouse tomahawking it down the throat of Jeff Hornacek, and then punching him in the face later on that night. The game probably ended with the Jazz beating the Sixers 115-87, but no one cares about the score anymore.

It is even more pathetic when people harp on the young kids entering into the NBA with their heads screwed on straight. Need an example? Kobe Bryant. Here's an 18 year old kid with an SAT score of 1050. He could have gone to any top university in the country, and, in all probability, would have been an All-American his freshman year. Instead, he elected to enter the NBA draft. The response to his decision was far from subtle. All I could hear from people was that he was a fool, he was an idiot, and, I quote one New England fan, "I hope he gets his butt kicked in the NBA." But here's a player that knows he has

a lot to learn, and I quote, "is willing to contribute to the team whether it be hitting the game winning shot or waving a towel on the bench." He could start on half of the teams in the league, but he doesn't gripe about having to come off the bench in Los Angeles, one of the best teams in the league. He puts in solid minutes, and does what is expected of him. He makes mistakes, as all rookies do, but he has the mentality and the work ethic to improve and become one of the great ones. In many ways, he is more mature than his college-educated brethren of the rookie class.

There is no simple solution to this deadly virus gripping the basketball world. The media saturates every outlet of marketing available, from television to magazines. The constant bombardment of advertisements turns individual players into gods and leaves the fate of the team at the mercy of the self-inflated ego of the young superstar. That is perhaps why NBA scores are, on average, lower than they have been in many years. The worst part of it is that we, the fans of the Sportscenter highlight reel generation, are not only allowing, but encouraging the structural disintegration of an art form. By tailoring our views only to the clips of the great plays without appreciating the steps taken to set up such plays, we are ignoring the fundamental roots upon which the game was founded. Who cares what color Dennis Rodman's hair is? Who cares how baggy Allen Iverson's shorts are? Who cares about the new Reeboks that Shawn Kemp is wearing? We should appreciate the endangered art of team basketball before it dies out completely. It may not be as flashy as we would like, but it wins championships, as well as the hearts of true sports fans.

Women's basketball red hot

WOMEN'S BASKETBALL; from page 16

Middlebury then hit a clutch 3-pointer to take a 68-64 lead with 1:53 remaining. Fortunately for the Bears, those would be the Panthers' last points of the game, setting up the greatest finish to a Bowdoin win this year. Mulholland tied the game at 68 with a minute to play on two hoops underneath the basket. Bowdoin then made some crucial defensive stops, but turned the ball over with 18 seconds left to set up a possible Middlebury win. The Bears had two fouls to give, and wisely used them to run time off the clock to make the Panthers' last shot more difficult. With six seconds left, the Panthers' point guard dribbled right into Bowdoin's infamous half court trap, and had to force a pass to the shooting guard. Mullholland, refusing to allow her team to lose, stepped in and stole the ball at the opposite foul line with only five seconds left on the clock. She then dribbled the length of the floor and hit the winning lay-up just as time expired, capping off an amazing 70-68 comeback win.

Bowdoin finishes its current nine-game homestand with two games in Morrell Gymnasium this week. Tonight, the Bears put their winning streak on the line against St. Joseph's at 7 p.m. Then, on Saturday, Bowdoin will host NESCAC rival Wesleyan at 6 p.m. If the Bears continue their current level of play, fans can expect the team to continue their path of destruction right into the playoffs.

Women's hockey back in form

KATIE LYNK
STAFF WRITER

After a series of losses to Division I teams over winter break, the women's hockey team forgot what it was like to win. This week, they remembered, as they defeated Rensselaer and the Rochester Institute of Technology on Jan. 25 and 26 and clinched a 2-1 victory over Wesleyan yesterday.

When the Bears traveled west last weekend to face RPI and RIT, they returned to Brunswick victorious. Bowdoin defeated RPI 10-3, and picked up a 1-0 win over RIT the next day.

Against RPI, the game started out evenly matched. Amy Steel '99 scored the inaugural goal for the Bears and at the end of the first period, the score was tied 1-1. In the second, the intensity of play increased as Eliza Wilmerding '97 tallied a goal one minute into the period. Her teammates followed suit, contributing a total of seven goals and preventing RPI from scoring any of their own. Steel added two power play goals to

complete a hat trick while Kacy White '98, Corby Jo Baumann '00 and Emily Hinman '99 also put points on the board. In the third, Bowdoin finished the deed. They again played an even period as both teams scored two goals. Dana Ostberg '00 and White contributed Bowdoin's final two scores of the game.

Saturday's game against RIT was more challenging for the Bears. The game remained scoreless until White dumped the puck into the net six minutes into the second period. The rest of the game was dominated by defense, and Bowdoin came away with the win.

In yesterday's game, Wesleyan scored the first goal of the game in the second period. Jane MacLeod '99 then scored two unanswered power-play goals, the first to tie the game, and the second to steal the victory.

This weekend the Bears journey to Massachusetts where they will face fellow ECAC Alliance teams Williams, on Feb. 7, and Amherst, on Feb. 8. When the teams met previously this season, Bowdoin prevailed, defeating Williams 5-1 and Amherst 9-2.

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Orient Sports Performance of the Week

Alli Marshall '00

Women's Basketball

On Feb. 1, Marshall connected on ten of her 12 shots from the floor for a total of 26 points against arch-rival Colby College. She also grabbed seven rebounds as she led the Polar Bears to a convincing 80-62 victory.

SPORTS

Men's Hockey

Mules too strong for Polar Bears

■ After big wins over USM and Salem State, the men's hockey team failed to beat Colby at least once in a season for the first time in 29 years.

DEBORAH SATTER
STAFF WRITER

The second chapter of the annual two-part miniseries, which pairs the Bowdoin men's ice hockey team against the loathed Colby team, provided little excitement or fanfare. The Mules were in complete control after the first minute and ended the night with a 5-1 victory. This series is looked upon as one of the great events in the history of Bowdoin athletics, as the 1996-97 series marked the 162nd time the two schools have squared off.

In December, Colby came into Dayton Arena and won the first game of the series 5-4. On Tuesday, the Polar Bears were hoping to travel to Waterville to retaliate, and not only even the series but avoid the first sweep since 1967-68.

Colby entered the game with a 10-4-1 record and a ranking of seventh in the most recent NCAA East Region Poll. The Mules have the luxury of a very experienced core of



Featuring such young players as Michael Nyan-Hall '99 (left), the Bears have used speed and intensity to improve their record to 10-6. (Shelley Magier/ Bowdoin Orient)

players with 17 juniors and seniors on their roster. As Bowdoin's head coach Terry Meagher noted, "They are highly rated in the East and are favored to make a deep run into the post-season."

The Polar Bears headed into the game with a respectable record of 8-5-0. They were

also riding a three-game winning streak bolstered by two victories last weekend over Southern Maine and Salem State. Bowdoin's roster contrasts with that of Colby's in that 17 of the 28 members of the team are first-years or sophomores.

On Tuesday, the Polar Bears started out

explosively with Scott Fox '99 netting a goal only 55 seconds into the first period off a nice pass from Chris Carosi '98. Colby quickly answered with three goals in the first period and two more in the third to sweep the series. Goaltender Stuart Logan '97 made 36 saves in the losing effort.

Last weekend proved brighter for the Polar Bears who then hit the road to face Southern Maine on Friday night. Kevin Zifcak '97 scored a pair of first period goals to give Bowdoin a 2-0 lead. Carosi and Fox each added three assists as the Polar Bears came away with a 7-4 victory. Dave Catarazulo '98 scored two goals for the Bowdoin cause and Rick Vallerelli '00 and Andrew Poska '97 each chipped in with one. Logan made 25 saves between the posts.

On Jan. 25, the Polar Bears built a 3-0 lead over Salem State midway through the second period and held on for the 4-2 win. John Farni '00, Carosi, Catarazulo, and Jay Hayes '00 all scored goals for Bowdoin. Zifcak added two assists and ended the weekend with six points. His production earned him the NESCAC Men's Hockey Player of the Week.

"Kevin has shaken off a slow start to really blossom for us when we have needed him most," said Meagher. "We will be counting on him to provide leadership for a young team for the remainder of the season."

For box scores of this weekend's men's hockey match-ups, please see page 14

Women's Basketball

Women's basketball rolls on

■ The Bowdoin women continue to mow down the competition in the midst of a seven-game winning streak.

DAVID FISH
ASSISTANT SPORTS EDITOR

It's official, the women's basketball team is on fire. The Bears are currently riding a seven-game win streak which started on Jan. 11. Bowdoin's dazzling play this week was ignited by their senior captain Tracy Mulholland. Mulholland lead the way with two 19 point performances in Bowdoin's thrilling 70-68 victory over Middlebury on Jan. 25 and the Bears 80-62 thrashing of rival Colby this past Saturday.

Against Colby, Bowdoin started the game with intensity, and quickly built a 10-0 lead after three minutes of play. Colby climbed back into the game and took the lead 27-25 with seven minutes remaining in the half. However, that would be the only time the White Mules would lead the game as Alli Marshall '00 found her stroke, connecting for ten of her game-high 26 points in the last six minutes of the half. Unfortunately for Colby, Marshall was not the only Polar Bear hitting her shots. The entire team was on fire, shooting 70 percent from the field in the first



Christina Hobson has been the main offensive force for the Bears this season, as she leads the team in scoring with 15.8 points per game. (Shelly Magier/ Bowdoin Orient)

20 minutes of play. As a result, the bears opened up a 44-33 lead going into halftime.

At the start of the second stanza, Bowdoin turned up the defensive pressure. Using their patented full court pressure defense, the Bears went on a 22-6 run with eight minutes to play to put the game out of reach at 68-41. Mulholland controlled the action under the

boards, as she grabbed eight rebounds to go along with her 19 points. Christina Hobson '99 also put her stamp on the game with strong play down low as she put in 17 points and pulled down 11 rebounds. Samantha Good '00 had another strong performance with 14 points, three assists and three steals. Similar efforts the prior week earned her the

Maine State Rookie of the Week honors.

Not to be lost in the matchup between Bowdoin and arch rival Colby was the Bears' 70-68 win over NESCAC powerhouse Middlebury on Jan. 25. Coming into the game Middlebury was 10-2 and ranked fourth in New England Division III. The Panthers provided an excellent test for the Bears, who were still adjusting to the departure of guard-forward Andrea Little '98, who is studying abroad this spring.

Bowdoin dictated the action early and took a 10-6 lead after five minutes with a press that created several turnovers. As expected, Middlebury battled back and took the lead at halftime 30-29. In the second half, Bowdoin continued to play well, but the Panthers were even better. With 14 minutes left in the game, it looked as though Middlebury was going to pull away as they went on a 12-6 run, but a three-pointer and two free throws by Good tied the score at 42. The Bears kept it close the rest of the way with strong play from Marshall, Hobson and Mulholland. However, the Panthers used strong three point shooting to eventually build their lead to 63-56 with only five minutes left in the game.

Down but not out, the Bears made their move. Good played even better than her name might suggest, as she hit consecutive three pointers to make it a one point deficit with just over two minutes to play.

Please see WOMEN'S HOOPS, page 15



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The Bowdoin Orient

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MONDAY, FEBRUARY 10, 1997
Bowdoin College, Brunswick, Maine

Exec Committee prepares for Trustees

CAROLYN SAGES
STAFF WRITER

The Executive Committee met last Friday in anticipation of the upcoming Board of Trustees meeting which will take place Feb. 28 and March 1. Presentations were made on the key issues, namely the budget and construction, that will be placed before the Board.

Dean of Student Affairs Craig Bradley reported that "the budget is the principle issue and it was approved by the Executive Committee." The budget, which had already been passed by President Robert Edwards, will now be placed before the Board of Trustees for a vote. It is substantially the same budget as last year's. The only changes that have been made are a 1.7 percent raise over inflation in tuition, an allocation of five hundred thousand dollars for various residential life needs and an additional \$130,000 of funding in an effort to increase Bowdoin's informational technology capabilities.

The meeting also included a presentation by Dean of Academic Affairs Chuck Beitz on construction. This report included not only two projects already underway, the Coastal Studies Center on Bowdoin's Thalhimer property and the new science center on campus, but also those projects that are in various stages of planning.

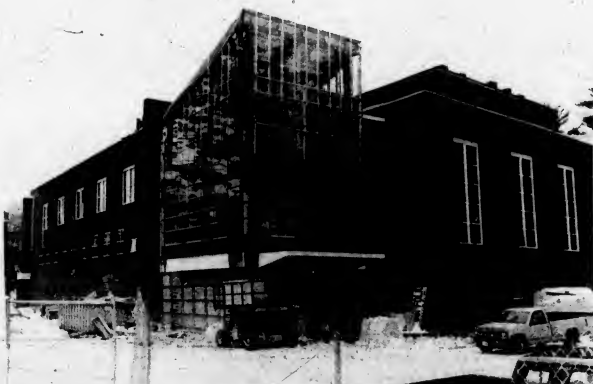
The construction of the new science center, including both the new edifice and the renovation of Cleveland Hall, is proceeding on schedule. It will open by the start of the fall semester.

At the Coastal Studies Center, work has been delayed because the ground is frozen. Once the ground thaws, the construction will continue. If the lab is not fully operational by September, as planned, then it is slated to open by November.

Meanwhile, the other two components of the Coastal Studies Center, the terrestrial lab and a farmhouse which has been converted into seminar space, have both been finished. The terrestrial lab has been in use already this spring. The farmhouse may be used as well, although only in an informal capacity.

The report by Beitz also touched on the planned renovation of the Hawthorne-Longfellow Library. Currently the project is in its planning stage. The goal of the renovation is to improve the space in the library by expanding into what now serves as office space for the Administration. However, the plans have been put on hold while efforts are made to relocate the Administration's offices.

An update on the New Century Campaign, Bowdoin's major fundraising campaign, was also given, said Executive Assistant to the President and Governing Boards Richard



Dean of Academic Affairs Charles Beitz reported that construction of the new science center is proceeding on schedule. (Molly Villamana/Bowdoin Orient)

Mersereau, who noted that the \$113 million capital campaign was "going well." Included in this report was an update on the renovation of the interior of the structure. This renovation will improve lighting and sound in the chapel. The project has been funded and an architect has been hired.

Under the Century Campaign, renovations are also being planned for Searles and Pickard Theater. "The plans are moving forward," says Mersereau. If the Board does not object, an architect will be hired in the spring to discuss the \$9-10 million renovation of Searles.

Campus recognizes effects of eating disorders

MEG HALL
CONTRIBUTOR

The attempt to bring the discussion of eating disorders and their presence at Bowdoin out of the closet was forged this past week with events aimed at increasing awareness and recognition. As part of National Eating Disorder Awareness Week (Feb. 3-Feb. 9), Mary McCann of the counseling center and members of the Bowdoin Women's Association planned and organized events focused on generating and discussion. Among the events was a "Trash and Bash" trash can set up outside the convenience store, inviting individuals to ditch their diets by throwing away diet products, magazines, scales and clothing that no longer fit. Friday, Feb. 7th was also celebrated as "Fearless Friday," a national event which encourages everyone to abandoned restrictive dieting and instead to eat normal, balanced meals.

However, the main event of the week was a talk and discussion held on Feb. 5th entitled "Reality Speaks: Voices of Triumph, Struggle, and Survival." With McCann acting as the moderator, a panel of Bowdoin students spoke on their personal experiences with eating disorders and then opened up the floor for questions and discussion. As Ary Wessal '00 stated, "Last night's forum was a



Mary McCann of the counseling center led a discussion on Feb. 5th entitled "Reality Speaks: Voices of Triumph, Struggle and Survival." (Jacob Levine/Bowdoin Orient)

good way of talking about issues that take a huge toll on women at this college. Everyone who spoke gave us insight, awareness, and hope." Five to 20 percent of young women are affected by some degree of eating disorder. One percent of teenage women suffer from anorexia. Five percent of college-aged women have bulimia. 150,000 women die

each year from anorexia.

These statistics reflect the degree to which eating disorders affect the lives of many women. However, as only numbers, figures and facts, they can't accurately display the true impact and presence of eating disorders within our society. Eating disorders affect men, women, personal lives and relation-

ships. Men and women who are suffering have names and faces and emotional and mental issues that are caught up within the complexities of the disease. Eating disorders ravage not only the external physical body, but also the internal emotional state of the sufferer. We often only hear about the numbers afflicted or medical components of eating disorders. We may fail to realize, know or understand that the student with us in lab or next to us in the Union may be suffering in silence.

Colleges have often been implicated as breeding grounds for eating disorders. The close-knit atmosphere of a college community that can foster friendships and social networks also has the potential to lead to high incidences of eating disorders. Bowdoin is not at all an exception to this hypothesis as many factors, such as competition and the strive for perfection, play directly into the hands of the development of an eating disorder. Sadly, however, the presence of eating disorders at Bowdoin isn't an issue that is discussed openly or on a campus-wide basis. As Katie Ford '99, states, "at Bowdoin, you don't realize how prevalent, but hidden eating disorders are. It is important to bring these issues into the light and to let people know that they aren't alone and they don't have to suffer in silence." Importance for

Please see EATING DISORDERS,

page 4

Life 101 prepares seniors for life after Bowdoin

■ The Life 101 project, spearheaded by Julia Bonarrigo '97, prepares seniors for life in the real world with a series of practical workshops.

CHRISTOPHER P. HOURIGAN
STAFF WRITER

To make life after graduation seem a bit less daunting to Bowdoin seniors, the Residential Life Office, the Deans Office and the Senior class are sponsoring a series of informational sessions collectively entitled "Life 101" at 7:00 p.m. on Tuesday nights in Main Lounge through April 29.

Established to help students develop practical life skills, the program will cover a number of issues throughout the semester, ranging from "Basic Budgeting," which will focus on ways to pay back college loans and finance graduate school, to an "Etiquette Dinner," which will teach students the proper use of different dinner forks and show them how to eat an artichoke, among other things. Each session is led by Bowdoin staff members and alumni and will last approximately an hour and half.

Sessions are conducted as informal pre-



Assistant Director of Human Resources Mary Demer leads a discussion on the importance of employee benefit packages. (Molly Villamana/Bowdoin Orient)

sentations and discussions with questions and active student participation encouraged as well.

According to Julia Bonarrigo '97, who oversaw its development as a project for her Thompson Internship with Assistant Dean of Student Affairs Betsy Maier, "Life 101" is designed "to teach students some skills for living on their own. It is aimed both at those

individuals who intend to enter the working world and those who plan to go to graduate school."

While the program had been in existence in past years, Director of Residential Life Bob Graves explained that it was difficult for a large number of students to benefit from it because all of the events took place within the same week or so. The new one-a-week ar-

rangement should accommodate students' schedules more effectively.

The session held last week entitled "Benefits Packages," directed by Assistant Director of Human Resources Mary Demers, provided insight on the importance of employee benefits when deciding whether to accept a job offer.

"Although they are a major component of compensation, many people do not consider benefits as carefully as they should, when they choose a job, so I attempted to emphasize their significance," Demers said.

During her session, Demers also addressed the need to start building a savings for retirement at an early age.

"Students seemed to respond very positively to the session; they were keen and asked a lot of good questions. Life 101 is a great idea; it covers very practical issues that people should think about when they graduate from college," she said.

Graves agreed, saying "the agenda is pretty detailed, and I think that students will find the sessions fun as well as informative."

Bonarrigo mentioned that about 20 students were present at Tuesday's discussion and seemed "eager to ask questions."

Umbreen Khalidi '97, who attended the first session remarked "I found the talk on benefits packages quite helpful—I hadn't considered this aspect of the job hunt before. I plan to go to all of the sessions because they are very practical."

Swelling class sizes incites call to hire more faculty members

BETH HUSTEDT
STAFF WRITER

Increasing class sizes over the past few years worry both students and faculty. Although the overall student to faculty ratio has remained relatively constant, departments like government and biology face growing student interest which results in larger classes, especially at the introductory level.

Dean of Academic Affairs Chuck Beitz said that he is "concerned about excessively large classes." Beitz recognized that although there was "no significant change" in student-faculty ratios, some departments were burdened with interest, while others were not. "Students' interest in biology has increased faster than our ability to hire new faculty," he said.

Associate Professor of Biology Carey Phillips is very concerned with the growth of his biology classes. When he first arrived at Bowdoin in 1985 his Developmental Biology class had 21 students. Today it has 70. His two introductory biology classes total 180 students.

"People who pay as much as they do should not be in large classes," he said.

Both lab time and course work are limited, he noted. He regrets not being able to assign research papers but it would simply be too cumbersome to read so many papers. "It's become a real problem," he said. "We can teach a second-rate course to a lot of people or teach 40 people a first-rate course. It's a choice."

Jean Yarbrough, chair of the government department, echoed Phillips' sentiments.

"Government continues to be the largest major on campus. We do not have adequate staffing in all four areas of the discipline," she said.

Beitz targets other areas, too, such as history, chemistry, sociology, anthropology, psychology, Spanish and English as departments that have had a rapid increase of student interest resulting in large introductory



Dean of Academic Affairs Charles Beitz is concerned with the size of some classes. (Office of Communications)

classes. Introductory classes are capped at 75 students, a large class size for Bowdoin. "I would be disturbed if all classes were lecture," Yarbrough noted. "But one large lecture class is no harm."

Pei-Yee Woo '00 agreed. She said of her Government 160 class, "I don't think the class size is impairing my learning. I think the lectures are interesting."

Many students feel differently. Andrew Ching '99 commented on his Psychology 101 class, "I feel like the number of students in the class is detrimental to the learning environment. It becomes difficult to see and hear the professor and it is easy to become distracted."

Kris Mohlman '00, a student in Biology 104, added, "I really wish there was more class discussion. I'm not a fan of lectures."

Phillips also noted that students some-

"It's become a real problem; we can teach a second-rate course to a lot of people or teach 40 people a first-rate course. It's a choice."

—Carey Phillips
associate professor of biology

times do not have the opportunity to explore topics outside their major, as class size limits their ability to get into courses.

Additionally, more resources are put on lower-level courses to accommodate the huge numbers, resulting in the elimination of some upper-level courses.

Efforts are being made to hire new faculty. Over the next three years, Beitz said, 11 to 12 additional faculty members will be hired. Next year, Phillips noted, an evolutionary biologist is joining the department.

In the government department a ninth position will be filled next year and possibly even a 10th. The Administration hopes that these additional positions will alleviate some of the demand for classes in American government and comparative politics.

As class sizes get bigger, it becomes apparent that departments like government are "long overdue in terms of extension" as Yarbrough noted.

"But," she added, "No college is the perfect world."

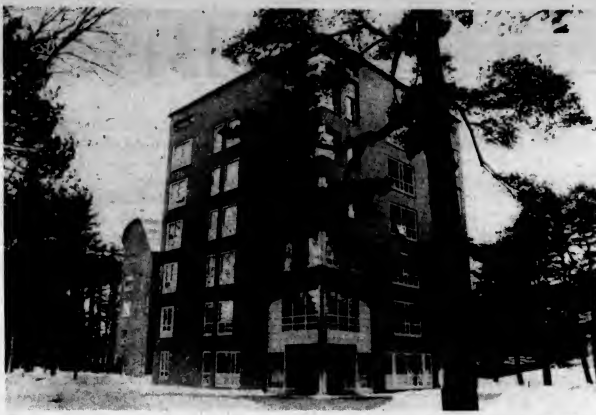
Phillips was pleased that students were excited about biology, but disappointed that Bowdoin seems unable to give them "the same quality education that we used to." He concluded, "It's all very sad."

Blood drive a success



The third Red Cross Blood Drive of the year took place on Wednesday, Feb. 5 in the Colbath Room. According to Coordinator Lara Spear '97, the drive was the most successful of those held so far this year—so many people (like the generous student pictured above) arrived to donate blood that some gave up and left others waited for two or three hours. (Molly Villamana/Bowdoin Orient)

Editor's Note:
The Staff of The Bowdoin Orient would like to inform our readers that we will be returning to a bi-weekly publication schedule. Each week, the staff will publish one issue, and the second issue will be published the following week. This change is being made to allow the staff more time to devote to the publication of the paper. We will continue to publish the paper on a bi-weekly basis.



The budget allocation will be used primarily to pay off loans for projects like the new Howard and Stowe dormitories. (Molly Villamana/Bowdoin Orient)

\$500,000 earmarked for Res. Life

KIM SCHNEIDER
ASSISTANT NEWS EDITOR

While the Commission on Residential Life has not yet made its final recommendations, \$500,000 has been set aside in the 1996-97 budget.

The allocation, which has already been approved, will be used towards the improvement of Bowdoin's residential life, possibly including new residence halls and renovations of the Wentworth Dining Hall.

The \$500,000 is more a "placeholder" than anything else, said Dean of Student Affairs Craig Bradley. The majority of this sum will most likely be earmarked for payments on loans made for projects recommended by the Commission.

Bowdoin has a "fairly healthy debt capacity," said Bradley, meaning that the College can take out large loans to pay for projects

such as the recently completed Howard and Stowe dormitories. The allocation will be used mostly to pay off these loans.

While the final recommendations have not yet been made by the Commission, several projects are under serious consideration. One proposal is to construct additional residential space on campus. Another is the renovation of existing dorms, including adding "common space" to several of the brick dorms.

The Commission is also looking to upgrade the kitchen and dining facilities at Wentworth. Some of the funds might also be used to pay for maintenance of College facilities.

Since the budget was due before the Commission's final report, the \$500,000 was approved even though there are no definite plans yet. More information on the Commission's plans will be available when the trustees review a draft March 1.

Res. Life Staff brings "Week of Love" to campus

ZAK BURKE
OPERATIONS EDITOR

Valentine's Day is a traditionally awkward holiday for college students; a third of the population elopes with significant others for romantic dinners complete with candlelight and champagne, another third sits at home with a rented movie and a fifth of Jack Daniels and the rest of the students are so busy they don't have time to care what day it is.

With Bowdoin's admittedly poor reputation for dating in mind, junior Noah Jackson

grabbed a bunch of people from the Residential Life Staff (he's a proctor in Winthrop) and some of his other "crazy" friends and, with the enthusiasm and energy that typifies him, he created the Week of Love.

Things actually started last Friday with events in the Smith Union—a table for making valentines, another set up for sending flowers and a third staffed by the HIV Peer Educators providing free condoms and information about AIDS and other STD's.

Events this week will include nightly appearances by Jackson and his cohorts in the dining halls doing romantic skits from movies and plays like "Romeo and Juliet," reading love poems, playing romantic music and, on Thursday night, setting up a slow dance floor in Wentworth Hall.

"We specifically wanted people to be able to slow dance," said Jackson. "There's just not enough of that anymore." Jackson added that he has even rented Navy uniforms to

dress as Maverick and Goose from the movie "Top Gun."

Additionally, the Improvabilities will host a Bowdoin oriented version of MTV's "Singled Out" television show (complete with gift certificates to romantic restaurants) on Thursday night. There are plans to light up the quad with candles and to do a giant snake walk through all the first-year students' dorms before the hockey game vs. Wesleyan on Friday evening. And then there's the Ebony Ball, sponsored by the Afro-American Society that night from 9 p.m. to 1 a.m. in Morrell Lounge.

All in all, it should be a crazy week, and one which Jackson is thrilled to see happening.

"I just hope people really get into things and maybe change the culture of this place," he said. Noting the rather pervasive apathy that seems to have plagued the campus social scene as of late, he added that people

just don't seem to know what to do for a good time any more.

"There's no real focus [for social activities]," he said, "It's always, 'What can I do with my friends or my floor or my building?' I figured, why not try to bring everyone together?"

That elusive campus unity is the main goal of the Week of Love, and Jackson believes it will be a great success. The week's events are open to any and all students and all of them are free.

"We just want it to be fun," Jackson said. "We want people to try different things and things they haven't done before. That's what college is about, isn't it?"

"We specifically wanted people to be able to slow dance. There's just not enough of that any more."

— Noah Jackson '98
Co-ordinating proctor

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Complaints of overcrowding and understaffing in the fitness center at certain times coincide with a controversy over Farley Field House privileges. (Molly Villamana/Bowdoin Orient)

Controversy rises in athletic dept.

JEB PHILLIPS
STAFF WRITER

Three weeks before the end of the fall semester, the Farley Field House training room effectively shut down so that attention could be focused on more dangerous sports such as ice hockey and basketball that practice in or around Morrell Gym.

Although Assistant Athletic Trainer Aarone McKen says that "the decision was thoroughly thought out and warranted," it caused tension between teams dependent upon the field house facilities and the training staff.

Starting Nov. 1, the men's and women's track teams and the men's and women's swimming teams make extensive use of the field house. While the track team does not have formal daily practices until Jan. 12, "from November 1 until the beginning of exams... everyone is expected to work out at the field house," according to Head Track Coach Peter Slovenski. The swim teams' seasons officially begins in early November, so immediate access is all the more needed.

"It is very preferable to have a training room close by because a number of the kids need regular treatment, and just in case anyone gets injured during practice. Sometimes

Please see **CONTROVERSY**, page 4

Awareness week

EATING DISORDERS, from page 1

awareness is further emphasized by Lisa Dubnow '97 who adds that "Most people in general, not just at Bowdoin, don't know how insidious the pressures are for women to look a certain way."

Further events are planned throughout the month of February to keep promoting awareness and education on eating disorders. On Tuesday, Feb. 11th the play "In My Head I'm Thin" will be presented at Westbrook College. A discussion will be facilitated by Mary McCann and Carol Crosby from Westbrook Hospital following the play. Tickets for Bowdoin students are free and transportation can be arranged by contacting Mary McCann (x3145) or Janice Brackett (x3724). And on Wednesday, Feb. 12, "Still Killing Us Softly," by Jean Kilbourne will be shown in Beam Classroom at 7:00 p.m.

Athletic controversy

CONTROVERSY, from page 3

swimmers get hurt during practice but decide to continue because no one can look at them right away," said Head Swimming Coach Charles Butt.

Head Athletic Trainer Don Crane made the decision to concentrate the training staff in Morrell Gym because he felt the "needed to be where there was the highest risk." The training rooms see approximately 650 athletes on a regular basis, said Crane, and the vast majority of them during the winter season come to the Morrell Gym training room.

During the fall athletic season, the situation was reversed. The trainers focused their attention on the field house training room, where the football and soccer teams come for treatment. Those sports generally involve at a higher risk of injury than the women's volleyball team, the primary team using the Morrell facilities during the fall.

Crane said that the training staff gave their best effort to cover both training rooms during the fall and winter seasons. The Morrell Gym and Farley Field House training rooms were open from 9:30 a.m. until noon everyday. Additionally, a student intern staffed the training room the trainers did not focus upon in the afternoon. This student was not a certified trainer, but he had access to materials like ice and bandages for athletes who knew they needed them.

In past years physical therapist Jeanne Mayo stayed in the field house training room most of the day to work with student athletes as well as those not of the Bowdoin community. McKen, who filled the vacancy, did not have the same obligation to work solely in the field house, so Crane moved her to the Morrell training room for the winter season where he felt she was needed.

Coach Butt did not feel the move was the right choice. Although there is some discrepancy in the exact numbers, a few swimmers regularly need treatment. When Crane made the decision to place all of the trainers in Morrell, Butt said that "the swimmers felt neglected," and that there seemed to be a hint of favoritism towards hockey and basketball.

Crane insists that no favoritism exists. "We have to provide for everybody," he said, "but we can't always meet everyone's wants," he said.

Coach Slovenski offered a summary of the feelings of the field house teams, "I think there was an experiment with centralization at one training room this year, and we talked about a few problems it created for Farley teams. Another year they might handle that period differently. I think it was a reasonable idea to try it, but I hope the room gets full staffing next year."

Currently both training rooms stay open in the afternoon. The track season officially began on Jan. 12, and athletes who use the areas around the field house have begun to practice, so there is a greater need for the Farley training room to have a certified trainer present, according to Crane.

Bowdoin — In — Brief

Two males were recently arrested on Bowdoin's campus. On Jan. 28, Kevin Lee, 36, was arrested after he refused to leave the Human Resources building. On Feb. 1, a juvenile was arrested after running from Security at a dance at the Smith Union. He had previously received two criminal trespass warnings the week prior.

Three female students were checked for alcohol poisoning on Feb. 1. One was taken from the Smith Union by ambulance after becoming ill at a dance. The second was checked by the ambulance crew for possible alcohol poisoning at Appleton Hall. While at the hospital, Security found the third in the emergency room being treated after consuming too much alcohol.

On Jan. 27, a student's backpack was stolen from the squash courts. A yellow and green plaid jacket and \$20 in cash was also taken from the Outing Club office. Also on Jan. 30, a wallet was stolen from an unlocked office at Cleveland Hall and a staff member's wallet and jacket, valued at \$500 dollars, was taken from the men's locker room at Morrell Gymnasium.

Bowdoin has received a grant from the American Collections Enhancement (ACE) initiative of the Henry Luce Foundation for \$150,000 to support a three-year project to catalogue the Bowdoin College Museum of Arts American paintings, watercolors, drawings, monotypes, collages and sculptures. This grant enables the museum to hire a scholar to catalogue the American collections and to represent the museum nationally to historians, curators and collectors of American art. At the conclusion of the three-year project, the American collections will be catalogued with a full written text.

The Bowdoin Outing Club has a full schedule of events planned for the spring semester ranging from winter overnight camping trips to sea kayaking at the Thalhimer Peninsula. The activities are open to all students, faculty and staff. In order to sign up for the Bowdoin Outing Club, visit the Club office in Sargent Gymnasium. Membership dues are \$20 for the academic year.

Cara H. Drinan '96 of Edgartown, MA has been named a Marshall Scholar for 1997. She is one of only 40 Marshall Scholars selected from 26 colleges and universities throughout

the United States. Drinan, an economics major, graduated *summa cum laude* after being named to the Dean's List all eight of her semesters at Bowdoin. In 1995, she was named a Truman scholar, had been a James Bowdoin Scholar for her sophomore, junior and senior years and was elected to Phi Beta Kappa during her senior year. The Scholarship will allow Drinan to study economics at a British institution of her choosing.

Bowdoin College has been recognized by the Council for Advancement and Support of Education (CASE) for its web site and athletics brochure. The web site, located at <http://www.bowdoin.edu>, received a Gold Award in the Case District I publications contest. The site was developed last year by Scott W. Hood, Director of Public Affairs, Karl Fattig, catalog librarian, Greg Colati, college archivist, and Bowdoin students Zachary Burke '98, Simon Gershey '98 and Jonathan Steele '97. The athletics brochure, which is used by the Offices of Admissions and Athletics to inform prospective students about Bowdoin athletics programs, received a silver award. The brochure was produced by Lucie G. Teegarden, director of publications and Mahan Graphics of Bath.

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Safety precautions

When we arrived at Bowdoin, we had many concerns about adjusting to college life, but the threat of crime was not among them. Historic buildings, quaint shops and stretches of wilderness don't conform to our notions of the big university atmospheres where campus crime is a more visible problem. We should not, however, act as though it doesn't exist. While a community of students who are enveloped in studying and partying may not attract crime, it facilitates it; we're too caught up in our every day routines to take necessary precautions.

Students at Bowdoin have a "false sense of security," according to Security Coordinator Loanne Dustin. Statistics point to a very low incidence of crime (since September 1995 there have been only eight Security Alerts for suspicious persons) and as a result, we often take unnecessary risks.

Numerous students make late night treks back to off-campus apartments—the hike through the woods to the Brunswick Apartments is especially unpleasant. While the shuttle is available until relatively late, most students use it to get out of the cold rather than for safety reasons.

This lax attitude concerning safety has even led to the discontinuation of the Safe Walk program, which was designed by Security to provide student escorts for those requesting company crossing campus at

night. Security ended the program because they received so few calls, according to Dustin.

The weekly crime statistics released by Security reassure us—during most weeks there are no incidence of criminal activity, except the occasional fire alarm and bike theft. However, we cannot assume that the campus will always be safe. Last week there was an anomaly in the statistics: a report of an assault on a woman. While that fact alone indicates neither a rise in campus crime nor the threat of another such incident, it should serve as a wake-up call to both students and the Administration.

While students should be aware that they are not immune to crime, the Administration should do more to make the community aware that taking precautions is not merely advisable, but necessary.

The quad, for example, is exceedingly dark late at night and contains only one emergency call box. There are no such boxes between the Tower (where the assault occurred) and the Brunswick apartments, and the area is poorly lit.

We applaud the new efforts to better light the campus, but the length of time it has taken for the Administration to implement such plans is evidence that the students aren't the only ones who haven't taken safety precautions seriously.

The Week of Love

The Residential Life staff has taken it upon themselves to turn the often beleaguered day of darkness we know as Valentine's Day into a week long celebration of benign merriment warmly referred to as "The Week of Love." The pink hearts and red carnations adorning Morrell Lounge last Friday, accompanied by corny 60's love songs, may be in stark contrast to the cynicism with which many of us approach the season; such a reaction points to a general passivity that seems to come with the mid-winter blahs.

It's admirable that Residential Life, faced with such pessimism, is trying to pull students out of their shells (or the library). Inasmuch as many students will condemn the Residential Life staff for giving undue attention to what can be a rather grisly holiday, we applaud their efforts to accentuate the positive in an otherwise dreary Maine February.

We in no way impugn the legitimacy of cynicism in this season, nor do we claim to have found eternal bliss for ourselves. On the contrary, there are those among us who would prefer to watch a tape of the Super Bowl trouncing of our beloved Patriots before so much as looking at a conversation heart this time of year. We've all been down, but most of us have also been up. For those

hitting Feb. 14 on the downside, we offer our condolences but encourage a positive attitude. For those who simply cannot feign any favorable feelings whatsoever, we implore an unobtrusive withdrawal from the festivities.

The vast majority of us do fit into the bitter category, but we can't let that discourage us from following the lead of the Residential Life staff and making the best of our situations. Though we may have lost all hope for ourselves, what better time of the year than Valentine's Day to try to pick someone up (literally or figuratively). Random acts of altruism, whether they be thoughtful poems or anonymous carnations, hold boundless potential for their effects on the recipient if for nothing more than a flattered smile.

The spirit of Valentine's Day lies with the individual. If unsatisfied with the state of our love lives, we can let Feb. 14 continue its long assigned role as a Hallmark-invented holiday which serves only to remind us of our desperation, or we can celebrate its capacity to temporarily defeat that despondency through frivolity.

As with all things, it would be easier to complain about our problems than it would be to explore solutions, but most of us have enough to moan about already. So go rent a tux, put on a smile—and try to slow dance.



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Student Opinion

Community at Bowdoin

Community is not just for the individual

Community is what we are willing to make it

By Jeffrey Bedrosian
Opinion Editor

It is truly an exciting time to be a first-year at Bowdoin. As the school creaks and burgeons under the weight of its self-imposed expansion and improvement, it should come as no surprise to me or anyone else to feel at times, angry, confused, befuddled and downright frustrated at the extraordinary changes taking place in our midst. Thus, it is with this premise that I would like to introduce the first in a weekly series of columns that express two different, contrary or simply individual views on a specific issue. The issue this week is the state of Bowdoin's "community," and to this end, it is somewhat ironic that the two columns are being written by a first-year, me, who has been here for one semester and three weeks, and a senior, Paul, who seems like he's been here forever.

I am not too far removed from my second-year school years to remember vividly how much I agonized over which college I would apply early decision to. In truth, I chose Bowdoin because it had a community that most closely resembled that of my suburban Philadelphia private school. I perceived Bowdoin to be a friendly, non-competitive, supportive, family-like atmosphere. We all know this to be largely true. We live in Maine and go to a small rural school for different reasons, but the one constant that exists is that we all value a sense of campus-wide community. Or, at least we should value it.

For me, being a member of a community is a macro, group-oriented experience and not a micro, individual-oriented experience. This macro-oriented experience requires an outgoing group of people that collectively value the sense of family that Bowdoin should provide. It requires a school full of people who are not content to live out their college days only associating with one small group of people. It requires a community with students whose interests and ideas are such that they value the true meaning of diversity. By this I'm not referring to the statistical diversity that reflects the percentage of minorities on campus or the number of countries represented. By this I am referring to the diversity that is the individual experiences of every person within the community, for these experiences individually define the character of each person and collectively define the character of the family.

In short, the Bowdoin community is the sum total of its experiences. Now this may seem painfully obvious, but is it so? Do we appreciate community on a macro, rather than on a micro level? Furthermore, how do we interpret the goals of the Commission on Residential Life?

Let me say first that I greatly admire people with personal initiative, people with a vision and resolve to enact that vision. I admire, for example, the organizers of Bowdoin Ballroom Dance. It is a club with no budget from the College and it makes up for the lack of funding through highly motivated leaders. In its few years of existence, it has drawn as many as 130 people in one weekly session. This type of club is the posterchild for my vision of community at Bowdoin. It was founded by people with a vision. They saw something that Bowdoin lacked and decided to change the status quo. But most importantly, it brings people together from

all classes where total strangers, together and forces them to interact with each other. During each lesson, you are required to dance with multiple people and they are usually strangers. Nevertheless, these strangers are united by three common bonds. They are Bowdoin students, they like ballroom dance and they like to interact with others. Is this not exactly what the Commission on Residential Life is looking for?

In a sense, Paul's view of community, that is, community is what you make of it, and the Commission's view of community, community can be legislated into existence, are two different entities. This is not, however, meant to be a criticism of the Commission's tactics or goals because I believe that they have been given a mandate by the Administration and to a lesser degree, by the students. In other words, community can be what an individual makes of it, but that is not enough. It must be given a helping hand by the Administration, for the Administration has the power to do so much more.

However, this type of proactive involvement by the Administration may not come without a cost. By giving the Commission a mandate, the Bowdoin community will have to make sacrifices based on only the trust that the changes made will be for our collective benefit. For example, the Commission has decreed that to better foster class unity, sophomores will be guaranteed on campus housing. Sacrifices will have to be made to achieve this. Let me also prepare you in advance for the very real possibility that Bowdoin will become fraternity-free. This is a major sacrifice and I cannot say whether it will be good for our community. The Committee cannot even say this yet. Nevertheless, we must look at Bowdoin on the macro level, not governed solely by our individual concerns. By viewing the residential life of this college and the community that it creates on a larger level, while still taking a proactive, personal role to improve the community, we can create a better life for us all.

Jeff Bedrosian thinks that Don Imus is a better broadcaster than Howard Stern.

By Paul Rohlfling
Senior Editor

This spring, the Commission on Residential Life will release its report about social life on campus. Whatever recommendations they decide to make, the future character of the Bowdoin community will not be decided by the Commission or the Administration.

In 1962, the Committee For Plans For Future Dormitory And Dining Facilities (did

they call themselves the C.F.P.F.D.A.D.F.?) issued its final report. The committee had been asked by President James Stacy Coles to address the shortcomings of Bowdoin's fragmented community and to develop plans for confronting planned expansions in the College's enrollment.

Thereport issued by the Committee called for the construction of a three million dollar residence to house all of Bowdoin's seniors under one roof. Architect Hugh Stubbins was hired to develop a plan that would meet the College's needs.

The result was the Senior Center, the sixteen story building we now know as Coles Tower. Stubbins' plan was designed to engineer a connection between the social and intellectual lives of the College's seniors. The tower had space for faculty offices and apartments for visiting scholars. Chamberlain Hall was constructed to house program offices for the Senior Center and apartments for professors and their families. Seniors were required to take two seminar classes in subjects outside of their majors. These classes were to be taught in classroom space built into the new tower.

The belief behind the planning and construction of the Tower was that a building could bring together members of diverse groups on campus, including members of different fraternities, the faculty and others, in such a way that the imperfections of campus social life would be remedied.

Although the programs of the Senior Center were generally seen as successful, large increases in enrollment and other changes on the campus, including the advent of co-education, gradually diluted the functions of the Senior Center. By the early 1980's the Admissions Office had moved into Chamberlain Hall, many of the classrooms in the tower had been taken over by staff offices, and the senior seminars had been expanded to include students in other classes.

Today, Coles Tower stands as a striking example of what happens when issues of community are addressed by commissions and administrators alone. Many students living in the tower today barely know their suitemates. They live together as the result of marriages of convenience. As a result, com-

mon rooms are often unused and the building has all the community spirit of a modern urban high-rise apartment complex. Instead of serving as a gathering place for seniors, the Tower is mostly a holding pen for sophomores and juniors lucky enough to find another upperclassman with a good lottery number.

We are not, however, doomed to repeat the miscalculations of the past.

Some students are not waiting to be told how to reengineer their social lives. They are doing it on their own.

Carina Van Vliet '97 is one of those students. Like many others, Van Vliet was not

happy with the social life she found at Bowdoin. "When I got here I said, 'This is not satisfying.'"

Van Vliet's idea of campus social life involves more interaction between faculty and students and a greater emphasis on intellectual discourse than she found here at Bowdoin. Along with her friend Sarah Ross '97, Van Vliet

developed the idea behind the Classic Theme House, now located in the old Bowdoin across from Alpha Kappa Sigma on Harpswell Street.

Today, Van Vliet's vision is a reality. Faculty members and students regularly gather at the house for evening teas where issues such as Bosnia, the global environment and morality in the 1990's are discussed in an informal, collegial environment.

Although there have been logistical difficulties in getting the house established and pulling some professors away from the many administrative duties they are required to perform here at Bowdoin, the Classic House experiment has been a great success.

The lesson that stands out from Van Vliet's experience is clear: students who are unsatisfied with the social life they are leading have the power to do something about it. "Your education and your life is what you make of it," said Van Vliet. And she is right.

As long as our complaints about how the social life at Bowdoin is unsatisfying are not accompanied by serious efforts on our part to make the situation better, those complaints will be just what they sound like: the whining of a bunch of spoiled brats.

Building the Smith Union, organizing shuttle service to the Old Port and, maybe, even closing fraternities, are all pieces of the community-building puzzle at Bowdoin. But if the only solutions are those generated by administrators and committees, the puzzle will, in the end, be incomplete. Until students take an active role in creating the community they want, the results of the process that is now underway will merely reflect the perceptions of others, who are less qualified than we are to decide what is best for us.

Paul Rohlfling is a senior government and history major.

The lesson that stands out from Van Vliet's experience is clear: students who are unsatisfied with the social life they are leading have the power to do something about it.

Student Opinion

Celebrity criminals: fairness and justice

By **Wystan Ackerman**
Political Perusians

In the light of the over-hyped O.J. Simpson criminal trial, many Americans are now asking whether celebrities, when accused of a crime, receive some sort of "special treatment." This could be (1) by virtue of their celebrity status or (2) by virtue of the fact that they can, as Simpson did, hire the very best attorneys money can buy.

An incident recently occurred in my home

state of Connecticut, involving Oksana Baiul, a famous Olympic champion figure skater. Baiul, 19 years old, was clearly drunk when she drove her car on a back road at 100 miles an hour into a tree. Luckily, both she and her passenger survived with relatively minor injuries. As a first-time offender, she was recently accepted into a pre-trial alcohol education program. Provided that she completes this program, the charge of driving while intoxicated (for which, if convicted, she could face a prison term) will be dropped. In addition, she paid a small fine for driving at an unreasonable speed and will do some community service. Her driver's license cannot be suspended because of a legal technicality. She did not refuse or fail a police-administered blood alcohol test, which motor vehicle law requires. Her blood alcohol test was conducted in a hospital, after the accident. The average citizen, when taking a look at Baiul's case, would probably say that she "got off easy" because of her celebrity status or her pocketbook.

Did Baiul receive a "fair" punishment? Absolutely, if you consider fairness to be that those who commit the same crime receive the same (or very similar) treatment. Over the winter break, I spent a couple of weeks following around an attorney in Connecticut. I know of a very similar case, in which a young man, about Baiul's age, certainly not old enough to be drinking legally, was involved in driving and got into an accident involving another vehicle. He is certainly not famous, nor is he (or his family) wealthy. He was also accepted into Connecticut's pre-trial alcohol education program. Unlike Baiul, he was not required to do community service

or pay a fine. He also was able to keep his driver's license. It was alleged that, when a police officer asked him to take a blood alcohol test, he refused. However, it was quite clear that the young man had a concussion at the time and likely was unable to give or refuse consent. On those grounds, a motor vehicle department hearing officer decided to restore his driver's license. So, was Baiul, the world renowned figure skater, treated the same as your average, irresponsible young person who commits the same crime? Yes. (She received a bit stiffer sentence probably because she was speeding at the time, while he was not).

Was justice served? That's an entirely different question, and really a matter of public policy. Some would argue that drinking and driving is a very serious offense which should carry stiffer punishment, even for first-time offenders. Others, including myself, would say that, in these instances, especially with

young people, education (or rehabilitation) is more effective than a large fine and/or a short jail term. However, in my opinion, the Connecticut Legislature ought to get rid of some of the technicalities with respect to the suspension of driver's licenses. Hospital-administered blood alcohol tests should be considered. There also should be a provision regarding drunken drivers who are not physically able to give or refuse their consent to a blood alcohol test.

My intention is not to make an analogy between the Baiul case and the Simpson one, if such a comparison could even be made. Instead, I aim to point out that the root of some of the perceived problems with our legal system is not a matter of unfairness built into the system itself. To a certain extent, the problem is not that the rich and famous "get off" because of their celebrity status or their ability to hire armies of lawyers. In many instances, those who do the same crime do the same time. The real source of the perceived problems is perhaps the law itself and the way it is constructed, which people, through their representatives, are free to change.

Wystan Ackerman is vice president of the College Republicans.

The State of the Union Address is on target

By **Doug Fleming**

Every second term president wants to go down in history as a great American figure. And thus, every American president makes grand proposals during his second term that seem to move and shake American society. However, what amazed me about Bill Clinton's State of the Union Address was that it in no way detailed any "grand proposals" that perhaps might lead him down history's road of great American presidents.

But what amazed me was that for once I actually saw eye-to-eye with the president on almost every issue.

As an admitted Republican I found this hard to believe. However, what amazed me even further was that what the president said seemed to be supported by people from both parties. Simply amazing... Putting all partisanship aside seems to be hard for people on Capitol Hill

and rarely is there ever an instance when both parties come to a consensus on anything. However, the plans the president detailed were logical, realistic goals that I believe every American would want to see achieved, whether one is a Democrat, a Republican, or an Independent.

Amongst the most noteworthy remarks by Mr. Clinton was his support for national education standards. "Every eight-year old must be able to read; every twelve-year old must be able to log onto the Internet; every eighteen-year old must be able to go to college; and every adult must be able to keep on learning for a lifetime," exclaimed Mr. Clinton. I couldn't agree with him any more. The president also affirmed his support for entitlements such as Social Security and Medicare, and he expressed his support for a more globally open economy, especially with regard to China. In addition, he promised parents of college kids large tax breaks. Again, I must express my adamant support for all of these things. Congress did the same.

Of course all of these proposals and the Congressional support for them look fine and dandy on the surface. However, when one arrives at the balanced-budget portion of the president's speech, things turn a little sour. Clinton suggested that he could balance the budget by the year 2002, something that Congress itself has already addressed and supports. Both the Congressional plan and

the president's plan are not too dissimilar in regard to how they will be implemented... And they are not too dissimilar in that there is no way on earth that either of them will work. At this point, I must express my dissatisfaction with both Republicans and Democrats.

Both budget proposals ask that entitlements remain essentially untouched and that additional spending be employed to fund additional education grants, all on top of tax breaks. Furthermore, both proposals supposedly ask that bonds be issued to subsidize entitlements. Even more disturbing is that both the president and members of Congress have coddled the idea of investing in the stock market to acquire revenue for such entitlements.

What seriously troubles me is that the government will not count among its budget costs social programs which utilize these outside sources of revenue. That would be like someone claiming that their mortgage is income! It simply does not make sense that one can offer the tax cuts the president and Congress have

proposed, keep Medicare, Medicaid, and social security untouched, and increase educational spending at the same time.

Congress has a choice to make. Bill Clinton has laid some very nice things before citizens of this country: a better education system, tax breaks, untouched entitlements, and a balanced budget. However, one of these goals will have to be sacrificed for the others, since by common sense, they are inherently contradictory. My suspicion is that when Congress realizes the budget problem, the partisan bickering will begin once again, and the spirit of the State of the Union will end.

I admire the president for realizing that the American people are not in the mood for radical change and that they simply want realistic goals that can be achieved. The first three goals Clinton issued: educational standards, secure entitlements, and tax breaks are all certainly "realistic." Perhaps with a little effort, Mr. Clinton will be able to use them to build his "bridge to the 21st Century." However, he cannot balance the budget at the same time. One thing is for certain, however. The president will at least be able to go down in history as one who temporarily calmed the tide of ongoing Congressional disputes.

Doug Fleming is a sophomore government major.

...I aim to point out that the root of some of the perceived problems with our legal system is not a matter of unfairness built into the system itself.

Every second term president wants to go down in history as a great American figure.

A new perspective on managing the endowment

By **Zak Burke**
Operations Editor

Deciding how to allocate a budget is never easy, and despite the fact that we've got more than \$67 million laid out for all sorts of projects next year, I have no doubts that we'll get our share of complaints from students and department chairs alike.

I realize I'm not the brightest economist to come through Bowdoin in the last 200 years and when I applied to be a student

representative on the Budget Committee last fall, the interviewer pretty much laughed at me, but I think I've stumbled across a way to raise a little extra cash around here.

It's quite simple really: North Face stock. Think about it. In just the last three weeks since we returned from the holiday break, I'd wager that half the student body has bought something with "The North Face" nicely stenciled on the left shoulder. Or maybe they bought a North Face backpack or even just North Face socks but the point is North Face stuff is probably some of the best outdoor gear on the market and because of that, it's also some of the most expensive.

I figure Bowdoin must be singly

responsible for pumping at least twenty or thirty grand into their holdings in the last few weeks. I can't believe we're the only campus in the nation so enamored of high-tech sporting equipment right now—hello, Williams, Amherst, hell, Carleton?—so if the trend continues we could be in good shape.

And when spring finally comes and we shed our winter parkas, well then we switch our holdings over to L.L. Bean because you know that every one who owns a North Face zip-out windblock-polar-fleece-thinsulate-insulated-Gore-tex-lined shell is going to need a pair of those rubber soled boots that made Bean's so famous. And when it's time for those to go too, hey, we invest in Crazy-

Creek chairs. Depending on how the rest of winter goes, those should be making their appearance shortly after we get back from spring break.

The way I figure it, all we have to do is get our investor to come to campus every two to four months, hang out in the Smith Union and Wentworth Hall for an hour or two, and he'll be all set as to where the market is headed for the next quarter. If we play our cards right, we should be able to double our endowment for next fall, increase our spending allocations for dining services and invest in Ben and Jerry's stock because we'll have it every day in the dining halls, right?

Zak Burke is a junior anthropology major.

STUDENT SPEAK

What are you doing in preparation for the "Week of love?"



MARISA ZAHLER '99
New York, NY
"Shaggy!"



JASON ROOKE '99
Springfield, MA
"Increasing my magazine subscriptions."



STEVE LENTO '99
Woburn, MA
"There is a Week of Love?"



SCOTT FREIDMAN '97
West Hartford, CT
"Bikini wax."



GABRIELE CAROTTI '97
Milan, Italy
"Having fun with Mr. Happy."



Mr. Happy '97
Oklahoma City, OK
"Just hanging around."



MR. HAPPY'S MR. HAPPY
"Just being happy."



RANDY LOFFELMACHER '97
Moorhead, MA
"Don't ask me, I am a pervert."

Compiled by Brian Billock and Alice Liddell



As we all anticipate the start of The Week of Love, some of the more eager students on campus have gotten off to an early start. (Adam Zimman/Bowdoin Orient)

What you didn't know about New Hampshire

By Willing Davidson

Over the last few days of winter break, I took a trip with my father. Although our original intent was to travel by RV through New Brunswick and Nova Scotia, Canada, we quickly realized that this trip would require approximately thirty-five hours of driving spread over three days, an unpalatable prospect. With that in mind, we set our sights closer to home, and decided to indulge in our mutual desire to ski, by driving in a more traditional vehicle through Vermont and New Hampshire, stopping at various ski areas, and sleeping wherever we could find traditional accommodations.

Although I have been to both Vermont and New Hampshire numerous times, I had never before been able to conduct such a thorough comparison between these two neighboring, but radically divergent states. I felt qualified to make this assessment as a resident of the greatly detested great state of New York. There are perhaps no other two states in the Union that provide such an interesting contrast as New Hampshire and Vermont. While Vermont is much celebrated, New Hampshire remains almost universally vilified. Critics point to New Hampshire's right wing politics, its ugly cities bordering on Massachusetts, its unfriendly natives and its historic prejudice that would not allow Catholics or Jews full rights until 1877. Vermont, as we all know, is beautiful, liberal, progressive, and animal-friendly.

Therefore, it should not come as a surprise that I hate Vermont and feel fierce affection for New Hampshire.

New Hampshire is real. As poet and essayist Donald Hall says, "New Hampshire is inhabited by real people who drive pickup trucks with gun racks and NRA bumper stickers." There is no sentimentality in New Hampshire. The residents have apparently realized that you can't run your state as a theme park, and the natives cannot be photographed with small children for tourists' Christmas cards.

Vermont is the theme park that New Hampshire has successfully avoided becoming. A tip for tourists: New Hampshire is more spectacular than Vermont. It boasts the tallest mountain in the northeast. The White mountains are much more beautiful than the Green mountains of Vermont.

However, when one speaks of beautiful New England, one is almost universally referring to Vermont. Donald Hall on Vermont: "Taylor Rental outside Burlington hires Yankees out for parties, each guaranteed to know three hundred amusing rural anecdotes, all of them ending, 'You can't get there from here.' They chew nylon straw, they repeat 'Ayuh' over and over again, and they cackle hideously until you pay them off." This is all, presumably, entertainment for the mergers and acquisitions lawyers from Boston who then rhapsodize about how glad they are that the old ways still survive in Vermont. Luckily, however, all the Vermont "inns" have digital phone lines so their mothers work.

New Hampshire is a living, breathing, evolving state, where people have jobs, try to improve their lives, and will not be patronized by jackass flatlanders. Vermont is a place where the main industry is attempting to pretend that nothing has changed, so that those who live in places that actually accomplish things can be tricked into feeling happy that poor suckers maintain the lifestyle of a struggling country.

I think the contrast between New Hampshire and Vermont can be paradigmized by my father's and my trip. Two ski areas stand out among the ones we visited: Mad River Glen in Vermont and Cannon Mountain in New Hampshire. Mad River Glen is famous for being old-style Vermont skiing. There are minimal chairlifts, no snowmaking and little grooming. It also has the reputation of being very inexpensive. It's very difficult and most trails are heavily moguled. Cannon is much less renowned, even though it is twice the size of Mad River, and much steeper. It has many chairlifts, and even a seventy person tram. It is exactly the same price as Mad River. They are both very good ski areas. I really don't know which I like better. However, Cannon tries to be a ski area. It tries with all its resources, like New Hampshire itself, to be the best ski area it can be. Mad River, however, attempts to be an "olde time" ski area. Its pride is in the fact that it has actively tried to not be a great ski area. It has attempted to turn back on itself. In a paradoxical way, even with its tram and grooming, Cannon is the more natural ski area. Unlike Mad River and Vermont, it is utterly not self-conscious.

Willing Davidson is a sophomore.

Arts & Entertainment

New York Poets Live! rocked Pickard Theater

By LARA BLACKBURN
STAFF WRITER

On Friday, Feb. 7, Pickard Theater welcomed a group of performers unlike any other to have graced this stage in the past. The New York Poets Live! is a group of about 15 performers based out of New York City. Bowdoin welcomed five members of the troop this weekend. Their art is a surprising blend of spoken word, music and comedy. As the posters claimed, this is, "Poetry Like You've Never Seen It Before."

On Friday afternoon performers from the group held a poetry workshop for Bowdoin students. 12 participated. Kai Hirano '99, had a glowing review of the workshop. She said, "They were all down-to-earth, nice, friendly, and real. Their criticism was honest and useful." As evidence of how much everyone enjoyed the experience, Hiraño said that the workshop, which was scheduled for an hour and a half, ran over because, "everyone was having so much fun!" Four students in the workshop, Hirano, Ian Duncan '98, Natalie Rodney '97 and Leah Fasulo '99 all

gave amazing readings of their own works during the evening performance, holding their own among the professionals.

Shannon Nantais '98 introduced The New York Poets Live! as a group that does for poetry what, "Jackson Pollack did for art." Samantha Coerbell was the first to perform, speaking about skin-deep assumptions. Later in the evening she struck a chord with many audience members with her poem about the J. Crew catalogue and negative female body images. She was followed by Hal Sirowitz, and his dry, deadpan humorous poems that had the audience in hysterics. Most of the works he read were about his mother, and the things he remembered her saying as he grew up in a Jewish family. The warnings about hanging your arm outside a car window, sticking your finger in a light socket, and straying too far from the house hit home with most audience members. Everton Sylvester read two poems, one he claimed that he wrote to "offend everybody." It certainly made everybody think, even if it did not offend them. Emily XYZ writes

Please see LIVE! on page 11



The five members of New York Poets Live! who performed on Friday struck dramatic poze after the show. (Adam Zimman/Bowdoin Orient.)



BeauSoleil (from left to right: Al Harp, David Doucet, Jimmy Breaux, Billy Ware and Michael Doucet. (Robley Duplex/Rhino Records Media Productions)

Hot Cajun band to play Pickard tomorrow night

By PEI-YEE WOO
STAFF WRITER

It's time to celebrate. Mardi Gras is tomorrow, Feb. 11th, and in the spirit of this wild and festive celebration, the Student Union Committee is bringing the adventurous and vibrant sounds of BeauSoleil avec Michael Doucet, one of the best Cajun bands around, to the Bowdoin campus.

The members of BeauSoleil (French for "good sun") have been performing together for over twenty years, touring world-wide. Led by the fiery fiddle style of band leader Michael Doucet and the inventive nature of guitarist David Doucet, their music is a remarkable balance between the traditional and contemporary Cajun styles. Their unique blend of traditional Cajun music, New Orleans jazz, Afro-Caribbean, blues, country and rock has an infectious beat which just invites their audiences to get up and dance. It has also garnered the praise of various musicians, such as Bruce Springsteen and Mary Chapin Carpenter, with whom they

performed during the Super Bowl pre-game show.

BeauSoleil, based in Lafayette, Louisiana, is comprised of Michael Doucet, lead vocals and fiddle, David Doucet, vocals and guitar, Jimmy Breaux, Cajun accordion, Al Harp, bass, vocals, tenor guitar, second fiddle and banjo, Billy Ware, percussion, Vibraphone and Tom Alesi, drums. The six members, while exploring various avenues with their music, have not altered its basic structure. "This music," in the eyes of band leader Michael Doucet, "has maintained its integrity for more than two centuries. This is a viable culture that's still living. That tenacity is pretty amazing."

BeauSoleil will be performing tomorrow, Tuesday evening, at 8 p.m. in Pickard Theater. Tickets are being sold at the Smith Union Information Desk, \$18.00 for the general public, and \$6.00 with a Bowdoin College I.D. To help put you in the festive mood of Mardi Gras and BeauSoleil, both Moulton Union and Wentworth Halls will be serving a Cajun meal and playing music by this wonderful and exciting group.

Figures of Speech Theater delivers a mature puppet show

By DOUGLAS E. SILTON
CONTRIBUTOR

Figures of Speech. Speechless is more like it. That's how it left me. This spell-binding performance that took place on Feb. 6, the eve of the Chinese New Year, combined drama and humor and projected a wide variety of emotions... all through the use of puppets.

Figures of Speech Theatre, founded 15 years ago by John and Carol Farrell, is based in Freeport and has toured extensively from Japan to Broadway. Accompanying the Farrells are Sharon Wilke, best known around campus for her yoga classes, and Zoe Blawen-Ledoux, a 16-year-old apprentice to the troupe. Together, the group gave life to five intricately carved puppets. The stoic faces of the puppeteers allowed their emotions to be projected only through their finger-tips, directly into the puppets' souls.

John Farrell studied under a Japanese carver and trained in *Bunraku*, a traditional style of Japanese puppetry. The puppeteers are visible on stage and "control the puppets without strings or rods," stated Carol Farrell. The creation of a puppet requires about 150 hours of work, beginning with a clay model and finishing with a fully-clothed wooden product.

The heroine of *Dragon's Daughter*, Gum Lin, sets out to save her village from an evil drought. She later discovers that a huge lake is being held prisoner by a dragon on top of a mountain. Gum Lin struggles against the will of her dying grandfather and against the evil dragon himself, but with the help of the dragon's daughter, Gum Lin is able to

save her village. She frees the reservoir of water and relays the moral of the story: listen to your inner voice, trust your instincts, and place the good of the community above your personal desires.

For those who missed this wonderful performance, the Figures of Speech Theatre is also performing the myth of *Cupid and Psyche* in Freeport on March 7-8 and a play set in the Arctic, *Annera*, on May 1-4 in Portland. For more information, be sure to contact the staff of Figures of Speech

The creation of a puppet requires about 150 hours of work

Theatre in Freeport at (207)865-6355. As a final note, kudos and many sincere thanks to the Asian Students Association for bringing a wonderful night of culture to Bowdoin.

THE CUTTING ROOM FLOOR

"Fierce Creatures"

Why anyone would want to see a sex symbol, or a former child star, and many others, in a film that sat in a nearly empty theater for all week, may not even be clear by the time the Orient comes out today. If it isn't, and you didn't see it, you won't have missed a damn thing.

"Fierce Creatures" is a worn-out re-tread of "A Fish Called Wanda." While it features the same cast (Jamie Lee Curtis, John Cleese, Kevin Kline and Michael Palin) as the 1988 comedy hit, it is worse in every way. Although we enjoyed "A Fish Called Wanda" (mostly because we were in junior high when it came out), "Fierce Creatures" characters, writing and action are nowhere near as satisfying. Plus, that guy who played Begbie in "Trainspotting" did not make an appearance in this film to follow up his role as the criminal "mastermind" in "Fish."

The story involves a zoo in England that has been taken over by a business magnate (played by Kline). Cleese is installed as the titular head of the zoo with the magnate's son (also played by Kline) and a marketing whiz (played by Curtis) looking over his shoulder. Along the way, they are all won over by the cuteness of some little furry animals and there is yet another hard-to-believe romance between Cleese's son and Curtis' characters. For one thing, Curtis actually has an XXY genotype, which means that this romance has one full man in it (Curtis counts as half a man and Cleese gets the other half—because he's British). We might have upped our ranking of the film if Curtis had displayed any of her hermaphroditic genitalia on-screen, but, alas, "she" did not.

Kline's attempt to play two roles results in some poorly done sequences where both of his "characters" appear on screen at the same time. All we could think of is what percentage of the film's effects budget was spent on this split-screen crap. That kind of effect stopped being cool after "Big Business" made us allretch. The less we see of Lily Tomlin and Big Bette Midler, the better. Bette, you are the wind beneath our love

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SEARCH FOR THE HOLY ALE

—by siggy and blunt

Up in the hills of New Hampshire where the grass is green and the girls are pretty (the antithesis of Bowdoin in winter) we were led astray from our search for the holy ale. We stumbled upon the Old Man in the Mountain at Franconia Notch. Ahh, what a glorious sight. Who would have thought that this wonderful natural landmark would be the inspiration for a mediocre brewery on the Massachusetts border? Not us. That's for sure. We expected greatness; instead we got the Nutfield Brewery Old Man Ale and Auburn Ale. Nutfield has a lot of weird connotations, not all of them sexual. For example, does it imply there are nuts in the bottle? We didn't taste any. And we wouldn't admit it if we did.

We stopped by the convalescent home and picked up an Old Man Ale. We pressed the bottle of the Old Man to our lips and imbibed the nectar within. The most outstanding quality of this beer is its subtle fruity character. Other than that, this is a fairly weak attempt at an ale. It lacks the hopsy bitterness and strong characteristics that we have come to appreciate. We expected the Old Man to be weak, lonely and maybe a little wrinkly, but we thought he would be more bitter. The fruit is a cute touch, but it does not redeem

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the unremarkable ale. It is worthy of a four on the Silver Bullet scale.

Moving on to the Auburn Ale. There's no Auburn in New Hampshire, although Siggy thinks Auburn is a season. What a dope. Everybody knows that Auburn is something else. We knew a girl once with auburn hair.

She got robbed. Dat's true, dat's true. Maybe Nutfield is referring to the reddish-brown color of their ale. Yes, that's exactly what they're referring to. This ale has a sharp, tangy character but it lacks body. It is not as smooth as its counterpart, and actually leaves you thirstier. But not for more Nutfield. Brown ales can be good, red ales can be good, but not this in-between-am-I-brown-am-I-red crap. This distinctive tangy character of the brew along with its hint of brown ale provides some redemption. But only enough for a five on the SB scale.

In conclusion, we are not impressed with the Nutfield line. In fact, it

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Nutfield has a lot of weird connotations, not all of them sexual. For example, does it imply there are nuts in the bottle?

We didn't taste any. And we wouldn't admit it if we did.

BEER REVIEW

Pete's brews are truly wicked

BY PETER M. WELLES
STAFF WRITER

Ahh, Pete's Wicked Ale. The name itself implies excellence, superiority, greatness. My experience with the Pete's family of beers has been a pleasant and enjoyable one all around.

These beers have ranged from ale to porter to specialty brew and ventured to incorporate such interesting flavors as raspberry, maple and ginger. This week I sampled an old favorite, Pete's Wicked Winter Ale, and a newer member of the successful clan, Pete's Mardi Gras.

Pete's Wicked Winter Ale has traditionally been one of the more popular, better-selling winter brews. This might be due to its unique character and original flavor combination. But more likely, this winter brew's success is due to that

quality that all great beers contain: balance. This brew's unique and aromatic combination of raspberry and nutmeg should please the lighter palate as well as satisfy the fan of a more substantial brew. More importantly, however, these flavors within the context of

a clear amber ale create a mix of flavors and textures that work together. The amber ale is light enough to cater to a sweeter raspberry flavor, but sufficient enough to support a hint of nutmeg. The end result is a character and body that is truly worth a try. This beer gets an "8.5."

The Mardi Gras is a golden-colored brew that, while not as surprising as the Winter Ale, was nevertheless a solid beer. While it sports a more festive name than it does character, the brew is anything but unworthy. On the contrary, I found it to be pleasant and flavorful. The body of the Mardi Gras is less substantial than that of the winter brew, but fitting for a lighter beer. The clear golden color complements the body as well as its light carbonation, but this beer's most interesting characteristic is the extremely subtle hint of ginger. The taste is practically unnoticeable, but adds that little

something that makes this beer worthy of the Pete's name. It gets an "8."

I definitely recommend that you sample any of these beers. Pete's beers are truly, as the name says, Wicked. Until next time, have a cold one. I know I will.

Pete's Wicked brews have ranged from ale to porter to specialty brew and ventured to incorporate such interesting flavors as raspberry, maple and ginger.

1 "Beaches" 2 3 4 "Raging 5 Bull" (MOLOKO-PLUS SCALE)

WINTER'S WEEKEND

Friday, 9:30 p.m.

Ebony Ball in the Smith Union

Saturday, 1 p.m.

Broomball, capture the flag, tug-of-war and snow sculpting on the quad.

Saturday, 9 p.m.

Murder Mystery in the Smith Union

NOTICE!

The ARTS & ENTERTAINMENT section is looking for a few good writers to cover the ever-exciting and constantly changing world of the Bowdoin community. Contact Justin at 721-5237 or jhaslett@arcos for more info.

CLASSIC FILM REVIEW

"Wild Strawberries" studies self-discovery

By CRISTIAN O. NITSCH
ARTS & ENTERTAINMENT EDITOR

My arrival at Bowdoin this semester from my overly extended break has not been far from the ordinary, although my fourth floor friends Elizabeth Ailes, Asami Sato and Jen Rosenblatt have attempted to hijack my classic movie philosophies in a fruitless pursuit to soak my mind with films of the Big 80s, such as "Dirty Dancing" and "The Breakfast Club." I refuse to succumb to the fact that I am child of the 80's even though there are a few movies that I consider to be stepping stones in the history of the film. Yes, there are a few movies such as Star Wars that I will admit are technical masterpieces, but the dialogue is absolutely asinine. I know I will be pay for those choice of words, but in all honesty I think that films in the 80s left for something to be desired.

Nevertheless, I continue my journey within the realm of my classic cinema review with the dissection of the highly acclaimed, "Smultronstället," or "Wild Strawberries." Ingmar Bergman was one of the most influential directors of this century and proved his mastery of movie making with this powerful production of "Wild Strawberries." It was released in Sweden in 1957 and was, and has been, awarded honorary titles of excellence from various film events. The cast includes the great Victor Sjöström, Ingrid Thulin and Bibi Andersson.

"Wild Strawberries" relates Old professor Isak Borg's (Sjöström) drive to Lund, Sweden to receive an honorary doctorate, accompanied by his daughter-in-law, Marianne (Thulin) who resents Borg because his son represents too many of his egotistical traits. The drive is a complete retrospective in time: Borg embodies the lack of humanity that

plagues the typical self-centered man and destroys the very innocence of life's precious moments such as love and beauty. Borg's nightmares and dreams become more frequent and force the man to recall the various treacherous acts he commits and the lives he destroys in the process.

Isak Borg is an old man approaching death while taking stock of his life through the people that hated and admired him. At the end, with his mind quite altered, the film draws from the audience a sigh of relief with the passing of Isak Borg.

Personally, I think that there are two shots within the movie that inspire me to look beyond Borg's life and into his soul in an attempt to understand the movie's message more clearly. Leaning against the tree while a branch holdshim back, he speaks to Marianne of his childhood. Only the wild strawberries are a window to his past. The death of innocence at the film's closure is represented by the shadow cast of a branch, like a dragon, swallowing Borg's own silhouette.

These are the images that confront Borg with his past and his desire to be human rather than remain emotionally sterile.

The film utilizes extensive dream sequences (particularly his nightmare at the onset of the story) and flashbacks, a Bergman signature, which were especially responsible for the film's technical popularity. One must not think of the film in the context of today's definition of individuality, yet through the understanding of how Bergman's contribution to film shaped today's overly used and quite frequently abused storylines, plots, themes and ideas on reel 40 years ago. Similar to Bergman's ambitious film "The Seventh Seal," "Wild Strawberries" champions Bergman's essential lesson that there are certain hidden beauties in the words of a poem and the images of a film.

WBOR GOLDEN PLATTER OF THE WEEK

Endtroducing...DJ Shadow: nuovo hip-hoppio paradiso

By GABRIELE CAROTI
CONTRIBUTOR

I consider the giant realm of music to be divided into two groups: there is what I call the "John Cage Faction" and the "MTV Jock Jams Faction." In pure popularity you would probably guess what would win. But if we were living in a world far from ours where good taste, innovation and artistic expression prevailed over pure record sales and chart position, John Cage's 4'33" would clearly dominate.

So, very very far from the clogs, the windpants, the "Natty Light" and the 80's Dances lies the DJ Shadow debut album, "Endtroducing..." Mr. Shadow, a Bay Area PhD., is more of a vinyl junkie than Harper. Imagine that for a second: more records, more 10-inches, beyond the Red Brick House, beyond "Matt & Dave's" and into "Thurston Moore Vinyl Paradise," a place where the inductee has an infinite budget and infinite time to wander the earth for all used record stores, from Vladivostok to Cape Town, from Anchorage to the Falklands.

Thus, this mystery man with the visor owns everything that is anything, and I believe that he is second in contention to Thurston at this point, beating Mike Diamond, MC Adam Yauch and King Ad Rock to a pulp. Mr. Shadow does more than "own"

records, with them he brews a huge stew of bubbling gurgling textures, chunks of meaty beats and thick soupy bass in the proverbial cauldron of the sampler. Assuming that musical boundaries are breakable rather than elastic, he destroys all our preconceptions of hip hop, a music conditioned to women with

all driven by a complexity of overlays upon overlays of sounds found on movie soundtracks, old soul/r&b 45s, new age ambient albums, hard bop LPs, modern classical compositions. As the British weekly "New Music Express" put it, "DJ Shadow is the Jimi Hendrix or Jimmy Page of the sam-

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ple." In the second track "Building Steam With a Grain of Salt," Mr. Shadow does just that, declaring through a sample that "from listening to records I just knew what to do, I mainly taught myself..." The track starts as a simple piano chord progression and creates an atmosphere via a big-foot bass drum, a wah guitar, a slow snare, choral harmonies, scratches, self-help recordings, a reverbed glockenspiel, a gospel baritone and synth



Figures of Speech Theatre modeled their costumes and three of their beautifully crafted puppets after Thursday's show in Kresge Auditorium. (Adam Zimman/Bowdoin Orient)

Spoken word poetry filled Pickard

LIVE!, from page 9

poems for two voices; she performs them with actress Myers Bartlett. The duo has incredible rhythm, harmony, and timing as they perform poems ranging from commentary on the way society views money to the way it views rock stars.

Bowdoin was lucky to have these poets brought to us by the Student Union Committee. The individual members have re-

ceived national acclaim, appearing on MTV's "Spoken Word Unplugged," the series of specials The United States of Poetry, and opening for music performers such as James Brown, Me'Shell Ndegeocello, and They Might Be Giants. Their performance was enlightening, entertaining and overall excellent; if you have any opportunity in the future to see these amazing artists, grab it—they're not to be missed!

textures. On my favorite track of the record, "Stem/Long Stem," a high-hat guides a nostalgic lamenting orchestra of sampled stringed instruments to a frenzy of breakbeat drum fills at 240 bpm and then suddenly disappears into the calm quiet echo of ambient synthesizers, reminiscent of Fripp and Eno's "Evening Star." "Changeling," "What Does Your Soul Look Like?" and "Midnight in a Perfect World" are NuSoul/Acid Jazz tracks à la Brand New Heavies/Galliano with the obvious pinches of Herbie Mann and Jimmy Smith. And on a forty-three second composition, DJ Shadow answers the question "Why Hip Hop Sucks in '96."

Thus, the British label Mo'Wax which spawned the likes of DJ Krush remains on top spreading its invisible tentacles to San Francisco and dripping its wonderful black ink onto solid rotating circular platters in every living room, dorm room, bedroom, shanty, favela, igloo, barnhouse, victorian mansion, chalet, mud hut, cardboard box and frat house all over this earth.

This album is so amazing that if all of music had to be the Coolio video "Fantastic Voyage," DJ Shadow's "Endtroducing..." would be the magic wand that turns the bike into the car.

Gabriele Caroti listens to records, watches movies, and has never set foot in the exercising rooms in Sargent Gym. He is very pale.

WEEKLY CALENDAR

compiled by Wendy Zimmerman

TUE

Feb. 11

Club
The Big Easy
Mike Hayward's All Star Revue
(blues)
416 Fore St, Portland
For Info: 780-1207

Club
Zootz
Rec Room
31 Forest Ave, Portland
For Info: 773-8187

Reading (3:30 p.m.)
Canto X
Museum of Art

Film (4 p.m.)
"Helen Nearing: Conscious Living/
Conscious Dying"
Main Lounge
Moulton Union

Meeting (6 p.m.)
Bowdoin Women's Association
Coles Tower
2 East

Book Signing (7 p.m.)
The Raven
by Peter Landesman
Greater Bookland & Cafe
Cook's Corner, Brunswick
For Info: 725-2313

WED

Feb. 12

Club
The Basement
Open Mic
1 Exchange St, Portland
For Info: 828-1111

Club
The Big Easy
Red Light Revue (R&B Blues)
416 Fore St, Portland
For Info: 780-1207

Talk (4 p.m.)
"Beyond Illustration: Mazur's Re-
Vision of Dante's Inferno"
Irena Makrushka
Associate Professor of Religion
Museum of Art

Meeting (5 p.m.)
Christian Student Union
Chase Barn Chamber

Activity (7 p.m.)
Climbing Class
Sargent Gym

Film (7 p.m.)
"Still Killing Us Softly"
Beam Classroom
VAC

THU

Feb. 13

Activity (11:30 a.m.)
Faculty, Staff and Student Skating
Dayton Arena

Concert (12:15 p.m.)
Franz Glazer and Duncan
Cummings
Program of four-hand music
at one piano
First Parish Church
425 Congress St, Portland
For Info: 625-4439

Reading (3:30 p.m.)
Canto XI
Museum of Art

Talk (3:45 p.m.)
"Exploring Computational Models
of How Humans Learn to Solve
Problems"
Randolph M. Jones
Adams 106

Meeting (6 p.m.)
College Republicans
Moulton Union
private dining room

Meeting (7 p.m.)
B-GLAD
Peucinian Room

Activity (8 p.m.)
Singed Out
Morrell Lounge

FRI

Feb. 14

VALENTINE'S DAY

Activity
Cabin Overnight
For Info: 721-3346

Exhibit
"El Mas Alla (Heaven Revisited)"
by Dorette Amell
June Fitzpatrick Downtown Gallery
112 High St, Portland
For Info: 772-3182

Reading (3:30 p.m.)
Canto XII
Museum of Art

Concert (7 p.m.)
The USM Chorale and Chamber
Singers conducted by
Mark Gibson
Corthell Concert Hall
USM at Gorham
Tickets: \$2 for students

Play (8 p.m.)
"Lettice and Lovage"
Acorn Productions
Oak Street Theatre
92 Oak St, Portland
Tickets: \$12
For Info: 775-5103

Event (9:30 p.m.)
Ebony Ball
Smith Union

SAT

Feb. 15

WINTER'S WEEKEND

Activity (1 p.m.)
Broomball
Quad

Activity (1 p.m.)
Capture the Flag
Quad

Activity (1 p.m.)
Tug-of-War
Quad

Activity (1 p.m.)
Snow Sculpting
Quad

Reading (3:30 p.m.)
Canto XIII
Museum of Art

Play (8 p.m.)
"Nine"
Portland Players
420 Cottage Rd., So. Portland
Tickets: \$10
For Info: 799-7337

Activity (9 p.m.)
Murder Mystery
Smith Union

Exhibition
"From Monet to Matisse:
The Origins of Modernism"
Portland Museum of Art
Ongoing
For Info: 775-6148

SUN

Feb. 16

Exhibit
"Hidden Treasures"
African Imports and New England
Arts
28 Milk St., Portland
For Info: 871-9277

Activity (10 a.m.)
Yoga
Aerobics Room
Farley Field House

Play (2 p.m.)
"Guys and Dolls"
Mahoney Middle School Auditorium
Tickets: \$4 for students
For Info: 767-3266

Play (2 p.m.)
"Valley Song"
Portland Stage Co.
25A Forest Ave., Portland
Tickets: \$18 for students
For Info: 774-0465

Reading (3:30 p.m.)
Canto XIV
Museum of Art

Play (5 p.m.)
"Lettice and Lovage"
Acorn Productions
Oak Street Theatre
92 Oak St., Portland
Tickets: \$12
For Info: 775-5103

Exhibition
"The Shores of a Dream:
Yasuo Kuniyoshi's Early
Works in America"
Portland Museum of Art
Ongoing
For Info: 775-6148

MON

Feb. 17

Club
Zootz
Rec Room
31 Forest Ave., Portland
For Info: 773-8187

Meeting (6 p.m.)
SUC
Whiteside Reading Room

Meeting (7 p.m.)
Executive Board
Lancaster Lounge

Lecture (7:30 p.m.)
"Strategies of Origins: Chich'en Itza
and the Capitol Rotunda of the
United States"
Linda D.Schele
Kresge Auditorium, VAC

Meeting (8 p.m.)
Quill
Mitchell East

Meeting (9 p.m.)
Polar Consulting Group
Whiteside Reading Room

Exhibition
"Post-war British Prints: Patrick
Caulfield, Terry Frost, Partrick Heron,
R.B. Kitaj and
William Tucker"
Portland Museum of Art
Ongoing
For Info: 775-6148

UPCOMING EVENTS

Pickard Theater

Feb. 21 - 23 8 p.m.
Masque & Gown Presents
"A Festival of Student Written
One Acts"
G.H.Q. Theater

March 7 5:30 p.m.
"A Midwife's Tale: The Discov-
ery of Martha Ballard"
Augusta Civic Center

March 8 7:30 p.m.
Concert Band
Pickard Theater
Music Dept.

March 9-12 8 p.m.
"Vinegar Tom" by Carol
Churchill
G.H.Q. Theater
Directed by Professor Simone
Federman
Theater and Dance Dept.

April 11 - 12 8 p.m.
Spring Dance Concert
Pickard Theater
Theater and Dance Dept.

May 2 12:45 p.m.
Museum Pieces XVII
Quad
Theater and Dance Dept.

May 2 - 4 8 p.m.
Masque & Gown Presents
"Into the Woods"
Pickard Theater
Directed by Lisa Rocha '97
and Martina Morrow '97

POLAR BEAR SPORTS

Women's basketball on fire

■ The women's basketball team continues its outstanding run, stomping on St. Joseph's and Wesleyan, and is looking forward to avenging its early season loss to Bates.

DAVID FISH
ASSISTANT SPORTS EDITOR

Last week I reported the women's basketball team was on fire. This week I'm glad to report that the fire has developed into a raging inferno. The Bears, paced by strong, consistent play from their front-court veterans Christina Hobson '99 and Tracy Mulholland '97, have extended their current winning-streak to 10 games with convincing wins over St. Joseph's and Wesleyan last week.

In Monday's win, the Bears shot 50 percent from the field to topple St. Joseph's 74-59. The Lady Monks' matched the Bears hot hands early on with some sure shot three-ball's in the first half. Samantha Good '00 answered the Lady Monks' accuracy from beyond the arc with two of her own from downtown before the end of the half on her



First-year Alli Marshall's impressive play earned her last week's State of Maine Rookie of the Week honors. (Shelley Magier/Bowdoin Orient)

way to a career-high 24 point performance. In the second half, the Lady Monks' prayers were not answered as Bowdoin proved too strong under the basket. The Bears once again got solid performances from their veterans. Mulholland finished with 16 points and ten boards while Hobson added 19 points and 12 rebounds. Good finished the evening with 10 of 16 shooting and 4 assists.

Last Friday night, bolstered by strong fan

support in the friendly confines of Morrell Gymnasium, Bowdoin did what they are supposed to against a 1-11 ball club... they knocked that down record to 1-12. The Bears crushed the Cardinals of Wesleyan 61-38, holding their opponents to 28 percent shooting from the floor. However, after watching the first half, you wouldn't have known that Bowdoin was in the midst of a ten game winning streak, as they played

down to Wesleyan's level. The Bears led at the half 26-23, thanks mainly to Hobson's 12 points. In the second half it was more Hobson as the talented sophomore scored 18 more for a game-high 30 points. Hobson finished 8-15 from the floor and 14-16 from the line, and she grabbed 14 boards for her fourth consecutive double-double. Unfortunately, the rest of the team, with the exception of Mulholland (who was 4-9 and 7-10 for 15 points), could not find the range, as the Bears finished the game with an unimpressive 30 percent shooting from the floor. Nevertheless, Bowdoin got the job done on the boards, out-rebounding the hapless Cardinals 58-39, 20 of them coming on the offensive end, resulting in important second opportunities for the Bears. One could argue that the Bears were helped out by the whistle-happy refs, as they were awarded 37 free throw attempts in the game, converting on 25.

The Women's Basketball team is now 14-4, and looks to be a lock for post-season play. The team has five games remaining, two of them against rivals Bates and Colby. Tomorrow, the Bears will face the Bobcats in Lewiston and try to avenge their painful 57-56 loss of Dec. 5. That game was also the last time the Bowdoin women lost at home. They will attempt to return the favor at 7:30 p.m., immediately following the men's game. Then, on Friday, the Bears will face Connecticut College for their final home contest of the year. Don't expect the Bears to show the Camels much love on Valentine's Day.

Rowley, men's hoops stomp Cards

CHRIS BUCK
SPORTS EDITOR

There are few games in which the men's basketball team is considered to be an underdog. This was the case, however, when the Bears traveled to Waterville to take on heavily-favored Colby on Wednesday night. The White Mules sported a record of 14-2, placing them atop the NESCAC, while Bowdoin had lost two of its last four games. Of course, no matter what the sport, records and streaks get thrown out the window whenever these two schools get together, creating one of the most heated and exciting rivalries in all of college athletics.

Coming off their second consecutive 500 week, the Bears faced yet another problem as they entered the game against Colby. Co-captain Chris Whipple '97, the Bears' second leading scorer over the past two seasons, took a vicious elbow to the face against Middlebury on Feb. 1, in what was first thought to be a season-ending injury. The talented power forward refused to sit out however, and came out of the locker room sporting an eye so black it matched his uniform. Despite the obvious risks of playing with such an injury, Whipple displayed the hunger and determination that earned him honorable mention in the pre-season All-American poll, leading the team with 18 points on eight of 12 shooting.

Unfortunately, Bowdoin's other All-American, co-captain shooting guard Chad Rowley '97, did not fare quite as well as Whipple. Rowley was continually frustrated by Colby's constant double teaming, as the White Mules refused to give him an open shot. On the other end of the floor, the Colby offense ran Rowley, who has been suffering from tendonitis in both knees, through screen after screen in an effort to wear him down. The tactic appeared to be effective, as Bowdoin's leading scorer hit only four of 16 shots from



Chad Rowley '97 was unstoppable against Wesleyan, pouring in 32 points, the majority of which coming from his record setting eight three-pointers. (Shelley Magier/Bowdoin Orient)

the floor on his way to an 11 point night.

With their top scorer facing a constant double-team, the Bears needed someone to step up and hit some big shots. That someone was David Lovely '99, who had scored a career-high 20 in the previous game against Middlebury. Starting his first game in front of the hostile Waterville crowd, Lovely was simply unstoppable. The small forward connected on five of his eight attempts from the floor, including four of four from three point range, to score 16 points. Lovely also racked up four steals while committing only two turnovers, despite playing a team-high 35 minutes.

Trailing by only two at the half, Bowdoin came out flat in the second half and quickly found themselves in a nine point hole. With the Colby fans calling for the kill, the Bears surged back. Led by Whipple and center Ed Siudut '97, who finished the game with 10

points and six rebounds, Bowdoin went on a 10-0 run to take the lead 57-56 with just under eight minutes to play. Unfortunately, the White Mules followed with an 11-2 run of their own, as they went on to win the battle, 76-69. The loss was a back-breaker for the Bears, who most likely saw their chances for an NCAA Tournament bid slip away, as their record fell to 12-5.

Frustrated by the difficult loss to their arch rivals, the Bears came into Friday's game at home against Wesleyan looking for blood. After a high scoring first half ended at 42-36 in favor of Bowdoin, it looked as if the Bears were in for yet another nail-biter, this time against a mediocre team. More than ever, they needed someone to step up and take charge. Who better to look to than Rowley.

After scoring only three points in the first 20 minutes, Rowley entered the second half of play with one thing in mind: scoring. The

result: a record-breaking performance by Bowdoin's fourth all-time leading scorer. It began with two straight steals that he easily converted into lay-ups. Then, as his team began to pull away, Rowley decided to hit a three. A couple of minutes later, he connected for two more. After missing one, he hit another.

And then another, and another, and another.

The senior guard caught fire from long range like no other Bowdoin player in history. When number 24 was finished, he had hit a Bowdoin record eight of 13 three pointers, including seven in the Bears' 60-point second half. All told, Rowley ended up with 32 points on 11 of 17 shooting in one of the greatest offensive outbursts in team history. As a result, the Bears passed the century mark as they cruised to victory, 102-78.

Although overshadowed by his teammate's awe-inspiring performance, Whipple enjoyed equally great success, hitting 10 of 15 shots from the field for 28 points. The senior forward also asserted his dominance in the paint, as he grabbed 11 rebounds to pace the Bears in that category. In addition to these two superstars, Bowdoin got another strong performance from Lovely, who hit four of seven, including three of five from behind the three point line, to score 14 points.

As a team, the Bears tied a school record for three pointers in a game with 15, and set a new record for three pointers in a half with 10, shattering the old record of eight.

Tomorrow night, Bowdoin travels to Bates to take on the Bobcats at 5:30 p.m. They then return home to battle Connecticut College on Friday night and then Wheaton on Saturday afternoon. With a current record of 13-5, every game is key for the Bears, who are vying for a high seed in the playoffs. If Rowley, Whipple and Lovely continue to play as they have over the past week, then the Bears should have little trouble mowing down the competition.

Skiing closes gap on Colby

NICOLE ROBILLARD
CONTRIBUTOR

In the past two weeks, the Nordic and Alpine Ski Teams have started to chip away at their competition. With several strong performances, Bowdoin has closed the gap on Colby and intends to surpass the Mules in next week's events which will be held at Williams.

While ice and rain challenged even the US team members who competed at the St. Lawrence Carnival on Jan. 24 and 25, Bowdoin skiers displayed incredible skill and endurance. In the 20 km classical race, Nate Alsbrook '97, Dave Thomas '00 and Doug Bruce '97 skied personal best times. Combined with the stellar performances of Ted Wells '98, Palmer Emmitt '98 and Ryan Hurley '99 of the alpine team, the men defeated Colby and placed eighth in the carnival circuit.

The women brought home some impressive results as well. Amanda Newton

'00 thrived on the adverse conditions, placing 22nd in giant slalom while Cynthia Lodding '97 skied her way to 18th place in slalom. Andrea Vogl '98 skied a personal best in the 15 km classical race placing 24th while Nicole Robillard took 10th place in the event.

This past weekend at the UVM carnival, the Polar Bears illustrated their athletic prowess once again. Emmitt took 28th place in slalom while Wells took 32nd in giant slalom. The Nordic menskiid incredibly well, led by Alsbrook's 35th place in the 20 km skate race. Thomas and fellow First-year Mike Johnson also skied remarkable races placing 41st and 42nd, respectively. The Nordic women's team continues to develop depth as Sarah Holmberg '97, Erica Riley '00, Jess Tallman '99 and Katherine Sodaitis '00 ski increasingly faster each week.

With three carnivals left, Bowdoin skiers are determined demonstrate their full potential. Their solid training and intense motivation will likely give them the extra boost they need to pass the Mules and achieve great success.

Women's track falls to Mules

RYAN C. JOHNSON
STAFF WRITER

Despite losing again to Colby in the State of Maine Championships on Friday, Feb. 7, the Bowdoin women's indoor track team had no reason to be disappointed. In fact, they produced several state champions and some very noteworthy performances.

The late night meet was held at Bates College and the Bears showed their domination in a number of events. State champions included Co-captain Danielle Mokaba '98 in the 55 meter dash, Amy Trumbull '00 in the 400 meter and Vicki Shen '00 in the 800 meter. The 4x800 meter relay team also dominated the field with a five second victory.

Many of the Bears' finishes were come from behind victories. In the 800 meter Shen, running after only a 15 minute break from the 1500, came back to blow by the entire field with an impressive kick that left the Bates and Colby runners far behind. Her time was 2:29.69. As for the 1500, Shen (4:59.16) outran teammate Caitlin O'Connor '99 (5:00.18) to finish second.

O'Connor had an impressive night, putting up a good fight for second place in

the grueling 1000 meter race with a time of 3:11.88. She then ended the day by anchoring the winning 4x800 team. In other distance races, Jen Roberts '99 was second in the 5000 meter (19:10.97) and Meaghan Groothuis third in the 3000 with an ECAC qualifying time of 10:56.79.

In the sprints, First-year Trumbull displayed a powerful kick that knocked over her opponents and left them staring at her heels as she crossed the line for first place in the 400 with a time of 62.79 seconds. Both Mokaba in the 200 meter and Larissa Pennington '99 in the 600 meter were barely edged out with times of 27.66 and 1:44.88, respectively. Mokaba continued to dominate in the 55 meter, winning the state title in a time of 7.72 seconds. In the 4x400, Bowdoin finished a close second, as Pennington was outlasted by a Colby runner and lost by one hundredth of a second. Corie Colghan '97 placed third in the 600 meter. The 4x200 team also finished second with a time of 1:52.21.

As for the field events, Lattes placed third in the high jump with a leap of 5'00", while Julie Smith '99 finished at 4'11". Stacey Jones '00 threw well in the weight (38'10") and the shot (34'5.5") while Jen Connor '97 jumped 31'8.25" to claim second place in the triple jump.

Comments from the peanut gallery

by Ted Maloney

Last Wednesday, I attended the Bowdoin squash match against Bates only because I have a friend who plays for the Bears. Prior to then I didn't even know where the squash courts were located. As it turned out, our team was playing for some serious national stakes, and there was some serious energy in the air. That energy was flowing from everybody at the courts, from squash enthusiasts who actually knew what was going on all the time to people like me who had little clue except that the guys in black were obviously superior to the guys in red and white.

What made the experience great for all of us was that athletics truly transcends any barrier that one particular sport could possibly put up. My friend made one play where he laid out completely for a ball, got to it, popped up, and won the point. Now granted, in the sports I play, he would have been planted into the ground by a two hundred and fifty pound animal named Mad-Dog, but the athleticism was undeniable, and the crowd went wild, which brings me to my main point.

Bowdoin sports fans are unbelievable, but they occasionally fail to come out in large numbers. If you've ever gone to a hockey game, particularly one against Colby, then you know how powerful a Bowdoin crowd can be. As a side note, if you haven't gone to a hockey game, then you're simply missing out on a very important part of the Bowdoin

Bowdoin sports fans are unbelievable, but they occasionally fail to come out in large numbers.

experience. But the point is that if you haven't been to a squash match, or a women's basketball game, or a track meet, then you're also missing out on another important opportunity to support your community. Now, granted, marching hundreds of frenzied students wearing body paint, beating drums, and chanting "mules are sterile" into the squash courts might not go over so well, but can you imagine the effect that might have on our swim team.

Now, I'm not implying that the hockey games should change at all, and I realize that, possibly next to skiing, hockey is the sport that is played at the highest level at Bowdoin. I'm simply saying that I believe we are capable of coming out in just as great force for other competitions. Cheering for your school is a rare opportunity to give everything of yourself in support of men and women who are giving everything of themselves for your school and for you. Don't waste it.



Women's hockey

The women's hockey team traveled to Williams and Amherst this past weekend and returned victorious. The Bears defeated Williams 4-1 on Friday night, led by K.C. White '98, who scored three goals. Then, on Saturday afternoon, Bowdoin pounced on the Lord Jeffs, winning 8-0. Eliza Wilmerding '97 scored a goal and added three assists in the victory.

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The Week In Sports

Home games are shaded

Team	Mo 2/10	Tu 2/11	We 2/12	Th 2/13	Fr 2/14	Sa 2/15	Su 2/16
Men's Hockey		St. Anselm's 7 p.m.					
Women's Hockey							
Men's Basketball		Bates 5:30 p.m.				Wheaton 3 p.m.	
Women's B-ball		Bates 7:30 p.m.					
Swimming		Bates 6 p.m.				MIT (men) 1 p.m.	
Men's Squash						Colby 4 p.m.	
Women's Squash					Howe Cup @ Yale	Howe Cup @ Yale	Howe Cup @ Yale
Men's Indoor Track						New England @ MIT 10 a.m.	
Women's Indoor Track							

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Bear statistics

MEN'S HOCKEY

2/7/97 vs. Middlebury

Period	1	2	3	Total
Middlebury	1	0	1	2
Bowdoin	0	1	0	1

First Period: M: Jatne (Barnett, Jirousek) 2:20. Second Period: B: Cataruzolo (Sheehan, Carosi) 14:46 PP. Third Period: M: Anastasio (Goldman, Giannacopoulos) 4:20 PP. Saves: M: Farion 30. B: Logan 35.

2/8/97 vs. Norwich

Period	1	2	3	Total
Norwich	1	0	1	2
Bowdoin	2	2	3	7

First Period: B: Zifcak (Fox) 1:14; N: Bellamare (Lumsden) 18:36; B: Cataruzolo (Poska, Vallerelli) 19:34. Second Period: S: Field (unassisted) 2:11; B: Farni (unassisted) 4:42; B: Kifcak (Carosi, Fox) 7:43. Third Period: N: Herperger (Bellamare, Healey) 2:45; B: Cavanaugh (King, Cataruzolo) 3:32; B: Cataruzolo (Cavanaugh, Poska) 12:50; B: Sheehan (Strawbridge, Farni) 16:01. Saves: N: McLean 18, Leary 21. B: Logan 33.

WOMEN'S HOCKEY

2/7/97 vs. Williams

Period	1	2	3	Total
Bowdoin	2	1	1	4
Williams	0	0	1	1

First Period: B: White (MacLeod, Steel) 6:02 PP; B: White (unassisted) 16:48. Second Period: B: White (Osberg) 8:19. Third Period: W: Critchell (Shortsleeve, Gold) 12:51; B: Wilmerding (MacLeod) 19:41. Saves: B: Bernard 17.

2/8/97 vs. Amherst

Period	1	2	3	Total
Bowdoin	2	3	3	8
Amherst	0	0	0	0

First Period: B: MacNeil (White) 4:16; B: Wilmerding (MacLeod) 11:00. Second Period: B: MacNeil (Steel, Wilmerding) 10:01; B: Riley (Wilmerding) 11:58; B: Sinatra (Riley, Wilmerding) 17:56. Third Period: B: Whittemore (Riley) 10:37; B: Ewell (unassisted) 11:47; B: White (MacLeod) 12:07. Saves: B: Bjorkedal 13. A: Matsushita 39.

MEN'S SQUASH

2/5/97 vs. Bates

Bowdoin	6
Bates	3

Mohammed-Bow. def. Cosquer, 3-0; Paquette-Bow. def. Horan, 3-0; Moyer-Bow. def. Nestel, 3-0; Ade-Bow. def. Wentworth, 3-2; Sanders-Bates def. Weiner-B, 3-0; Linkroum-Bates def. Pacheco, 3-2; Smith-Bates def. Smith, 3-1, Sandler-Bow. def. Graham, 3-1; McClellan-Bow. def. Judd, 3-2.

2/8/97 vs. Brown

Bowdoin	0
Brown	9

2/8/97 vs. R.I.T.

Bowdoin	7
R.I.T.	2

WOMEN'S SQUASH

2/5/97 vs. Bates

Bowdoin	8
Bates	1

Goodchild-Bow def. Decker, 3-0; Dugan-Bow. def. Baldwin, 3-1; Wurst-Bates def. Gugelman, 3-2; Titus-Bow. def. Buckstaff, 3-1; Chan-Bow. def. McQuilkin, 3-0; Taylor-Bow. def. Cardonsky, 3-0; Murch-Bow. def. Scarpati, 3-1; Davis-Bow. def. Michaels, 3-0; Lange-Bow. def. Gollan, 3-0.

2/8/97 vs. Harvard

Bowdoin	0
Harvard	9

MEN'S BASKETBALL

2/5/97 vs. Colby

Half	1	2	Total
Bowdoin	34	35	69
Colby	36	40	76

Maietta 3-50-27, Rowley 4-160-011, Whipple 8-12-1-2-218, Siudut 4-11-2-2-10, Lovely 5-8-2-16, Smith 1-3-1-1-3, Xanthopoulos 1-3-0-0-2, McKinnon 1-10-0-2, LeBlanc 0-10-0-0, Houser. Totals: 27-63-6-9-69. Rebounds-29 (Siudut 6) Assists-10 (Maietta 3). Three-point shots made: Lovely 4, Rowley 3, Whipple, Maietta.

2/7/97 vs. Wesleyan

Half	1	2	Total
Wesleyan	36	42	78
Bowdoin	42	60	102

Maietta 1-2 0-0 3, Rowley 11-17 2-2 32, Whipple 10-15-6-8-28, Siudut 4-7-4-12, Lovely 4-7 3-3 14, Smith 2-5 0-0 4, Xanthopoulos 2-3 0-1 4, LeBlanc 1-3 0-0 2, Houser 1-1 0-0 3, McKinnon 0-3 0-0 0, Surdell 0-4-0-0, Stetson 0-1 0-0 0, Dawe 0-1 0-0 0, Tiberio 0-0 0-0 0. Totals: 36-69 15-22 102. Rebounds- 33 (Whipple 11) Assists-19 (Maietta 4, Smith 4). Three-point shots made: Rowley 8, Lovely 3, Whipple 2, Maietta, Houser.

WOMEN'S BASKETBALL

2/3/97 vs. St. Joseph's

Half	1	2	Total
Bowdoin	41	33	74
St. Joe's	41	18	59

Marshall 5-12 0-0 10, Good 10-16 2-2 24, LaRochelle 2-8-0-0 4, Mulholland 7-11-2-6 16, Hobson 9-17 1-2-19, Methvin 0-2-1-2 1. Team Totals: 33-66-6-12-74. Rebounds- 43 (Hobson 12, Mulholland 10, LaRochelle 8) Assists- 14 (Good 4, Marshall 3, Hobson 3) Three-point shots made: Good 2.

2/7/97 vs. Wesleyan

Half	1	2	Total
Bowdoin	26	35	61
Wesleyan	23	15	38

Marshall 2-11 2-2 6, Good 2-10 0-1 6, LaRochelle 0-4-1-6 1, Mulholland 4-9-7-10 15, Hobson 8-15 14-16 30, Methvin 0-3 1-2 1, Baron 1-5 0-0 2, Nye, Buckheit, Cuesta, Croker-Liburd. Team Totals: 17-57-25-37 61. Rebounds- 58 (Mulholland 15, Hobson 14, Marshall 13) Assists- 10 (LaRochelle 3, Hobson 3) Three-point shots made: Good 2.



Pictured above are the five members of last semester's intramural wiffle ball championship team: Matt Steuterman, Steve Karrissey, Jason Johnston, Mike Nakashian, and Jeff Devlin. (Molly Villamana/Orient)

Men's track falls just shy at Maine State Championships

CAITLIN O'CONNOR
STAFF WRITER

The Maine State Championship proved to be a real nail biter this past weekend. The meet ended up being a battle between rivals Bowdoin and Bates with the Bobcats coming out on top, 69-64. Colby compiled 40 points but was never a real threat. The late-night meet proved to be prime time as five Polar Bears were crowned state champs and many others came away with personal bests.

One of the top stories of the meet, once again, was first-year sensation Chris Downe. He not only annihilated the Bowdoin track record but also the field house record by more than three seconds in the 600 meter run. Downe took a commanding lead early and never looked back with a blazing time of 1:22.93. Another impressive performance was that of basketball player Dorian LeBlanc '97. With the basketball team off for the night, LeBlanc saw the state meet as a perfect opportunity to test out his skills in preparation for spring track. He showed his obvious talent in the high jump winning the event at 6'6". LeBlanc later placed second in the long jump with a leap of 20'4". Winning the long jump was LeBlanc's teammate Josh Andrei '98. Andrei continued his dominance in the event with a tremendous effort of 20'10".

After vaulting his way to a personal best and third-place finish in the pole vault (13'6"), first-year Josh Helfat shocked the crowd as

he blew away the field in the 200 meter dash with a time of 23.67. It seemed only a few weeks ago that the team lacked any kind of front runner, or depth for that matter, in the sprinting events. When Saturday's meet concluded however, Bowdoin not only showed strength in the events but came away with a state champion. Scott Schilling '00 sprinted to victory in the 55 meter dash with a time of 6.73. Schilling also showed his versatility in the sprints as he placed third in the 200 with a time of 23.74.

After placing second in the 1500 with an impressive time of 4:00.35, Co-Captain James Johnson '97 made a statement in the 5000, winning handily in 15:11.07. His performance was six seconds ahead of second place. In the same event, Peter Duyan '00 continued to shave seconds off his time with a third place performance of 16:05.8. Co-Captain Ben Beach '97 clocked some impressive times to place third in both the 1500 (4:02.26) and the 800 (1:59.91). Other impressive top three performances that rounded out a successful state meet included Michael Peyron '98 in the 1000 (2:37) and Gregg Gallo '99 in the 400 (53.33).

This past weekend ended the regular season for the Polar Bears. The ranks will begin to deplete as the cream of the crop rises to the top when the men travel to Boston University next weekend for the New England Division III Championships. Some of the champions from this weekend hope to add more impressive credentials to their Maine State honors with possible All-New England recognition.

Swim team strong before New Englands

SWIMMING from page 16

50 and 100 fly and the 200 individual medley, while Pangburn swam great times to finish highly among the competitors in the 100 and 200 butterfly. Tom Clark '99 is only slightly below the qualifying cut in the 50 fly.

First-year Scott Fujimoto's sensational 50 breaststroke set the pace for the afternoon. His blistering speed inspired the rest of the team to many great times. Lukas Filler '97, the self-proclaimed champion of the world, won the 100 back. Lukas also swam on the winning 200 freestyle relay with Scot Hoenig '98, Dave "the raving Scotsman" Murray '00, and Joshua Werbag '99. Junior Paul Malmfeldt's inspiring final 200 yard spurt in the 1000 freestyle brought him into second

place.

Bowdoin swimming has progressed tremendously this season. The men have upset Colby and came dangerously close against Wesleyan. The women have been quietly putting together an incredible record. The root of the success must be directly traced to the performances of these swimmers, who swim their hearts out meet after meet. Their escalating numbers of best times and great swims are due solely to the camaraderie that inspires each swim. The team has two meets this week, one at Bates tomorrow at 6 p.m. and the other at home against M.I.T. on Saturday at 1 p.m.

Orient Sports Performance of the Week Chad Rowley '97

Men's Basketball

Rowley caught fire against Wesleyan on Feb. 7, scoring 32 points on 11 of 17 shooting. The senior shooting guard also set a new Bowdoin College men's basketball record by burying eight three-pointers on only 13 attempts.

SPORTS

Men's Hockey

Polar Bears blow out Norwich

■ After a near upset of fifth ranked Middlebury, the men's hockey team came back strong to trounce number four Norwich.

DEBORAH SATTER
STAFF WRITER

The Bowdoin men's ice hockey team ended the weekend on an extremely high note after routing Norwich University 7-2 on Saturday at Dayton Arena in their most important game so far this season. Norwich entered the game with a 16-2-1 record and was riding a seven game unbeaten streak. The Cadets were ranked first in the most recent ECAC East Standings and fourth in the NCAA East Region Poll. Norwich arrived in Brunswick after handily beating the Colby White Mules Friday night.

The Polar Bears wasted little time getting down to business as Senior Kevin Zifcak scored the first Bowdoin goal less than two minutes into the first period. Zifcak ended the game with a pair of goals. Norwich tied the game with a minute and a half left in the first period on a deflected shot. Bowdoin wanted to enter the locker room with control of the game, so with 26 seconds left in the period, Dave Cataruzolo '98, who finished



Experienced players such as Andrew Poska '97 have helped turn the Bears around after a mediocre start. (Shelley Magier/ Bowdoin Orient)

the night with two goals and an assist, streaked down the ice and put the puck in the net to give Bowdoin a 2-1 lead.

In the final two periods, the Polar Bears just continued to put the pressure on and capitalize on their offensive opportunities. Scoring goals for Bowdoin were John Farni '00, Jim Cavanaugh '98 and Jed Sheehan '00. Also helping out the Polar Bear cause were Senior Captains Andrew Poska, who had

two assists, and Stu Logan, who stopped 33 shots in goal. Norwich had not allowed more than four goals against them in a single game in their last 20 outings until Saturday's blowout.

Much of the Bears' inspiration for their spirited win against Norwich came from their Friday night game against Middlebury. Bowdoin lost 2-1 but outplayed the Panthers for most of the contest. Middlebury (13-3-1)

also rolled into Dayton Arena boasting a seven game unbeaten streak and had outscored its opponents 38-7 over its previous five games. Middlebury is currently the two-time defending NCAA Champion and is ranked second in the most recent ECAC East Standings as well as fifth in the NCAA East Region Poll.

The Panthers certainly did not step all over the Polar Bears, for they scored the winning goal to break a 1-1 tie midway through the third period on a power play. The rest of the game saw Bowdoin completely dominate and pepper the goal with shots. It was no avail, however, as Middlebury walked away with the one goal victory.

Middlebury jumped on the board first with a rebound goal just three minutes into the first period. The Polar Bears tied the game in the second period as Cataruzolo took advantage of the power play to score his 16th goal of the season. Logan provided many important defensive stops for the Bowdoin and finished with 35 saves in the losing effort.

On Tuesday, Bowdoin travels to Manchester, NH in hopes of avenging an earlier loss to St. Anselm's, which is ranked fifth in the ECAC East Standings, only two places above Bowdoin. Since it is the second meeting for the two teams this season, it will not count as a conference game for either school. Next weekend, NESCAC rivals Wesleyan and Trinity will roll into Brunswick. The Polar Bears take on Wesleyan Friday at 7 p.m. and Trinity Saturday at 3 p.m..

Swimming

Swimmers ready for New England's

■ Personal bests during the season have set the tone for this season of outstanding individual performances.

JEREMY STREATFIELD
STAFF WRITER

On Saturday, the women's swim team defeated Wesleyan, but the men lost a close contest to the Cardinals. It was not only a team effort that astonished many spectators but several outstanding individual performances raised eyebrows as well.

It is no small feat to swim a best time during the season because swimmers are worn down until the New England championships. This past weekend numerous swimmers did just that. Missy Powell '99 swam the 200, 500 and 1000 freestyles, two of which resulted in personal best times. Sarah Holt '99 also swam a personal best in the 200 individual medley and was very happy with her swims in the 100 and 200 breaststrokes. For the men, Eric Buxton '99 dropped more than a second off his time in the 50 freestyle, qualifying him for the New England's. Eric Ebeling '98 swam



The swim team has had some remarkably strong individual performances this season, even before the New England championships, when they have more time to relax and prepare. (Molly Villamano/ Bowdoin Orient)

three bests, as did Tim Dwyer '00. Brian Williams '00 swam a best time in the 50 breaststroke to qualify for the New England's. Charles Gray '00 swam personal best times in the 100 and 200 backstrokes, and Ferris Lawrence '00 accomplished his best times in the 100 breaststroke, 200 breaststroke and the

200 individual medley.

One of the most important aspects of a swim season is the final meet—the New England Championships. In order for the team to place well at this meet, it is crucial to have a lot of swimmers qualify. Recent qualifiers include Leigh Hoenig '00 in the 100

backstroke (her time was slightly off her best), Julianne Reynolds '00 in the 50 and 100 backstroke, Matt Needleman '00 in the 50 and 200 backstroke and Kris Pangburn '97 in the 50 butterfly.

Liz Davis '00 won the 50 free and was an integral part of the 200 free relay. Kate Johnson '97, who was on the same winning relay, also came in second place in the 50 meter and the 200 freestyle, and placed first in the 100 freestyle. Tremie Gregory '99 had an excellent swim in the 1000 freestyle for her best time of the year. Stewart Mackie '00 had excellent times in the 100 and 200 breaststrokes. Rob Ervin's '00 improvements were astounding this season and his times were no deviation from that course.

Kelsey Abbott '00 used to be an accomplished backstroke but is confident that her switch to the breaststroke has helped out the team. In addition to her performance, other great times were achieved by Julie Bard '00 and Maggie Nowak '97. Nowak won all three of her events. Janine Caputo '99 finished third in the 200 backstroke and did very well in the 200 freestyle. She also swam the 500.

Butterfly is generally considered one of the hardest and most strenuous strokes. Kate Miller '97 and Pangburn have achieved great success in these two events. Miller won the

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The Bowdoin Orient

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FRIDAY, FEBRUARY 14, 1997
Bowdoin College, Brunswick, Maine

Anonymous attacks appall campus

MICHAEL MELIA
NEWS EDITOR

On the heels of the College's Eating Disorder Awareness Week, several members of the College community were sent anonymous, offensive packages regarding issues of self-image and health.

At least five Bowdoin women received unsigned packages through campus mail containing either diet pills or condoms last week. Amanda Norejko '98 received a manilla envelope on Monday containing diet pills, an application for a subscription to Weight Watchers, and a typed note which encouraged her to follow their suggestions. A friend of Norejko's received a similar package containing condoms, and three individuals not associated with either Norejko or her friend received packages with diet pills on Wednesday.

According to Dean of Student Affairs Craig Bradley, "This is one of the meanest things I've seen at Bowdoin to date. I find anonymous harrasing statements to be cowardly and mean-spirited, they have no place at Bowdoin."

Aside from the personal attacks, a number of the posters around campus recognizing

"This is one of the meanest things I've seen at Bowdoin to date. I find anonymous harrasing statements to be cowardly and mean-spirited; they have no place at Bowdoin."

— Craig Bradley
Dean of Student Affairs

the National Eating Disorder Awareness Week were vandalized. Professor of Romance Languages John Turner found one such poster particularly appalling and xeroxed it for all his students to see. Beneath a section of the poster which revealed the percentages of women who have been or currently are dieting, a hand-written note reads: "Ninety percent need to be."

"It's better to know the evil than to be hidden from it," says Turner. "Going day to day you can forget the mentality that's there. Women don't forget it; Bowdoin's not a friendly place for minorities or women. It's no worse than the outside world, but it ought to be better."

According to Norejko, "I didn't take it as a reflection on me, I took it as a reflection on the person who sent it." She worries, however, that someone who might be in the same situation would not be able to come to the same realization. "Others may have had trouble eating, they could take it as an honest criticism because their low self-esteem makes them susceptible," she said.

Assistant Dean of Student Affairs Betsy Maier and Bradley are doing everything they can to find out who mailed the packages and to deal with their violation of College standards. "It's the cowardice of it. Issues of body image are facts of life for everyone, particularly college women," stated Bradley. "Hun-

dreds of thousands struggle with it every day and to make light of it is just appalling. There's nothing funny at all about that. To target it at individuals is downright mean."

Norejko hopes that the individuals would not have sent the packages if they had known how dangerous such messages can be. "I've gotten to the point where it doesn't effect me, but I don't want it to hurt anyone else. They're playing with fire, and it's very dangerous," she said.

Bradley echoed the sentiment in likening someone struggling with a self-image problem to an AIDS sufferer: "They live with that constantly. I hope we wouldn't joke about someone in our community struggling with AIDS," he said.

The anonymous backlash to the Eating Disorder Awareness Week was particularly discouraging for the Counseling Center's Mary McCann.

"The backlash arises out of fear. Women will become more powerful if they reject those standards, the ideals in this culture of beauty that are impossible to live up to. Self-consciousness keeps people silent," she said.

"It makes you think less of the College, you'd expect more, you'd certainly expect more of Bowdoin. It makes you wonder who's here," concluded Bradley.

Panel openly discusses affirmative action

KIM SCHNEIDER
ASSISTANT NEWS EDITOR

In honor of Black History Month, a panel discussion on affirmative action was held Wednesday night in Smith Union.

The panel consisted of one student, David Ocasio '97, and four faculty members: Africana Studies Professor Eddie Glaude, Romance Languages Professor Christian Martin, Economics Professor Rachel Connelly, and Romance Languages Professor John Turner.

Each of the panelists gave a brief introduction as to why they were in attendance. Then the floor was open to questions from the audience with a request for "not a night of debate, but of discussion."

For approximately two hours the ideas and circumstances behind affirmative action were discussed. The panelists talked about their own experiences with affirmative action.

Ocasio said he had never thought about his cultural identity as a Latino male until his second semester at Bowdoin. Glaude expressed his belief that America "is still fundamentally racist" and that affirmative action was a form of redress. Martin described himself as a "naive foreigner" and said he was very interested in this open discussion on an issue that has not yet reached his native France. Connelly offered her experiences as the only female graduate student in her program and related the difficulty of working with professors who resented her presence.



Professor John Turner speaks of his experiences with affirmative action. (Adam Zimman/Bowdoin Orient)

Turner talked about his experiences with affirmative action in the faculty hiring process at Bowdoin.

The audience participated in the discussion as much as the panelists. Most of those in attendance were students, but professors and other staff members were present and offered comments as well.

Many different issues were raised in the course of the discussion. Audience members questioned the definitions of commonly used terms such as "affirmative action," "reverse

discrimination" and "diversity." The concept of an ideal "class-based" affirmative action as opposed to the current policy based on affirmative action was discussed. Panelists and students differed as to whether affirmative action addressed the fundamental issue of "lack of access," or whether it was merely a "band-aid" that failed to address the problem.

In addition to examining the larger aspects, affirmative action in the microcosm of Bowdoin was also discussed. Students and

faculty members both on the panel and in the audience shared personal stories. The role of affirmative action in the hiring of staff members and in the application process was also mentioned. One admissions official stated that the affirmative action process in admissions is "not a number-based system." Turner explained that in the hiring of faculty members in his experience, the number of finalists is whittled down to two or three unique individuals and then a decision was made based on all of their qualifications. He also added that he doubted "Bowdoin is any the worse for not having sixty white men from Harvard" instead of the more diverse faculty members.

Minister of Education for the African-American Society Wisam Muharib organized the event. "The idea [for the panel] came from the fact that it was Black History Month," he said, noting its goal of expanding understanding "of people of the black Diaspora." He explained that an understanding of affirmative action would be important in many of the decisions Bowdoin students will need to make in the future.

The panelists were recruited through an all-employee e-mail inviting members of different departments to share their views.

"I think [the audience] was as involved as I had hoped for... of those who were there," said Muharib, noting the smaller attendance than had been anticipated. He was also disappointed that few people "opposed affirmative action" in their comments. All in all, though, he thought "the discussion went very well."

'96 senior survey speaks

GREG SCHELBLE
CONTRIBUTOR

The sense of community on campus and academic advising are seriously lacking at Bowdoin, according to respondents to the class of '96 Senior Survey. The annual survey, which is matched with a parallel survey of the first-year class, also brought forward the issues of race and gender on Bowdoin's campus as potential problems.

The Senior Survey is given to members of the College's graduating class every year as part of the Administration's on-going re-evaluation process. In the survey, students are asked to rate their satisfaction with their Bowdoin experience, individual aspects of the College, their own abilities, and finally, their goals after graduation. For some sections of the survey, responses are compared with the responses to the same questions by the same students three years earlier.

Only 29 percent of respondents were "very or somewhat satisfied" with the sense of community on campus. This lack of community "is the most striking number in the survey," according to Dean of Student Affairs Craig Bradley. This figure also represents a marginal drop from the 1994 survey, in which 36 percent of students were satisfied with the school's sense of community.

The number is even more disturbing in light of the College's recent efforts to promote the sense of campus community. "For a small liberal arts college, this number seems too low," lamented Bradley. Nevertheless, he is optimistic that the efforts of the new Committee on Residential Life will be fruitful.

The survey also cited a deficiency in academic advising. Just 40 percent of students reported they were "very or somewhat satis-

fied" with the academic advising they received, compared with 50 percent in 1994. Even lower was the number of students who reported that they "were provided advice about their educational program," which turned in at only 28 percent. These percentages, Bradley conceded, are indeed too low, but he cited no specific changes that would be instituted to address the problem.

In the area of leadership ability, the changes over four years were alarmingly different for men and women. As seniors, 13 percent of men felt they had moved from below average in leadership ability to "above-average or top 10 percent" since their first year of college. In comparison, two percent of women described themselves as having fallen out of the above-average group in this category. This problem could be passed off as common for colleges across the country.

In the "General Activities" portion of the survey, a remarkable 11 percent of students responded that they had "felt excluded due to race," and an identical number of students reported that they had "felt pressured to exclude other races." On this, Bradley is mystified, saying only that the numbers are "disturbing." The numbers represent a problem, but the exact nature of the problem is still unclear, making any direct action difficult.

Other noteworthy responses came in the area of personal skills. Despite the College's recent efforts to improve students' writing skills, only 35 percent of the seniors stated that they have "much stronger writingskills" since entering college. Similarly, only 11 percent of students reported improvement in the area of mathematical skills. The most popular major of graduating seniors was the field of "Biological Sciences," claiming 22 percent of the last year's senior class, up from 13 percent two years ago.

Winter's Weekend '97

■ A Nor'easter headed our way could provide the perfect final touch for an action-packed Winters' Weekend.

CAROLYN SAGES
STAFF WRITER

This year's Winter's Weekend, what Program Advisor for Student Organizations Lia Holden calls "a celebration of the winter spirit and the Bowdoin community," kicked off on Thursday night. This year's theme is Bowdoinopolis.

Thursday night featured dinners at five fraternities. Alpha Delta Phi served Korean food, while Theta Delta Chi had Chinese and Beta Sigma served Cajun entrees. Psi Upsilon offered Italian cuisine and Kappa Delta Theta served Mexican. At any one of these dinners, raffle tickets, which closely resemble the deeds to Monopoly properties, were distributed for the Saturday night drawing.

First prize in the drawing entitles the winner to free parking on campus for a designated period of time. The second place prize is a gift of \$100 in Polar Points and the third place winner is entitled to a free day of skiing at either Sunday River or Sugarloaf/USA.

Friday's events begin at 11:30 a.m., with ice carving at Moulton Union. At 6:30 p.m., students can meet on the quad, which will be illuminated for the occasion, and join a Snake Dance that will travel first to Smith Union and then to the men's ice hockey game against Wesleyan, which starts at 7 p.m.

The festivities will continue during the intermissions of the hockey game, during which there will be shoot-out competitions on the ice and face painting. Prizes will be awarded, and Bowdoinopolis t-shirts will be distributed to the first few fans to arrive at the game, and also to lucky fans during the game.

At 9 p.m., the African-American Society will host its annual formal dance, the Ebony Ball, which lasts until 1 a.m. in Morrell Lounge. The last event on Friday evening is a bonfire which will begin at 11 p.m. by the Polar Bear.

On Saturday, the last day of Winter's Weekend, brunch will be served and t-shirts will again be given out at the women's ice hockey game, which starts at 11:30 a.m. At 1 p.m., the outdoor games on the quad will begin. This year, the first in many, there will be enough snow to sculpt.

There will be nine piles of snow and sets of shovels and snow and tools will be available on a first-come, first-serve basis. Other activities include capture the flag, tug-of-war and broom ball.

At 9 p.m. on Saturday night, the weekend finishes in Morrell Lounge, with the Murder Mystery. A script has been written specifically for Bowdoin's Winter's Weekend and it will be up to the students to solve the mystery with the clues provided.

Winter's Weekend has been planned by a committee comprised of members of the Inter-Fraternity Council, the Student Union Committee, the African-American Society, all four classes, the Residential Life Staff and the Student Activities Organization which has worked with Lia Holden and the Acting Director of Smith Union Shannon Murphy.

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Facilities maintenance an ongoing priority

ZAK BURKE
OPERATIONS EDITOR

The way the story goes, the Facilities Maintenance crew's best temperature indicator for building heat on campus during the winter months is the number of open windows in the Tower.

Although the story seems funny at first, this anecdote raises some disturbing questions. In this age of budget cutting and streamlining, are we wasting valuable money on inefficient or poorly maintained facilities? Despite the persistence of rumors like that about the Tower's heating system, the answer is a generally unqualified "No."

The College hired a national consulting firm about a year and a half ago to help administrators get a handle on what sort of expenses they could expect in the years to come. The report issued by the firm dealt with short and long term issues as well as with renovation and new construction issues.

According to College Treasurer Kent Chabotar, a member of the firm used the analogy of a well-tuned vintage automobile: "It's had all the right tune-ups; the body's in good condition and the engine has been well maintained," he said, "But the fact is, it's still a really old car and it's going to break down more often and be more expensive to fix."

He also noted that "a fine running Toyota is not the same as a fine running Mercedes" and although he didn't elaborate, the essential message is that Bowdoin's campus is in good condition even if it requires occasional



Director of Budgets Jerry Boothby (Adam Zimman/Bowdoin Orient)

repairs. Although it may not have the newest or the most efficient set of buildings, those Bowdoin does have are quite rich in character and charm.

In more precise terms, Chabotar explained that an institution's planned maintenance is calculated by estimating cost of that maintenance and dividing it by an estimation of how much it would cost to replace every single facility on campus from the ground up.

"Planned maintenance amounting to less than five percent of the total cost of replacing the institution is good," Chabotar said. Last year, Bowdoin figured in at four and a half percent; this year, the numbers are down to three and a half percent.

To put those numbers in perspective, Director of Budgets Jerry Boothby commented that in constant dollars, the 1991-92 budget he and Chabotar developed allotted roughly \$1 million for deferred maintenance projects while this year's budget provided more than \$2 million from the same funding sources. This year's budget allocation is 31 percent greater than last year's and nearly an eight percent increase of \$150,000 is on the table for next year's budget.

In short, Boothby said "the College has made a substantial investment in major maintenance and capital projects in the past five years." But why the change in policy at a time when many other costs have flatlined?

According to Boothby, the priorities governing all spending decisions are, in the end, determined by the president and the Board of Trustees. Buildings and grounds issues have seen a continued emphasis by those decision makers throughout the last few years. In their process of reviewing the budget and of looking at prior choices, he said, they determined that major maintenance was a priority.

The obvious results of that goal have been the significant increase in funding and so far indications point to positive change. As a part of the College's long-range plans, the Board of Trustees approved and prioritized an exhaustive list of planned maintenance

projects for the next few years. The significance of this is that every item on the list has been approved, meaning that most changes in maintenance plans are only changes of priority rather than entirely new undertakings. According to Boothby, this policy gives facilities maintenance significantly more flexibility than they had before.

Boothby also noted that the College's situation in terms of facilities management is an unfortunate Catch-22: "We are an old campus," he said, "and the older the campus the more work needs to be done." What this means, essentially, is that Bowdoin will not likely be able to reduce the priority it currently assigns to facilities management because even new buildings only get older.

The good news for recent construction projects, however, is that the new structures are obviously more efficient. In addition, the College has no plans to build new wood-frame houses and, according to Chabotar, remodeling plans, even for older buildings, often make them more efficient.

Another consistent part of the renovation model has been to upgrade every aspect of a building, Chabotar said. That means that even when changes to a building are mainly structural, the electrical, heating and other systems will likely be updated as well.

Chabotar also noted that minor problems, such as heating inconsistencies in dorm rooms or problems with leaking pipes or poorly adjusted windows, are often easy things for facilities maintenance to fix. So while the Tower may continue to be the butt of jokes about the condition of the campus, our historical campus should endure for a while.

Residential Life presents the Week of Love personals

Cari,

The past couple weeks have been a blast, and I look forward to the rest of the semester.

Wet, wild Italian into S&M needs creamy southern Oklahoman Boy to fulfill every lustful needy desires. Must bring own woodchips and meat thermometers.

JBR,

You are coming back, eh? If you want a fun weekend with a guy who would love to see you, just say so. I hope to see you soon.
NICMF

"From off-campus study in sunny California, here's rolling a barrel full of love and muffins to all you pale, shivering New Englanders!! Go U Bea... I mean, surf's up, dudes!"-Eric Pavri

You were wearing white body paint and a loincloth. I sat in that special red chair, mesmerized by your movement. Let's recreate the moment...Meet me Monday night at Magee's, and bring the paint...

Long lost exotic looking for a handsome beau-contact Tawny if you're brawny.

April is awesome!

Liisa, I'm proud to be the sister of such an amazingly accomplished young woman. I love you. For ever. Cari.

You're looking mighty fine today, would you like some yogurt? Seeking female companionship, to enjoy the outdoors, listen to music, dance, eat good food, watch sunsets on the ocean, and just have a good time. Yogurt included. Call Mark, 798-5262. Let's start with dinner, yogurt afterwards.

Well proportioned male seeking short term companionship with female. Looking for a per-

son with a morally casual attitude. Must be aesthetically pleasing. Call x5475.

5 single heterosexual males with large oceanside estate, 10 minutes from campus, seeking 5 or more single heterosexual females. We're kind of ugly, but we have an awesome house replete with wood burning stove, hammock for two, volleyball net in huge backyard, great view of the water and plenty of bed space. Contact 833-6840.

Desperately seeking openminded MAN! Beautiful brown eyed girl looking to shake up this campus on Valentines Day. If interested and I know you are, meet me at the steps of Gibson @ 4 p.m. on Valentines Day!

Seeking single white male, blond hair, twenty years old, preferably from Denver, CO, enjoys lacrosse, star wars and hot quiche, please meet me at the Union on Valentines day, 10 p.m.

Tall, skinny Jewish guy in search of a soulmate with the same characteristics. Must be slow and clumsy with an interest in Arnold Schwarzenegger movies. For a good time... call Andy (Lurch) Caplan at x5112.

Lighthearted, insightful princess of power who enjoys singing in the shower and dancing seeks mature male with bizarre sense of humor and/or facial hair for long talks over tomato bisque soup. Call me at 721-5126.

LOOKING FOR MR. VALENTINE.

Hi, I am a wonderful, young white female looking for an athletic, intelligent, hilariously funny and handsome guy. I am not looking for a relationship but just a possible date to the Ebony ball. I have been told that I am a smart and attractive female. So if you are a down to earth, mature person who would just like to meet someone new and fun, I am your woman!!!!!!

Have a Wonderful Day!!
Saudia N. Davis

"Don't Cry for me Argentina!" Looking for a fun, athletic, intelligent Antonio Banderas with which to share presidency of small south american country. Must have lots of energy, and be willing to dance on a moments' notice. Contact Evita at 5290.

TO MY BIG SIS. Carrie, thanks for the love and support all through the years. you're a life-long friend. Noah.

SWM, outdoorsy, gear - head, with monster-truck, likes small puppies, long walks in the pasture, goldbond, and iguanas. Seeks philly to ride off into the sunset. Tobacco chewing a plus.

2 SWM in search of a discreet female who would like to share indoor activities. Preferably someone with blonde hair, blue eyes, and muscular build. Drinkers and crack smokers welcome. Looking for someone who is open to experience and new ideas. No pets or children please. If you match this description and like pina colodas, respond to x6969. Happy Valentine's Day!!!!!!

23 year old senior with fuzzy brown afro seeks female with equal style in hair. Do not have to be brain surgeon to be with me. I like to watch TV, play Sega, and sit around. I have no plans for next year so I am available for the long term. Please call 798-5138. Ask for J.W.

Cate Pelich. Relationships are not always the best solution. I'll be your friend no matter what.

To my brother and sis. We may all be single here but we've got each other. I just wanted to thank you for being my family.

SATANSATANSATAN. Need partner for Satan worship. Please call soon, the goats are eating my stuff and need to be sacrificed. attn. Satan 31 SU

I am not looking for love, but I was looking for someone to who could make a good meat loaf. I enjoy meat loaf very much, but only if it is prepared in the proper manner. If I knew what the proper manner was, I would not be emailing you, so if you can find someone who can make a proper meat loaf, get the recipe and put it in the Orient.

Thanks So Much.
-Sweet Bob Goozar

Person who doesn't want to describe self so as not to lie about description seeks someone like Bob Young. call x5505.

TO THEM. Beware of CMW.-anonymous.

"MHZ-I love you chiquita"

To the wild Russian. Thanks for a great time at Star Wars.

Sassy-yet-dateless Ginger Rogers seeking a debonair Fred Astaire for the Valentine's Day Ebony Ball. Must be able to withstand a CRAZY time, on the dance floor, and off. No strings, no stress...just dress to impress. Call me at 721-5383 so we can paint the town red and dance the night away!

Ng'a. You are my sunshine in the day and my warm hug in the night. Your mountain malaika.

I'LL BE YOUR SNUGGLE BUNNY.

Fun-loving God-fearing Rubenesque woman looking for a strong country man for dining, Bud and dancing. Merle Haggard fans a plus. No STD's. Certified Welder. Just ask for Peggy...

VICKI...This is to you, the great, passionate artist who made my day last Friday by painting that fabulous picture. I'd love to spend some time with you...

TO LIZ B. What's up lady? How ya' doin'?-Taz.

Juvenile pranks disgraceful

Last Wednesday, five women were confronted with evidence of the disgraceful, base intolerance that still exists on the Bowdoin campus. In an apparent reaction to Eating Disorders Awareness Week, the students received malicious, unsigned packages with diet pills, Weight Watchers forms and condoms enclosed. As if to aggravate the hatefulness of this anonymous backlash, posters around campus recognizing the week were also defaced.

While these incidents cannot undermine the progress made by last week's discussions, the Bowdoin community must condemn such malevolent behavior. As students, faculty and administrators, we need to make it very clear that such behavior is indicative of larger attitudes that do not belong here—or anywhere.

The premeditated, intentionally hurtful nature of these packages is appalling. Twisted reactions like those displayed by these anonymous pranksters perpetuate the cycle of body image problems. Is attempting to ruining somebody's self-esteem worth a good laugh among a group of friends?

Dean of Student Affairs Craig Bradley decries those who initiated these pranks as "mean-spirited," but they are much more than this. Not only are their actions juvenile,

the mind-set which inspired them indicates a much larger, more disturbing problem.

As Mary McCann of the counseling center explains, "The backlash arises out of fear. Women will become more powerful if they reject those standards." As a result, insecure people such as those who participated in this prank feel intimidated those women who are not beholden to stereotypical and destructive body images.

The fact that some continue to view women in such a manner is evidence of a value system that views women as threatening when they are not bound to traditional roles of femininity and sexuality. For this reason, these misogynistic pranks must not be brushed aside as isolated incidences of stupidity. Unfortunately, they reflect a culture on campus and in society as a whole which continues to be uncomfortable with the changing role of women.

It is appalling to see individuals who work, study and socialize with women everyday responding to an issue as serious as body image in such a childish manner. Such cowardly pranks are not only destructive on an individual level, but they undermine a working environment dependent upon tolerance, respect and acceptance.

Board plans need revision

The Bowdoin Dining Services typically get rave reviews: great food, friendly service—they even respond to most of the comments they receive. The staffs at both dining halls, despite a poorly understood urge to serve okra and kale, do a pretty good job of consistently providing palatable vegetarian entrees and they're remarkably good about preparing meals for people with restrictive diets as well. But while we've come to expect nothing but the best from the chefs working behind the counters, the policies governing meal plans aren't so student-friendly and our suggestions are often ignored.

There are two significant problems with the way our dining services are managed. The first is that board plans, for no apparent reason, are tied to living arrangements. Students residing in the first-year dorms or any College-owned houses are required to pay for weekend board while students living off-campus or in apartments can choose any plan they like. This is ludicrous. Students living at Wellness (with a full kitchen) and in Stowe and Howard (with kitchenettes) are forced to pay for weekend meals which they may not want to use. It has been argued that kitchen facilities, where they do exist, could not support the amount of use they might see if every student in that house dropped weekend board. To prevent such a problem, no students are permitted to drop full board. But this is not a problem for Dining Services; the kitchens are in residential areas of the College and should be for Residential Life to worry about in the unlikely event that the problem arises.

But that is beside the point: even students living in the bricks or the Tower—without any access to kitchen facilities—should not be bound to a board plan of the College's choos-

ing. If the Administration can find some reason to require a specific plan for the fall semester of students' first years here, fine. Beyond that, just as we have a choice about where we live, so too should we be able choose when or where we eat. And so what if students in the Tower choose no weekend board and theoretically have nowhere to eat? It's none of the College's business.

The second major problem with the Dining Services is the lack of flexible meal plans. Students with visiting friends are forced to use their Polar Plus Points to pay for the hefty costs, and students planning to leave for the weekend lose weekend meals without being able to eat extra meals earlier in the week. The way board plans should be managed, the current options would continue but with a few modifications. First, instead of providing a specific meal on a specific day, a student with 14 meals a week should simply be allotted seven lunches and seven dinners, each meal usable on any day of the week. This would allow students with friends to use two meals to dine on campus one night and—as would likely be the case—to leave campus for dinner on another night.

Additionally, there should be a block meal plan available, meaning that, for example, 100 meals would be allotted for use at any time during the semester. Because of the difference in cost between various meals, the price per meal of this plan should reflect an average of current prices.

Incorporating these changes will show that the management of Dining Services is as committed to students as its staff is and will continue to encourage students to believe that the Administration is finally beginning to recognize our wants and needs.



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Letters to the Editor

Yikes! Fraternities do not divide

To the Editors,

"I perceived Bowdoin to be a friendly, non-competitive, supportive, family-like atmosphere. We all know this to be largely true." Oh, Mr. Bedrosian, you have been duped. You are surely not alone. We exist under a semi-fascist, white, male, heterosexual, Christ-loving, willfully ignorant, economically-privileged Administration. This institution formerly devoted to the pursuit of higher learning has been transformed into a factory dedicated to the mass production of small-minded, bloodthirsty (read \$\$\$\$\$), automatons. Slowly, tree by tree, committee by committee, the student body has been reduced to snivelling and unimaginative lackeys of the All-American tradition. Why won't the College salt the pathways? Why won't the College provide me with a social life? Why won't the College get my favorite band to play here? Why don't I have a boyfriend? Why can't college be more like high school?

The "Week of Love" was constructed by the Residential Life Committee in an effort to recreate the dream: shiny happy people playing frisbee, hurling themselves at a velcro wall, shaking Bob Edward's hand, pounding the beast in a nudie-poster-plastered dorm room. Where else can you find the woman of your dreams at a mock talk-show event? Hah! Hah! Get back at your friend for puking on your Laura Ashley comforter! Set her up with that cornie from your econ class! Behind the guise of "altruism," Bowdoin College covered its fine white ass for negligent underfunding. Subvert the need for STD education; give the campus some condoms for Valentine's Day loving. While the HIV Peer Educators received only \$100 for the entire semester, the landscaping budget has been set at \$4.5 million. What is valued, image or substance?

The *Orient* is a forum for student opinion. As such it can be read as a reflection of student concerns. In this light, it would appear that beer choice, fund allocation, sports scores and dating are of fundamental importance. As so-called marginal concerns are ignored, the ideal individual for whom the Bowdoin community is created and re-created is necessarily a non-fragmented, affluent, white, male, heterosexual sycophant. Any member of the student body, faculty or staff who does not meet all of the above standards is further alienated, or even removed, from our happy fun-loving Bedrosian community.

Christina Minicucci '96
Meghan Murphy '96

To the Editors,

Enough. I am frustrated and more than a little annoyed by *The Orient's* recent Feb. 3 editorial entitled "A Shared Community." I wholeheartedly agree with its assessment that Bowdoin lacks, "the kind of shared intellectual dialogue, social connection and college-wide identity which should characterize a group of people with a vested interest in the quality of the educational and social environment." But are your readers to understand, as you seem to imply at the end of the editorial, that fraternities are the sole or even primary agents in Bowdoin's lack of community? Come on. That sort of poorly-founded logical leap is a bit disturbing even by *The Orient's* standards.

The editorial takes special aim at fraternities when focusing on the different ceremonies practiced at most houses, concluding that, "when belonging is based on ritualized acts of acceptance, it undermines the chance that Bowdoin will ever achieve its mission of existing for the common good." That is a strange statement to make, given Bowdoin's history. Fraternities, along with the assorted ceremonies that are associated with them, though to a lesser extent in recent years, have existed at Bowdoin for well over a century. Have the "ritualized acts of acceptance" practiced by fraternities for most of the College's history prevented Bowdoin from achieving its mission of existing for the common good for more than half of its history? No. Bowdoin has had great success in existing for the common good and that success has neither been impeded by nor, admittedly, been contingent upon fraternities and their, "ritualized acts of acceptance."

It seems that the author is confusing notions of "the common good" with "community" here, since the rest of the editorial focused on the College's weak collective identity and lack of community. In either case fraternities and their assorted rituals are not the root causes of the College's weaknesses. Bowdoin had a very strong sense of community under past presidents of the College, even when fraternities played a much larger role in students' lives than they do presently. Likewise, recent alumni insist that the College still had a strong sense of community and collective identity within the past ten years, during which time the fraternity population dropped to its present percentage of the campus. In short, fraternities existed (in nearly their present form) when Bowdoin enjoyed a strong sense of community. If we are going to suddenly blame the College's lack of community on fraternities now, should we credit fraternities with providing the strong

community that Bowdoin had previously?

Obviously, both scenarios place far too much importance on fraternities and the role they play at Bowdoin. I am a big proponent of fraternities, but it would be hubristic (and, more importantly, wrong) to suggest that the development of the College's collective identity hinges on fraternities, either positively or negatively. How Bowdoin gains or loses its collective identity and sense of community is terribly complex. We cannot begin to explain either phenomenon by focusing primarily or solely on a single institution (fraternities). Our College's problems of identity-forming and community-building are too complicated and far-reaching to be solved (or significantly ameliorated) by closing down a few fraternities.

I guess the thing that bothers me most is this notion that somehow Bowdoin would become the ideal residential liberal arts college if not for those damned frats. But, I trust that your readership (including alumni whose only means of gauging students' opinions is through *The Orient*) recognizes that a vast majority of students support fraternities and want to see them continue.

So what reason is there to think that the campus would develop a collective identity of its own if fraternities were removed from the equation? Bowdoin does not have a collective identity as it stands. It is counterintuitive to think that we would move closer towards a collective identity by eliminating those institutions that foster, "the tradition and camaraderie which College-sponsored activities seem to lack." We are closer this year than perhaps ever before to seeing what Bowdoin would be like without fraternities. Two of the larger houses are closed, meaning that the members are living, socializing and eating in College facilities to a greater extent than ever before. If it wasn't for the telltale "glaze" that defines and haunts every damned soul misfortunate enough to be a frat member, it might be impossible to tell these 100+ students from the rest of the student body. This year marks a valuable experiment, really. We now know what happens to Bowdoin's missing collective identity when nearly 1/4 of the fraternity population is removed from house and home and transplanted into the dining halls and College-owned residences: nothing. We are still without a sense of community and a collective identity.

In the fratless world pondered in the editorial, would today's poorly-attended SUC-sponsored events become tomorrow's social mecca? God help us. The College has given SUC over \$86,000 this year to plan

events that will help foster the kind of community we would all like to see. To be generous, they have enjoyed limited success. Remember that SUC, despite being one of the most powerful committees on campus, actually had to advertise in order to get officers for this semester. I wish them luck in bringing the campus together through concerts, lectures and other activities, but given their track record over the past couple years, I think it best to retain a healthy skepticism.

Along these general lines, I agree with Paul Rohlfing's point (*The Orient*, February 10) that the social life and community at Bowdoin are only what we the students are willing to make them. The ability to choose from a variety of social options, including fraternities, is vital if students are to retain some sense of agency over Bowdoin's community. I hope that the Commission on Residential Life will respect students' overwhelming desire to remain free to shape their own Bowdoin experience, including belonging to a fraternity if they so choose. If the Commission decides to close fraternities and thereby limit students' options at Bowdoin, we will lose out on an important freedom: namely, the ability to structure our community and collective identity on our own terms.

My point in writing this letter is not beat up on SUC, nor to claim that fraternities do not play a role in the fragmentation of our community. But I do want to suggest that we should change our focus if we want to find a culprit for Bowdoin's lack of community. Everyone wants to see Bowdoin have a collective identity and a solid sense of community, but I don't believe that we will achieve either by dismantling or drastically altering the fraternity system. Fraternities have been used as a scapegoat for Bowdoin's lack of community for at least the last few years and I think it's about time that we as a campus adopt a more balanced, realistic and sophisticated analysis of our problem. I especially encourage students to look at the Bowdoin College Self-Study 1996, located in H&L, and note some of the structural flaws that have contributed to our present dilemma. Fraternities are not blameless in Bowdoin's lack of community but neither are they the primary causes. In the name of progress, we would do well to focus our attention and energies on other elements of Bowdoin's residential life scheme that appear to have a greater influence on the dismal state of our community.

Kevin Cuddy '97

Make no mistake, public school teachers are paid very well

To the Editors,

Mr. Arendt's defense of public teacher pay fell considerably short of the mark. Students considering teaching in public schools should calculate their compensation using the following formula: length of teaching contract, usually 280 days / base contract rate salary X value of mental/dental/health insurance plus value of retirement benefits a stipend rate for ancillary areas like coaching and counseling X the value of additional teacher development & training plus reduced professional expenses i.e. free parking, parent's group 'gifts'. This would raise the average starting salary of \$23,000 to about \$30,000. The benefit packages are extremely lucrative. That's approximately about \$107 a day. With a teaching load of 5 classes, avg. time is now down to 40 minutes, that works out to over \$30 a teaching hour. Curious students can go over to the Brunswick School Department and read a copy of the latest union contract and see a printout of the

salaries for elementary, i.e. Longfellow; Jr. high school, and the high school faculty. There are paycheck deductions that you can ask about as well.

Most public school teachers still think of themselves as union employees and work a job in the summer and even on weekends or after school; so the annual compensation can reach a third more, i.e. \$40,000 for a starting public school teacher makes this one of the best starting jobs in the U.S. After ten years, a teacher who gets a Master's degree and specialized certification can expect to see their base contract rate increased to the mid Thirties with some increase in the benefits. At Brunswick High School the average teacher made this several years ago, but many made over \$40,000 base rate because of their long tenure and numerous step increases.

The good news for Bowdoin students is that they can, with appropriate certification, make a very good living as public school teachers; the bad news is that major changes

are overdue in what many analysts believe are grossly inflated, unionized teacher compensation packages. It is no wonder that *Teachers Magazine*, sponsored by the NEA, is targeted at public school teachers and administrators making over \$70,000 (EDWEEK article). Indeed, Charter schools are feeling their way through new conceptualizations in compensation and introducing unheard of business concepts like flex scheduling and differential pay rates. They are also treating their teachers like true professionals and requiring them to absorb professional expenses as well as holding them accountable for their productivity and the performance of their students. The teacher unions strongly oppose any measure holding teachers accountable or basing their pay on performance indicators; which is why much charter school legislation often hinges on whether the new school will be a union shop or not.

Both public, charter and private schools need teachers of the high caliber of Bowdoin

students; They should consider teaching as a career and not be put off by the union driven propaganda about low teacher salaries. In most of Maine, public school teachers make between two and four times the surrounding area wage rate. At least one area school, Mast Landing Middle School, in Freeport, has a number of Bowdoin graduates working in it, including the dynamic principal, Chris Toy, one of my favorite educators.

The Maine College of Science & Mathematics is a Charter school—a term used throughout the enabling legislation, not a magnet school. Please don't confuse the two. It is a very unique school, with a special mission and place in the intellectual life of Northern Arrostook County. Hopefully, Bowdoin will begin to actively recruit its graduates. Alan Whitaker is Director of Admissions and can be reached at 1-800-325-4484.

F.J. Heller

STUDENT SPEAK

Why is it that whenever you walk by the Sidney J. Watson fitness center, you feel compelled to look in?



MARLEN GROSS '98
Chelmsford, MA

"Because, I imagine what it would actually be like I ever stepped foot inside."



WILL CRISSMAN '99
Watertown, MA

"I hope that I'm going to see Isaac Dunham's big, buff, muscles flexing all over."



BENJAMIN GALES '00
Santa Monica, CA

"I just want to see who I can embarrass with my immense strength."



KATIE STEELE '99
Amherst, NH

"To check out some crazy people and their crazy muscles."



ANAND MAHADEVAN '00
Toronto, Canada

"To see how educated people develop muscles."



DANE BARCA '99
San Francisco, CA

"It may be my only chance to see President Edwards in a speedo."



PATRICK MARX '99
New York, NY

"Because of all the beautiful men and women."



JEN AND KATIE

"We are looking for men."

Compiled by Brian Billock and Alice Liddell

Support South Africa's future

For the past 12 years, the Bowdoin College community has generously supported two black South African college students through the Open Society Scholars Fund. This year the South African Bowdoin Scholars are Melanie Rossiter, studying at the University of Western Cape, and Kgobalale Motubatse, a student at the University of Witwatersrand.

I am writing to ask you to join Bowdoin once again in helping underwrite the cost of sponsorship for these two promising scholars, which remains \$6,000. If our effort falls short of the goal, it may mean that we will have to limit our support to just one student. I ask you to join me in ensuring Bowdoin's historical commitment.

This admirable program was begun as a tangible way for concerned American colleges and universities to make a

contribution to a future South Africa. The news from there, as you know, is a mixture of good and bad, with the overall trend of this new multiracial democracy steadily upward, as it becomes a stabilizing political and economic force in Africa. But the need for educated South Africans, from the black and colored communities, is greater than ever, and it is clear that our contribution will make a difference. It is a program I heartily endorse and I seek your help in continuing to make Bowdoin's contribution strong. A check made out to Bowdoin College and addressed to my office will help Bowdoin meet its commitment for 1997.

Thank you for your consideration of this request.

Robert H. Edwards

Student Opinion

Please define your terms

By Doug Fleming

One of the first lessons that I learned writing papers is, "Define your terms." In fact, I had a high-school teacher who gave me a "D" on a paper because I didn't do this. Luckily, I got through the class with an "A." But still, the "D" was a real shocker to me. Thus, whenever I write a paper now, I make sure I have my terms clearly defined.

What bothers me is that I attended a meeting in which a policy advisory council [sic] to this school did not define their terms. The issue they addressed was affirmative action and whether Bowdoin should adopt such a program. Please don't get me wrong—I don't believe affirmative action to be inherently bad, as many suspect I would believe. I believe it to be something that has to be carefully considered and thoroughly discussed before it is implemented. Furthermore, I believe that if implemented correctly, affirmative action has some potential benefits. However, one cannot institute affirmative action as a solution to a problem before the problem has been defined.

First, Bowdoin has been criticized for not having enough "diversity." In fact, that theme rang throughout the discussion quite a bit. Thus, towards the end of the gathering, I walked to the front of the panel discussion and I asked, "Please define diversity." There was a very long pause, some mutters, some discussion and what I perceived to be a board that didn't do their homework. Finally, I got an answer. One particular gentleman said "It is the exposure to different beliefs, different perspectives, different religions, etc." Not once did the gentleman mention skin color in his definition. At this point, I found it strange that diversity, as part of the problem to be dealt with, was colorblind, yet many people in the audience and certainly the board were advocating a solution based on skin color.

Certainly another issue to be dealt with is the fact that many students in this school feel alienated since they are among certain minorities. All of this was due to what many students in the audience and many on the board called racism. During the time I was at the meeting, I did not hear a single definition of racism as it pertains to Bowdoin. In fact, I did not hear one concrete example of racism at Bowdoin except for, "Many students at this school feel alienated since they are among a minority." It is quite easy to say in nebulous terms that an undefined something exists, but where is the concrete and factual argumentation?

What I am not saying is that minority students don't feel alienated. Many say they do, and if they feel that way, that is a problem

that needs to be addressed, but I would not necessarily term it racism. Perhaps the problem might be better addressed under the issues of self-esteem or homesickness. I might also add that all too often people of non-minority descent feel alienated to a very large degree. I can attest to this based upon personal experience.

The third term that went undefined was action. What action is this board [sic] proposing to undertake, or what Bowdoin policy changes are they currently being considered? Certainly, the board [sic] must have thought about this, but as far as I know, no specific or concrete changes to Bowdoin policy were even alluded during the time I was at this meeting. As a student who is paying \$30,000 to attend this school, I want to know the specific policies that might be changed by this board. All too often I feel that students in this school are kept out of crucial decisions made by the Administration.

Beyond the fact that certain terms went undefined throughout the affirmative action review session, there were some additional problems. One of those problems was the fact that nobody considered input against affirmative action. I have been told repeatedly when writing an effective essay to consider both sides of the argument. Otherwise, there are gaping holes in the logic of the paper. Those holes can be very problematic. What I saw at the panel discussion was a very one-sided board [sic] that had already made up its mind regarding the issue. In fact, any input against an affirmative action policy was either shot down or simply dismissed by the board and the audience. I came to this meeting with the assumption that both sides of the argument would be heard on an equal basis. Instead, people at the meeting seemed to advocate a very one-sided, narrow-minded, reductionist approach to the issue at hand. I also find it ironic that as one-sided as this meeting was, it was designed to, among other things, advocate diversity.

I suggest that Bowdoin seriously review this particular advisory board [sic], and I suggest that they model it after the Residential Life Commission. Attending the various Res-Life sessions that have been held this year, I must say that I was delighted to hear different people with different experiences and different backgrounds expressing different ideas. In addition, I was delighted to see what I perceived to be a very non-partisan, nonjudgmental advisory board consisting of alumni, students and faculty from various backgrounds and walks of life. I have no problem with this school considering an affirmative action policy. I just wish that they would consider it in an appropriate manner.

Doug Fleming likes carefully considered policies.

Arts & Entertainment

The Festival of Student-Written One Act Plays promises quality entertainment for next weekend

By SARAH ROSS
STAFF WRITER

Alright folks, here is the moment for which we have all been waiting: It's One Act time! This year's fare will be particularly exciting, because Masque and Gown has transformed the process of choosing plays from that of a competition to that of a festival, so we get to see works that people wrote because they felt compelled to do so, not because they were attempting to win something.

We have three great plays to look forward to in our beloved G.H.Q. Playwright's Theater on Feb. 21, 22 and 23 at 8:00 p.m. Plan to arrive early, as last year we witnessed (I witnessed) a full theater circa 7:00 p.m.! Being that this is an exciting and momentous event, I hereby avouch that this will be a One-Act Super Preview. Get a cup of tea/coffee, sit down and get your highlighter poised to make a great yellow streak or two over the names of directors, actors, technical theater personnel and super-prepared stage managers who will soon be famous. This is almost Oscar material.

Kevin Newbury '00 has taken upon himself a true directorial challenge in undertaking the Adam Blackman '98 play "Home Court Advantage." He gave the playwright the ultimate compliment when he earnestly said, "I feel privileged to direct such a great script." Essentially the play centers around four characters, Big Ed (B.J. Bernard '98), Eddie (Jason Robin '00), Charles (Michael Cadette '00) and Sarah (Katie Davis '00) who are all attempting to deal with the painful process of forming an identity in the inner city. The central theme is that of basketball and what "control of the court" really entails. The question which the play poses is whether or not the great life that Big Ed espouses really is the way out or not.

Newbury stressed that he wanted not only to convey

dramatic tension, but also, as he put it, the "fragility of it all. No matter what decisions the characters make by the end of the play, the struggle is just beginning... the ending could be ambiguous, or it might not. We are working with changing the expression and we may be more explicit, but that's still in the process of forming now."

Newbury raved about his actors, particularly in their ability to modulate their emotional energy and take it to varied levels of intensity. He said that, "At this point these are the only four people I can see in these roles, which is great because they weren't what I had envisioned when I had only read the script." Newbury boldly stated that the audience is, "...going to see a show they can really sink their teeth into. There is a lot of intensity, but it is different throughout. There are different emotions at play. They're going to see fine actors really working together in lots of different relationships. There are separate interconnections between all of the characters." It seems that the real showcases of this play are the actors themselves. The set is minimal, just a plain fence down the center of the stage space, but the dynamics will be more than enough to keep the audience rapt.

The second play, directed by Justin Haslett '98, takes the audience from the urban jungle to the more gentle land of imagination. "Mina Darling," written by Rebecca Nesvet '00 is roughly based upon the story of Peter Pan, but focuses upon the mother of the children and what she does while they are away. Haslett said excitedly, "There are so many layers which aren't necessarily apparent when you first look at the script, which are my job and the actors' job to make clear." Working with Andrew Jenner '98 (Inspector), Rachel Stroud '99 (Mina), Chad Olcott '99 (Dr. Bradley) and Lisa Kroener '00 (Jane), Haslett characterized as a truly natural, collaborative and creative process. He dubbed his whole cast "spectacular" and repeatedly stressed the risks they took.

Please see ONE ACTS, page 8



From left to right: Lisa Kroener '00, Rachel Stroud '99, Chad Olcott '99 and Andrew Jenner '98 from "Mina Darling." (Adam Zimman/Bowdoin Orient)

BeauSoleil played raging Cajun music

By RYAN C. JOHNSON
STAFF WRITER

I'd only been to one concert in my life, so I wasn't too enthusiastic about covering some Cajun Band that was coming to Bowdoin to play for Mardi Gras. In fact I couldn't even recall the last time I had been to a concert, much less name my favorite song on my favorite Neil Diamond album. In other words, I'm not much of a music man.

BeauSoleil blew me away. The Cajun band that performed Tuesday night at Pickard Theater wasn't just "some" Cajun band; they were BeauSoleil, the hottest Cajun band in the U.S. and one of the hottest in the world. They are six-time Grammy nominees who had played during the Super Bowl half-time show and even had produced several records. And they were at Bowdoin!

BeauSoleil put on quite a show. The Band is celebrating 21 years together and they know how to get the audience involved. Before the fourth song had even started, some concertgoers were already on their feet, dancing and swinging to the tunes of the jazzy beat of the Cajun songs. The place was rocking hard-core.



BeauSoleil played Pickard Theater for Mardi Gras on Tuesday. (Adam Zimman/Bowdoin Orient)

BeauSoleil, French for "good sun," opened with the hit "Newsreel," from their new album. I was immediately drawn in by the sweet sounding guitar of David Doucet, the vocals and fiddling of Michael Doucet, the Cajun accordions of Jimmy Breaux, a versatile arsenal of talents including bass and tenor guitar from Al Tharp, percussion from Billy Ware and drum beat from Tom Alesi. All six members played and worked together extremely well and the music flowed out in the truly traditional Cajun style.

Speaking of tradition, Cajun music originated deep in southwestern Louisiana, where bands were drawn together to record music for RCA Victor in the early 20's. Cajun music has a strong French influence, and some of BeauSoleil's songs were interesting, upbeat combinations of Caribbean music and old French. Some songs were even a creative mix of Cajun with the nostalgic Elvis style rock n'roll.

Much of the music included French themes and customs. One song was about two men courting the same woman, another about a strange French custom of keeping brides and grooms who had married a second time up

Please see BEAUSOLEIL, page 8

Student art exhibit proves visionary

By ELIZABETH HEUSER
STAFF WRITER

In her exhibit on display at the Bowdoin College Museum of Art until March 24, "Spiritual Sights and Insights: Visions in Prints," Kristin Bennhoff condenses a semester's worth of research and work into a few groups of 50 words. Originally begun as a term project for the fall seminar Women Visionaries and Visual Artists, the collection of prints was recommended for the museum by professor Susan Wegner.

Bennhoff was the only one of the eight students in the class to choose to work with the Museum and use the collection as part of the term project. She met weekly with museum registrar Mattie Kelly, with whom she found, discussed and selected the 16 final prints to be exhibited. "I went through 200 titles which may have had something to do with visions, and circled the ones that sounded the most promising," said Bennhoff. "I looked for random words, and some that I thought would be good were not at all. For example, 'pointers,' which I hoped would mean people pointing at visions, turned out to be dogs."

The final collection contains prints from both Europe and the United States by such masters as Albrecht Durer, Jean-Honore Fragonard, Ernst Barlach and Leonard Baskin, and spans the last several centuries. Though many of the subjects are biblical, Bennhoff's goal was for the varied styles and artists to be contrasted, and united simply by their visionary aspects. "Two of the prints

have the Jacob's ladder theme, so there are visual juxtapositions of the contemporary version with the 16th century one, which is a direct interpretation and not abstracted at all," she said.

Bennhoff's most difficult task was writing the labels for the prints. For each she had to condense all her work and ideas into 50 words or fewer. (Fortunately, a picture is worth 1000 words): "I could talk for an hour about each one," she said, "but I had to decide what would have the most impact: What's the point of the print?"

For Bennhoff, who is an art history minor and a studio art major, the project was inspirational as well. "I've taken printmaking, and that helps me appreciate the detail, refinery, and technicality that goes into the process. It was a lot of work, but I loved working with the collection, it's fabulous, you have no idea how much there is in the back rooms. And enjoyed learning the process of curating an art show, with deadlines, and getting everything done," said Bennhoff.

Though display in the Museum was an ultimate goal for Bennhoff, it was not part of the term project. "I had no idea if it would be put up, and I was very excited when Susan Wegner submitted the proposal for a gallery exhibit. I hope a lot of students go down and see it," she added.

"Visions in Prints" happens to coincide with the Dante show, also at the Museum of Art, and one of the prints was even an illustration of Lucifer taken from Dante's Inferno. "The exhibits share the theme of visions, mystery and the spiritual realm," said Bennhoff.

THE CUTTING ROOM FLOOR

by Pete, George

"Dante's Peak"

We knew we were in for trouble when we heard that our friend Dorian's 14-year-old brother said that "Dante's Peak" was, "A lot like 'Twister' but with worse effects and a weak plot."

This film is the story of a big, bad volcano and the volcanologist who tries to tame it. Along the way he meets Sarah Connor and saves a dog after melting her mother-in-law's legs in a lake of acid. There is also a subplot involving the robot and operator from "Short Circuit," this time played by the worst actor working in Hollywood today. We don't know his name, but he was painfully bad in both "True Lies" and "Congo" "shudder."

Early on we get a glimpse into the tortured soul of the main character (played by Pierce Brosnan) when, amidst screaming Columbians, some of whom are, for some ungodly reason, carrying giant wooden crosses, his main squeeze takes a volcano to the head and dies. Snap cut to Brosnan's character, four years later, doing girly push ups (not going all the way down and using his knees as the fulcrum point) in order to forget the trauma.

So much for character development. Orson Welles must be turning over in his grave (if his casket is big enough). Roger Donaldson, the film's director, should be tied down and forced to watch "The Magnificent Ambersons" over and over again until he gets it right.

Although the volcano effects in "Dante's Peak" and the other disaster images represent a new high point in computer generated wonder, it is still obvious that everything we see happening is not real. The fundamental problem with computer graphics is that, at a visceral level, you know they are about as real as the "butter" that they put on popcorn in the theaters (at least this time we got ours in a "Star Wars" collector's tub).

Another problem with the computer graphics is that they cost a heck of a lot more than building little models to hang in front of blue screens. However, this still does not justify the \$115 million budget for "Dante's Peak." In addition to all of the gratuitously

unnecessary dolly and crane shots in the film, they blew up a whole damn town when all they needed to do was build some Lincoln Log models and light them on fire (Dim used to do this all the time as a child). God knows they didn't spend any money on big name star power. Pierce Brosnan (the best James Bond since Sean Connery, which isn't saying much) and Linda Hamilton (the "no fate but what we make" gal from the "Terminator" films) get top billing.

Hopefully the \$4 million opening weekend of "Dante's Peak" will convince the studios that the disaster flick template died in the 1970s with "The Swarm." The only way that this movie can possibly break even is if a lot of stupid foreigners who don't know any better pay to go to see it. Fortunately for the studio, the French obsession with all that is grotesque in American culture may bail the film out.

Another annoying thing that we noticed in "Dante's Peak" was the fact that the grandmother got killed, but the dog was improbably saved. Why is it that Hollywood would rather save the house-pet than the geriatric relative? The same thing happened in "Independence Day" and "Daylight" and sort of in "Twister" (although instead of dying, the granny in "Twister" gets off with just a little maiming). We would like to see the grandmother nimbly escape, unharmed, and a cute little dog get gruesomely killed by some whimsical act of an uncaring god. Just once. Please.

We give "Dante's Peak" two glasses of Moloko-Plus. It is pretty hard to get less than this when you spend \$100 million (even "Waterworld" deserved two glasses). The one thing that still worries us is that the volcano in "Dante's Peak" reminded us of the cover of *Dianetics*, a book that gives Nate Iseman the heebie-jeebies. At least L. Ron didn't do in his flock with some grape Kool Aid in some South American jungle. Thirsty?

One Act festival to open next weekend

ONE ACTS, from page 7

their trust in him, and their lack of squeamishness about interpreting elements of the play in their own way—and convincing their director in the process! "I refuse to be a dictator," Haslett announced, "every rehearsal was based upon trust and experimentation." He mentioned that he felt the theme to be an exploration of "...dreams, reality and where they meet. I just watched 'Hook' and I was really struck by Tinkerbell's lines at the end when she says, 'I'll always be in that place between awake and asleep.' That's where the play lives."

In order to capture that dreamlike zone, it is crucial to have just the right sort of dialogue, and Haslett was quick to say that Nesvet has a true gift for dramatic prose. The entire cast will be using British accents (Jenner is a natural as we all know), which often helps to create a mood in and of itself. It can be hard to dream in your own country, because the mysteries have all been expunged. However, the set will be a fairly non-descript turn-of-the-century drawing room, which could be found anywhere, and that will surely bring the tale closer to home.

Nell Butchenhart '97, has also written and

directed a play, entitled "Desert of the Real," but was unavailable for comment prior to press time.

Amidst the tumult and tribulations of this three-ring circus sits Nicole Sirois '00, stage manager par excellence. In speaking with her (as with all of the directors), the only momentary lapse of the seraphic smile and indulgence in panic came with the mention of time pressure (the entire crew had only roughly three weeks to put this all together). However, Sirois planned to charge bravely on with her truly masterful spreadsheet of rehearsal times important dates. (I saw this masterpiece with my own eyes: one color for each of the productions she is managing, important notes neatly jotted down—I marvelled, no kidding here).

In closing this, what I truly hope is indeed a Super Preview, I will just reiterate that the variety offered here, the depth and sincerity of the talent and the palpable excitement of everyone with whom I spoke is unparalleled in all my (four) years of writing for the Arts and Entertainment Section. As much time pressure as is on these people, they are all smiling and brimming with pride in their work. Let's not let this Festival of Student-Written One Act wonders go unnoticed!

Cajun band played a "fat" show in Pickard

BEAUSOLEIL, from page 7

all night. Another hit also recalled (in a less joyful tune) the selling of the Louisiana territory to the United States by Napoleon. Overall, many of the songs included their own

unique, crisp flavor that helped keep the entire show running.

Matt Turnbull '00 enjoyed BeauSoleil's energetic performance and upbeat, rhythmic music. "These guys obviously know how to perform after being together for 21 years. I thought they were incredible. The music really took me away and I just want to jump up and dance," he said. Matt didn't jump up, but the ovation was enough to please him.

Each band member had a unique way of creating his own sound, yet all of these sounds flowed together and closing my eyes, I thought I was inside a CD player. Most of all, Michael Doucet stole the show. He really got into the performance. So did bass and tenor guitarist Al Tharp, whose long, mop-like haircut (much like mine before I was threatened with a shaving) danced its own beat to the Cajun tunes filling up Pickard Theater. The drummers, Alesi and Ware, hidden in the background, also performed extremely well.

Even though many of the songs had French lyrics (my translator Tilden Daniels, was ill) it was the music that carried me away. Before long into the concert I was off in Cajun land, sitting in the bayou and plunking away at my banjo. Thumbs up to BeauSoleil for an excellent performance at Bowdoin and thumbs up to anybody converted to a Cajun lover. I sure was.



Kristen Benhoff's exhibit, "Spiritual Signs and Insights: Visions in Prints," will be in the Museum of Art until March 24. (Adam Zimman/Bowdoin Orient)

1 "Getting Even With Dad" 2 3 4 "This is Spinal Tap" 5

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WEEKLY CALENDAR

compiled by Wendy Zimmerman

**F
R
I**

Feb. 14

VALENTINE'S DAY

Activity
Cabin Overnight
For Info: 721-3346

Exhibit
"El Mas Alla (Heaven Revisited)"
by Dorette Amell
June Fitzpatrick Gallery
112 High St., Portland
For Info: 772-3182

Reading (3:30 p.m.)
Canto XII
Museum of Art

Concert (7 p.m.)
The USM Chorale and Chamber
Singers conducted by
Mark Gibson
Corthell Concert Hall
USM at Gorham
Tickets: \$2 for students

Play (8 p.m.)
"Lettice and Lovage"
Acorn Productions
Oak Street Theatre
92 Oak St., Portland
Tickets: \$12
For Info: 775-5103

Event (9:30 p.m.)
Ebony Ball
Smith Union

**Pre-Orientation Trip
Leaders Wanted—**

The Outing Club is looking for a few good men and women to hike, paddle, bike and climb all over the state of Maine!
Come to the pre-o leaders' meeting on Tuesday, Feb. 18 at 7:30 p.m. in the Colbath Room, Morrell Gym.

**S
A
T**

Feb. 15

WINTER'S WEEKEND

Activity (1 p.m.)
Broomball
Quad

Activity (1 p.m.)
Capture the Flag
Quad

Activity (1 p.m.)
Tug-of-War
Quad

Activity (1 p.m.)
Snow Sculpting
Quad

Reading (3:30 p.m.)
Canto XIII
Museum of Art

Play (8 p.m.)
"Nine"
Portland Players
420 Cottage Rd., So. Portland
Tickets: \$10
For Info: 799-7337

Activity (9 p.m.)
Murder Mystery
Smith Union

Exhibition
"From Monet to Matisse:
The Origins of Modernism"
Portland Museum of Art
Ongoing
For Info: 775-6148

**S
U
N**

Feb. 16

Exhibit
"Hidden Treasures"
African Imports and New England

Arts
28 Milk St., Portland
For Info: 871-9277

Activity (10 a.m.)
Yoga
Aerobics Room
Farley Field House

Play (2 p.m.)
"Guys and Dolls"
Mahoney Middle School Auditorium
Tickets: \$4 for students
For Info: 774-0465

Reading (3:30 p.m.)
Canto XIV
Museum of Art

Play (5 p.m.)
"Lettice and Lovage"
Acorn Productions
Oak Street Theatre
92 Oak St., Portland
Tickets: \$12
For Info: 775-5103

Exhibition
"The Shores of a Dream:
Yasuo Kuniyoshi's Early
Works in America"
Portland Museum of Art
Ongoing
For Info: 775-6148

**M
O
N**

Feb. 17

Event (2:05 p.m. - 3:30 p.m.)
"Girlfriend II"
Deke Waver
Beam Classroom
VAC

Meeting (6 p.m.)
SUC
Coles Tower
Whiteside Reading Room

Meeting (7 p.m.)
Executive Board
Lancaster Lounge

Lecture (7:30 p.m.)
"Strategies of Origins;
Chic'en Itza and the Capitol
Rotunda of the United States"
Linda D. Schele
Kresge Auditorium

Meeting (8 p.m.)
Quill
Coles Tower
Mitchell East

Meeting (9 p.m.)
Polar Consulting Group
Coles Tower
Whiteside Reading Room

**T
U
E**

Feb. 18

Reading (3:30 p.m.)
Canto XV
Museum of Art

Event (4 p.m.)
"The Household of Jung
in Seminar"
Reverend Davis E. Moore
Main Lounge
Moulton Union

Meeting (6 p.m.)
Bowdoin Women's Association
Coles Tower
2 East

Film (6:30 p.m.)
"Stella Dallas"
Smith Auditorium
Sills Hall

Meeting (7:30 p.m.)
Debate
Coles Tower
Whiteside Reading Room

Meeting (9 p.m.)
HIV/Peer Educators
Coles Tower
Whiteside Reading Room

**W
E
D**

Feb. 19

Club
The Big Easy
Wild Oats (country rock)
419 Fore St., Portland
For Info: 780-1207

Club
Old Port Tavern
The Glen Livet Band
11 Moulton St., Portland
For Info: 774-0444

Gallery Talk (4 p.m.)
"Monotypes and the Illustrated Book"
Thomas Cornell
Walker Art Building

Meeting (5 p.m.)
Catholic Student Union
Chase Barn Chamber

Film (6:30 p.m.)
"Vietnam: In the Year of the Pig"
Smith Auditorium
Sills Hall

Activity (8 p.m.)
Ballroom Dancing
Sargent Gym

Film (8:30 p.m.)
"Stella Dallas"
Smith Auditorium
Sills Hall

Meeting (9 p.m.)
Circle K
Chase Barn Chamber

**T
H
U**

Feb. 20

Concert (12:15 p.m.)
"Trio for B-flat Clarinet,
F. Horn and Piano" with
Karen Beacham, John Boden,
and Carol Elowe
First Parish Church
425 Congress St., Portland
For Info: 625-4439

Meeting (6 p.m.)
College Republicans
Moulton Union
Private Dining Room

Meeting (6 p.m.)
Mithra
Coles Tower
2 East

Lecture (6:30 p.m.)
"Subverting Racism from Within:
Linking White Identity to Activism"
Becky Thompson
Kresge Auditorium, VAC

Slide Lecture (7:30 p.m.)
"From the Middle Ages to Mazur:
A History of Inferno Illustrations"
Christian Dupont
Beam Classroom, VAC

UPCOMING EVENTS

Feb. 19 7 p.m.
BOC Student Seminars
Outhouse, 30 College St.

Feb. 21 - 23 8 p.m.
Masque & Gown Presents
"A Festival of Student Written
One Acts"
G.H.Q. Theater

March 7 5:30 p.m.
"A Midwife's Tale: The Discov-
ery of Martha Ballard"
Augusta Civic Center

March 8 7:30 p.m.
Concert Band
Pickard Theater
Music Dept.

March 9 - 12 8 p.m.
"Vinegar Tom" by Carol
Churchill
G.H.Q. Theater
Directed by Professor Simone
Federman
Theater and Dance Dept.

April 11 - 12 8 p.m.
Spring Dance Concert
Pickard Theater
Theater and Dance Dept.

May 2 12:45 p.m.
Museum Pieces XVII
Quad
Theater and Dance Dept.

May 2 - 4 8 p.m.
Masque & Gown Presents
"Info Woods"
Pickard Theater
Directed by Lisa Marie
and M. J. [unclear]

POLAR BEAR SPORTS

Men's hockey falls to St. Anselm's

Bear statistics

■ The Bears failed to follow up their big win over Norwich by losing to St. Anselm's, 5-2.

DEBORAH SATTER
STAFF WRITER

Highs and lows and peaks and valleys are naturally a part of every athletic team's season. The men's ice hockey team can attest to these fluctuations as they went into Tuesday night's game in Manchester, N.H. against St. Anselm's. Bowdoin was sky-high after beating highly ranked Norwich on Feb. 8. The spirits of the Polar Bears were much more subdued, however, on the bus ride home, as they lost the contest 5-2.

The fatigue factor was apparent from the beginning, as the Polar Bears were playing their third game in five days, all of which were against highly ranked teams. Another determinant that worked against Bowdoin was a number of injuries early in the game that left three key players sidelined.

The Hawks took advantage of Bowdoin's weaknesses and jumped out to a 1-0 lead on a goal early in the first period. Junior Dave Cataruzolo's dish to Rick Vallarelli '00 led to a power play goal for the first-year that evened the score for Bowdoin at 12:24 of the first period. St. Anselm's then exploded for three goals in a seven minute span in the second period to take a commanding 4-1 lead.

The Polar Bears were able to muster only one more goal in the contest, which came with 31 seconds remaining in the second period as Jim Cavanaugh '98 took advantage of the power play and scored a goal. The Hawks scored the final goal of the game less than a minute into the third period to make the score 5-2. Stuart Logan '97 continued his excellent play of late, making 31 saves in goal for the Polar Bears.

This is the second defeat for the Polar Bears at the hands of the Hawks this season and the fourth loss to this team in their last five games. Bowdoin's overall record now stands at 11-8-0 with a 10-5-0 record in ECAC East.

"This loss was tough to swallow," Cavanaugh said. "Although not a league game, we were coming off a great weekend. This league is extremely competitive and we found out what can happen when we don't come to play. Hopefully we'll get on a roll heading into post season. Last night's game just intensifies the final four contests. They are all must-win games."

Vallarelli expressed similar sentiments. "After an overall solid performance on the weekend this loss was tough to take," the first-year forward said. "When our team plays as a unit there isn't a team in the league that can skate with us. Tuesday night's game is one that we must put out of our minds and move on. This team has too much potential to dwell on the loss. This team is on a four game mission to make the ECAC playoffs."

With only a week left in the season, the Polar Bears ECAC East record places them fifth in the standings. "I am pleased with our league record and standings," said Coach Terry Meagher. "There are 10 teams within nine points of each other. Our team has been inconsistent in systems and from game to game, not because of talent or conditioning but because of coming together as a team and having the new players adjust to the new system. I am very pleased with the defense, which has improved by leaps and bounds."

The Polar Bears hope to avoid any more major lapses in their level of play for the remainder of the season, as they instead hope to strike a balance of high quality play. Bowdoin is home this weekend as they play host to Wesleyan tonight at 7 p.m. and Trinity tomorrow afternoon at 3 p.m. Both contests are ECAC East games, so expect the Bears to be highly aggressive and intense as they shoot for a spot in the playoffs.

Men's Hockey

2/12/97 vs. St. Anselm's

Period	1	2	3	Total
Bowdoin	1	1	0	2
St. Anselm's	1	3	1	5

First Period: S: Lazure (Jarvis, Kennedy) 3:14; B: Vallarelli (Cataruzolo) 12:24. Second Period: S: Commerford (McCarthy Roberts) 11:37; S: Commerford (Etorek) 15:45; S: Lazure (Mike Bianculi, Matt Bianculi) 18:34; B: Cavanaugh (Carosi) 19:29. Third Period: S: Matt Bianculi (Lazure) :40. Saves: B: Logan 31. S: Devin 28.

Women's Hockey

2/12/97 vs. Maine

Period	1	2	3	Total
Maine	1	2	1	4
Bowdoin	0	1	0	1

First Period: M: Hokanson (Lorenz) 15:40. Second Period: B: McLeod (Baumann) 14:57; M: Hokanson (Phelps, Lorenz) 16:01; M: Hokanson (Phelps) 19:07. Third Period: M: Phelps (Lorenz) 12:21. Saves: B: Bernard 20. M: Oliver 37.

Women's Squash

2/11/97 vs. Colby

Colby	1
Bowdoin	8

Totten def. Goodchild-Bow, 3-2; Dugan-Bow.

def. Molley, 3-2; Gugelman-Bow. def. Pitneys, 3-0; Titus-Bow. def. Hayes, 3-1; Chan-Bow. def. Fine, 3-0; Taylor-Bow. def. Hertzberg, 3-0; Murch-Bow. def. Monchik, 3-0; Davis-Bow. def. Young, 3-0; Lange-Bow. def. Stewart, 3-0.

Men's Basketball

2/11/97 vs. Bates

Half	1	2	Total
Bowdoin	42	48	90
Bates	34	38	72

Maietta 4-70-18, Rowley 6-16 5-7 21, Whipple 9-15 2-9 20, Siudut 8-12 4-6 20, Lovely 2-7 2-4 7, Smith 3-7 2-2 9, Xanthopoulos 0-1 0-0 0, McKinnon 2-30-05, LeBlanc, Houser. Totals: 34-68 15-29 90. Rebounds- 47 (Siudut 11, Whipple 10) Assists- 14 (Smith 4, Whipple 4). Three-point shots made: Rowley 4, Lovely, McKinnon, Smith.

Women's Basketball

2/11/97 vs. Bates

Half	1	2	Total
Bowdoin	37	30	67
Bates	37	33	70

Marshall 5-16 0-1 10, Good 3-11 1-4 8, LaRochelle 5-12 2-2 13, Mulholland 8-15 0-2 16, Hobson 3-8 2-2 8, Methvin 6-7 0-0 12. Team Totals: 30-69 5-11 67. Rebounds- 43 (Marshall 10, Mulholland 9) Assists- 18 (Hobson 6, Good 5) Three-point shots made: Good, LaRochelle.

Bears too much for Bates

MEN'S HOOPS from page 12

scored in the final two minutes to seal the victory, 90-74.

Unlike Bates' one-man show, the Bears were the perfect example of balanced scoring. Rowley led the team with 21 points and five steals, while Whipple and Siudut each recorded double-doubles. Whipple finished with 20 points, 10 rebounds and four assists on nine of 15 shooting. Siudut shot eight of 12 from the floor for 20 points and grabbed 11 boards, including six off the offensive glass. At the point guard position, Smith finished with nine points, seven rebounds and four assists, while Maietta chipped in with eight

points. David Lovely '99, who had been on fire for the Bears, got into foul trouble early, but still managed to score seven points. McKinnon rounded out Bowdoin's scoring with his clutch five.

Whereas the last two games have been fairly easy wins for the Bears, tonight's contest against Connecticut College should prove to be more challenging. The Camels are currently 15-4 and are ranked among the leaders in the ECAC East. The game will be perhaps the biggest home contest for Bowdoin so far this year, as the Bears shoot for good position in the playoffs. The contest starts at 8 p.m. in Morrell Gymnasium, immediately following the women's game.

The Week In Sports

Home games are shaded

Team	Fr 2/14	Sa 2/15	Su 2/16	Mo 2/17	Tu 2/18	We 2/19	Th 2/20
Men's Hockey		Trinity 3 p.m.					
Women's Hockey							
Men's Basketball						UMaine- Farmington 7:30 p.m.	
Women's B-ball						UMaine- Farmington 5:30 p.m.	
Swimming		MIT (men) 1 p.m.					
Men's Squash		Colby 11 a.m.					
Women's Squash	Howe Cup @ Yale	Howe Cup @ Yale	Howe Cup @ Yale				
Men's Indoor Track		New England @ MIT 10 a.m.					
Women's Indoor Track							

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A bite from the Big Apple

Sports Commentary by David Fish

Hallelujah! The savior has arrived. The circus formerly known as the New York Jets has finally landed one of the greatest coaches in NFL history, Bill Parcells. That's right, Parcells, a two-time Super Bowl winner with the New York Giants and former coach of this year's Super Bowl losers, the New England Patriots, has left for his former stomping grounds in the Meadowlands of New Jersey.

Now why, you might ask, did Parcells jump ship from one of the best teams in football, a team he helped develop from the worst team in the league to the second best in just four years? Actually, Parcells' divorce from the Patriots was in the works long before New England began their stellar Super Bowl run. Before the season began, Parcells demanded control over the Patriots'

personnel decisions. However, team owner Bob Kraft (whose ego rivals the size of Parcells') never relinquished the authority to Parcells, who is perhaps the best in the league when it comes to evaluating football talent. As a result, the disgruntled Parcells is rumored to have spoken with the Jets earlier this year in preparation for his departure from New England.

Immediately after the Patriots lost Super Bowl XXXI, the Jets and Parcells made their intentions known. However, a problem remained before the Jets could anoint their new-found king: Parcells had a year left on his contract with the Pats. If Parcells was going to New York, New England and Kraft were going to need some compensation, and they immediately demanded the Jets number one draft pick, the first pick overall. In an attempt to keep the first pick, New York countered by hiring Bill Belichick as their head coach, and Bill Parcells as a consultant, who would have waited in the wings to take the Jets' helm in 1998. New York rejoiced; they had the first pick in the draft and Parcells, although they'd have to wait a year, and they had a quality coach for 1997 in Belichick. Meanwhile, New England cried bloody murder.

The Jets move was crafty, a little too crafty, and commissioner Paul Tagliabue did what a commissioner is supposed to do: he settled the dispute. New England and New York met for six hours on Monday and emerged with an agreement. Parcells could begin his jobs as head coach and chief of football operations immediately, in exchange for the Jets' third and fourth round draft picks on April 19, as well as their second round pick in 1998 and their first round pick in 1999.

So who won? The Jets get Parcells, a proven winner, a man with a plan who I can almost guarantee will bring results to the beleaguered organization. The Patriots don't get this year's number one pick, but do receive four quality picks. Overall, the Patriots will be drafting some excellent talent in the next three years. Consider Tedy Bruschi, the Pats third round pick in last year's draft, also consider the fact that the Jets third and fourth round picks this year are positioned at the top of the round. Also remember that in the age of the salary cap the Pats would have had a hard time affording their new number one pick, given the salaries they'll be paying their veteran stars in the years to come. No wonder Bob Kraft agreed to the deal.

So did the Jets give up too much? They lost a lot of future talent, players they might need to climb out of the depths of the NFL basement. However, what Parcells brings to an organization cannot be underestimated, as his track record speaks for itself. After arriving in 1982 to the hapless Giants, Parcells led the Boys in Blue to Super Bowl victories in 1986 and 1990. In '86 the Giants were stacked, but in '90 he engineered one of the greatest upsets in Super Bowl history over the heavily favored Buffalo Bills. Then in 1993 Parcells took over a 2-14 New England club and four years later was in the Super Bowl again. Is he a man genius? Yes. Will the Jets be in Super Bowl XXXIV or XXXV? How could you say no? Parcells equals football god, and New York knows it got the best of this deal. In no way do the picks that the Jets gave up approach the value that Parcells brings to a franchise. The Patriots should be happy with the picks they got, but in no way will those four players match what Parcells had with New England. The real travesty for New England is that their owner didn't give Parcells full control of the team. Hello, anybody home? Bob Kraft, you should have put your ego aside and let the man do what he does best. Do you really think that Pete Carroll is going to lead you to the Super Bowl? Granted you've got a squad packed with pro-bowlers, but the Jets found out four years ago that Carroll can't get the job done. Instead of continued excellence in Foxboro, Patriots fans will be forced to watch the resurgence of their divisional rivals, the Jets, and the return of glory to New York.

The Bears will face the Patriots in some of last week's excitement and the Patriots during this weekend's game at the Tyson Arena. The Bears will face the Patriots at 11:30 a.m. tomorrow and Hamilton at 1 p.m. on Sunday. Both teams are members of the Western Division of the ECAC Alliance. Nevertheless, the game will be crucial for the Bears as they prepare for the playoffs.

The first period was played evenly until Maine scored with 5:03 remaining on the clock. Then, at the end of the second,



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SPORTS

Men's Basketball

Men's basketball cages Bobcats

■ Back to their winning ways, the Bears head into tonight's crucial game against Connecticut College with a full head of steam after blasting Bates.

CHRIS BUCK
SPORTS EDITOR

It appears as if the roller coaster ride may be over for the men's basketball team, who have had several tough road losses in the past three weeks. The men displayed their dominance of old on Tuesday night at Bates by hammering the Bobcats 90-74. The victory improved their overall record to 14-5, a mark which should get them safely into the post-season.

The first meeting between these two teams back on Dec. 4 resulted in a 91-74 win for the Polar Bears. Despite their 4-13 record, the Bobcats came into Tuesday's match-up hungry for revenge. Bates was led by their star forward Matt Garvey, who scored 36 points, including eight three pointers, against the Bears in their previous contest.

Center Ed Siudut '97 started things off for the Bears by hitting the first basket of the game. Bates answered with a quick 12-5 run to take a five point lead. This would turn out to be their largest lead of the game, however,



Despite suffering two painful injuries this year, power forward Chris Whipple '00 has remained solid for the Bears. (Shelley Magier/Bowdoin Orient)

as a three pointer by David Lovely '99 and another field goal by Siudut tied the game at 12 with 15 minutes left in the half.

The two teams traded baskets for the next five minutes until point guard Wil Smith '00 and small forward Dan McKinnon '98 gave the Bears the lead for good. With Bates up by two, Smith swished a three from the left wing to put Bowdoin up 21-20. After a clutch defensive stop, McKinnon followed with a huge three from the left corner with a man in

face, stretching the lead to four. On the Bobcats' ensuing possession, Smith knocked the ball away from Garvey, sending it towards mid-court. The first-year guard then jumped on the loose ball and, in an impressive display of aggressiveness and athleticism, flipped the ball to McKinnon, who dribbled in all alone for the easy lay-up, forcing Bates to call a timeout.

From there, it was all Bears, as Co-captain Chris Whipple '97 and Siudut combined for

10 points over the final seven minutes of the half to give Bowdoin a 42-34 advantage going into the locker room. Of those 42 points, only four belonged to Co-captain Chad Rowley '97, who is the team's leading scorer this season. Of course, his presence was not unfelt, as he and guard Justin Maietta '97 shut down Garvey, holding him to only six points in the first 20 minutes. Not only was the Bates star shooting poorly in the first half, but he was also griping with officials, as he continually drove to the basket to draw contact. The referees were not biting, however, and as a result, the strong Polar Bear defense mentally took Garvey out of the game.

In the second half, Bowdoin pounded the Bobcats inside. Whipple and Siudut took control, scoring 13 of the Bears' 17 points to take a 59-47 lead. As his team's chances of winning began to slip away, Garvey started launching from outside, scoring five straight points. Rowley answered, as he started an 8-0 Bowdoin run with a three pointer from the top of the key. After a lay-up by Maietta, Rowley took the ball away from a Bates player and drove to the hole. Three Bobcats converged on the senior, but he split the defenders with an unbelievable wind mill scoop shot for the hoop and the harm.

Following the three-point play, the Bears held a commanding 72-57 lead. Bates would eventually pull to within eight with 4:58 remaining, but Bowdoin was just too strong, as Rowley, Whipple, Smith and Siudut all

Please see MEN'S HOOPS, page 10

Women's Basketball

Bears lose heartbreaker

■ Down by 15 with just over seven minutes left in the game, the women's basketball team came all the way back before finally losing to the Bobcats, 70-67.

DAVID FISH
ASSISTANT SPORTS EDITOR

Before Tuesday's contest between Bowdoin and Bates, the women's basketball team had not lost a single game since they fell to Kings College in the Springfield Holiday Inn Tournament on Jan. 5. Riding a 10 game winning streak, including key wins over Middlebury and Colby, the Bears looked to be in prime form to avenge their Dec. 5 loss to the Bobcats. In that contest, Bowdoin led by 18 points with 10 minutes to go in the game but lost 57-56, as the Bobcats scratched their way to a comeback win at Morrill Gymnasium. On Tuesday night, the Bears found themselves in a similar position, down by 15 points with only seven minutes left, and to their credit almost pulled off an even more spectacular come from behind victory at Alumni Gymnasium in Lewiston.

Any match-up between Bowdoin and Bates

is a big game. However, Tuesday's game was not only played for school pride and the Colby-Bates-Bowdoin title, but also for good position in the playoffs, as both teams were sporting impressive records (Bates was 15-3, Bowdoin 14-4). Add those circumstances to Bowdoin's collapse on Dec. 5 and this was not just another game for the Bears.

Bowdoin was pumped to prove they were the best team in Maine, and played hard in the first half. Senior Captain Tracy Mulholland, playing in her last game against Bates, was up to the task, scoring Bowdoin's first four points and leading the Bears at the break with eight points. She would eventually finish the night with a team-high 16 points. T.J. Methvin '00, Bowdoin's first player off the bench, also made a significant contribution with eight points in the half on her way to a career high 12 points on six of seven shooting. Bates matched the Bears' intensity and seemed to have an answer for every Bowdoin shot as the half ended in a 37-37 tie.

In the second half Bates took control of the game midway through when they went on a 20-6 run to take a 65-50 lead over the Bears with seven minutes left to play. During the run, the Bobcats pushed the ball up the floor quickly, beating the normally stingy Polar Bear defense in the transition game for easy lay-ups. On the offensive end, the entire team was cold except for Raegan LaRochelle '00, who had nine points in the second half on her

way to a 13 point performance.

Then, with seven minutes to play, the Bears pulled a Jeckel and Hyde as they began to play like the team that had won 10 consecutive games. Bowdoin went on a 13-3 run, virtually unable to miss, to cut the Bates lead to 68-63 with 1:40 remaining. Then Mulholland took charge, as the captain scored twice at :58 and :20 remaining on coast to coast excursions that were reminiscent of her game winning basket against Middlebury on Jan. 25. After the inbound, Bowdoin was forced to foul and Bates made the ensuing free-throws to make the score 70-67 with 13.2 seconds remaining. After the Bears had trouble setting up the game tying three pointer for Samantha Good '00, Christina Hobson '99 put up a last ditch three from the top of the key that fell short as Bates escaped with the 70-67 victory. No doubt the Bobcats were happy that game are only 40 minutes long as they had hit only one field goal in the last seven minutes and were being completely outplayed by Bowdoin. The Bears appeared to need only one more minute to take the lead, but time ran out and the incredible 10 game winning streak came to an end.

After tonight's game against the Connecticut College Camels at 6 p.m., the Bears will take to the road for their final three games of the regular season. The season finale will come against Colby on Feb. 27. Bowdoin blew out the Mules 80-62 in the first meeting between the two schools on Feb. 1.

Hobson receives multiple awards

Sophomore Christina Hobson received not one, but two prestigious honors for her outstanding back-to-back efforts for the women's basketball team this past week. The power forward was named the New England Small College Athletic Conference Player of the Week and the Maine Women's Basketball Coaches' Association Player of the Week for the time period beginning Feb. 2 and ending Feb. 9. During that stretch, Hobson averaged 24.5 points and 13.0 rebounds per game as she led the Polar Bears past St. Joseph's on Feb. 3 and Wesleyan on Feb. 7.

Against St. Joseph's, Hobson hit nine of her 17 shots from the field for 19 points, while at the same time grabbing a team-high 12 rebounds. She also added four steals and dished out three assists as Bowdoin romped the Lady Monks 74-59.

Four days later, Hobson outdid her previous performance with a career-high 30 points on eight of 15 shooting. She also hit 14 of her 16 free throws, placing her third on Bowdoin's all-time record list for foul shots made in a single game. In addition to her excellent shooting, Hobson also pulled down 14 boards and recorded three more steals as the Bears smoked the Cardinals of Wesleyan 61-38.

Hobson currently leads the Bears in scoring with 16.7 points per game, placing her fifth in both the NESCAC and the state of Maine in that category.



The Bowdoin Orient

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Bowdoin College, Brunswick, Maine

Tenure brings security, criticism

KIM SCHNEIDER
ASSISTANT NEWS EDITOR

—The first of a series on tenure—

When students apply to Bowdoin and are accepted, their position at the College is assured as long as their grades are adequate. Professors, on the other hand, endure a more arduous process to secure a guaranteed position at Bowdoin.

The process of obtaining tenure, which assures professors that they will not be dismissed without adequate cause, is often the goal of faculty at colleges nationwide.

Allen L. Springer, a professor of government at Bowdoin and chairman of the Committee on Appointments, Promotions and Tenure (CAPT), described tenure as a "long-term contract...a lifetime commitment to a faculty [member]."

Each college has its own procedures for granting tenure. In most cases, a professor who has worked for a college for five or six years undergoes a series of evaluations by the respective department, a college-wide committee, a dean, the president and the trustees. Factors considered often include research and scholarship, teaching ability and service to the college and/or community.

At Bowdoin, the process is very similar. Faculty members begin their careers as assistant professors, usually for three years, or "instructors," if their doctorate or professional equivalent has not yet been completed. A review of the professors is completed before the end of their second year by their respective department. The department chair submits the evaluation to the dean of Academic Affairs, who decides whether or not the professor should continue for a second three-year term.

The tenure review occurs in the professor's sixth year at Bowdoin. A dossier with the candidate's record is presented to CAPT. CAPT is made up of three full professors and two associate professors, all of whom are tenured. The committee spends about six to eight hours on each candidate, in addition to individual members' time reviewing the dossier.

The committee focuses largely on two aspects of professors' tenure candidacy: their teaching record at Bowdoin and accomplishments and prospects as a scholar. A candidate's department contributes to the evaluation of teaching quality, using such measures as classroom visits, course evaluations and course materials. In addition, members of CAPT ask between 75 and 100 students of the professor to write assessment letters.

A candidate's scholarly record is consid-

ered, including published or in-progress research or other scholarly work. Between six and 10 scholars in the candidate's field from outside Bowdoin are asked to contribute a candid assessment of the professor's standing and expertise in his or her respective field as well as his or her potential for contribution. CAPT members then make a recommendation and submit it to the dean for Academic Affairs. The dean reviews the recommendation and submits it to the president. The president makes his own recommendation to the board of trustees, who make the final decision on granting the professor tenure. At this point, the assistant professor is granted tenure and is promoted to associate professor.

When an associate professor has served for six years in the position, the candidate can apply for promotion to the rank of professor. The process is much the same as for tenure, except the requirements are more stringent and only the three full professors on the CAPT make a recommendation.

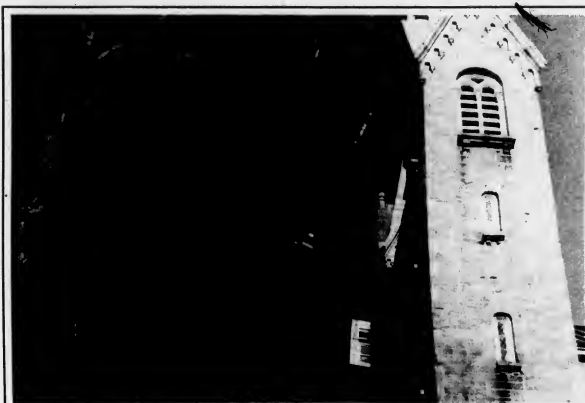
Tenure has recently come under attack nationally as an institution that has outlived its usefulness. The American Association for Higher Education announced in March of 1995 a two-year project to re-examine the concept of tenure and explore alternative, more flexible career paths for college professors.

One of the main criticisms of tenure is that it protects inept or incompetent professors while punishing the creative and/or controversial ones. It took four years for the City University of New York to convince an arbitrator to allow them to oust a tenured professor who was accused but not convicted of sexual misconduct prior to his appointment to CUNY. On the other hand, professors popular with students for their dynamic teaching styles often are denied tenure for a lack of research deemed "adequate" by tenure boards.

Tenured professors at Bowdoin can only be terminated for "gross neglect of duty, serious misconduct, or physical or mental incapacity," according to the 1996-97 Faculty Handbook. However, in the tenure evaluation process, teaching ability is one of the two main areas evaluated. Research is also heavily considered, both at Bowdoin and at larger universities where it often can take precedence over teaching ability.

Other service to the Bowdoin community is also taken into account, but is not considered nearly as significant as teaching and scholarship. Candidates, the Faculty Handbook warns, "should not become immersed in institutional functions at the expense of either their teaching or their professional status."

—Additional research compiled by Arkady Libman



(Adam Zimman/Bowdoin Orient)

To combat the recently discovered effects of 150 years of aging upon the Bowdoin Chapel, six stainless steel bands will soon be placed around the north tower as a band-aid. The firm of Simpson, Gumpertz and Heger will plan out a more permanent solution in the interim. Early estimates for the eventual repairs are between one and two million dollars. Please see page three for story.

Study away office implements fee

BETH HUSTEDT
STAFF WRITER

Students who chose to study away will pay an additional fee beginning next year. The cost is \$600 for a semester and \$750 for a full year abroad on the same program. Stephen Hall, director of off-campus study, explained that the fee replaces a grant that was designed to get the study away office on its feet when study away became so popular and needs were not being met within the individual departments.

The fee covers needed expenses like resource materials, correspondence, salaries of student assistants and the general maintenance of the office.

The fee can also fund trips to various programs so faculty members can get a sense of what a program is like before they send Bowdoin students there.

Some students are concerned with the new fee. Greg Schellie '99 commented, "It seems strange that they [the administration] would want to discourage students from studying away, but I realize there are administrative costs."

Hall said the purpose was not to discourage students from going abroad, but to cover necessary expenses. He explained, "The money has to come from somewhere and if

students studying away don't pay this fee it basically comes out of the general fee that everyone pays. It doesn't seem fair to those students who aren't studying away that are paying tuition to subsidize those who aren't paying tuition who are studying away."

Bowdoin has a direct affiliation with certain programs for which the fee is waived. These include the Intercollegiate Center for Classical Studies in Rome, ISLE in Sri Lanka, SITA in India, the Swedish program in Stockholm, Taras Shevchenko in Kiev, and the Twelve College Exchange.

These programs cost more than the majority of the programs Bowdoin approves. Hall explained, "The idea is not to punish people who are going on more expensive but rather good programs."

For the vast majority of study away programs students will be paying significantly less than their Bowdoin tuition even with the added fee.

Hall noted that, "Nearly every school has a study away fee." Colby charges \$1000 per semester, and \$2000 for a year abroad. Bates charges 1.5% of the annual comprehensive fee per semester, and 2% of the annual fee for a year abroad. Currently, Bates charges \$28,000 a year to attend, so the study away fee for a semester is \$420, and \$560 for a full

Please see FEE, page 4

President enumerates financial priorities

ZAK BURKE
OPERATIONS EDITOR

When the Board of Trustees gets its look at the recommended budget for the 1997-98 fiscal year next week, the explanations and rationalizations for the \$67 million dollars in proposed expenditures will represent more than a simple statement of the College's needs for the coming year.

Although the budget certainly reflects current priorities, President Robert Edwards and members of the Budget Committee note that the annual budget actually reflects not only the current priorities of the College but also its history and its future.

Four years ago, the budget was balanced for the first time in several years and although it has either balanced or run a surplus ever since, Edwards said he believes the budget planning process is just now beginning to reflect this trend.

Once given the directive to balance the budget, Edwards then examined the infrastructure of the College. "The process below the gross level is really determined at the local level," he said. "The people on the ground are the best to determine where the cuts should take place."

His role in the past, then, has essentially been that of an overseer, focusing attention in some areas of the budget-cutting process but generally remaining absent otherwise. Because the status of the College is more stable now and because its future is less uncertain, the possibility once again exists to examine specific interests and goals.

Over the last few years, some of these priorities have become increasingly clear: residential life and information technology are obviously hot items in this year's budget. Past trends have included substantial increases in funding for buildings and grounds, a persistent emphasis on faculty and staff salaries as well as a constant buoying of financial aid.

According to Edwards, the New Century Campaign, aimed at raising \$113.25 million dollars in the next few years, has also provided the opportunity to fund projects that might otherwise have been postponed or neglected altogether. With the benefit of funding through capital fundraising, he said, "it suddenly becomes possible to match needs we can't otherwise attend to." He noted the construction of the coastal studies facilities and the new science complex as prime examples of that type of funding.

Lacking the single motivation the budget process had before it was balanced, the current process is both more fluid and more complex. Thus, despite the financial stability of the College, Edwards said he is still a bit ill at ease with the prioritizing which has taken place. "I am intensely aware and am myself feeling tremendous pressure and ambivalence," he said.

Noting what has appeared to be a lack of any emphasis on the arts, Edwards described a "constant anguish" concerning how to prioritize budget items. "The budget process is a plastic affair concerning the general direction of the College's common will, exigency



President Robert Edwards (Office of Communications)
and rationality," he said.

This ambivalence results in a feeling of awkwardness which many members of the Budget Committee have said they feel. On one hand, costs could be cut further by adjusting the number and level of services the College provides, Edwards said, but on the other, such cuts may begin to affect the character of the College.

According to College Treasurer Kent Chabotar, we just expect a different level of service here. "There are some 600 members of the faculty and staff at Bowdoin while at other schools of the same size, there are only 420," he said. "We could cut back, but our expectations are higher."

Edwards concurred. "We're worrying about conditions of crowding to which other colleges would aspire," he said. "We as a college require more of ourselves than do other schools."

As to the effect of these various issues on the budget, Edwards could not offer a precise answer. The budget, he said, "is like a vector of force that reflects a number of different pressures."

Because of its multifaceted nature then, there is no single directive which determines annual spending in any one category. Instead, it is general themes like adequate pay, academic excellence and student life which govern the process work toward a common ideal.

Although specific interests are finally beginning to show in the motivations of trustee recommendations, generally such interests only augment previously established priorities.

Edwards commented that in a way, the budget is a necessarily paradoxical process; there are more priorities than funding, so how do we select among the several things we believe we must do?

"It's a very interesting question and a very elusive one," he said. "It's no longer just about moving the ship solidly ahead but about how to be great; but there are many roads to greatness."

Infamous "rape drug" suspected at Bowdoin

GERUN RILEY
CONTRIBUTOR

Rohypnol, more commonly known as "the rape drug," is sweeping college campuses nationwide and Director of Health Services Robin Beltramini is concerned about the drug's presence at Bowdoin.

Illegally imported from Mexico or Colombia, Rohypnol tablets are generally sold for recreational use; one tablet sells at a street value of two to five dollars, making it a "cheap high."

The drug is most often ingested orally in conjunction with alcohol to exaggerate the sensation of inebriation and to further eliminate inhibitions.

The drug is also used to enhance low-quality heroin, to increase the effects of marijuana or cocaine or to offset the effects of withdrawal from other drugs.

Although the drug is commonly abused for such recreational uses, there has been a recent surge in the number of incidents in which unsuspecting students are subjected to sexual assault after unknowingly ingesting it.

According to Beltramini, the colorless, tasteless and odorless nature of Rohypnol makes it easy to slip into drinks without detection. Rohypnol tablets are round, white and slightly smaller than an aspirin giving them a deceptively "safe" appearance. They are single or cross-scored on one side with "ROCHE" printed on the other.

Beltramini notes that while there have been no confirmed cases of sexual assault

in conjunction with Rohypnol at Bowdoin, she has been suspicious in a few incidences.

"There have been a few situations here this year involving women and alcohol that just don't make sense... [there has not been] enough alcohol to cause the behaviors witnessed," she said.

Beltramini advises students take precautions such as watching their drinks when they are out, refusing drinks from strangers and making sure that friends are looking out for one another.

Rohypnol's effects begin to take place within 30 minutes of ingestion and may persist for eight hours depending on the person and the dosage.

Once ingested, individuals experience a black-out period and may wake in unfamiliar surroundings with distinct signs of sexual assault.

The drug may also cause nausea, numbness, hallucinations, delirium, convulsions, coma and seizures. In combination with alcohol or other drugs, Rohypnol has been linked to a number of deaths due to coma.

Rohypnol can be detected in blood up to four hours following ingestion and more adverse effects include decreased blood pressure, memory impairment (for up to 24 hours), drowsiness, dizziness, slurred speech and lack of motor coordination. Rohypnol can be detected in urine for up to 48 hours.

Consequently, individuals who suspect that they have been sexually assaulted while under the influence of this drug are advised to provide a urine sample for testing as quickly as possible.



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Efforts to remedy chapel towers underway

JEB PHILLIPS
STAFF WRITER

Two years ago members of the Facilities Management Department at Bowdoin noticed cracks in both towers of the Chapel. Last year, they saw that the cracks had become worse. These observations set into motion a series of planning sessions and improvement efforts which might not end for several years.

The current work on the nearly 150-year-old building came as a result of a study made by the Boston consulting firm Simpson, Gumpertz and Heger, Inc., said Director of Facilities Management William Gardiner. The school hired the firm after the observations

of last year seemed to show that the towers of the Chapel had structural flaws.

The tower walls are composed of three layers. Eight to ten-inch thick granite slabs show on the outside of the edifice, followed by a layer of rubble and another layer of stone. According to Gardiner, the cracks were found in the joints that hold the outer layer of granite slabs together. After decades of water seeping in, expanding with the cold weather and contracting with the warm, the outer layer had begun to pull away from the middle layer, producing a "bowing" effect.

Most of the improvements presently oc-

curing are focused on the North Tower of the Chapel, where the bowing effect is most pronounced.

Gardiner calls the current work "an immediate fix." Workers are fashioning six stainless steel bands around the North Tower to stabilize the wall of granite. Activities usually taking place in the Chapel, like weekly Catholic Mass, have been moved because no one can come through the front doors, but

Gardiner anticipates the completion of this stabilization and the subsequent resumption of normal events within four weeks.

Placing the bands around the North Tower only represents the completion of the first stage of improvements. Securing the wall allows time for the firm of Simpson, Gumpertz and Heger to plan a lasting solution to the Chapel problem, a solution that could take years to plan and execute.

"This is a very important building in Bowdoin's history," said Gardiner. "We need to take care of this as soon as possible, but we have to be very deliberate and conservative. We only want to fix this once."

Although no official estimates have been calculated, Gardiner said the project could cost anywhere from \$1 to \$2 million.

"We need to take care of this as soon as possible, but he have to be very deliberate and conservative. We only want to fix this once."

—William Gardiner
director of Facilities Management



Kalena Alston Griffin '98 helped organize the living course program. (Adam Zimman/Bowdoin Orient)

Non-credit courses return

CAROLYN SAGES
STAFF WRITER

For the second time in the past six years, the Committee for Student Activities is offering non-credit living courses. In recognition of what Acting Director of Student Activities and Smith Union Shannon Murphy calls "the need for lifelong learning at Bowdoin" these classes are intended to teach "some skills students need [that are] not offered in the classroom."

Murphy has been working with Student Executive Board Representative Kalena Alston-Griffin '98. The Board subsidizes these courses. The classes, four of which are offered this year, will cover cooking, automobile repairs, massage therapy and art appreciation.

Two of the courses, automobile repairs and massage therapy, were offered last year. Due to their overwhelming popularity they are offered again this year. The "Introduction to the Healing Arts: Massage Therapy" will be held in Lancaster Lounge in the Moulton Union on February 18 and 25 and March 4 and 11 from 7 to 9 p.m. The course costs ten dollars which will go to the instructor, Bette Thibault, a certified massage therapist with previous experience in teaching.

Ray Dall, the lead mechanic at Bowdoin, will be teaching "Basic Automotive Repairs". Each of the four sessions will take place in Rhodes Hall at the Physical Plant Garage from 4 to 6 p.m. on four consecutive Tuesdays beginning February 18. Dall, who taught this course last year, intends this class to be a quick safety reference that will increase the students' knowledge of cars. "Jump-starting can be very dangerous if you hook [the batteries] up wrong," says Dall, who will devote the first class to that topic. The second class will be a complete safety check, which entails checking the muffler, shocks, lights, tire pressure and antifreeze. The third class will cover tune-up; the curriculum of the last class will be left up to the students. The cost of this

course is fifteen dollars.

The "ABC's of Art", a three session course taught by Professor of Art Cliff Olds in the Beam Classroom of the Visual Arts Center, meets Feb. 18 and 25 and on March 6. The first session is entitled "How Art Looks" and will focus on the actual formal aspects of looking at a work and will try to teach students how to read a work based on its color and composition. The second class, "What Art Means," will focus on the content of the work, including symbolism and religious or historical significance. The debate over whether art matters in society is the topic of the final session. Olds will be discussing the function that art plays in the society that produces it, examining such aspects as its role as propaganda and the issue of censorship. Olds said that this course, which is not designed to be an art history course, should address common questions about art and will do so by studying works that span different cultures, time periods and artistic movements.

"Simple Entertaining" is the cooking course that will be taught by Associate Director of the Dining Service and Executive Chef Ken Cardone. The classes will be conducted in Moulton Union's kitchen at 7 to 9 p.m. on February 26 and March 5 and 12 and will cost 15 dollars. Cardone says this class is "a fun thing to do," and useful, because "you can use this just about anywhere for eight people or 25 because the methods are the same." Hors d'oeuvres are the focus of the February 26 session. Cardone will be teaching the methods used to prepare finger foods such as shrimp cocktail, puff pastry and beef teriyaki. Different types of bread: oatmeal, white, French and pizza dough, will be made during the second class. The final class will teach students how to prepare a Maine lobster bake.

These four classes were chosen based on input from last years participants and student opinion. The curriculum of each class was determined by the instructor with attention to the general guidelines about time and content from Student Activities.

Af-Am Society welcomes alums

BETH HUSTEDT
STAFF WRITER

The African American Society is hosting a panel of Bowdoin alumni who will speak of their experiences at Bowdoin being students of color. In celebration of Black History Month, Melvin Rogers '99 explained the panel should give students the opportunity to "look to figures of the past who have paved the road."

Twelve alums make up the panel including Geoffrey Canada '74, CEO and President of Rheedlen Centers for Children and Families, George A. Khaldun '73, Deputy of the Rheedlen Centers, Robert Johnson Jr., Esq. '71, Professor of Africana studies at the Uni-

versity of Massachusetts at Boston, Richard Adams '73, Executive Assistant to the Dean, at Allegheny University, and Douglass Lyons, '73, Staff Writer for *The Sun Sentinel*.

Rogers expressed hope that the panel would educate people about what it was like to be at Bowdoin when there "was still heat on the campus from the Civil Rights movement."

He stressed the importance of recognizing African-American achievement because "there is not a strong presence of African-Americans here." Rogers noted, however, that the event was aimed at "providing a sense of community for everybody. We want people to come and be a part of this," he said.

The panel will be held on Friday, Feb. 28 at 7 p.m.

Career Exploration:

An Evening
of Roundtable Discussions
with Bowdoin Trustees

Talk to Bowdoin Trustees in the following fields:



• Science & Medicine



• Law/Public Service



• Business/Investment Management



• Arts & Communication

Thurs., Feb. 27, 8:00 to 9:15 pm
Moulton Union

Dessert Reception to follow

Advanced sign-up in the Career Planning Center (x3717)
is requested as space is limited.

"Career Explorations" brings trustees and students together

■ An expanded career day will expose students to a wide array of high-profile careers held by trustees.

On Feb. 27, the Moulton Union will host "Career Explorations." This event will bring students and trustees together for an evening of focused discussion followed by an informal dessert reception.

The event represents a collaborative effort by Junior Class Officers Pete Sims '98 and Christa Jefferis '98.

The purpose of the event is to promote greater awareness of career options and inform students on the necessary preparation for a variety of career paths.

Members of the Student Affairs Committee of the Trustees, Trustee Jill Shaw-Ruddock and Ben Beach '97, raised the idea of expanding the scope of the career day the Committee had sponsored the previous year. The two groups and the staff of the Career Planning Center organized the event that will bring together students and trustees from a variety of backgrounds. "We were eager to provide students with an opportunity to gain exposure to an array of career fields," said Beach '97.

The event will include four round-table discussions, each focused on a set of profes-

sions. Each discussion group will involve between three and five trustees and a student moderator. Students will have an opportunity to pose questions and to share their own concerns and interests. The trustees, many of whom hold top positions in their fields, will share their experiences both as professionals and as students on the road to their current occupations.

The four discussion groups featured are "Arts & Communications," "Business/Investment Management," "Law/Public Service" and "Science and Medicine." Participants will include Leslie Walker '85, a Television Consultant and Producer for ABC News and 20/20, Leon A. Gorman '56, the President of L.L. Bean, Inc., Elizabeth Woodcock, Esq. '76, a Judicial Fellow on the U.S. Sentencing Commission and Dr. Marc B. Garnick, '68, a Professor at Harvard Medical School.

"One of the important aspects of the program is the involvement of men and women active in their professions—especially in rapidly changing areas like science," said Jefferis.

"Career Explorations" will enable students to speak with high-profile professionals. "It's not every day that you get to interact with the guy who publishes your textbooks or with a dean at Yale Medical School," notes Jeff Rohde, '98, a biochemistry major.

Students may sign up until Feb. 25 in the Career Planning Center.

Sociologist speaks of need for positive identities

CHRISTOPHER P. HOURIGAN
STAFF WRITER

Addressing a wide range of contemporary cultural issues, Becky Thompson associate professor of sociology at Simmons College, delivered a lecture, entitled "Subverting Racism from Within: Linking White Identity to Activism" to the college community last evening at 6:30 p.m. in Kresge Auditorium.

As part of the year-long celebration of 25 years of women at Bowdoin, the event was sponsored by the Bowdoin Women's Association, the Women's Resource Center, the President's Office, the Women's Studies Program, the African American Society and the Counseling Service.

A former visiting assistant professor in the sociology department at Bowdoin, Thompson teaches African-American studies, American studies, sociology and women's studies courses. She is acclaimed for her work on eating disorders, multicultural education, feminist theory and racism. Her publications include "Names We Call Home: Autobiography on Racial Identity," "A Hunger So Wide and So Deep: A Multiracial View of Women's Eating Problems" and "Beyond the Dream Deferred: Multicultural Education and the Politics of Excellence". She focused Thursday's discussion on the development of white identity.

Beginning with a narrative about her experience in South Africa as a woman and her observations of the anti-racist activism among whites in this country, Thompson traced the history of the strong, but little-known, white anti-racist movement in the United States.

She also outlined the process by which she gradually came to accept her "whiteness" as "anti-racism and multiculturalism became the centerpiece of [her] life." More generally, she spoke of the need for whites to "develop positive identities that are not based on the oppression of non-dominant cultures and not rooted in denial [of this



Simmons College Sociology Professor Becky Thompson delivered a lecture entitled "Subverting Racism from Within: Linking White Identity to Activism." (Adam Zimman/Bowdoin Orient)

oppression]."

Following the lecture, Thompson invited questions and comments from the audience concerning their struggle with questions of race and identity.

Esther Baker '97, who spent last semester in Senegal, spoke during this open session, mentioning that Thompson's insights about white identity "perfectly expressed feelings [she] had to grapple with as she returned to Bowdoin."

remarking on the lecture as a whole, Hannah Brown '97 said, "[Thompson's remarks were] incredibly insightful, especially those concerning the compartmentalization of different racial groups and the guilt of being white. She brought to Bowdoin something that we're missing in our classes."



Director of Off-Campus Study Stephen Hall asserts that the new fee was in no way meant to discourage foreign study. (Adam Zimman/Bowdoin Orient)

Cost of study abroad increases

FEE, from page 1

year. The study away fee for Bates will rise proportionally with tuition raises.

Some Bowdoin students need to utilize the study away office far more than others. Hall explains that, "Students vary enormously in their needs. It's not that equal. But you could

say the same for anyone in any class or activity. Some need a lot more attention, but you still charge the same thing."

Hall doubts that the new fee will greatly affect the study away interest level on campus. Schelble agreed, "I'm not thrilled that I have to pay more money, but it didn't affect my decision to study away."

Bowdoin-In-Brief

Eight bills have recently been introduced in the Maine State Legislature that could affect Bowdoin's tax exempt status as a non-profit organization.

Director of Public Affairs Scott Hood said that among groups like the Maine Municipal Association "there are efforts underway to impose service fees on non-profit organizations to ease property taxes on individuals."

Currently, 65% of all municipal revenues in Maine come from property taxes. Maine residents pay 29% more property tax as a percentage of their personal income than the U.S. average.

According to Hood, Bowdoin makes financial contributions to the city and state

governments which makes the school the equivalent of the fifth largest tax payer in Brunswick. If the legislature enacts the proposed bills, Bowdoin could have to pay as much as \$600,000 in additional fees.

Security is now offering a new service entitled "Operation ID" to help keep your valuables safe. To use the service, call security at x3314 and leave your name and number and Officer Sean Smith will get back to you and set up a time when he can come to your residence and engrave an identifying mark on your valuables. Smith will make a record of your valuables to be kept in the security office.

Belize	Russia	France
<p>Intensive Language and Liberal Arts and Global Internships: Put Together the Pieces of your Future.</p>		
Australia	Where Do You Fit Into the World?	England
Italy	<p>A representative will be on campus: Tuesday, February 25th Information Meeting Career Planning Counseling Room Moulton Union 4:00pm - 5:00pm</p>	
Spain	<p>BOSTON UNIVERSITY</p>	
France	<p>INTERNATIONAL PROGRAMS To learn more about how the world works, please contact: 232 Bay State Rd., 5th Floor, Boston, MA, 02215 617/353-9888 E-Mail: abroad@bu.edu Visit our web page: http://web.bu.edu/abroad An equal opportunity, affirmative action institution.</p>	
Ecuador	Niger	China

A dangerous new drug

Rohypnol, better known as "the rape drug," may have arrived at Bowdoin. Although there is no direct evidence that the drug has been involved in sexual assaults on campus, Director of Health Services Robin Beltrami is suspicious. What does this mean for the security of women on this campus? How should we react?

If the drug is sweeping college campuses, there is no reason to assume that Bowdoin will be an exception. While reports of violent crime in Brunswick are rare, and high-cost, high-profile drugs like cocaine and heroine appear to be worlds away, Rohypnol is far more accessible. The street price for one tablet is only two to five dollars, and its effects seem relatively mild when used recreationally. The drug is tasteless, colorless and odorless, and causes individuals to black out within 30 minutes, providing for a dramatic increase in the opportunity for sexual assault.

Once again, this is a reminder that we are not immune to the darker reality which looms outside the Bowdoin Bubble. Women, enveloped in what appears to be the security of a small-town college campus, often take risks. Unfortunately, those risks are becoming increasingly associated with situations in which personal security should not be in the forefront of their minds. It is natural to take precautions while walking home alone late at night, and many women

have also learned to look after one another at parties, especially when alcohol is involved.

However, with the introduction of a drug like Rohypnol to the campus, women must become even more aware of their personal welfare in more informal social situations. While students generally choose for themselves how much they want to drink, Rohypnol undermines this choice and causes women to unknowingly and unwittingly lose their inhibitions. As a result, their power over their bodies is transferred to the administrators of the drug. It is a shame that this possibility of must now pervade the minds of women in many social settings.

Although students may be tempted to remind themselves that there are few reports of sexual assault on this campus and to assume that they are safe when in the company of their friends, such assumptions should not liberate them from the confines of their common sense.

As a result of this threat, we urge the Administration to take seriously the possibility that Rohypnol has come to Bowdoin. While it is extremely unfortunate that women must take even more precautions, perhaps if there is an aggressive effort made at determining the pervasiveness of the drug on campus, the College will be better able to protect the lives of its students. It owes them that.

Studying away simplified at last

Two years ago, the College implemented changes to the way in which the study away program was administered at Bowdoin. While there is still room for improvement, this decision seems to have prompted the creation of a more efficient and responsive process.

The study away office was once associated with the position of senior class dean, a post which has been reorganized under the new student affairs hierarchy. With this change, the study away office has been given a more independent dimension, allowing it to more clearly provide for the needs of students wishing to spend their junior year away from Bowdoin. In past years, students were critical of the office, which many felt pushed them into certain programs, especially those in countries in which a foreign language was spoken. They also considered the process of application to be extremely confusing and found it difficult to make appointments with representatives of the office.

Under the new arrangement, many of these weak-

nesses have been addressed. According to sophomores currently involved in the process, the office still encourages certain programs, but when it does, it seems to be based upon concerns for economic and academic value and once a student expresses interest in a particular school, those in the office will help to facilitate the experience.

However, some aspects of the study away process could still be improved. While the office staff is readily available to answer questions, students unfamiliar with the procedures often find it difficult to determine the appropriate questions to ask. The office would benefit from a clearly-defined list of steps which students are expected to follow when applying to various programs. A general information session for interested students would also help to articulate these guidelines and clarify the process in general.

While the newly-instituted study away fee is an inconvenience, if the revenue it yields is visibly used to facilitate more meaningful contacts between students and the office, the cost may be justified.

Campaign reform is citizens' job

This past week, yet another public official was accused of questionable use of campaign finance laws. New York Senator Al D'Amato, chairman of the Republican Senatorial Campaign Committee, apparently funneled \$1.9 million in soft-money contributions from the Republican Senatorial Campaign Committee to New York Governor George Pataki and other local Republican candidates. Though not illegal, many Democrats have questioned the propriety of his actions.

D'Amato is not alone. House Speaker Newt Gingrich lost much of his credibility after admitting that money from his political action committee, GOPAC, was used to fund a televised college course he taught. The Clinton administration also has been disturbed by questions about its connection with Asian business elite; most recently, staff members of the Democratic National Committee were found to have engaged in political work for the White House.

Though not all of this activity is technically illegal, it reflects the culture of deception that pervades national elections. Politicians, who have refined their role as verbal proponents of campaign finance reform, simultaneously manipulate the laws that are the targets of their supposed efforts. In last week's meeting between Congressional members and the President, for example, the Senate and House leadership backed down from their earlier support of cam-

paign finance reform. The McCain-Feingold bill, another attempt at campaign finance reform, has only two Republican backers and lacks significant Democratic support as well. With this apparently entrenched inertia, Congressional leaders are sending a clear message that until they have an incentive to engage in true reform, progress will continue to be elusive. How much more are we willing to take?

Despite this grim scenario, there is some hope for reform. The advocacy group Common Cause has begun a petition drive to pressure politicians to support the bill sponsored by Senators McCain and Feingold. In addition, a group of business leaders have formed another organization, Campaign for America, to encourage the business community to use their influence to work for changes in campaign finance laws. As Senator Feingold said, "This is about public pressure."

In short, because of the failure of politicians to responsibly engage in self-regulation, they have effectively abdicated responsibility to the American people. Without significant pressure from the public, the Washington political culture and the FECA laws which have facilitated it cannot change. If Americans truly desire reform, they must take up the battle and show politicians that changing their ways is in their own best interest and that nothing less will be tolerated.



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Letters should address the Editor, and not a particular individual. The Bowdoin Orient will not publish any letter the Editors judge to be an attack on an individual's character or personality.

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Letters to the Editor

Maine vs. the inner-city: apples and oranges

To the Editors,

I was greatly amused to read F. J. Heller's response to my letter the other week. I was glad to read that Heller believes school teachers in Maine can enjoy a high standard of living due to satisfactory compensation plans. I do not believe, however, that this argument, augmented with salary figures, justifiably proves that my point "fell considerably short of the mark." I apologise for the worn cliché: Heller should realise that apples were compared to oranges.

I know relatively little about Maine but I do know from casual observation that it is vastly different from the areas which Mr. Bedrosian and myself were referring to. My first point in response to this letter is that while the salaries cited may be satisfactory here in Maine, the same amount of money affords considerably less in other areas. The cost of living in Maine is exceptionally low and when I said that I live in an affluent area, I was referring to the Philadelphia Main Line where nearly everything (clothes, food, housing or automobile insurance) costs by my crude estimations 30-60 percent more than it would here. Public school teacher's salaries are embarrassingly low because their

salaries are only marginally higher than those in Maine while the cost of living in my area is significantly higher.

The second point is this: comparing bucolic Maine to an inner-city requires an absurd stretch of the imagination. Public education and the compensation rates for public school teachers may be very progressive in Maine and I would be glad to know that they were. That teachers in Maine enjoy ancillary benefits for coaching and counseling and receive parents group "gifts" must be very satisfying, but such luxuries are unheard of in many inner-city public schools. Perhaps Maine school teachers would be shocked to hear of city teachers who, for example, on weekends and at their own expense, come into school to repaint their classrooms because the board of education has eliminated the funds for maintenance. Hopefully Heller recognises that there exists a world outside Maine where public education is much less kind to, and generous with its teachers and students than as boasted to exist in Maine in last week's letter.

My intention, as Heller feared, was not to discourage Bowdoin students from potential careers in Maine's public education system, it was far from it: I encourage all students,

from Bowdoin or wherever, to take an active part in education. Truthfully, the prospects of teaching at an inner-city school are not appealing: I know this from experience. I had hoped to augment Mr. Bedrosian's point that public education is in many areas in a dismal state of affairs and that expectations for performance must be raised in accordance with a greater awareness of the problems which face inner-city public schools. I had also hoped to suggest that, in contradiction with Mr. Bedrosian's opinion, that infusions of money, public or private, could certainly be of benefit to public education in cities if wisely spent. Money will not solve all of the problems which confront inner-city public schools, but at least it would give them the opportunity to begin restructuring, rebuilding, and reorganising to meet needs which are increasingly being ignored.

I know little about Maine and practically speaking, I know nothing about Maine's public education system or its Charter schools. I was very interested to read Heller's letter and found it very informative. I think, however, that it is preposterous to contradict my statements using examples which are irrelevant to the original assertions. It is no secret that Maine is, by and large, not a

wealthy state. In this respect, and in a few others (regarding poorly maintained infrastructure, funding shortfalls etc.), Maine might be compared with an inner-city, end there. I invite Heller to dispute this if it is not true. The nature of the beast is very different and should Heller choose to visit any inner-city neighborhood, I think that it would be agreed upon that Maine's schools in nearly every instance have the advantage. Regardless of the situation in Maine, I think that the lack of positive attention and funding being directed at inner-city public schools is shameful. Part of this stems from the idea that teachers are poorly paid, and in my opinion, in the inner-city schools they are very poorly paid indeed. Once all of Maine's education problems are remedied, perhaps Heller would like to join us in the cities and help instigate positive reform there as well. Until then, do not compare apples to oranges, and please do not try to compare an inner-city to Maine.

Grieg Arendt

Students of Bowdoin awaken and be heard

To the Editors,

We were shocked when we first read about the incidents of vandalism to posters promoting eating disorder awareness and the offensive mailings of diet pills and condoms that were reported in the *Orient* last week. However, as the weekend has passed and we have thought more about these pathetic actions, we are filled deeply with anger. Before, we had only suspected that individuals at Bowdoin were capable of such close-minded, intolerant and gross conduct. With these immature actions, though, it has become obvious that such outwardly discriminatory behavior is alive and present within our lovely Bowdoin bubble. Our only question is, why? What purposes do such malicious actions serve? Why are women and their self-esteem being targeted? Is it insecurity on the part of the sender, or the need to prove a point, but for what purpose? Well, personally we would like to extend a big slap on the back to any individual responsible for this type of behavior. Thank you for not taking into consideration that women and body image is such a huge problem here at Bowdoin. Thank you for lacking any compassion or understanding for women or for individuals who suffer with poor body image and eating disorders. Obviously you walk with blinders over your eyes and an empty shell of a being. Yes, we are very, very angry towards the individuals who perpetrated these actions. They are the type of people who contribute to the continuous cycle of poor body image. Obviously, though, they are perfect and face no problems with self-esteem whatsoever. Interestingly enough, it is usually people that are the most insecure or who hold a false sense of security that conduct such immature and pathetically rash actions.

However, we are not only angered specifically by these actions. We are angry at the lack of attention placed on this incident by the Administration and the student body. Do any of you care? Does anyone care about

anything, or do most people go about with blinders on their eyes, too? Don't you ever want to do something about situations like this or problems that impact our lives here greatly? Or do we all live in silence and pretend that bad things never happen at Bowdoin and that everyone is so open-minded and liberal (hah!)? This incident is just the icing on the cake and so indicative of the way in which this campus can tend to react to uncomfortable situations. With silence. Silence permeates this campus and turns issues that should be confronted and talked about into non-issues. We are living in a la-la land where the emphasis is placed on grades, grad school and the perfect career after Camp Bo-Bo. Doesn't anybody else feel like they are trapped in a factory that seeks to produce robots who say and do all the right things Bowdoin-style?

We are not even going to use the a-word that has been brought up time and time again. Ignorance and denial seem to fit the atmosphere here much better. Where is the all campus e-mail from Administration denouncing such actions? We know of few voices who are willing to stand up and protest and confront this incident head on. It bothers more than a few of us, so what prevents us from speaking up and speaking out? This is our campus, our lives, our college, our four years, why be submissive? Why turn our ears and our eyes away from blatantly apparent hate crimes? Denial only makes the seeds of ignorance flourish and grow under the false pretense of a shiny, happy community. We don't need to be submissive and we shouldn't be. If you care, show it. If you are angry, frustrated, annoyed, bothered, pissed off, do something about it and voice your opinion! If we don't start becoming the impetus for change, the cycle of ignorance will go on and we will continue to live in a muted community.

Meg Hall '97
Willow Moryan '97
Katie Ford '99

Immature pranks have no place at Bowdoin

To the Editors,

Every year they happen: isolated incidents of racial hostility, sexual assaults, homophobic backlash, anti-Semitic symbolism, physical violence. This year, it was the defacement of Eating Disorders Awareness posters meant to enlighten and heal and the anonymous delivery of diet pills to certain women on this campus for the sole purpose of inflicting pain. To be sure, violence, prejudice and misogyny are international societal problems. Nonetheless, I find them particularly abhorrent and disillusioning when they arise at Bowdoin because the membership in this community is not random. All of our students were deliberately and methodically selected to be a part of this campus based on the strength of their previous accomplishments and their potential for both personal growth and positive contribution. I should know; as assistant dean of Admissions, I helped to select them.

Incidents such as these consistently and appropriately invite outraged speculation as to how such cruelty and ignorance can exist within a population so carefully evaluated. How could the admissions staff have taken these people? It's easy to imagine that behavior so blatantly incongruous with both our institutional values and with the values of the majority of the individuals on this campus must have been reflected somewhere in the application for admission.

I'd feel better if this were true; at least my expectations would be lower. Unfortunately, these incidents serve as jarring reminders that the admissions review process, though considerably more thorough and character-oriented than those of many other institutions, is literally not fool-proof. Although we actively seek and embrace diversity of opinion and experience, we also take great pains to try to ensure that both of these elements are accompanied by the qualities of integrity and open-mindedness. My knowledge of just how carefully we scrutinize each essay, each letter of recommendation and each interview report

for even hints of immaturity or intolerance only serves to make each hateful incident that occurs on this campus feel like a personal betrayal. Did I advocate for those students? Did I believe that they would become leaders on this campus, that their classmates would benefit from their presence? Did I welcome them to campus in the fall with pride and delighted anticipation? It's very likely that I would have had every reason to do so; the odds are good that their letters of recommendation were packed with phrases like "academic enthusiasm and maturity, leader among peers, outstanding scholar and person," and the ever-confidence-inspiring, "one of my best students in X years."

I address the rest of this letter to the sender or senders of last week's anonymous diet pills packages: Congratulations. You fooled us into thinking you belonged here. You willfully misrepresented yourself to our staff and to your high school teachers who believed in your integrity, and we all fell for it. Your utter failure to take advantage of the opportunities for personal growth and contribution made available to you at Bowdoin and your premeditated decision to cause harm to those who do come as profound disappointments to those of us who hoped for better from you.

It is very likely that you will never be identified nor will you ever face disciplinary proceedings. In their absence, I issue you a challenge: write down the names of those women, and store them in a place where they won't be discarded. My fierce hope for you is that at some point in your life, whether it be next week, five or 50 years away, you will acquire the maturity and depth of conscience to fully appreciate the significance of your actions for these women and for the entire Bowdoin community. At that time, I hope that you will choose to make amends and to pass on your newfound wisdom as a legacy for others.

Karen Gutentag
assistant dean of admissions

Student Opinion

Dying is a private thing

By K. Hussain

Sometimes I smoke. Sometimes I don't. Most times I try not to but sometimes I do. And those times are usually not good times. Yesterday I smoked quite a bit actually. Yesterday was not a good day. Nothing particularly bad happened I guess. Except of course that someone died. Did someone die? No. I died. No? Who died? I'm not so sure actually. But died somebody must have because I smoked a whole pack. And then I even smoked some more. My lungs hated me by then. Even I hated myself some by that time. But all in all I was pretty satisfied. Yesterday was not a good day.

The rigors of life and the rigors of death are not so clear to me anymore. I think I might be dead and numb to petty pain. When I smoke it hurts, but sometimes it can hurt more not to. So die I should, or should I die a year or two before my time then maybe that's not my time to begin with. I don't smoke to make myself die you know. I smoke to stay alive. Bad days are like bad food; they can give you indigestion. Smoke rises high like Alka-Seltzer; it does keep me safe from the consequences. I actually like the smell of Alka-Seltzer draining through a cane in through my nostrils to the unlit depths of my nasal soul. But I like the smell of smoke better. It's not as addictive and far more private. It's like the lonely smell of a birthday cake unattended by guests. It's a little bit like the smell of death actually but not quite. More like the smell of an un-lived life. Anyway, smoke smells nice to me those times 'cause forever and ever I wanna live. Forever. It says mighty nice things too. It tells me to live and live and not to die. When I smoke I don't wanna die. I smoke to stay alive.

I've sensed a trend in this place. Everywhere I feel it actually but I am here for now and here I feel it most. The sneers I hear are loud and too clear at times. I hear them with my own ears and with my own eyes I see them too. And I feel them in the smoke I inhale and in the mark I carry with me. When you look at someone smoking you say bad guy/gal, evil guy/gal. Oh how ugly all that smoke you know. Bury them all we should, oh how they smoke and pollute. Oh how they wanna die you know, oh why they wanna die? Oh? Oh what?

Smoking is an evil thing they say; smoking is an evil thought.

We seem to be living in a society obscenely

obsessed with the body. It is a society that cannot appreciate the comfort in blissful inhalation. The body has been made into a temple of obscene sacrality and life is measured in your flesh. You die only to your grave, to the pit in which your body descends. All other deaths are so cruelly denied. You don't die from hurt or emotion—you don't die from bad days descending into your stomach like ugly rotten food. But you from die to the smoke you've been inhaling and you do die to joints. You do die from your flesh rotting beneath sacred ground but a rotting mind in profane death is quite irrelevant.

Sometimes I cry to wine. Most times I try not to but sometimes I do. It can be a gentle caring feeling crying to yourself; like the dreamy shadow of an afternoon window. Sometimes I cry to smoke as well for no particular reason. Pointless crying can be very cathartic. Sometimes my lungs cry too though 'cause I care not so much about them. Smoking kills your lungs you know. It's kinda like lascivious graffiti on some ancient sacred wall I guess. I don't know too much about such things. I do know that if you smoke too much your lungs start looking and smelling like burnt charcoal and that you might start throwing up weird stuff through your nose in the morning. You might have trouble breathing as well and your insides are not so pretty anymore. No pretty insides for me I guess, no nice and pretty lungs. But I say— you the hell cares.

Smoking infests your lungs like some big fat worm, claws and all, that eats at your flesh. But words can scar one's mind so much more. Words said in passion or in pain, words well meant but misdirected can kill your mind too. You feel the night inside yourself when your mind is tottering from the shock of unexpected, unkind words, yet I never saw a Surgeon General's warning on the hearts of cruel people who say nasty, cruel things. Words that kill your mind never come with a warning and when your mind hurts and you inhale to hammer hard, well they say, you're doing a pretty evil thing. Oh how ugly all that smoke! Oh how they wanna die, oh why they wanna die? Oh?

I'm not so fond of tedious argument, nor of insidious intent. I'm not advocating anything; this is not a "point of view." My lungs cry for what I choose to sink into them. Others like myself choose to do the same. Dying is no one else's responsibility; smoking is a private thing.

K. Hussain is a senior religion major.

The imperfections of perfection within one's self

By Meg Hall
Real World Ramblings

Honesty is a prerequisite for spiritual growth. Ever since I became open with my struggle with anorexia my sophomore year, and through my hospitalization and recovery, I have always been vocal and public with my story. I have gone through many stages of my honesty, at one point using it as an admittance of my problem and at another as a basis for my relationships with people. At times I have struggled with my honesty because it made me feel too much in the spotlight, too externally bound. I felt the need to prove to others that I was and am capable of recovery. The exposure that came with being honest made me feel like I had this role bestowed on me.

As a result of my openness, I have oftentimes been made out to be this perfect model of recovery, by my peers and by others who know me well. However, I neither think of myself in this way, nor do I want to be seen as any type of perfection because I am not perfect. I am realistic, human, and honest with myself and others. Like any other person, I have bad days where I might hate parts of my body or times when I feel that I might be exercising too much. And sometimes I do feel like a hypocrite, as if on one of these days it is bad for me to champion positive body image.

And I have downfalls like subscribing to "SHAPE" and occasionally reading those "bad" women's magazines with their unrealistic portrayal of women. I truthfully don't want to be like models in those magazines or embrace their glossy, fabricated beings, but sometimes I do buy them for amusement or entertainment.

Like a recovering alcoholic, an individual recovering from an eating disorder never, ever is completely 100 percent recovered. Part of recovery is the awareness of the fact that your alcoholism or your eating disorder will always lurk within you, even if it is not an outstanding aspect of your life. Although I have been "well" for almost two years, sometimes I truthfully scare myself now and then. For maybe a moment or a day, the desire to control my life through how I treat my body kicks in. Thankfully, I am able to

recognize these urges now and deal with them before self-destruction sets in. Most of this comes from letting go, being free, living and enjoying life. Within me, I know that I cannot achieve a balance in my life if I am being obsessive or in need of staying in control.

I would like to think now that I am a voice of honesty and truth, not only to others, but also to myself. My truth resides within me and in the admittance of my imperfections. I have abandoned the need to prove myself to others and have let my natural intuitions drive my life and my choices. My balance comes through the acknowledgement of my slips. This is what keeps me in tune with myself and overall healthy and recovered. It is not living under a pretense of perfection, but under the knowledge of human nature. I keep in mind how far I have come mentally and physically. I am now comfortable with myself and food, things that were never a part of my life when I was so sick. I listen to myself now more than ever before. I see my life as an open cyclical process through which I am nourishing and being nourished. Like I said before, I am not perfect. Inevitably, I am myself and I like who I am—with all of my ups and downs, weaknesses, imperfections, blemishes, faults, attributes and soon because they form the core and the being that I am. What I want from my life comes from within and from the desire to use what I have to my fullest potential.

The honesty and heightened sense of perception that I have received through my eating disorder and recovery are truly gifts. I guess that people would tell me that I wouldn't choose the same route if I had to do it over again, the time spent dealing and recovering from my eating disorder. But, I don't think that it could become a simple matter of choice. It has served an incredible, almost predestined purpose in my life. I have no regrets over what I have come to recognize in my life and the realization I have achieved of how much I have to offer beyond my physical appearance. It's been a painful lesson, one that is with me for life, but also one that has led me to become the spiritually aware and honest person I am today.

Meg Hall is a senior government major.

Balancing health, social pressures and self-esteem

By Kathleen Jost

Having many friends and acquaintances who have suffered from anorexia and bulimia, I am concerned about the prevalence of eating disorders both at Bowdoin and in society as a whole. I must admit, however, that many of the activities surrounding Eating Disorders Awareness Week left me feeling hostile. What bothered me about the awareness week activities was the universalistic tone that was taken. The assertion that, because many women experience debilitating battles with food and body image, all women should throw away their scales and reject "restrictive eating," was troubling to me. Then, last week, several female students received packages containing diet pills and subscription forms for diet programs. Follow our instructions and lose weight, the anonymous perpetrators said. As antithetical as these two messages may seem, they are actually quite similar. Together

they reinforced an important lesson I learned recently: one that I wish I had learned sooner.

I have been overweight for most of my life; when I was a child my parents monitored my weight and kept it under control. In junior high I assumed more responsibility for myself and I realized that it was impossible to keep my weight down while eating pizza and other junk foods. In high school I decided to stop thinking and worrying about my weight and my looks. My real strengths were my intelligence and my personality. Models in magazines were not appealing to me; they were weak representations of womanhood. By eschewing the beauty ideals of society I became more powerful and more self-confident. I learned to appreciate and improve myself in meaningful ways instead of measuring my worth with a scale or by a dress size.

As my weight increased, however, my body became a hindrance. Since I was carrying around an unnatural amount of weight, I had less energy than I needed. I wanted to lose weight because I knew that it was unhealthy for me to be so big, but I worried that by

going on a diet I would be succumbing to societal pressures and the cult of thinness. Also, because several of my friends had suffered from eating disorders, I felt uncomfortable expressing my desire to lose weight. After feeling conflicted about this issue for a while, I finally decided that I was going to lose weight because I wanted to be healthier. I made an appointment with a well-respected nutrition doctor because I wanted some advice and supervision.

Since my appointment, I have been eating a healthy high-fiber, low-fat diet. Now I have more energy; I have lost 35 pounds and I am much closer to a healthy weight for my height and body frame. (I am still nowhere near the waif physique that dominates fashion magazines, nor do I want to be). Most importantly, though, I have learned that it is important for me to listen to and trust myself instead of the voices of others.

The tone of some of the Eating Disorders Awareness Week activities and the subsequent rash of anonymous notes and packages both sent powerful and harmful messages. The anonymous packages and

letters were, among other things, a poignant reminder that thinness is next to godliness in our society. Women who are not thin are undesirable; they should "fix" themselves by any means necessary even if those means are dangerous. The Eating Disorders Awareness Week rhetoric about, "Dump your Diet" was frustrating to me because of its implication that anyone who diets is a victim of society, suffering from a disorder and somehow inferior. Eating anything and everything without considering your health is as harmful and unnatural as using diet pills and going on bizarre crash diets. Not everyone who stands on a scale is weighing his/her self-esteem; some of us are just weighing ourselves. As I continue my steady weight loss, I am realizing that learning to eat healthfully is fairly easy. The difficult part is silencing the conflicting voices of our society that tell us either to starve ourselves or not to think about our weight at all.

Kathleen Jost is a senior.

STUDENT SPEAK

What do you think this week's Student Speak question should be?



CHRISTA JEFFERIS '98
Loveland, CO

"Who is in charge of the landscaping around Edwards Hall?"



PETE SIMS '98
Canada

"Why would anyone pay to see Evita?"



BILL CLINTON
Washington D.C.

"Why is Madeleine Albright more popular than I am?"

THE INVISIBLE MAN

"Can you see me?"

Compiled by Brian Billock and Alice Liddell
Question by Professor Dennis Corish



BARB BLAKELY '00
Denver, CO

"What is the meaning of life and does it involve Jello?"



MIKE SCHULLER '98
Nebraska

"If you guys can't come up with a question for student speak, what makes you think I can?"



ANDREA HELLMAN '97
Littleton, CO

"How much food do you think that you can actually get into a bagged lunch brown bag."



TIGER CRAFT '99
(With food in his mouth.)

"blakldfkldfk doheowi dsihs?"



This is what Bowdoin's campus will look like in a couple of weeks if the weather stays 20 degrees above freezing. (Adam Zimman/Bowdoin Orient)

Student Opinion

Our national standards

By Wystan Ackerman
Political Persuasions

President Clinton, in his State of the Union address, proposed that we adopt national standards for education in the United States. Such standards are long overdue. Yet, unfortunately, due to the fact that many Congressmen are staunch supporters of states' rights and advocate the "devolution" of power to the states, such standards will probably not be enacted.

The United States, I believe, the only so-called "first world" nation in which basic, public education is controlled almost entirely by small, local boards and committees. Granted, at the state level, legislatures have some authority, and in some cases have enacted state-wide standards. Even at the national level we have a weak Department of Education which is basically in the business of sending grants down to states and individual local schools. However, unlike Great Britain, France, Germany, Japan and the vast majority of major nations, the United States has no national rules for what constitutes a basic education.

Now, just to make myself clear, I'm not arguing that Congress ought to tell teachers around the country specifically what to teach and how to teach it: Congress should not be in the business of developing curriculums and textbooks and stipulating whether or not students should be reading *Huckleberry Finn* or whether they should view Christopher Columbus as a bold, innovative discoverer or the exterminator of native peoples (or both). The idea that, I think, Clinton is proposing is that there be a national conception of what a high school diploma signifies.

50 years ago, if someone earned a high school diploma in the United States, that meant that he could certainly read a newspaper (written in English), write English with good, if not perfect, grammar and be able to do arithmetic and at least elementary algebra. In addition, they knew at least the very basics of geography, American history and government. Today, there are high school

graduates who cannot read their own diplomas! Some cannot even write a coherent sentence, place China in the proper continent or tell you who George Washington was.

The idea is, and I believe Governor King has proposed something like this in Maine, that students be required to pass a very basic national standardized test before they are eligible to receive a high school diploma. This would ensure that they can read, write and do arithmetic. They would also be required to demonstrate a very basic knowledge of geography, American history and

government. A good number of sixth graders could probably pass such a test, and the vast majority of students would be able to complete it by the tenth grade. A prestigious charter or private school would probably give the test as part of an entrance examination.

Yet, this would, at the very least, restore some credibility to a diploma which has become a virtually worthless piece of paper, at least as far as most employers are concerned.

Now I'm going to propose something which is "very radical" and which many liberals would be up in arms in order to prevent. Passing this "basic competency test" should be made a voting requirement. We already require immigrants to pass a test of this sort (probably more difficult) in order to achieve citizenship and the right to vote. There is no reason why natural born American citizens should not be required to demonstrate a similar, basic knowledge of English, American history and American government. Such knowledge can no longer be assumed simply because someone is born here. Many Americans, including registered voters, do not know even the very basics of their nation's history, how their government works, etc. Certainly, nearly every natural born citizen should be able to pass this test by the time they reach voting age. After all, every democracy depends on an educated electorate.

Wystan Ackerman is a sophomore government and mathematics major.

50 years ago, if someone earned a high school diploma ... that certainly meant that he could read a newspaper...

Arts & ENTERTAINMENT

One acts feature student talent

BY SARAH ROSS
STAFF WRITER

This year's One Acts Extravaganza presents a true challenge to summarize. Suffice it to say that the audience (which should include you, dear reader) will be transported to several different corners of the known universe. Rebecca Nesvet's play, "Mina Dar-

ling" spirits us away, very subtly mind you, to the realm of fantasy.

Nell Butchenhart's "Desert of the Real" plumbs the depths of the pre-packaged, commercialized, consensus fantasy tied with the grim bow of national apathy. Adam Blackman's "Home Court Advantage" drags us to the urban heart of darkness, leaving us sitting uncomfortably pondering our own dreams—never far from being shattered.

What strikes one most, sitting in the cramped enclosure that is the G.H.Q. Crampwright's Theater (and will strike you this Friday, Saturday and Sunday at 8:00 p.m.) is the truly staggering challenge that the actors, directors and everyone else have decided to shoulder. In approximately three weeks, you try to tackle these kinds of issues, not in a paper, but with live bodies which might otherwise prefer to sit quietly and not be embarrassed by emoting themselves half to death. This is just the issue that Justin Haslett, Nell Butchenhart and Kevin Newberry chose to confront, but their actors

have unflinchingly reciprocated.

"Mina Darling" peeks into the world which the eager travellers to "Never Never Land" left behind. The play, in simple terms, focuses upon their mother and her precarious position between the 'real' world and the mysterious realm of her children. This play is very mysterious and should remain so, and therefore I will limit my précis to that. The set, although minimal, is truly engaging—

just a kettle, table, telephone, bouquet of flowers and window. The costumes are beautiful splashes of color which swirl about the stage as the characters each probe the mysterious disappearance of the children and the power, sometimes terrifying, of their own imaginations. Winding deftly through the impressively

crafted dialogue (yes, they are doing British accents, and good ones) this little one act gem will easily weave you into its web.

Rachel Stroud '99 presents a compelling portrait of a terrified mother, but one who, at the most fundamental level, has a love of adventure which equals that of her missing little ones. Lisa Kroner '00, as Jane the maid, glides and wafts her way (slightly reminiscent of Tinkerbell herself) through the piece—the ultimate foil to Andrew Jenner's '98 seemingly grounded Inspector. Chad Alcott '99 is a charming and mysterious Dr. Bradley.

"Desert of the Real" hits one squarely in the gut after the airy charm of "Mina Darling." Butchenhart's '97 fast-paced, ultra-re-

alistic dialogue, bounces so naturally from the mouths of the four college students (the characters) that any Generation X-er will be forced to identify. Each character, sitting in a slightly surreal sort of common room, phases in and out of the conversation confronting the terrifying and indeed Orwellian state of our consumer's world. Constantly we are forced to ask the question of what happens to even good concepts once they move down the production line. Also highlighted well is the way that we can be sitting in a circle, two feet from each other, and be completely and intentionally oblivious to what our comrades are saying. One could not say enough about how real the characters seem. The sardonic of Julia Rydholm '96 are hilarious and accurate. Butchenhart's character displays both the admirable zeal and slightly irksome self-importance of the artistically inclined, Paula 'Gonzales' '97 brings a brusque sincerity to the table and Dave Carroll's '97 dazed and subtle comedy relieves, refreshingly, the intensity of the other three. This is a truly fascinating act, folks, and one we could all use.



The cast of Butchenhart's "Mina Darling". (Adam Zimman/Bowdoin Orient)

Finally, we move to the inner city—the sparseness of a lone chain-link fence on an empty stage. This is the "Home Court Advantage" but as the play unfolds, we are

Please see ONE ACTS, page 10

The Meddiebempsters qualify for semi-finals

■ The all-male a cappella group is set to go for the gold in CASA competition

BY DOUGLAS E. SILTON
CONTRIBUTOR

On Friday, Feb. 7, the Bowdoin Meddiebempsters qualified for the semi-final round of the CASA (Contemporary A Cappella Society of America) tournament. The Meddies competed against five other a cappella groups at UNH, where each group was allowed a 14 minute set with a one minute grace period. The Meddies shined on stage with the "Bowdoin Beata," "Heart of Gold," "Shy Guy," and "Drift Away."

"Shy Guy," written by first-year Bobby Guptill, not only won the award for best original arrangement at the competition, but "probably won us the spot in the semi-finals," noted sophomore Meddie Sam Nordberg with genuine praise. The Meddies will soon be letting the Bowdoin campus hear their new hit, with a solo by Bobby.

When asked how tough their competition was, Nordberg confided that "it was kind of a surprise to us because I didn't think that we

were as good as some of the other groups ... but we give our songs a little soul. And a lot of it was stage presence ... we were just out there to have a good time, and that really showed with the judges. The purpose of a cappella is to entertain."

So the Meddies have conquered the UNH Notables, the Radcliffe Pitches, the MIT Logarithms and the Wheaton Whims, and are looking forward to their trip to Wellesley on March 8 for the second round of competition. There they will face off against six groups who came from other qualifying tournaments. Hopefully, if they can defeat the incredible Boston University Tapershores, they will head for the foot-lights of the finals at Carnegie Hall.

The Meddiebempsters have some special weapons this year, not only because this year's group is bigger, which gives them more options and a fuller sound, but they are using their impromptu and improvisational skills for their skits between songs. This year's group also has a general ease about them. They are very relaxed in front of an audience and "because other groups are stiff, it detracts from their performance," Nordberg mentioned. "This is the first time we've entered a tournament in a really long time and it's nice to see that we're decent." That's the



The Meddies are hoping to qualify to play at Carnegie Hall. (Adam Zimman/Orient)

understatement of the year.

And if you want to hear more from the Meddies, check out their new web page at <http://www.bowdoin.edu/studorgs/meddie>. In addition, their new CD will be

recorded at the end of this year and released in the fall of 1997. And you can even catch the Meddies on the road if you'll be in Europe next Winter Break ... their itinerary is currently being set up.

THE CUTTING ROOM FLOOR

by pete, georgie and dim

Absolute Power

Clint Eastwood stands apart from the slimy morass that is Hollywood today. "Absolute Power," a film which Eastwood directed and produced, as well as starred in, was finished three weeks ahead of schedule and came in significantly under-budget. This is absolutely unheard of. Seeing "Absolute Power" the week after we saw the bloated, meaningless fluff of "Dante's Peak" made us appreciate the concise, exacting and restrained story-telling that is typical of Eastwood's films.

"Absolute Power" is, basically, anti-Clinton propaganda. It is the story of a philandering, dishonest President (played by longtime Eastwood crony Gene "The Conversation" Hackman) whose skirt-chasing habits become violent. Pop-culture has recently been alive with the not-so-subtle idea that government is not to be trusted. From "The X-Files" to the upcoming "Murder at 1600" (another mystery involving a dirty President), the message the audience receives is that the federal government is conniving, dishonest and ineffective. The net result of this media saturation is a drumbeat of support for the anti-government, anti-tax, message of divisiveness espoused by Republicans today. Maybe Doug Fleming should lay off the T.V.

In "Absolute Power," after the Secret Service kills one of the President's bed-mates during a drunken tryst that went wrong, the President and his staff conspire to sanitize the borrowed love den and cover up the crime by blaming it on a cat burglar, played by Eastwood (who happened to be robbing the house at the time). Enter Ed "The Miracle Forehead" Harris who plays a leathery, but lovable D.C. cop who tries to get to the bottom of the whole sordid affair. Laura Linney, who played somebody in "Congo" (not that it matters who, since none of the characters in that disaster are believable) plays Eastwood's estranged daughter whose romantic subplot with Ed Harris' character is nipped in the bud by a well-timed tumble off a cliff in her late model Oldsmobile. In the end, Clint kicks a little ass and brings the appropriate parties to justice.

In spite of the Republican overtones in the film, we loved "Absolute Power." Although the lone action hero is, at heart, a fascist prototype, we found the message that "Absolute Power corrupts absolutely" to be a bit of a departure from Clint's usual cinematic bent. He has always leaned towards fascism in his films. Just look at "Dirty Harry," the most reactionary film of all time. As in many of Eastwood's films, the audience of "Dirty Harry" is exposed to flagrant violations of constitutionally-protected civil liberties and a might-makes-right mentality. All of this is portrayed in the most positive possible light by a hero who delivers justice the old-fashioned way: by killing the hippie freaks he decides are guilty.

ioned way: by killing the hippie freaks he decides are guilty.

"Absolute Power" is the celebration of old, white men. We will be old, white men someday. Some of you will not, but that's okay. Just keep pretending the power structure's not there. Wink wink, nudge nudge. To paraphrase what Randall said in "Clerks," "I believe in the concept of the ruling class because I rule." The theme of the old, white man fighting back is most exemplified in the film's climax when E.G. Marshall marches his 80 year-old frame into the Oval Office to kick the living hell out of the President. Imagine Strom Thurmond chasing the President around his desk from behind a walker while raving incoherently about the revival of the Confederacy and slavery. It worked for us. As Sherman said on his plantation-razing march to the sea, "Burn it all!"

When most every Hollywood action film today tries to involve women and minorities in some culturally sensitive, contrived fashion, "Absolute Power" goes out of its way to make the point that women and members of minority groups should be merely spectators in the white man's game. In one scene an Asian waiter, played as a stereotyped figure straight out of a movie from the 1940's, slurs and stutters his way through a scene only to be made fun of by Ed Harris' character who actually uses the word "Chinaman" to refer to him. Women fare little better. Instead of becoming an ally in his fight against the President's conspiracy, Linney's character is maimed after trying to get involved and spends the rest of the film as a weak, frail lump who needs protection from her daddy as she lies in her hospital bed. The backlash is alive and well in "Absolute Power." While the offensive racist/sexist subtext of the film bothers us, it is certainly consistent with Eastwood's track record.

In spite of all of this, the film's entertainment value is not compromised. Eastwood's snappy direction and deft, but simple development of characters and plot keep "Absolute Power" from bogging down and becoming unbelievable. This is a problem that has become an epidemic among other action films of late. For example, instead of delaying the progress of the story, Eastwood shows the audience the arrest of the President's chief-of-staff in one quick three-second shot. All we need to know is captured in this brief glance. If only more directors realized, as Eastwood does, that simple is usually better.

We give "Absolute Power" four glasses of Moloko-Plus. If you are bored this weekend and have already seen the newly re-released "The Empire Strikes Back" six or seven times (as is your duty as a good American), then we recommend "Absolute Power." It's affirmation of the white male power structure makes "Absolute Power" a great Bowdoin film.

And the nominees are ...

—A CUTTING ROOM FLOOR special presentation—

Best Picture:
"The English Patient"
"Fargo"
"Jerry Maguire"
"Secrets and Lies"
"Shine"

Comments: "The English Patient" is a mortal lock to win Best Picture. Pete's sentimental choice is "Fargo" due to his Minnesota roots, but "The English Patient" would not be an unjust selection. As for those not nominated, "Breaking the Waves," "Trainspotting" and "Lone Star" stand out as the most glaring omissions. Beware of a "Jerry Maguire" win since it, among all those nominated, is the only major studio release (Tri-Star is a division of Sony).

Best Actor:
Tom Cruise, "Jerry Maguire"
Ralph Fiennes, "The English Patient"
Woody Harrelson, "The People vs. Larry Flynt"
Geoffrey Rush, "Shine"
Billy Bob Thornton, "Sling Blade"

Comments: Geoffrey Rush gave a worthy performance, but his status as an unknown from an "art" film makes him a long-shot in spite of his Golden Globe win. Ralph Fiennes could be carried along in an "English Patient" sweep. Again, a win by the unworthy, but cute and charismatic Tom Cruise is a real possibility. John Leguizamo was, again, shamefully snubbed by the Academy (<this is sarcasm).

Best Actress:
Brenda Blethyn, "Secrets and Lies"
Diane Keaton, "Marvin's Room"
Frances McDormand, "Fargo"
Kristin Scott Thomas, "The English Patient"
Emily Watson, "Breaking the Waves"

Comments: Frances McDormand gets a lot of credit for her Minnesota accent in "Fargo" even though it was, according to Pete, pretty bad. Kristin Scott Thomas is the odds-on favorite, but we would like to see Emily Watson get credit for her work in "Breaking the Waves." Brenda Blethyn's character in "Secrets and Lies" was well-played, but so painful to watch (sniffing, snuffling and giggling all the way) that we can't see her garnering the votes needed to win. Madonna was justifiably excluded here (Who's that girl?).

Best Supporting Actor:
Cuba Gooding Jr., "Jerry Maguire"
William H. Macy, "Fargo"
Armin Mueller-Stahl, "Shine"
Edward Norton, "Primal Fear"
James Woods, "Ghosts of Mississippi"

Comments: Edward Norton will probably win for his portrayal of the after boy with a dark side in "Primal Fear," but William H. Macy's role as the stoic Jerry Lundegaard in "Fargo" is the most worthy. Why James Woods got the nod for his work in the embarrassingly bad "Ghosts of Mississippi" mystifies us.

Best Supporting Actress:
Joan Allen, "The Crucible"
Lauren Bacall, "The Mirror Has Two Faces"
Juliette Binoche, "The English Patient"
Barbara Hershey, "The Portrait of a Lady"
Marianne Jean-Baptiste, "Secrets and Lies"

Comments: Marianne Jean-Baptiste should, if there is any justice in this cruel world, win here. However, she won't, because there isn't (you heard it here first kids). Juliette Binoche will get the little gold guy because everybody loved "The English Patient." Elizabeth Peña should have been nominated for her role in "Lone Star."

Director:
Anthony Minghella, "The English Patient"
Joel Cohen, "Fargo"
Milos Forman, "The People vs. Larry Flynt"
Mike Leigh, "Secrets and Lies"
Scott Hicks, "Shine"

Comments: Danny Boyle should have been nominated for his seamless, creative Scorsese-esque work on "Trainspotting." John Sayles also may be justifiably disappointed after his fine effort in "Lone Star." However, out of this bunch, look for the Best Picture winner to also win the director honors. That's how it works almost every year.

Other notables:
"Kolya" nominated for Best Foreign Film (Czech Republic)
John Sayles ("Lone Star") nominated for Best Original Screenplay
John Hodge ("Trainspotting") and Kenneth Branagh ("Hamlet") nominated for Best Adapted Screenplay
"When We Were Kings" nominated for Best Documentary Feature

Comments: "Daylight," "Eraser" and "The Ghost and the Darkness" actually got nominations for Best Sound Effects Editing, proving once again that this is the shadiest category. This is the first time that the music awards have been split into separate drama and musical/comedy categories. Not that we care.

1 "Before Sunrise" 2 3 4 "Roger and Me" 5

(MOLOKO-PLUS SCALE)

One Acts pack a punch

ONE ACTS, from page 9

forced to question—often held by the neck by Sarah (Katie Davis '00)—whether the home court that Big Ed (B.J. Bernard '98) offers could even remotely constitute a "home." What price is Eddie (Jason Rodman '00) willing to pay for a respite from a ghostly real home and a future that only forebodes disaster and heartbreak? As these three, in various combinations throughout the Act, grapple with the question directly, Charles (Michael Cadette '00) stands as one model of success—the only hint at hope in this bleak world that Blackman '99 has elucidated. One of the real showcases of this piece is the biting and often perplexing sar-

casm of Davis' Sarah. She relentlessly probes Big Ed and Eddie. We are tempted to fear for her in the bluster and bombast of Bernard's violence and Robin's volatility, but she stands squarely, tauntingly so on the side she has chosen—hers. Newberry has guided this play to a real pitch of intensity. It is a guttural intensity which is well placed after the cerebral intensity of "Desert of the Real" and the philosophical intensity of "Mina Darling."

In sum, this trio of plays hits a person with four well-aimed punches: one at the heart, one at the head, one in the gut and each give us one right between the eyes.

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RESTAURANT REVIEW

Coffee karma: a quest for comfort, convenience and caffeine

By ADAM BLACKMAN
STAFF WRITER

Today I want to talk about faith. However, since my possession of a computer and not a soapbox, I shall write instead about the composition of my own conviction in the omnipotent authority of coffee. As I see it, these topics (two in one column?) "I'm feeling saucy," the columnist replies) are entirely inseparable. Allow me an example.

You have a paper due in 10 hours. Minus emotional preparation for inevitable printing problems, that gives you about six hours to write seven pages. Sympathizing with the sun on the floor of the Union, you feel the feet of strangers dance upon your painted humor. Quite honestly, you do not care about the effects of Chinese panda dancing on 18th century English tourists. The meaninglessness of your existence pervades your soul. At least the pandas have made the history books.

The question here is not existential. Life, of course, has no meaning. The carbon in your fingernails once inhabited a chicken which came, after a long series of technicolor explosions as dramatically represented on the Discovery Channel, from the will of, as Mel

Brooks says, "the everlasting know-it-all." In determining your next course of action, you embrace the essence of life itself. The question, then, is where do you look for inspiration as you stare upward, a spiritual pilgrim in an idolatrous building? You are looking for faith. You are looking at the Café.

In this instance, coffee is a utilitarian means. But, then again, why else embrace a god, but for an inability to accept meaninglessness? Coffee, as I see it, is an adequate parallel for the intricacies of religious faith. One does not drink coffee simply in order to stay awake. As Richard Brautigan writes, cramming so much meaning into such little space, "Sometimes life is merely a matter of coffee and whatever intimacy a cup of coffee affords."

In the story that follows, Brautigan visits old girlfriends, asking them for a cup of coffee though he knows not why. Brautigan's cup of coffee, like faith, comforts because of its habitual nature. Though satisfaction

eludes, the action remains. Thus, demanding more revelation than the Café's indecent brew-ship could provide, I found myself searching once again for a satisfactory off-campus haven.

Ignoring the infidels who claim sanctity for Dunkin Donuts coffee, I walked onwards, coat turned to the wind, until I reached the fabled Bohemian Coffee House. I had been there once before when, but as a prospective student, my dad and I were gassing up for the 10 hour trek home. I am convinced, however, that the establishment closes when it hears I am walking downtown, wondering to myself if anything which calls itself Bohemian can actually be Bohemian. To conclude with direct address: It takes more than inconvenient hours, Mr. and Mrs. Coffee House, to make oneself Bohemian. Thus, in my indignance, I came to know Wild OATS.

In deifying coffee, we imply the sanctity of the coffee house. Arising in the sixties, coffee

houses sought to actively create a community according to the utopian ideals of the times. But then the boomers grew up and bought Mercedes because they managed to squeeze their idealism into the restrictive hours of nine to five and now we all get to watch the generation of eternal youth acknowledge the inevitability of age. Now we have yuppie houses. Now we have Wild OATS.

It is no wonder, then, that I am drawn to the place. I harbor the luxury of a pretentious taste for gourmet coffees like an adolescent carries porno magazines in his back pocket.

More importantly than the coffee itself is, as Brautigan says, the intimacy which it affords. This is my complaint with Wild OATS. Perhaps I demand too much of a communal place. Yet, sitting there, sipping Sumatra and Raymond Carver stories, I know there is something missing. Perhaps it's the atmosphere, perhaps my perception, but I am unable to sit in the cross-fire of its arduous (if varied) conversations for fear I might bite my tongue so hard as to sever it from the rest of my caffeinated soul. My faith is still there, even though eye contact reveals an intimate understanding between myself and the bitter old man across the room. I wonder about his faith. Does he even like coffee?

—Richard Brautigan

SEARCH FOR THE HOLY ALE

by siggy and blunt

"An Ode to Winter"

Winter at Bowdoin College
A fine time to hone your beer knowledge.
You can't go outside because it's so slick,
You fall, you slide, you look like a... jerk.
Instead you stay in the dorm
Where it's too damn warm.
Studying and thinking?
No, probably just drinking
And getting it on, if you know what we mean.
That's our life, and we're... obscene?
Unclean? keen? vaseline? whatever.
So in the spirit of seasonal cheer
We present some winter beer.

The first beer we imbibed was the Shipyard Prelude Holiday Ale. The Shipyard people intend this to be a Christmas and / or Hannukah brew. There's no better way to celebrate the birth of Christ or the Festival of Lights than with a good ale. We're a little late but it's all good. We're still celebrating the holidays. It just never ends. New Years, Valentine's Day, Presidents' Day, blah blah blah, Ash Wednesday; shut up and pour us a Shipyard. It's Beer Day everyday. We could tell immediately that this ale was a Shipyard;

it has the distinctive stored in the barrel, burnt, slightly bitter taste of Shipyard. Also, as you would expect from a winter ale, it is fairly hearty, aromatic and exhibits a spicy, nutty flavor. Shipyard has succeeded in balancing the winter brew characteristics with its traditional style. However, compared to other winter beers, this ale is not as hearty and spicy as we expected. Overall, this is a quality product and we give it a seven on the SB scale.

Next we moved on to Gritty McDuff's Winter Wheat Ale. Upon pouring, our first thought was, "Where the hell's the wheat?" This beer is as clear as the space between Pete Sims' ears. Gritty's has managed to create a



Blunt (left) and Siggy (right): beer columnists and poets—true modern day Renaissance men. (Paul Springmeyer/Bowdoin Orient)

beer with the aromatic smell of the fitness center, but at least it has a distinctive skunky flavor. There's no born-on date here. The poor quality of this beer most likely stems

from over-fermentation. It does have a nice amount of bitterness but this is overshadowed by the fact it tastes like beer mopped up from the floor of Beta and smells like the basement of T.D. This limited search has not revealed some of the better winter brews that are available. Samuel Adams, Harpoon and Pyramid all put out hearty winter beers that will surely warm the body and spirit. Those of you who enjoy spicy, full-bodied ales should sample these various winter brews.

ale is not hearty and does not have the traits of a true winter brew. However, we're feeling generous so we'll give the Winter Wheat Ale a three on the SB.

This limited search has not revealed some of the better winter brews that are available. Samuel Adams, Harpoon and Pyramid all put out hearty winter beers that will surely warm the body and spirit. Those of you who enjoy spicy, full-bodied ales should sample these various winter brews.

BEER REVIEW

Katahdin beers are sour

By PETER M. WELLES
STAFF WRITER

This week I decided to check out a few beers from the Katahdin clan. As they are named after Maine's great mountain, I expected to find some brews with features that spoke of this greatness. Wow, was I wrong.

As I lifted a bottle of Katahdin Red to my lips, I remembered how I once had a pint of this brew at the Bowdoin Pub. I remembered thinking that it was an easy drinking beer with subtle but relatively pleasing qualities. I soon realized that either this Red is substantially better on draft, or I was suffering from some kind of weird beer drinker's amnesia. Katahdin Red in a bottle tastes like sweat from the moose on the label. It has a poignant taste that wedges under your tongue and refuses to go away. The beer's other qualities for what it's worth: reddish-orange, clear and well-carbonated were not nearly strong enough to remedy the taste. This one gets a "4.0" (good for a GPA, but not for a beer). Frankly, I find it amazing that Katahdin Red's sales move any faster than the mountain the beer is named after.

Katahdin Spiced Brew, Katahdin's addition to the many winterbrews, proved to be more favorable than the first. For some reason though, I still noticed that taste. Perhaps my mouth was so polluted by the first sample that the second one had no chance of receiving a good rating. "This can't be a flavor that they are intentionally imparting on their

beers," I thought. I began to conjure up grandiose theories about how a strange beer-thriving fungus must have infested the entire Katahdin brewery and has entirely altered the taste of their beers. Perhaps this is true, or perhaps the beer just tastes that way.

In either case, I wouldn't want to drink it. Anyway, this one is a clear, brownish orange color, brewed with honey, orange, ginger root and cinnamon. The many spices are certainly worthy of a winter brew, but I had

hoped for something a little warmer and a little more full. The Spiced Brew gets a "5.5."

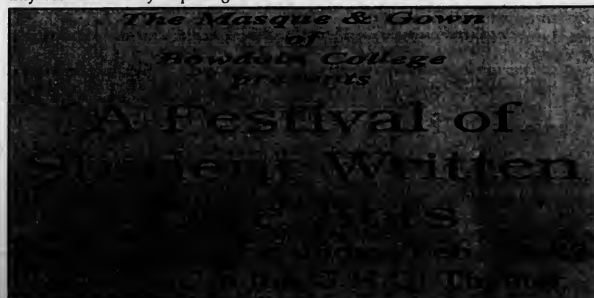
This group's redeeming member was the Stout. I found it to have a full, nutty flavor and aroma. It was expectedly dark for a stout, basically black, with a muddied head and moderate carbonation. One of its most interesting characteristics was its depth of flavor that was subtly reminiscent of coffee. Not bad. However, the beer lost major points for one particular quality: I've seen a better body on a glass of spring water. The generally watery consistency hardly balances with the full flavor and aroma and seems incredibly inconsistent with what we've come to associate with the name "stout." Overall, though, this one has the makings of a good quality brew. It gets a "7.5" (and that's almost as much as the other two combined!)

I once asked a Pete's Wicked Ale representative why she thought Katahdin's sales were so low. Her answer was simple, "Because they don't make good beer." I'll let you decide for yourself. Until next time, have a cold one. I know I will.

A strange beer-thriving fungus must have infested the entire Katahdin brewery and has entirely altered the taste of their beers. Perhaps this is true, or perhaps the beer just tastes that way.

NOTICE!

The ARTS & ENTERTAINMENT section is looking for a few good writers to cover the ever-exciting and constantly changing world of the Bowdoin community. Contact Justin at 721-5237 or jhaslett@arctos for more info.



WEEKLY CALENDAR

compiled by Wendy Zimmerman

SAT

Feb. 22

Event (12 p.m.)
Music in the Library
Series Winter Concert
Music Library
Gibson Hall

Activity (2 p.m.)
Jazz Dance Class
Dance Studio
Smith Union

Reading (3:30 p.m.)
Dante Reading
Canto XVIII
Museum of Art

Film (7 p.m.)
"Rumble in the Bronx"
Smith Auditorium
Sills Hall

Plays (8 p.m.)
A Festival of One Acts
GHQ

Event (8 p.m.)
Contradance
State Street Church
159 State St., Portland

Careers in Theatre

A discussion forum with staff, faculty, students and guest speakers will be held in the Mass Hall Faculty Room at 7:30 p.m. on Tuesday, Feb. 25. The Forum will be moderated by assistant professor of theater Daniel Kramer. Sponsored by Masque and Gown.

SUN

Feb. 23

Activity (10 a.m.)
Yoga
Aerobics Room
Farley Field House

Gallery Talk (2:15 p.m.)
"Monotypes and the Illustrated Book"
Thomas Cornell
Walker Art Building

Activity (3 p.m.)
Faculty, Student Student skating
Dayton Arena

Video (3 p.m.)
"Islamic Spiritual Healing Practices"
Seyyed Hussein Nasr
Kresge Auditorium

Reading (3:30 p.m.)
Dante Reading
Canto XIX
Museum of Art

Event (6 p.m.)
Bowdoin College Skating School
and the Skating Club of Brunswick
Ice Show "That's Entertainment"
Dayton Arena
Tickets: \$3 in advance, \$4 at the door

Plays (8 p.m.)
A Festival of One Acts
GHQ

UPCOMING EVENTS

March 1 8 p.m.
Carlota Santana
Spanish Dance Company
Department of Theater and
Dance
Pickard Theater
\$12 public/\$6 w/ student ID

March 1 8 p.m.
"Tiny Alice"
Oak Street Theatre
92 Oak Street, Portland
Info: 775-5103

March 1 8 p.m.
The Wallflowers in Concert
UNE Campus Center
Biddeford
\$15 in advance/\$18 at window
Info: 283-0171, x

March 2 3 p.m.
"Hispanic-Pentecostal
Healing Practices"
Video Screening
Kresge Auditorium, VAC

March 2 8 p.m.
The Boys of Lough Concert
The Chocolate Church Center
Info: 442-8455

March 7 5:30 p.m.
"A Midwife's Tale: The Discovery
of Martha Ballard"
Augusta Civic Center

March 8 7:30 p.m.
Concert Band
Pickard Theater
Music Dept.

March 9 - 12 8 p.m.
"Vinegar Tom" by Carol
Churchill
G.H.Q. Theater
Directed by Professor Simone
Federman
Theater and Dance Dept.

April 11 - 12 8 p.m.
Spring Dance Concert
Pickard Theater
Theater and Dance Dept.

May 2 12:45 p.m.
Museum Pieces XVII
Quad
Theater and Dance Dept.

May 2 - 4 8 p.m.
Masque & Gown Presents
"Into the Woods"
Pickard Theater
Directed by Lisa Rocha '97
and Martina Morrow '97

MON

Feb. 24

Meeting (6:15 p.m.)
SUC
Whiteside Reading Room
Coles Tower

Meeting (6:45 p.m.)
Druids
Chase Barn Chamber

Meeting (7 p.m.)
Executive Board
Lancaster Lounge

Talk (7:30 p.m.)
William Pepper,
aide to Martin Luther King, Jr.,
speaks on King's assassination
Smith Auditorium
Sills Hall

Meeting (8 p.m.)
Quill
Mitchell East
Coles Tower

Meeting (9 p.m.)
Polar Consulting Group
Whiteside Reading Room
Coles Tower

TUE

Feb. 25

Reading (3:30 p.m.)
Dante Reading
Canto XX
Museum of Art

Event (4 p.m.)
"The Household of Jung in Seminar"
Reverend Davis E. Moore
Main Lounge
Moulton Union

Meeting (6 p.m.)
Bowdoin Women's Association
2 East
Coles Tower

Film (6:30 p.m.)
"Blonde Venus"
Smith Auditorium
Sills Hall

Meeting (7:30 p.m.)
Debate
Whiteside Reading Room
Coles Tower

Meeting (9 p.m.)
HIV/Peer Educators
Whiteside Reading Room
Coles Tower

WED

Feb. 26

Meeting (5 p.m.)
Catholic Student Union
Chase Barn Chamber

Film (6:30 p.m.)
"Roger and Me"
Smith Auditorium
Sills Hall

Lecture (7:30 p.m.)
"Anadromous Fish of the
Kennebec River and
Merrymeeting Bay"
Beam Classroom
VAC

Activity (8 p.m.)
Ballroom Dancing
Sargent Gym

Film (8:30 p.m.)
"Blonde Venus"
Smith Auditorium
Sills Hall

Meeting (9 p.m.)
Circle K
Chase Barn Chamber

THU

Feb. 27

Reading (3:30 p.m.)
Dante Reading
Canto XXII
Museum of Art

Meeting (6 p.m.)
College Republicans
Moulton Union
Private Dining Room

Meeting (6 p.m.)
Mithra
Coles Tower
2 East

Lecture (7:30 p.m.)
"Tibetan Medicine"
Kresge Auditorium
VAC

Event (8 p.m.)
Career Exploration:
An Evening of Roundtable
Discussions
Main Lounge
Moulton Union

Exhibition
"The Inferno"
Monotypes by Michael Mazur
Bowdoin College Museum of Art
Ongoing

FRI

Feb. 28

Reading (3:30 p.m.)
Dante Reading
Canto XXIII
Museum of Art

Meeting (6:30 p.m.)
Bowdoin Christian Fellowship
Coles Tower
2 South

Meeting (7 p.m.)
BGLAD
McKeen Study

Event (7:15 p.m.)
Black Alumni Panel
Sills Hall
Smith Auditorium

Recital (7:30 p.m.)
Davis Leisner, guitar
Kresge Auditorium
VAC

Event (9:30 p.m.)
Tribute to the Black Arts
The Pub

POLAR BEAR SPORTS

Women's hoops upsets Farmington

■ The women's basketball team came from behind to defeat heavily favored UMaine-Farmington, setting up a potential run at its first ever NCAA Division III Tournament appearance.

DAVID FISH
ASSISTANT SPORTS EDITOR

The excellence the women's basketball team has demonstrated all year was replicated this past week in wins over Connecticut College and the University of Maine at Farmington. The two victories raise Bowdoin's record to 16-5 with two games remaining. Tomorrow the Bears will make the five hour bus trip to Williams in hope of avenging last year's two-point loss to the Ephs. Next week, the team will close out the season against Colby in Waterville. Wins in these two games could set up Bowdoin's first ever appearance in the NCAA Division III



Alli Marshall '00 has been a key part of the Bears' run at the NCAA Tournament. (Shelley Magier/ Bowdoin Orient)

Championship Tournament. Judging from the team's 12-1 record in their last thirteen games, the Bears seem more than capable of accomplishing this goal.

Bowdoin's only loss this semester was to

Bates on Feb. 11. The Bears rebounded from the heartbreaker nicely last Friday when they disposed of Connecticut College 63-45. Bowdoin opened the game sluggishly and found themselves behind 29-28 at halftime. In the second half, the Bears appeared to have more thirst than the Camels as they turned up the defensive pressure and outscored Connecticut 35-16. After the Camels shot 39 percent in the first half, the Bears held them to an amazing four of 37 in the second half, a mere 10 percent from the floor. The team's three-quarter-court press and relentless pressure on the ball have been trademarks all year and are the big reasons that the Bears are 16-5.

At the offensive end of the floor, Christina Hobson '99, and Captain Tracy Mulholland '97 once again lead Bowdoin. Hobson had 20 points and 11 rebounds, while Mulholland added 14 points and Samantha Good '00 put in 11.

On Tuesday night, the Bears went up against an 18-3 UMaine-Farmington club and pulled out an impressive victory. Bowdoin experienced a mismatch inside as Farmington's roster sported four players over 6'11", while no Bowdoin player is over 6'0". Nevertheless, the Bears battled and contained UMaine's inside game. At the first intermission Bowdoin lead 30-29. In the

second half, Farmington built a six-point lead with only six minutes to go. However, the Bears came up with big defensive stops, and Good hit a big three in the closing minutes to help the Bears regain the lead. Alli Marshall '00 iced the game with a pair of free throws for the 55-51 upset-win over Farmington.

Good and Marshall were key in the victory, hitting for 17 and 13 points respectively. Raegan LaRochelle '00 led the team with nine rebounds, and it was business as usual for Mulholland as she put in 15 points.

A remarkable feature of the team's recent success has been the relatively few players who have had significant playing time. Bowdoin is currently utilizing a six-person rotation, with the five starters consistently getting 35 minutes a game. At the point guard position Good has been playing the entire game regularly. The extra time on the court apparently hasn't affected the Bears, who finish their games strongly.

The wins over Connecticut College and Farmington were huge for Bowdoin, which is fighting for its first ever NCAA appearance. However, wins in the final two games against Williams and Colby will not necessarily secure a tourney bid for the Bears. If they don't make it, they will be a lock for the ECAC championships, a tournament they won two years ago and finished second in last year.

Athlete Profile

Lukas Filler and Kate Miller running the show

by James Johnson

Swimming four years at Bowdoin may be one of the most rewarding college experiences. For Seniors Kate Miller and Lukas Filler, swimming has been a major part of life at Bowdoin. Over the past four years, they have proven themselves to be team leaders and dedicated athletes.

Currently they are the only two swimmers on the team who swim twice a day, three times a week. "There used to be four of us, but it's just been the two of us for the past two years," said Filler.

Miller, who has been swimming competitively for the past 17 years, has proven her dedication as a talented athlete and is a tremendous leader. Coach Charlie Butt says of the top recruit from Columbus, Ohio, "[Miller] has reached higher than most for her potential."

An outstanding butterfly swimmer, Miller is closing in on several Bowdoin swimming records. Her personal best of 59.49 seconds in the 100 yard butterfly, set last year in winning the New England championship, is only 0.34 seconds off the school mark. This weekend she will defend her 100 yard butterfly and medley relay titles here at Bowdoin. Hopefully, she will get the record that she deserves.

Miller is also chasing her dream to repeat as an All-American for a third consecutive year, a group to which only a few elite swimmers belong. Having already obtained the RBS provisional qualifying standard for national's, she is now striving for the RAS standard this weekend. Miller has placed 13th and 11th at national's the last two years and hopes to improve this year.

In addition to being a terrific athlete, Miller is a government and sociology double major and hopes to fulfill her competitive drive in a sports-oriented career with a

major company such as Reebok or Nike.

Also swimming towards national's is Lukas Filler. Butt describes Filler as both a "leader of the team" and a "live wire, who keeps things moving. His enthusiasm, determination and effort are at the highest level on the team."

Filler, who lives in North Potomac, Maryland, is a remarkable backstroke swimmer. He holds the Bowdoin record in the 200 yard, and has been within 0.3 seconds of the 100 yard record already this season.

This has been a comeback season for Filler who suffered from mono last year. After only three weeks of training last season he managed to place second in two races and third in another at the New England Championships. His times barely missed qualifying him for nationals. Now, as a senior, Filler will attempt to make the national cut. As a sophomore, he won the New England Championships in the 50 yard backstroke. He will compete again in the New England Championships next weekend at Williams.

As well as being an outstanding swimmer, Filler is a geology major who sees himself living in Australia next year while continuing to swim.

Neither swimmer can imagine life at Bowdoin without the pool. Miller says she "can't imagine life without swimming," and Filler adds that "swimming is everything."

To back up these statements, Butt says "these are two of the most dedicated [athletes] we've had at Bowdoin. They deserve great success and I think they'll get it."

Now the only thing left for Miller and Filler to do is shave their legs and heads, and have faith in the magic taper to achieve their goals.

Women's track stays strong

RYAN C. JOHNSON
STAFF WRITER

Farley Field House was more like a madhouse last Saturday as over 300 athletes competed in the 1997 New England Division III Championship track meet. The Bowdoin women's indoor track team may have finished well behind the eventual champion Williams College (100 points), but several individuals and relay teams ran excellent races. Even though the Bears finished with only 27 points and tied Trinity for ninth, Coach Slovenski was more than pleased.

"The 4x800 has been a strong event for us over the years," he said, "and I'm glad we were still able to run well even though we lost the entire 4x800 team from last year."

Indeed they did run well, as the Bears posted a 9:56.62 for the 4x800 meter relay, good enough for second place and well ahead of other league powerhouse like Brandeis and Williams. Bowdoin's other relay teams also fared well, as the 4x400 team placed sixth (4:13.77) and the 4x200 group placed eighth (1:53.20).

Slovenski also praised the Bowdoin runners in the 5000 meter. "The 5000 got us off to a great start," he commented. "Jen Roberts and Meghan Groothuis have been so strong for Bowdoin in the big meets ever since they started running for the college."

Roberts '99 finished a strong third with a fast time of 18:43.79 and Groothuis '97 was right on her heels in fifth place at 18:45.08. First-year Elonne Stockton had her best race of the year by far, running an amazing 18:59.7, good enough for eighth place. The Bears continued to place runners in the 5000 meter, packing them up in traditional cross country fashion. Overall Bowdoin had six finishers in the top 15.

In other distance races, Vicky Shen '00 ran a big personal best in the 1500 (4:53.07) for a prestigious sixth place in New England, once again edging out sophomore distance superstar Katie O'Connor '99 (4:53.5). But O'Connor wasn't through yet, as she came back in the 1000 meter hungrier and more determined than ever. Coming off a blistering



Despite a ninth-place finish, the women's indoor track team performed well at the New England and now hopes to do some damage at the upcoming ECAC's. (Shelley Magier/ Bowdoin Orient)

1500, O'Connor blazed through the finish line in a season-best 3:06.27. She finished in sixth place, only half a second short of fourth.

Co-Captain Danielle Mokaba '98 continued to dominate for Bowdoin in the sprints, wrapping up her day with a fifth-place finish in the 55 meter dash (7.66) and a fine sixth place in the 200 (27.20). In other sprinting events, track and lacrosse star Amy Trumbull '00 captured seventh in the 400 meters (1:02.77) and sophomore Katlin Ervand finished two places behind Mokaba in the 55 meter dash with an excellent time of 7.71.

Bowdoin did not do quite as well in the field events, but Julie Smith '99 bounced back to reclaim sixth place in the high jump with a leap of 4'11.4", while Jen Connor '97 placed third in the two-day pentathlon. She finished with 2,581 points in the five event rampage.

Tomorrow, the Bears are taking it easy at the Maine USA Open Meet here at Bowdoin, but next week they'll be psyched up for ECAC's and the chance to race and possibly beat some Division I teams.

Comments from the peanut gallery by Ted Maloney

I love sports. I love to play sports. I love to watch sports. I even like to write about sports. However, despite all of the love, there remain several things that I hate about sports. And guess what? You get to hear all about them.

My first gripe is rather ironic. For the most part, I hate sports journalists. They're always complaining that this athlete is paid too much; that coach made the wrong decision late in the game; this baseball player dumped a bucket of ice on my head; that basketball player drop-kicked me. I mean, who do these guys think they are? What right do they have to sit at their computer and whip out complaints left and right while the real athletes are outbusting their butts to entertain us.

My second gripe is not at all ironic. In fact there is absolutely no contradiction involved in saying that men driving cars around in a circle is not a sport. Unfortunately, despite its non-sport status, NASCAR is always clogging up every sports channel on television. Now these sick people who enjoy this spectacle make two feeble claims in defense of their "sport." Their first claim is that the technical proficiency of the men and extremely few women involved in the sport is astounding. Alright, but Bob Villa displays amazing technical proficiency, and I don't see him

taking up three prime time slots on ESPN. The second weak defense of NASCAR is that the drivers are in fact athletes because of the tremendous amount of heat that they must endure in the car. My first question is, why can't the technical geniuses in the pit crew figure out how to put some air conditioning in there? Secondly, President Edwards endures a lot of heat. Should we put him on ESPN as well?

For my final gripe, I'm going to shamelessly follow the herd and complain that professional, collegiate, high school, middle school and pee-wee sports have forgotten about their fans.

After all, as a sports writer, all I really care about is myself. I want all professional sports cities to raise taxes (for everyone but me) to pay for stadiums, and for every professional athlete to play for \$10 dollars an hour so that I can pay \$2 for front row tickets. I mean, what good is the free market system if it doesn't work to benefit me, the all important fan? I think that athletes at all levels should go to every single spectator at their respective athletic arena and thank him or her for attending the competition. But most importantly, I think that those darn pessimistic, whining and griping sports writers should just stop complaining.

Skiing places sixth at Williams

CYNTHIA LODDING
CONTRIBUTOR

At the Dartmouth Carnival on Feb. 7 and 8, the Polar Bears raced to a combined ninth place out of 12 Division I ski teams. Highlights of the weekend for the powerful nordic team came from Senior Nicole Robillard's season best finish of eighth in the 10 K classical, which once again solidified her spot in the NCAA runoff. From the men came a 3x10 K freestyle relay eighth place finish. The relay team was composed of Nate Alsbrook '97, Matt Klick '98 and Doug Bruce '97. Other nordic scorers included first-year Erica Riley (42nd), Senior Sarah Holmberg (46th), Klick (41st) and Bruce (48th).

On the steeper slopes, the alpine team raced down the Dartmouth Skiway at high speeds led by top scorers Amanda Newton '00, who placed 36th in the giant slalom and 38th in the slalom, and Cynthia Lodding '96, who placed 41st in the giant slalom and 23rd in the slalom. After a disappointing day at the giant slalom on Friday, the men pulled together a solid team finish in the slalom event with Ted Wells '98 finishing in 31st, Palmer Emmitt '98 in 34th and Ryan Hurley '99 in 42nd.

With just two races left in the season, the alpine Bears skipped out on the Week of Love and spent Valentine's Day in the snow and freezing rain atop Jimmy Peak at the Williams College Carnival, a carnival that

turned out plenty of personal records for both alpine and nordic racers. Despite battling the flu all weekend, Lodding skied a personal best of 23rd in the giant slalom with Newton just a few behind in 26th. The course claimed three victims on the men's team, with Mike Prendergast '00 and Hurley being the sole finishers. However, the Bears proved themselves to be a threat by placing an unprecedented and impressive sixth-place team finish for both men and women in the slalom race at Jimmy, beating solid Division I schools such as St. Lawrence, Colby and UNH. Lodding placed 17th, a finish that may help her earn a spot to the NCAA race in March, while other season best finishes in slalom were Newton in 25th, Cynthia Needham '99 in 38th, Jayme Okma '00 in 40th and Anne Chalmers '99 in 54th.

The men, not to be outdone, had amazing finishes by Emmitt with a career best 19th, Wells with a 26th-place finish and Hurley with a 35th-place performance. Rounding out the Bear's best weekend yet was the nordic team led by Robillard in 11th on Saturday and Alsbrook, who took home a personal record of 32nd on Saturday and 36th on Friday. Dave Thomas '00, Bruce, Mike Johnson '00 and Klick all finished in the mid forties at the 10 K freestyle on Saturday to round out the Bears high scoring weekend.

The Polar Bears are busy gearing up for the EISA Championship at Middlebury next weekend, their last carnival race of the 1997 season, and hope for another strong showing after a week of good snow and great training.

Men's basketball needs two more wins for shot at Big Dance

MEN'S HOOPS from page 16

this, there cannot be any major upsets in any of the Division III East tournaments. This is because the four teams that win these tournaments are automatically invited to the NCAA Tournament, regardless of their overall record. That leaves the four remaining spots for the top-ranked teams that didn't make it. Ideally, all the top ranked schools should win their respective divisions, opening the door for the Bears. However, if a team ranked below Bowdoin wins a league tournament, then that will be one less spot available for the Polar Bears.

All of this tournament talk may seem a little complicated, but what is plain and simple for the Bears is that they absolutely,

positively must win both of their remaining contests. If the men can defeat Lyndon State tomorrow, then that would set up what would arguably be the biggest game of the season in any sport at Bowdoin so far this year. Colby comes into the Igloo on March 1, sporting the best record in the NESCAC. The White Mules beat the Polar Bears on Nov. 30 at the Maine Event by a score of 76-66, and then again on Feb. 5 in Waterville, 76-69. The latter contest was much closer than the score would indicate, as Bowdoin had several opportunities to tie the score late in the game and just couldn't convert. Things will be different this time around, however, as it will be the White Mules, not the Polar Bears, who have to face not only an excellent basketball team, but also a very hostile crowd.

Men's track catches Bates

CAITLIN O'CONNOR
STAFF WRITER

Last weekend the men's track team traveled to M.I.T. to compete in the New England Division III Championships. In the final results, the team tied for eight place with Bates behind NESCAC teams Williams, Amherst and Tufts. This meet was the closest Bowdoin has come to Bates all season.

Bowdoin had one New England Championship to bring back to Brunswick in its distance medley relay team. The race consists of a 400 meter, and 800 meter, a 1200 meter and is anchored by a 1600 meter. The team crossed the line in 10:36 with the successful performances of Greg Gallo '99 (400 meter in 52.7), Chris Downe '00 (800 meter in 2:01), Michael Peyron '98 (1200 meter) and Ben Beach '97 (1600 meter).

Both Downe and Beach scored individual points for the team as well. First-year Downe continued to impress those on the collegiate level with his third place performance of 51.33 seconds in the 400 meter. Running a stellar race, he was in sixth place after the first lap, and passed two people on the backstretch to edge out a Wheaton College runner by two

one-hundredths of a second. Beach also continued to churn out successful performances with his third place finish in the 1500 meter. His time of four minutes flat was a personal best for the senior captain.

Dave Kahill '98 had an outstanding day in the pentathlon, placing third. Bowdoin's track and field 'renaissance man' edged out the fourth place athlete by three points, 3094 to 3091. Kahill also competed separately in the pole vault with an eighth place performance of 13'6". Other notable performances were turned in by Josh Andrei '98 with a seventh place leap in the long jump (20'8") and speedster Scott Schilling '00 with a 12th place finish in a very competitive 55 meter dash. Bowdoin could very well have leaped past Bates in the final results, but, unfortunately, captain and distance god James Johnson '97 could not compete in the 5000 meter due to the flu.

A select few from the Bowdoin squad have qualified for the Open New England at Boston University this weekend. The Open showcases some of the top talent in New England, including athletes from Division I, II and III schools. Next weekend, a large number of the men and their indoor season at the ECAC's, which will also be held at B.U. on March 1.

The Week In Sports

Home games are shaded

Team	Fr 2/21	Sa 2/22	Su 2/23	Mo 2/24	Tu 2/25	We 2/26	Th 2/27
Men's Hockey	UMass-Boston 7 p.m.	Babson 3 p.m.					
Women's Hockey					Boston College 7 p.m.		
Men's Basketball							
Women's B-ball	Williams 7:30 p.m.						Colby 7 p.m.
Swimming							
Men's Squash	Team Nationals	Team Nationals	Team Nationals				
Women's Squash							
Men's Indoor Track	Open New England 9 A.M. 5 & 10	Open New England 9 A.M. 5 & 10					
Women's Indoor Track						New England 11 a.m.	

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Bear statistics

Men's Hockey

2/14/97 vs. Wesleyan

Period	1	2	3	Total
Bowdoin	5	3	2	10
Wesleyan	0	0	0	0

First Period: B: Strawbridge (Pheifer) 6:48; B: Poska (Catarazulo, Caruso) 11:42; B: King (unassisted) 13:44; B: Vallarelli (Meehan, Farni) 16:51; B: Karlberg (Meehan, Pheifer) 19:14. **Second Period:** B: Poska (Catarazulo, Cavanaugh) 4:34; B: Buckley (Cavanaugh, Logan) 5:28; B: Pheifer (Vallarelli, Catarazulo) 6:55 PP. **Third Period:** B: King (Pheifer, Karlberg) 12:27; B: Hutton (Caruso, Strawbridge). **Saves:** B: Logan 19. W: Carmondy 40.

2/15/97 vs. Trinity

Period	1	2	3	Total
Bowdoin	2	1	1	4
Trinity	2	1	2	5

First Period: T: Burns (Muse) 1:42; B: Fox (Carosi) 6:40; B: Strawbridge (Fox) 9:59; T: Burns (Roberto, Fox) 11:35 PP. **Second Period:** T: Sullivan (unassisted) 3:25 SH; B: Zifcak (Catarazulo, Meehan) 17:56 PP. **Third Period:** B: Pheifer (Zifcak, Meehan) 5:29; T: Roberto (Burns, Jensen) 14:20; T: Muse (Roberto) 15:31. **Saves:** B: Logan, 26. T: Blair 49.

Women's Hockey

2/15/97 vs. Colgate

Period	1	2	3	Total
Bowdoin	0	1	1	2
Colgate	0	0	0	0

First Period: R: No Goals. **Second Period:** B: Baumann (MacLeod, Hinman) 1:28. **Third Period:** B: Steel (MacNeil, White) 6:10. **Saves:** B: Connelly 8. C: Buck 42.

2/16/97 vs. Hamilton

Period	1	2	3	Total
Bowdoin	0	0	0	0
Hamilton	0	0	2	2

First Period: No Goals. **Second Period:** No Goals. **Third Period:** H: Begg (Tyksinski, Williams) 14:54 SH; H: Slaunwhite (Davet, Tyksinski) 16:20 PP. **Saves:** B: Bernard, 15. H: Roberts, 34.

Men's Squash

2/15/97 vs. Colby

Bowdoin	9
Bates	0

Paquette-Bow. def. Bennet, 3-0; Mohammed-Bow. def. Yoko, 3-0; Moyer-Bow. def. Niner, 3-1; Ade-Bow. def. Ade, 3-0; Weiner-Bow. def. Ferrington, 3-4; Pacheco-Bow. def. Kendall, 3-0; Smith-Bow. def. Propper, 3-1; Sandler-Bow. def. Reynolds, 3-0; McClennan-Bow. def. Dugan, 3-0.

2/16/97 vs. Cal-Berkley

Bowdoin	8
Cal-Berkley	1

Women's Squash: Howe Cup

2/14/97 vs. Colby

Bowdoin	7
Bates	2

Totten-C def. Goodchild, 3-0; Dugan-Bow. def. Molley, 3-1; Pitars-C def. Gugelman, 3-1; Titus-Bow. def. Hayes, 3-1; Chan-Bow. def. Fine, 3-0; Taylor-Bow. def. Hertzberg, 3-0; Murch-Bow. def. Monchik, 3-0; Davis-Bow. def. Young, 3-0; Lange-Bow. def. Stewart, 3-0.

2/14/97 vs. Middlebury

Bowdoin	8
Middlebury	1

Goodchild-B vs. Dripps, 3-0; Dugan-B def. Kassib-B, 3-1; Titus-B def. Bruce, 3-1; Chan-B def. Keen, 3-0; Taylor-B def. Heunick-B, 3-0; Davis-B def. Erdman, 3-0; Lange-B def. Sassaki, 3-0; Sewall-B def. FaAnnuna, 3-0.

2/15/97 vs. Wesleyan

Bowdoin	6
Wesleyan	3

Goodchild-B def. Downer, 3-0; Dugan-B def. Hasiotis, 3-1; Gugelman def. Lech, 3-0; Carniol-W def. Titus, 3-1; Chan-B def. Choong, 3-0; Johnston-W def. Taylor, 3-0; Lipman-W def. Murch, 3-0; Davis-B def. Hewes, 3-0; Lange-B def. Soh, 3-1.

2/16/97 vs. Williams

Bowdoin	1
Williams	8

Bland-W def. Goodchild, 3-0; Howell-W def. Dugan, 3-2; Kraft def. Gugelman, 3-1;

Genung-W def. Titus, 3-1; Laible-W def. Chan, 3-0; Barton-W def. Taylor, 3-2; Sunderland-W def. Murch, 3-0; Snyder-W def. Davis, 3-1; Lange-B def. Mills, 3-0.

Men's Basketball

2/14/97 vs. Conn. College

Half	1	2	OT	Total
Conn. College	44	43	8	95
Bowdoin	41	46	11	98

Maietta 4-6 0-0 8, Rowley 11-22 2-2 28, Whipple 9-22 5-6 23, Siudut 6-6 2-4 14, Lovely 4-9 1-2 9, Smith 1-4 5-7 7, Xanthopoulos 4-5 1-3 9, McKinnon 0-3 0-0 0, LeBlanc. Totals: 39-77 16-24 98. Rebounds- 41 (Whipple 7, Smith 7) Assists-13 (Maietta 5). Three-point shots made: Rowley 4.

2/15/97 vs. Wheaton

Half	1	2	Total
Wheaton	44	37	81
Bowdoin	48	62	110

Maietta 1-30-13, Rowley 7-156-826, Whipple 12-18-9-11 33, Siudut 5-11 4-4 14, Lovely 1-4 1-2 4, Smith 1-2 3-4 5, Xanthopoulos 5-5 2-3 12, LeBlanc 0-3 1-3 1, Houser 0-2 0-0 0, McKinnon 0-0 0-20, Surdel 2-30-04, Stetson 0-13-4 3, Dawe 2-5 1-1 5, Tiberio. Totals: 36-72 31-43 110. Rebounds- 50 (Smith 8, Siudut 7) Assists-21 (Rowley 4, Smith 4). Three-point shots made: Rowley 6, Lovely.

2/18/97 vs. Farmington

Half	1	2	Total
Bowdoin	40	38	78
Farmington	29	27	56

Maietta 0-50-00, Rowley 9-155-628, Whipple 8-162-3 19, Siudut 3-6 0-0 6, Lovely 2-7-2 57, Smith 1-6 5-7 7, Xanthopoulos 3-3 0-2 6, McKinnon 1-31-23, LeBlanc 1-10-00, Tiberio. Totals: 39-77 16-24 98. Rebounds- 41 (Whipple 7, Smith 7) Assists-13 (Maietta 5). Three-point shots made: Rowley 4.

Women's Basketball

2/14/97 vs. Conn. College

Half	1	2	Total
Conn. College	29	16	45
Bowdoin	28	35	63

Marshall 12-62-36, Good 4-91-311, LaRochelle 3-9 4-5 10, Mulholland 4-7 6-7 14, Hobson 8-11 4-7 20, Methvin 1-10 0-3 2. **Team Totals:** 22-52 17-28 63. Rebounds- 47 (Hobson 11, Marshall 11) Assists-15 (LaRochelle 5) Three-point shots made: Good 2.

2/18/97 vs. UMaine-Farmington

Half	1	2	Total
Bowdoin	30	25	55
Farmington	29	22	51

Marshall 5-12 3-4 13, Good 8-20 0-1 17, LaRochelle 2-50-14, Mulholland 5-15 5-6 15, Hobson 2-5 1-2 5, Methvin 0-1 1-2 1. **Team Totals:** 22-58 10-16 55. Rebounds- 34 (LaRochelle 9) Assists- 11 (Good 4).

Bears still best in the East

KATIE LYNK
STAFF WRITER

The women's ice hockey team hopes their first opponent will be their last. Their wish is to meet Middlebury, a team which they haven't played since the commencement of the season, in the ECAC Alliance championship game.

On Saturday, they clinched a 2-0 win over Colgate, but on Sunday they fell to Hamilton by a score of 2-0.

According to Assistant Coach John Cullen, although the outcomes were different, the game scenarios were the same. "We were struggling a bit offensively, but we controlled play convincingly and shots were one sided, our way."

Against Colgate, the team was able to put their shots into the net. At 1:28 of the second period, Corby Jo Baumann '00 scored for the Bears. Amy Steel '99 followed up with another

goal in the third. Kate Connelly '00 made her debut in net and turned away eight shots to record the shutout.

On Sunday, the Bears were not able to follow through offensively. They had 34 shots to Hamilton's 17, but Hamilton scored both a shorthanded goal and a power play goal in the last six minutes of the game.

The loss, although disappointing, does not affect the team's standings in the ECAC Alliance. They continue to lead the Eastern Division with a record of 11-3-0 while Middlebury remains atop the Western Division.

According to Cullen, the team is working hard so they are prepared for the playoffs on March 1. "We're trying to find our scoring touch," he said. "We want to make practices as intense as a game situation."

On Tuesday, the Bears will travel to Boston where they will play Boston College, a Division I team. In their last meeting, Boston College prevailed 2-0.



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SPORTS

Men's Basketball

Men's basketball on the bubble

■ Following a stellar week that saw them win three games, the Polar Bears have been given new life in their quest to return to the NCAA Tournament.

CHRIS BUCK
SPORTS EDITOR

Entering this week with a 14-5 record, the men's basketball team saw its chances at an NCAA Tournament birth slipping away. However, after an incredible week in which they won all three of their games, the Bears' hopes of making the big dance are still alive, as they sport an impressive record of 17-5 with only two regular season games to go.

Bowdoin is currently ranked eighth in the NCAA East poll, tied with Connecticut College, whom the Bears beat last Friday at Morrell Gymnasium. Therefore, if the Bears win their final two contests of the year, the first coming tomorrow at home against Lyndon State and the second next week against Colby, then they will finish no lower than eighth and will have an excellent opportunity to make the tournament.

The win over Connecticut College may



Back-up point guard and first-year sensation Wil Smith has been instrumental in the Bears' success this season. (Shelley Magier/Bowdoin Orient)

have been the men's most exciting victory of the year. The Camels led at the half 44-41, thanks to a powerful inside game. A late second half surge brought Bowdoin back into the contest, as the two teams traded baskets until less than a minute remained in regulation. With the Bears trailing by one, Ed

Siudut '97 stepped to the line for two clutch free throws. The senior center hit the first but missed the second, tying the score 87-87 and sending the game into overtime.

During the extra session, Co-Captains Chris Whipple '97 and Chad Rowley '97 took over. Rowley connected for five of his 28 points in the extra frame, while Whipple, who finished with 23 points, nailed four huge free throws down the stretch to give the Bears a 98-95 advantage. Then, on Connecticut College's final possession of the game, small forward David Lovely '99 stripped the ball from the Camels' point guard as time expired to seal the victory. The win not only improved the Bears' record to 15-5, but also gave them the advantage in the event of a tie with the Camels for position in the playoffs.

Mentally exhausted from the previous night's nail-biter, the Bears hosted Wheaton College on Saturday afternoon. The Lyons came into Brunswick with a record of 5-14, not exactly the high level of competition the Bears were accustomed to. However, after the first twenty minutes, many spectators wondered whether or not they were watching the right game, as Wheaton shot 50 percent from the floor in the first half to trail Bowdoin by only four heading into halftime.

The second half turned out to be a reality check for the upset-minded Lyons, who would get absolutely obliterated in the final twenty minutes. The Bears, led once again by Whipple and Rowley, went on a tear as they

outscored Wheaton 62-37 in the second half to claim the 110-81 victory. Whipple scored a team-high 33 points on 12 of 18 shooting to become only the 14th player in Bowdoin men's basketball history to score 1000 points. Rowley added 26 points and four assists, while Siudut chipped in with 14 points and seven rebounds.

The men then traveled to Farmington on Tuesday night and soundly defeated the University of Maine by a score of 78-56. Rowley hit nine of 15 shots from the floor to pace Bowdoin with 28 points. Whipple poured in 19 points, while Lovely grabbed a career-high 13 boards. Siudut had an excellent all-around performance with six points, eight rebounds, and a team-high six assists.

The Bears will remain in the friendly confines of the Igloo for their final two games, both of which are crucial. With victories over Lyndon State and Colby, Bowdoin would finish the regular season with a record of 19-5, which is slightly better than last year's 18-5 mark that propelled the team into the NCAA Tournament. Things are a bit more complicated this year, however, as many Division III teams finish their regular season and begin their league tournaments. The main problem for the Bears is currently seventh-ranked Western Connecticut, which must lose in its league tournament if Bowdoin is to qualify for the Big Dance. In addition to

Please see MEN'S HOOPS, page 14

Men's Hockey

Bears caught in must-win situation

■ As the playoffs grow closer, the men's hockey team must win their final two games to clinch a spot in the ECAC Tournament.

DEB SATTER
STAFF WRITER

Four points. That is what is up for grabs this weekend. Not a lot if one is talking in terms of points in a basketball game, but the stakes here are much higher for the Bowdoin men's ice hockey team.

Bowdoin heads into the final weekend of the regular season with a 12-9-0 record overall and 22 points in the ECAC East Conference. Bowdoin travels south for their final contests taking on the University of Massachusetts at Boston Friday night at 7 p.m. and Babson College Saturday afternoon at 3 p.m. Babson is 10-11-1 overall and needs two victories to guarantee itself a spot in the playoffs.

The Polar Bears also must win both games, thus earning all four points in order to assure their place in the conference tournament and avoid competing in a play-in game with the ECAC's new 10-team format.

An interesting feature of Friday night's game against UMass-Boston is that Bowdoin Head Coach Terry Meagher will be opposing his former assistant Kevin McGonagle, who

is now the head coach of the Beacons. Coach McGonagle was influential in the success of the Polar Bears in recent years, especially last season, when they advanced to the NCAA Division III National Tournament.

"With Kevin coaching it is going to make the game with UMass-Boston even more fun," said Meagher. "I'm looking forward to the game and I know the players are looking forward to it as well. Traditionally it has been a good game and a lot of our players are from the Boston area, but the most important part for us is this weekend means four huge points in the conference standings. We have to play well because they are going to be well coached."

The Beacons' record is 7-13-0 which eliminates them from playoff contention, thus making this game one purely for pride and bragging rights.

"It is going to be interesting," said McGonagle. "I went down to Wesleyan to play against my alma mater, and that was great, but this is going to be even more special because it will be against players I have coached. Once the game starts, I know what they are going to try to do because we try to do the same things. We have been in just about every game we have played this year, so hopefully we can keep it close for the first two periods and then pull something out in the last twenty minutes."

This weekend the Polar Bears hope to overcome the inconsistency that has plagued them in their last two games. Bowdoin silenced Wesleyan 10-0 Friday night but then



Ryan Giles '99 is one of the many young players who have helped the Bears to a 12-9 record. (Ben Burke/Bowdoin Orient)

came out cold Saturday dropping a 5-4 decision to a Trinity team that struggled to stay near 500 this year.

Along with the barrage of goals for the home team on Friday against Wesleyan came several milestones. Dave Cataruzzolo '98 dished out three assists which put him over the 100-point mark in his career. It also marked the first collegiate goals for Chris King '00, who would finish with two, and Kevin

Karlberg '98.

Senior captain Andrew Poska also netted two goals in the winning cause. Others contributing goals for Bowdoin were Stewart Strawbridge '98, Rick Vallarelli '00, Hubie Hutton '97, Jared Pheifer '99 and Ryan Buckley '00.

A different team appeared on the ice at Dayton Arena on Saturday afternoon against Trinity. The aggressive, relentless Polar Bears from the night before were absent as the Bantams immediately jumped out to a 1-0 lead only 1:42 into the first period. Scott Fox '99 evened the score five minutes later, and then Strawbridge added another one soon after to give Bowdoin a 2-1 lead.

Trinity answered with two goals of its own to take back the lead. The Polar Bears were able to even things out before the end of the second period when Kevin Zifcak '97 netted a power play goal.

The third period saw Bowdoin's attack put relentless pressure on the Trinity net, yet the Bears could only capitalize once on Pheifer's goal at 5:29 to put his team up 4-3. The Polar Bears did not hold strong, however, and saw the victory slip away as Trinity scored two goals in the last seven minutes to down Bowdoin 5-4.

"Anytime you don't beat a team you're supposed to it's disappointing," said forward Jim Cavanaugh '98. "What's even more frustrating is that we had 53 shots and only four goals. The effort was there, but the bottom line is that we let an inferior team score more goals than us."



The Bowdoin Orient

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FRIDAY, FEBRUARY 28, 1997
Bowdoin College, Brunswick, Maine

Trustees to vote on Residential Life

EMILY CHURCH
EDITOR-IN-CHIEF

The members of the Commission on Residential Life have kept their lips sealed this week in anticipation of the Board of Trustees adjournment today. While the College community waits in anticipation, the Board is discussing the Commission's interim report this afternoon and will continue on Saturday morning, when the report will come to a vote.

The Commission finished the report last week and copies were express mailed to trustees on Tuesday. Pending approval of the report, the student body will receive individual copies over e-mail and in their mail boxes on Saturday afternoon.

The report, which is a summary of different recommendations, will touch on issues of residential life ranging from student housing to the role of fraternities and outline a "philosophy of residential life." While the question of the fraternities' existence has dominated much of the campus discussion over the last year, Commission member and Professor of Sociology Craig McEwen stresses that the Commission has maintained a broad perspective.

"The central issues of residential life go well beyond fraternities," he said. There is no question, however, that the recommendations aim to plot a new course for the future of residential life at Bowdoin. Dean of Stu-



Amit Shah '99 chats with trustee Leon Gorman '56, president of L.L. Bean, during the Career Exploration reception. (Adam Zimman/Bowdoin Orient)

dent Affairs Craig Bradley, a member of the Commission, admitted that the Board is "really going to wrestle with this."

Students are anticipating the report as well, especially those with a vested interest in the outcome. Nat Wysor '97, president of the Inter Fraternity Council, said that while the fraternities have already made their case to the Commission and the College community, they are bracing for a new role.

"We'll see whether that means something as simple as putting proctors from fraternities onto the Res. Life staff, or as complex as abolishing the fraternity system," Wysor said.

Students will have a chance to voice their reactions and concerns at an open forum on Sunday from 7:30 to 9:30 p.m. in the Morrell Gymnasium. McEwen noted that the final phase of the Commission's project will encourage the open discussion that dominated

the Commissions work during the fall semester.

"It can't be implemented from the outside," he said. "This has to be a product of the good ideas and involvement of the Bowdoin community."

The Board decided to keep the report strictly confidential (only members of the Commission and the Trustees currently have copies) in order to facilitate open discussions during the meetings. Director of Public Affairs Scott Hood said that the Trustees do not want to be pressured by students or alumni before a vote is taken.

"The only reason now [that the report is confidential] is so that the Trustees can deal with it in a deliberative process without all this agitation," he said.

The report is also subject to change by the Board, so that releasing the recommendations before the Board's vote might lead to confusion. The members, however, do not anticipate that the Trustees will make any major modifications and there is not a solid contingency plan if the report itself is rejected.

"I would be amazed that the Board wouldn't accept this," said Chair of the Commission Don Kurtz. He explained that the Board would be more likely to reject certain recommendations, or send pieces back to the Commission for additional work.

The Commission will meet next Friday to assess the Board's reaction and to plan for the future.

Security director Loring departs sorely

MICHAEL MELIA
NEWS EDITOR

Last Wednesday Donna Loring, director of Security for the last five and a half years, announced her decision to put Bowdoin in her past and focus on other interests.

Effective March 14, Loring's decision to resign was not the result of any one particular incident, but the feeling that her energy would be better spent elsewhere.

"What I've accomplished is basically all I can do. I want to go into another career, working for the tribe, possibly doing some diversity training," said Loring, a member of the Native American Penobscot tribe. She's also currently co-authoring a mystery novel based on the Penobscot tribe.

"I'm not being forced out; I'm leaving at the time of my choice and I feel good about it," said Loring. "I'm getting older and if I didn't do it now, I probably wouldn't ever."

Though her abrupt resignation came as a surprise to most, Loring made her decision in December based on a number of personal and Bowdoin-related issues. She found the transition from her previous job as police chief of the penobscot nation to her role as Security Director at Bowdoin extremely dif-

"I had a rigid sense of right and wrong when I came, but here at Bowdoin you can't last long with that attitude. You have to learn to be flexible, to go with the flow. After a while it takes its toll on your self-esteem and self-respect. Leaving is the beginning of a healing process for me."

—Donna Loring
resigning Director of Security

icult. "I had a rigid sense of right and wrong when I came, but here at Bowdoin you can't last long with that attitude. You have to learn to be flexible, to go with the flow. After a while it takes a toll on your self-esteem and self-respect. Leaving is the beginning of a healing process for me."

Along with the friendships that she's made, Loring cites what she describes as "the learning experiences" as the most positive aspect of her career at Bowdoin in retrospect. "Security is a creature of the College, and anyone involved in security can forget being creative. Private colleges are businesses now—they have to treat students now as they would customers. It's a very competitive arena and you have to change philosophies in order to

survive," said Loring.

Loring's arrival at Bowdoin coincided with the College's shift in focus from law enforcement to college security. Administrative and Program Coordinator of Security Louann Dustin describes this transition as a "shift to a service-oriented, user-friendly department. Some officers thought it was a step down to go from being sworn officers of law enforcement to a private security system."

According to Director of Communications and Loring's friend Alison Dodson, "Part of the definition of being a security official is there's always tension; something's always moving or shifting. Donna was trying very hard to deal with that."

Loring also noticed a loss of self-respect

and self-esteem among the officers that came with the change in department philosophy. She acknowledges that the shift was probably a good thing despite the department's difficulties, but also attributes some of Security's self-image problems to a lack of respect on campus. "In the past year especially Security has taken the brunt of a lot of abuse. It stems from a strict parking enforcement policy and a strict alcohol policy... These things had to be done and we weren't very popular for them."

Regarding the College's alcohol policy, Loring feels that "the key has always been for students to take responsibility. The new policy is still being played out, but there's no change in incidences that would tell me they're being more responsible. I tend to take a hard line when it comes to alcohol."

Reflecting on her overall career at Bowdoin, Loring states "When I first came to Bowdoin, it really struck me that the previous security director, Mike Pander, was so attached; I never was. I never felt that attached and I never wanted to."

She insists, nevertheless, that the experience was not a negative one. She plans on staying very close with the friends she has

Please see LORING, page 9

Exec board approves all campus e-mail policy

GREG SCHELBLE
STAFF WRITER

Beginning March 31, messages currently sent out to Bowdoin students via the "all_students" alias will be posted on an electronic bulletin board called "UseNet News" where students will have access to them through a program called "tin." This change is the result of Tuesday's decision by the Student Executive Board to approve a new policy on e-mail regulations.

The decision marks the end of over a month's work by the Student Executive Board's subcommittee on e-mail regulations to research and draft a new policy. The absence of a comprehensive policy was called to scrutiny last semester after an inflammatory message about the "quad chalkings" and the ensuing debate.

In the absence of a formal policy to deal with such a problem, "all_students" moderator Beth Levesque forwarded each message to students. The complaints that followed prompted Dean of Student Affairs Craig Bradley to ask the Student Executive Board to form a committee to draft a policy that could deal with such a problem in the future.

The foundation of the new policy is a nation-wide Internet service called "UseNet." Users of the service are given access to thousands of "newsgroups," which list subject headings under which an individual can post a message or read messages posted by other users. In addition to these national "newsgroups," institutions such as the College can set up their own "local groups."

Under the new policy, Bowdoin will set up a variety of these, ranging from "announcements.general," "forsale," to "opinion.general." The program that will allow students and faculty to access the "local groups" is called "tin." Under the new policy, all messages sent from students that are currently sent to the "all_students" alias

should be posted on the appropriate UseNet group after March 31. Likewise, any message sent to "all_students" will be returned to the sender by the "all_students" moderator, Dean of Student Affairs Secretary Beth Levesque. She will provide instructions on how to properly post the message on UseNet.

Three groups will, however, still be permitted to use the "all_students" alias. Security, Administration (such as Residential Life, Dean's Offices and the Registrar) and the chair of the Student Executive Board may still post messages in the individual accounts of all students on the assumption that these are subjects pertinent to every student.

Operation of the "tin" program is simple. To access the "local groups," students must type "tin" at the arcots prompt, instead of "elm." The screen will then show a list of Bowdoin's "local groups" in a format similar to ordinary messages in a student's account. Each "message" is instead a subject heading. A student can then select a heading and read the "articles," (posted messages) under that heading. The "local groups" not only act as bulletin boards, but also as discussion groups where students will be able to respond to messages. All messages will be formatted and organized by the "tin" program.

In a manner similar to "elm," each student will have their own semi-personalized "tin" account. Once a student has read an article, the article will automatically be shifted into their own "read" folder, similar to their regular e-mail account. To post a message on UseNet, a student will simply select the desired "local group" and mail a message, a process similar to regular e-mail. Students will also be able to personalize their "tin" account by subscribing and un-subscribing to the different "local groups" as well as national groups. The rest of the commands and options involving the operation of "tin" are, according to the subcommittee Chair Jared Liu, "really straightforward."

To instruct students on how to use the new system, the Exec Board is working with Com-



Jared Liu '99 chaired the subcommittee which approved the new e-mail system, which he described as very straight forward. (Adam Zimman/Bowdoin Orient)

puter and Information Services (CIS) to offer short workshops on how to operate "tin" and UseNet in the upcoming weeks. Additionally, a list of commands for the program will be posted at e-mail terminals around campus. According to Liu, the program is no more complicated than "elm," which most students learn with relative ease. Other schools that have adopted "UseNet" have found it to be both efficient and user-friendly. CIS conducted extensive research into possible systems and found this to be the best option available. An additional benefit of the UseNet system is that it allows faculty and staff access to the same information as students.

In acknowledgment of the problems that could potentially arise, the new policy has been designated as a trial version. In late April, the Executive Board will reconvene to discuss the success of the policy and implement any changes that are deemed neces-

sary. Additionally, CIS will be monitoring the system carefully during this first month and making technical changes as problems arise. They will also add "local groups" to the system as the need arises. The "local groups" that the College will offer are as follows:

- bowdoin.announcements.dining
- bowdoin.announcements.general (administration, lectures, meetings, and events)
- bowdoin.announcements.sports
- bowdoin.execboard
- bowdoin.forsale
- bowdoin.lost+found
- bowdoin.opinion.flame (for opinions that could possibly be inflammatory)
- bowdoin.opinion.general (for all other opinions)
- bowdoin.personals
- bowdoin.rides
- bowdoin.SUN
- bowdoin.UseNet.help

Tenure at Bowdoin based on 'realistic balance'

KIM SCHNEIDER AND
ARKADY LIBMAN
STAFF WRITERS

Not every professor hired for a tenure-track position is granted tenure. Each school has its own procedures and prerequisites for a professor to be given tenure.

At Bowdoin, the two main factors assessed in candidates are teaching and research in their field. Teaching is evaluated by candidates' respective departments. The 1996-97 Faculty Handbook lists methods of evaluations such as "class visitation, observation of classes recorded on video tape, information gathered from College Student Opinion Forms and from departmental student opinion forms (if used), and observation of departmental colloquia or other presentations made by the candidate."

Each department decides which criteria to use for their tenure candidates. Each must have a written policy for classroom visitations. Candidates also can submit additional student opinion forms, self-evaluations and course materials.

Research is the other major criteria. The Faculty Handbook only briefly mentions "professional engagement" in comparison with the lengthy passage on teaching reviews. Scholarly achievement and potential are based on a candidate's "self-evaluative statement, the curriculum vitae, and review of publications, artistic works, and/or other professional achievements appropriate to the academic discipline."

The balance struck between research and teaching in the tenure process has been a controversial one at colleges and universities across the country. Schools have been ac-



Chairman of the CAPT Allen Springer (Adam Zimman/Bowdoin Orient)

cused of granting tenure to highly-rated researchers with below-average teaching abilities, while refusing tenure to professors who have more of a knack for exciting students but who may not have done as much research in their field.

At Bowdoin, as the Faculty Handbook does not create a priority between the two, the Committee on Appointments, Promotions, and Tenure (CAPT) takes what is given in the Handbook and applies it to individual cases. The evaluation criteria at Bowdoin are "not as clear and precise as other places," said Allen Springer, a government professor

and chairman of CAPT, noting the almost "numerical, quantified" criteria often found at other schools. CAPT, he said, strives to reach a "realistic and even balance" between the two.

David Vail, an economics professor and chairman of the Faculty Affairs Committee which makes recommendations for changes to the Faculty Handbook, insisted that "both [research and teaching] are necessary for teaching excellence."

The balance between teaching and research is not readily predictable, according to Vail, because departments put different weight on the two factors in their evaluations. "Some departments will recommend professors for tenure as long as they are good teachers," he said, noting that his own economics department puts emphasis on good scholarly accomplishment. "Better scholarship makes a better teacher...my research makes me excited about teaching," he added.

The Faculty Handbook also says that "candidates will be judged in part on their service to the College, including college and departmental committees," but that such service should not come at the expense of teaching or research. Springer said that "community service figures into the mix," but it is considered secondary to the two main criteria. In the past, he said, community service was weighed equally with professional status and teaching ability, but the Faculty Handbook was amended to give it lower status.

Vail suggested that community service was not as valuable an indicator in the tenure process. Professors seeking tenure usually have only been at Bowdoin for five years which is not enough time to have made a significant contribution to Bowdoin in terms of committees and other opportunities for

service. Community service is weighed more heavily when a tenured associate professor applies for full professorship, he said.

Nationally, there has recently been heightened concern with discrimination in the tenure process.

In December 1994, Fred X. Hall, the only African-American sociology professor at the University of North Carolina at Chapel Hill, was denied tenure. While having only one published article, he believed his teaching record and service should have made up for his lack of research and that his membership in the Nation of Islam contributed to the rejection.

At Smith College, a women's college in Northampton, Massachusetts, no female professor has received tenure in the chemistry department since 1919. Last year Sharon Palmer was denied tenure despite the unanimous recommendation of her department and she was the third woman denied tenure in the department since 1985 based on Smith's concern with her "rate of scholarly productivity."

Some schools have chosen to deal with this issue by making affirmative action policies a factor in the tenure process. Ohio State University, which in 1994 was forced by a court order to open its tenure files, takes affirmative action into account.

At Bowdoin, while affirmative action may play a role in the hiring of professors, it is not a major factor in the granting of tenure. "It would be a mistake to say that affirmative action plays a significant role in tenure decisions," said Springer. The CAPT applies "one set of standards... equally to every candidate," he said.

Vail agreed. "We don't have a double standard," he said.

Trustees interact with students and faculty

MICHAEL MELIA
NEWS EDITOR

The Board of Trustees is meeting this week-end to discuss the campus' most pressing concerns and address its ongoing questions. Along with those traditional objectives, this convention is making a concerted effort to put the trustees directly in touch with the faculty and students.

The June 1996 decision to make the governing structure unicameral was made partly so that such gatherings of trustees would be more efficient and thereby more conducive to informal interaction with the members of the College community. Bowdoin had previously operated under a bicameral governance structure of overseers, who were elected for a six-year term, and trustees, who were elected for eight-year terms. Although this is only the second meeting under the new structure, Executive Assistant to the President and Trustees Richard Mersereau feels that, "nothing has yet been lost and I'm beginning to see some of the gains."

One of the main vehicles for the trustees to engage the students was last night's Career Exploration Program, "An Evening of Roundtable Discussions with the Bowdoin Trustees" followed by a dessert reception for all trustees and students. Sponsored by the Student Affairs Committee of the Trustees, the Junior Class and the Career Planning Center, the program featured prominent



Student facilitators of the Career Exploration discussions from left: Peter Sims, Kalena Alston-Griffin, Christa Jefferis and Ben Beach. (Adam Zimman/Bowdoin Orient)

alumni in the fields of Arts and Communications, Business/Investment Management, Law/Public Service and Science and Medicine.

Today's lunch with the individual departments of government, chemistry and Romance Languages represented another attempt at a more casual environment. Instead of a more traditional lunch with the nearly 50 trustees eating together, the new format divided the trustees into thirds for an informal

meal which lasted for over an hour and a half. All trustees were also encouraged to take advantage of the open classes between 8 a.m. and noon today.

Trustees were in meetings today from 2:30 p.m. to 6 p.m. in Daggett Lounge to discuss the Commission on Residential Life's interim report, the budget, facilities planning, educational technology and the Capital Campaign.

Although the Commission and the trust-

ees have kept the interim report on residential life confidential, the one-step delivery process was purposely scheduled for late February to make sure that the campus was involved in its discussion, as opposed to a May delivery which would preclude students from being heard. "It's not closed," asserts Mersereau, "It's closed for a time and then open; there's a very big difference between the two scenarios."

The discussion of the budget for the next fiscal year will most probably result in the approval of a balanced budget for the fifth straight year. Vice President for Finance and Administration and Treasurer Kent Chabotar and his staff drafted a comprehensive report of the budget which passed through nearly every trustee through one committee or another in its various stages, and should meet with unanimous approval.

Facilities planning will constitute a major part of the trustees' discussion for the third straight year, focusing this year upon the renovation of the library with its probable \$2.8 million price tag. Trustees will receive an update on the progress of the Capital Campaign and discuss its priorities.

During their meeting this afternoon the trustees will also see a presentation on educational technology. Dean for Academic Affairs Charles Beitz, Librarian Sherrie Bergman and Associate Professor of Biology Carey Phillips will give the presentation in how technology is changing teaching and scholarly life and the challenges it brings.

Zoning process drags as planners await Commission report

PAUL ROHLFING
SENIOR EDITOR

With the findings of the Commission on Residential Life being released today and the Brunswick Zoning Task Force's proposed regulations yet to be approved by the Town Council, plans for another new residence hall are on hold.

On Wednesday night, The Brunswick Zoning Task Force held a final meeting and agreed to convey its proposed zoning ordinance to the Town Council. No date has been set for the consideration of the ordinance by the Council. However, according to Andrew Singelakis, Brunswick's director of planning and development, it is likely that the Council will hear the proposal sometime in March.

The contents of the Task Force's proposal offer no real surprises. Debate has centered on the permitted uses for College-owned land between South Street and Longfellow Avenue on the south side of the campus.

Area residents want the zoning ordinance

to permit construction of single or two family dwellings only.

The College wanted to be able to continue to operate its daycare center on South Street and to be permitted to develop the other lots it owns to accommodate a new dormitory, classrooms and office space. In a compromise that the Task Force approved by a vote of 8-2, the College would be permitted to continue to operate its daycare center and to build classrooms and offices. A residence hall is not one of the permitted uses contained in the compromise.

"We are satisfied with what the document contains and hope it will be enacted by the Town Council," said Scott Hood, Bowdoin's director of public affairs.

However, Singelakis hinted that this compromise may meet opposition when it is presented for approval before the Town Council. The two votes against allowing for mixed uses of the South Street/Longfellow Avenue area were cast by the two Task Force members that also sit on the Council.

Until administrators know what kind of

residential options they will be directed to provide and where zoning restrictions will allow them to build, further planning on a third new residence hall will not be able to go forward.

In order to be sure of getting a residence hall ready for occupation by the Fall of 1998, the College would have needed to settle on a site and begin planning back in January. However, since the zoning process has been delayed, no site could be selected. "Trying to get a new dorm built by the fall of 1998 would be marginal at best at this point," said William Gardinier, the College's director of facilities management.

"The issue of college zoning is what held up the process," said Singelakis. "It took a while to sort through all the issues. They were kind of complicated. The Task Force has been very cautious. They felt that considering all of the issues was more important than sticking to any time frame," said Singelakis.

Instead of gambling on what the Town Council will eventually approve, plans for a

residence hall have been put on hold. "Before we go too far with 'what if's' we need to know what the Commission and the Town Council are going to say," said Hood. "The College has no interest in getting out ahead of the Commission on Residential Life. The nice thing about the way this is working out is that the Commission's work and that of the Task Force are being completed at about the same time," said Hood.

Loring resigns

LORING, from page 1

made and is anxious to put her learning experiences from Bowdoin to use elsewhere. She particularly enjoyed speaking to classes occasionally about her ethnic background and would readily come back to do it again if asked.

Several members of the Bowdoin community regret to see Loring go. "It's a loss to the College," says Dustin, "I've worked under three Security directors and she's been the most sympathetic of the three. I wish she were staying, but I understand why she wants to leave. Personally, I'm sad to see her go."

During her time at Bowdoin, Loring established the position of a crime prevention officer, a personal safety officer for crime victims and the rape aggressive defense program (RAD) for staff and student training.

Dustin will act as the interim director of Security as the search committee made up of Vice President for Finance and Administration and Treasurer Kent Chabotar, Director of Residential Life Bob Graves, Associate Director for Operations George Paton and two student representatives looks for a permanent replacement. Dustin expects the committee to find a replacement by August.

To the new director, Loring offers some favorite words of Shakespeare, "To thine ownself be true," which is what I'm doing."

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Bowdoin struggles to attract minorities

JEB PHILLIPS
STAFF WRITER

Dean of Admissions Richard Steele and his colleagues in the admissions office are in the middle of the busiest time of their year. Through a series of committee meetings and individual readings of applications they are trying to decide who will make important contributions to the Bowdoin community in the class of 2001.

According to Steele, one of the most important objectives this year, as it has been for the past several years, is to try to bring together as racially and ethnically diverse a group of students as possible. Since 1990, the Admissions Office has conducted an "aggressive campaign" to try to interest students of color in the school, but Steele admits that the work proceeds slowly.

In the fall of 1993, 59 students of color entered Bowdoin. In 1994 the number increased to 67, and the following year the number again increased to 71 students. The fall of 1996 saw a 30 percent drop in the number of matriculants of color.

"It is a tricky balance," says Steele. "We have to present Bowdoin as what it is, a relatively homogeneous institution, while trying to attract students from very different backgrounds who might feel more comfortable at a more diverse place."

The Assistant to the President for Multicultural Programs and Affirmative Action, Betty Trout-Kelly, agrees. She cites not only the homogeneity of Bowdoin as an obstacle, but also the homogeneity of the whole state of Maine. In nationwide statistics, only the state of Vermont has fewer citizens of color as a percentage of its population. This lack of diversity, says Trout-Kelly, has the effect of separating minority students from their culture.

"It's hard to find hair-care products here, much less a group of people who share your same perspectives," she said.

Even with these problems, Trout-Kelly



Assistant to the President for Multicultural Programs and Affirmative Action Betty Trout-Kelly (Sara Murray/Bowdoin Orient)

asserts that Bowdoin offers many opportunities for students of color. Programs like this weekend's "Building the Road to Success: Bowdoin's Legacy of Leadership" offer students a chance to "network" with successful Bowdoin alumni of color. At the very least, Bowdoin's academic reputation helps to open previously closed doors.

Beginning in 1990, Bowdoin has attempted to develop a support structure for its students of color. Trout-Kelly, as a liaison to the Board of Trustees and an advisor to minority student organizations, among other positions, helps students work through official channels to beneficially alter school policy. Shelley Roseboro, the multicultural counselor/consultant in Counseling Services, advises students of color about more personal problems.

"We need enough diversity so that the students of color can stop worrying so much about getting heard, so that they have as much support as they need. Then they can start being students."

—Betty Trout-Kelly
Assistant to the President for Affirmative Action

One way to attract more diversity, says Trout-Kelly, is to hire more faculty of color, but, again, she worries about the community for such faculty. These hirings are up 20 percent from six years ago, "which shows the making of a good community," albeit a small one. Before faculty members accept their appointments, the Administration makes them fully aware of the kind of predominantly white institution they will enter.

"They know what it means to come here. It can be hard, but white students need contact with them just as much as students of color. It is unfair for anyone not to be exposed to their excellence," said Trout-Kelly.

Although Bowdoin compares favorably with the prominent Maine liberal arts schools in terms of diversity, when compared with schools like Williams and Amherst, schools with a reputation for multicultural education, Trout-Kelly says "Bowdoin is playing a game of catch-up. Those schools have been at it longer, and, frankly, they have more money than we do to spend."

Bowdoin is currently trying a number of things in its "aggressive campaign" to interest minority students in matriculating. In the spring, the "Bowdoin Experience" program

pays for the travel expenses of already accepted students of color to see the school for a weekend. Along with Bates and Colby, Bowdoin pays for high school college counselors to spend time in Maine to learn more about the institutions. Steele also points out that admissions officers try to travel with larger, more well-known universities, hoping that in the process of learning about those schools, high school students will learn more about Bowdoin.

Even with these efforts, Trout-Kelly has some pressing concerns. She wants some discussion to occur about revising Bowdoin's views on diversity, trying to get more diversity within a particular minority group. Bowdoin recruits students of color primarily from private boarding schools. She would like to see more public school students here, students who have different ties to their cultural identities than private school students have. The minority groups here now are homogeneous in themselves.

She would like for both Bowdoin and the high schools from which students of color might potentially come to start looking at "different kinds of success." She feels some counselors might recommend that students not apply here because of lack of academic success, while success they might have achieved in other areas is overlooked. Bowdoin should want outstanding students in all fields.

Retention of faculty is an equally important goal according to Trout-Kelly. In the last six years Bowdoin has had success in recruiting faculty of color but little experience in trying to keep them. As part of the support system for students of color and as a crucial part of the community as a whole, their continued presence is undeniably important.

"We need to reach some sort of critical mass at this school," says Trout-Kelly. "We need enough diversity so that the students of color can stop worrying so much about getting heard, so they have as much support as they need. Then they can start being students."

Black history month aims for education

CLAUDIA LaROCCO
STAFF WRITER

As Black History Month comes to a close, members of Bowdoin's African-American Society discuss their goals for the month and their thoughts about race relations at the College.

This February, the Society worked to bring a number of events to the College in honor of the Black History Month. Events which have already taken place include "Womyn with Wings," a play by Jaymes Chapman which depicts the struggles of women in present day society. An affirmative action discussion and the highly popular Ebony Ball, a campus-wide formal dance, also highlighted the month.

Upcoming events include a "Black Alumni Panel," Feb. 28 at 7:30 p.m. in Smith Auditorium and a "Tribute to Black Arts" at 9:30 p.m. in the Pub.

A slide presentation and lecture, entitled "Decoding White Supremacy: Deconstructive Images," led by Mohammed Akil, sparked much debate and controversy on campus.

Natalie Rodney '97, president of the African-American Society, and Shanita Tucker '98, vice-president, spoke about the events. Both feel that Bowdoin's response to most of the events has been very positive. However, Rodney expressed concern that the lecture might have created further misconceptions about the Society and made people feel uncomfortable. Tucker stressed the need to "recognize that the lecture was one man's opinion, and doesn't represent our group as a whole. It's not what we're about." Rodney added that she hoped open discussions will result from the presentation.

Both Rodney and Tucker underlined their desire for increased communication and education on campus. "Our mission as a whole is to educate ourselves and the campus and to break down barriers and misconceptions," said Rodney. "It's really important that people stop by and get to know the organization before making judgments. We are a resource center for the entire campus, not just students of color."

Melvin Lee Rogers '99, also a member of the Society, shared their opinion. "The last thing we are is a separatist group. We want to know that people are interested, to make people aware of issues and their relationship to America at large. Our issues are American issues."


However, while Rogers felt that Rodney is right to be concerned about the slide-lecture, he stressed that there must be a place for freedom of speech. "If such a discussion is going to push people away, we have to ques-

tion the people we're trying to attract," he said. Far from discouraged, he did state that Bowdoin, as a whole, is a very conservative college. "People (of all races) don't care too much about change."

Naiima Horsley-Fauntleroy '00, co-historian of the African-American Society, talked about what she would like to see happen in the next four years. "Racism and prejudice are alive and well on this campus and in this country. We need to deal with these issues, and not just walk away from them. I'd like to see open dialogue between students and faculty alike."

She underlined the need for honesty and awareness. "Diversity is for everyone. We want people to feel that they can participate; we are not exclusive." Horsley-Fauntleroy expressed hope for the future: "The campus has a long way to go, but constant effort and struggle can produce change."

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Students deserve to know

Like much of this campus, we are eagerly awaiting this weekend's convening of the Board of Trustees. Its determination tomorrow whether to endorse the recommendations of the soon-to-be-released Interim Report of the Commission on Residential Life has the potential to be one of the more significant decisions made by the College in many years.

Ultimately responsible for the future of the College, the trustees are accustomed to making large-scale decisions without much reaction from the campus as a whole. Acknowledging the importance of their actions during this session, the trustees have sought to modify their traditionally closed deliberations and include opportunities for informal interaction with students. It seems that the Administration is also making a special effort to engage the campus community in the trustees' discussions. In much the same way as the Commission sought out student opinion, the College has scheduled numerous forums and plans to distribute copies of the Commission's Report if it meets the Board's approval.

We appreciate these efforts, not only because of the value of the information being disseminated, but also because in this past, the Board's decisions and the process by which they are reached have been too far removed from the average student.

Unfortunately, lurking behind these seemingly benevolent intentions is a more dubious objective. The College's embrace of open discussion is a facade prompted largely by self-interest; it does not represent a true desire to include the student body in the trustee's deliberations. Because the Commission Report may radically alter the structure of campus social life, especially if that change includes the abolishment of fraternities, the trustees must legitimize their decision with the appearance of student input.

Without the guise of a student mandate, whatever objectives they endorse inevitably and justifiably will be challenged by those forced to follow their

decision. The labor of the organizers and participants in this afternoon's demonstration shows that many students are tired of silence and are willing to express their dissatisfaction. If the Administration and trustees are serious about including students, they must acknowledge the students' desire to inspire meaningful campus-wide discussion and move beyond tokenism.

In the interests of realizing the potential for this substantive debate, we urge the trustees to make the content of their deliberations known to the community as a whole. As it stands, if the trustees decide to reject the report in whole or in part, members of the Administration and the Commission are unsure whether the campus will ever be able to see the Commission's original recommendations. Instead, we may be forced to accept only those options which the trustees have found palatable. If students are aware of the reasoning behind their determinations, they will be more willing to discuss and possibly accept those actions.

In addition, the original report should be made public, even if trustees decide not to endorse its recommendations. The product of six months of careful deliberation and information-gathering by dedicated Commission members, it possesses intrinsic merit as a telling evaluation of the Bowdoin community.

The trustees have the opportunity to take the first steps toward restructuring that sense of community by facilitating a responsible and informed discussion of the Report on Residential Life. We understand that as students, we cannot participate fully in the decision-making process. However, if the Board and the Administration truly believe in engaging the campus through an open deliberative process, they must listen to us, whether our voices be expressed in a forum or in protest, and endorse the principle of mutual trust and responsibility which should characterize a college community.

Security needs reformation

Although last Wednesday's announcement that Director of Security Donna Loring will be leaving at the beginning of spring break came as somewhat of a surprise to most members of the campus community, there are not at present any reasons which suggest she is leaving the College under aggravated circumstances. Loring's own statements that she had reached her decision last December and that she had never felt particularly attached to the campus add credence to this view. In light of this, it would do us well not to focus on the circumstances of her departure but on the possibilities for change that will come with a new department director.

Loring's hiring five and a half years ago was coincident with a decision on the part of the Administration to change the philosophy of the Security Department from one being oriented toward issues of law enforcement to one focused on student service and user friendliness. While this decision was well justified and well intended, it has not been without consequence.

In the past few semesters particularly, issues as diverse as the College's alcohol and towing policies have driven a wedge between students and security officers. This has not been the fault of the students or the security officers, but rather of the ambiguous role defined for their department as a whole. It should come as no surprise to the Administration that the employees of a department charged with protecting our belongings and towing our cars are not regarded with universal esteem.

The animosity which students tend to feel toward the security force stems more from the fact that security's role is poorly defined and poorly commu-

nicated than from any tangible source of discontent. There have been few, if any, substantial confrontations between students and Security recently, indicative of the fact that it is perceptions more than actions which are the source of this problem. As long as we remain uncertain about the role Security plays in maintaining campus life, so long will we continue to remain skeptical about Security's ability to adequately and properly fill that role.

Before a new director is hired at the start of next semester, the Administration needs to take another look at what it is expecting from the security force on campus. The last effort at reorganization, though well intended, has essentially flopped because those responsible for examining all the aspects of redesigning the department failed to do so thoroughly; the objectives they established in terms of community and student relations strayed from the ramifications of their law-enforcement obligations. In order for the campus security department to be effective, it must set realistic goals.

The idea that a strict, law-and-order department can also be a casual, easy-going one has already been debunked and the Administration should waste no time attempting to patch up what is simply an unworkable relationship. There is nothing wrong with the conclusion that the campus security force deals largely with problematic issues—loud parties, illegal parking, drunken students—and if that is the conclusion, the department should be redesigned to deal with those types of problems. Security force members need not be portrayed as aggressors to be effective in this role; they need only be given a consistent mission.



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Letter to the Editor

The quirky nature of the Bowdoin community

To the Editors,

Not many people from my hometown of Rome, Georgia could quite grasp the reasoning behind my decision to go to a small school on the coast of Maine, "Do you know how cold it is up there?" they all said. But when I told my college advisor at my high school that I had decided to apply to Bowdoin early decision, he responded with something to this effect, "I've always found something quirky about the students at Bowdoin—you'll fit right in."

Quirky, eh? I'd never really thought about the implications of that word, and when I started to, I wasn't sure I liked it. But as soon

as I arrived on the Bowdoin campus for my pre-o trip last fall, I knew exactly what my advisor had meant. Of the 12 or so people on my particular trip, it seemed that we had just about every "type" of person, male and female, imaginable. Amazingly enough, we got along splendidly (we're still having reunions)—we learned from and respected each other's differences, and the friendships that resulted from that trip will never be lost.

It is personal experience like this—people from all walks of life coming together, each contributing something of themselves for the betterment of the campus—that makes me so disturbed to read letters in the newspaper in which people viciously attack

this school as "a factory dedicated to the mass production of small-minded, bloodthirsty (read \$\$\$\$\$) automatons."

I'm sorry, Ms. Minicucci and Ms. Murphy, it appears that YOU have been duped. Do not be fooled by Bowdoin students' outward appearances, for sweaters and boots are generally a good idea when in Maine. Behind our individual facades, we are all amazing people with different pasts and different futures who have come together to make Bowdoin College what it is today.

Not a day goes by without my discovery of a new "quirk" in either a fellow classmate, hallmate or professor. I'm not saying that I always agree with or fully embrace these

discoveries, but I have come to appreciate them for what they are, for it is our vast differences as individuals that, when put together, shape and unify our campus.

I guess what I'm asking for (and it's nothing original) is that we try to look positively at this place that we have all chosen to inhabit for these few years of our lives: we should look a little deeper into ourselves and each other, for we all have wonderful gifts and talents that contribute to the lives of those around us as well as this school as an entity. Bowdoin is a campus of incredible people—just try to complain about that.

Kristin Awsumb '00

Student Opinion

To clone or not to clone

By Wystan Ackerman
Political Persuasions

Recently, scientists in Scotland announced that they have successfully used genetics to clone an adult sheep. They admitted that very soon it will be theoretically possible for them to clone a human being. However, for ethical reasons, they seem to want to rule that out. Their motivation, they claim, is towards using the cloning technique to develop and produce new medicines.

To some degree, it's as scary thought. In 1997, scientifically we're not very far from the fictional world of *Brave New World*, in which all human beings were genetically cloned. What was once a far fetched idea of Aldous Huxley is not that far from potential reality. All Saddam Hussein needs is to get his hands on a scientist or two and, twenty years from

Somebody, some day, is going to clone a human being, whether we like it or not ... It's like the nuclear bomb ... Once it's been developed, you're not going to be able to get rid of it.

now, he'll have a huge army of six foot seven, three hundred pound automatons. Forget volunteers or conscripts. We might as well end the Selective Service program. Parents will no longer worry about their son (or, today, daughter) going off to war. All we need now is "soldier factories."

What about the father who wants his son to grow up to be the next Mickey Mantle, Wayne Gretzky or Joe Montana? He and his wife can just head for the local BabyMart, give a couple of blood samples (he'd want Mickey to look like him), write out a large check, fill out some forms and after nine months (or perhaps even fewer), bring him home.

Of course, there still is a limit to what could be done. Mickey's "natural talent" would be there, but Dad would have still have to show him how to hold the bat and catch the ball. A university looking for professors could clone some great minds, but it would still have to spend many years training them. Occasionally, the "clonists"

would make mistakes. When you don't get the child you paid for, would there be a money-back guarantee? At what point in the cloning process would we draw the line between "abortion" and "murder"? The Supreme Court would have to rule on that one.

The list of benefits that cloning could bring goes on and on. Women everywhere, or at least those who could afford it (isn't that interesting?) would be relieved of the stresses of childbirth. A family history that's been known to produce alcoholics or irritable old grandfathers could easily be "perfected."

Parents could make sure their children are less likely to get cancer, or heart disease or arthritis or any of many other human illnesses. "Partial cloning" could be a way of "vaccinating" a child before birth. Yet, again, only the richer parents in the richer countries would be likely to be able to afford this.

Obviously, I don't really advocate any of these ideas.

Clearly, the implications of human cloning are frightening. It could completely change human life, creating something like Huxley imagined, or the things I have just described. Eventually, humans could be "designed" to live for thousands of years or even "forever," provided they do not die from an accident of some sort. Those 120 year prison terms would no longer be "life."

All it would take was a few scientists to stray from what most consider to be the "ethical boundaries" of their profession. As scientists go, there are always going to be a few who break from the mold. Let's face it. Somebody, some day, is going to clone a human being, whether we like it or not. How do we stop it? It's like the nuclear bomb, chemical weapons or any other frightening and dangerous technology. Once it's been developed, you're not going to be able to get rid of it.

Wystan Ackerman is a sophomore government and mathematics major.

A forest on my legs

By Dan Goldstein

If you want to live in the city all your life, and work there and wear long pants every day to go to your business meetings, then I suppose it doesn't matter what your legs look like or feel like. In fact, one may go so far as to say that hairless legs may be an advantage because they don't snag and get in the way of whatever hair gets in the way of, but for the adventurous few—us exciting humans—a thick forest could not be a better protective (and useful) coating for our legs. Let me explain several of the benefits of hairy legs.

First of all, hairy legs require little maintenance. A dirty spot on a shiny new car is very loud; and therefore, shiny new cars need endless attention. The same thing happens with legs. People with shaved sleek legs need to constantly wax and treat their skin to keep it looking good. On an unshaven sleek leg though, a dirty spot may be virtually invisible. It is even hard for people with hairy legs to notice their own dirty spots, but they don't care because if they can't see a blemish (is that dirt or is it just a wave of fur?), neither can anyone else. Hairy legs look good all the time.

Another convenience we have is protection from the elements. Imagine a day at the beach, friends, water, sand, and gobs of gook. Nobody likes sunblock, but it is necessary these days. While the hairless are spending their money and time on applying gook to their legs, the hairy need only apply a bit to their ankles and possibly knees (if the hair is sparse from childhood bang-ups). This provides more time for frolicking in the waves and leads to higher quality of life. But if the hair blocks sun, then how do you get tan? Well, the answer my friend is that hairy legged people don't need to get tan; dark hair provides the illusion of a healthy tan without the harmful UV rays. The hairy

advantage does not end in the hot sun, but is also as functional in the cold.

People buy expensive mink coats and down sleeping bags for their special insulation qualities. Insulation is a result of static air pockets between the fibers. Hair naturally provides additional air pockets to keep the legs warm. This does not mean a hairy legged person can go skiing with just a pair of sweat pants on, but it does mean that the additional layer the hairless may wear is not necessary. Extra layers decrease agility and are bulky. This means that if two skiers of equal skill were in a race, the one with the hairy legs would win.

Hair also serves as a physical barrier between the environment and the skin. A gardener or hiker, for example, may accidentally brush against aggressive plants such as thorns. I have hiked with the hairless and have seen the long scrapes and scratches. I have seen the inflamed mounds from mosquito

proboscis that must frantically be tended to. I mean, just watch a mosquito try to penetrate the rough-hewn bristles on a hairy ankle and you may soon find yourself laughing at the futile parasite. My legs may sustain wounds, but nothing comparable to the hairless.

Hair is also part of the sense of touch. Hairy legs can sense an object before they actually touch it, and they can feel air currents and wind direction. They move like blades of grass in the yard. Hairy legged people don't have to stick their fingers in their mouths to sense wind direction. They can play golf more eloquently, and they get less diseases as a result.

Perhaps in the future, hairy legs will be viewed as a more desirable trait than it is now, especially for women who must shave to appease the machine. For those of us who believe that form follows function, hairy legs are certainly an asset. And for those of you who don't have fun sitting in your office for the rest of your life.

Dan Goldstein is a first-year.

Let me explain several of the benefits of hairy legs.

Student Opinion

Does affirmative action have a place in the Bowdoin community?

Pro

By Wisam Muharib

Before you decide as to whether or not the Bowdoin community needs affirmative action, ask yourself the following questions:

- 1) Are there racist tenured professors at Bowdoin?
- 2) Has your professor seen you walking down the street and purposely crossed the street to avoid walking by you?
- 3) Do Brunswick townies stare at you when you walk into town with your friends?
- 4) Do you ever have people ask you to speak for your race?

The purpose of the above questions is to give you some concrete example of racist and ignorant philosophies that continue to permeate into today's American society. Although these questions do not indicate a person being denied the opportunity for pursuing a job, they specifically allow you to observe in our community, examples of the lack of familiarity with students of color. This historically weakens the ability to counter popular negative stereotypes. These same people who may have tenure positions here at Bowdoin College or walk past you or me on or off campus are the same people who have the responsibility of admitting people to colleges and most importantly, the likelihood of consciously or unconsciously denying you a position because of the ethnic and sexist notions that reside in their paradigm. To account for the reality of the results from conscious and unconscious racism and sexism, mechanisms must be in place to monitor equal opportunity. Although there has been some misunderstanding as to what affirmative action is, quota systems are not among one of its components. That is a misconception. Affirmative action is an act, not a law, that encourages companies to design their own policies to seek minorities and women.

Although there has been some post-panel discourse about the February 12th affirmative action discussion, it is unfortunate that such a great deal of that talk was not based in the facts that the discussion was intended to provide. In other words, not enough of the Bowdoin community attended and I am inclined to believe that academic obligations were the reason for this. I know better than to believe this because there were many more students who attended the following night's entertainment event. It is also unfortunate that those opponents of affirmative action did not make arrangements to either be educated or offer their critiques. As a friend of mine told me a few days after Doug Fleming's article came out in the *Orient*, "The other side must not have felt strongly enough about their position to show up at the discussion." My friend then told me, "Doug also spent the entire article talking about the definition of diversity. But I think he went to the wrong discussion because the discussion topic that night was affirmative action." Now let's be honest about what happened the

night of the discussion. There were no supposed supporters or adversaries of affirmative action. The discussion was nothing more than a group of panelists interested in grappling with the concepts of racism and sexism (that were not supposed to be the focus of the discussion) and (intentionally) discussing the inclusion of particular departments of thought in the affirmative action discussion.

Furthermore, I find it bewildering and disturbing that my colleagues on campus are possibly unaware of my reality as a student of color, and they have the option of being political leaders and morale-formers of this country. Although the earlier mentioned examples of racism on campus may take it home for some, the inclusion of facts and figures are needed to provide academic merit to this article. On average, a black American will pay \$1,000 more for an automobile. On average a white male who has graduated from high school will earn as much as a black man that has graduated from college. Now what merit might that white man have other than the color of his skin? Also, the idea of legacy must be brought into question as heavily as affirmative action or again we are promoting and legitimizing a racially influenced process. Corporate American CEO positions and other management positions are monopolized by white males. This in combination with the historical truth that people of color and women have been excluded from institutions of higher education as well as prestigious positions in employment, must lead one to believe that had no action been taken to affirm opportunities to minorities and women, the condition would not have changed. As we can see from the facts and figures, as well as this community, this policy needs to continue in existence.

Lastly, one area of explanation is necessary. What about those higher qualified white men who don't get hired? Let's unpack the assumption in that question. Why is it that there exists a link between higher qualified and white male? They do come less qualified and the number of them who are excluded is minimal and even if we were to be so concerned with the perfection of the policy, then we need to consider the true advancement of our economy. It would be more valuable to our economy to slow down the funneling of white males into our prestigious learning institutions and businesses in order to achieve a more racial and gender inclusive population.

If you are truly interested in learning more about affirmative action, feel free to drop by the Russwurm Center across the street from Hawthorne-Longfellow library, and look for resources like *Black Issues in Higher Education* or the *Journal of Black Studies*. And if you still are having trouble locating information, there is a very nice administrative assistant named Harriet that can assist you.

In closing, in answer to the question, "Do we need affirmative action at Bowdoin?" my answer is "not if you want to have an all white male school." This is one man's opinion and not the opinion of an entire race.

By Doug Fleming

I believe in affirmative action—affirmative action based on economics and culture, not based on race. I think that if there is a poor person from West Virginia who happens to be white or a poor person from Harlem who happens to be black, they are both deserving of a chance. One ought to bend over backward to give them a chance because from their background, economically and culturally, they are striving to rise. But to say, as a matter of pure race, that a millionaire's son or daughter who's black deserves more preference than a poor white or a poor Asian strikes me as madness—

Steven K. Beckner

I couldn't agree more. My conception of an ideal American society is a colorblind people willing to embrace the 221 year-old American ideal that all men (and women) are created equal." To a large degree, that's true today, but the unfortunate fact of the matter is that there are people unwilling to do so. Racism remains a problem with which we must reckon. But in order to reckon with it, we must see it for what it truly is—a two way street.

The notion of racism, as defined by Beckner, is "either preferential or detrimental treatment of someone based on their race or creed." Unfortunately, people of all races in this country make preferential or detrimental decisions based on race. It is especially problematic when government entities or private institutions, such as Bowdoin, institute policies based on one's ethnicity—simply for the fact that the American notion of equality is being warped when that happens.

Here at Bowdoin we are grappling with just such an issue—whether or not to institute an affirmative action policy. As has been discussed at the affirmative action panel discussion, Bowdoin is to consider a policy that, under Beckner's definition, would be fundamentally racist. Ironically enough, it is supposed to deal with the problem of "racism at Bowdoin."

As has been proposed by the affirmative action board, the new policy would be based on ethnicity, not economics and culture. Hence, several problems may arise. The first problem is that Bowdoin's affirmative action policy would contradict the twofold goal of affirmative action, which has been widely accepted by many in Congress. That goal, of course, is to establish greater economic equality among races and to encourage ethnic integration. If the Bowdoin plan were to be adopted, there would be many minority rich kids given preferential treatment over dirt-poor non-minority kids. Further absurdity would arise when the hoped-for affirmative action only reinforces negative feelings between ethnic groups, and actually encourages voluntary segregation!

The second problem to arise is that ethnically based affirmative action will not achieve the "justice" many of its proponents want it to do. That, of course, is to atone for America's historical legacy of oppression against minorities. Retribution now for racial crimes committed centuries ago is simply not going to occur. The main obstacle is that most of the people who committed such heinous crimes are now dead. It is quite hard to demand justice from a corpse. Furthermore, to transfer the sins of the dead onto the living

is simply not a concept defined under common legislative or constitutional law in this country.

Yet another problem with the proposed affirmative action policy at Bowdoin is that Bowdoin hasn't identified a reason to establish it. Before one tries to solve a problem, one must figure out exactly the problem is. When I attended the affirmative action panel discussion, the panel had not defined the following terms: racism and diversity. Ironically enough, people at the meeting continually cited these terms as problems a racially based affirmative action policy would solve. When I asked the board to define these terms, they were not able to formulate a solid definition. Furthermore, they did not provide a single concrete example of racism at Bowdoin.

An additional problem that may arise from an ethnically based affirmative action program at Bowdoin is that it will contradict yet another goal proponents of ethnic policies advocate. That goal is to encourage a greater acceptance of other cultures and a greater degree of what they might term open-mindedness. Their goal is certainly one deserving of support, but using a race-based affirmative action policy simply will not work. As one of the affirmative action panel members stated, "Bowdoin traditionally has a large amount of trouble legislating feeling." The reason, of course, is simple. It is impossible for governing bodies to legislate emotions.

It is also important to note that the Supreme Court of the United States has often declared racially based affirmative action policies unconstitutional. One such instance occurred when the Supreme Court did away with Congressional districting according to ethnic breakdown. With each passing year, even more instances of racially based affirmative action are declared to be in blatant violation of the Constitution. Furthermore, numerous state legislatures have been rescinding ethnically based affirmative action policies over the past few years. On top of that, the California state school system did away with it. Why should Bowdoin institute such a practice when other governmental and administrative bodies are having to scale down like-minded policies?

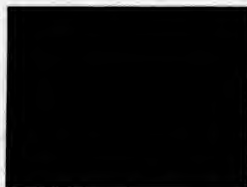
Finally, there is the issue of academic standards. While in high school, I knew a kid who got a 1080 on his SAT, ranked in the middle of his class, participated in hardly any extracurricular activities and was bereft of athletic abilities. I also knew a kid who got a 1470 on his SAT, was valedictorian, won numerous speech and debate awards, and among other things, developed his own virtual reality software to be commercially sold. Both students applied to the same Ivy-League school, which happened to have an affirmative action policy. However, it was not just the valedictorian who was accepted. It was the kid with the C+ average. That kid just so happened to be a minority. Do you want Bowdoin to start doing this?

We should bend over backwards to give the underprivileged a chance to succeed, but we should not do it in a manner that impairs everyone else from succeeding. Furthermore, we should do it in a manner that will actually encourage integration and discourage racism. What I am speaking of is an economic and/or culturally based affirmative action that looks far beyond the amount of melanin in one's skin.

You can have a say in choosing our next Pro/Con topic. E-mail me at jbedrosi@arctos with suggestions.

STUDENT SPEAK

If the Trustees were to put on a talent show, what would you like to see them do and why?



MEG HALL '97
Machias, ME

"How about nude table dancing in the union?"



HILDE PETERSON '00
Salt Lake City, UT

"Coed naked underwater basket weaving."



EDDIE LOVE '99
New York, NY

"I would like to see them perform 'I'm so sexy,' in thongs."



REBECCA NESVET '00
Bethesda, MD

"I thought that to perform in a talent show you're supposed to have talent."



KEN BARBER '97
San Mateo, CA

"I would like to see Bob Graves and President Edwards in a drinking contest vs. the Trustees."



LEIF '99
New Jersey

"Dizzie Stick?????????"

Compiled by Brian Billock and Alice Liddell

Halogen horrors lurking

To the editors,
I am writing to support the ban of halogen lamps effective September 1997. The Administration should be commended on their foresight in protecting the well-being and safety of the student body.

We, as students, should encourage the Administration to make the campus an even safer place to live and study. Since the ban has been enacted because of the deaths of 2.5 people per year in America (0.00001% of the population), I think that it is only fitting that the following bans be strongly considered:

1) Campus jobs should be terminated: 5000 Americans die every year from work-related accidents.

2) Automobiles should be banned from the Bowdoin campus: 40,000 Americans per year die in car accidents.

3) Professional crossing guards should be hired for College St., Maine St., Bath Rd and Harpswell Rd. People die annually right here in Brunswick from crossing the street.

If the student body does not petition the Administration immediately, then it must accept the plague of deaths caused by not only halogen lamps, but also from lightning strikes, anvils falling from windows and choking on carrots.

Sincerely,
Michael Sherwood '97

Student Opinion

Let there be light

By Paul Rohlifing
Senior Editor

I noted with disappointment a letter sent through campus mail this week by Bob Graves, the College's director of residential life. The letter announced that, beginning next fall, all torch-style halogen lamps will be banned from College housing.

This blanket ban, based on the fire hazard posed by the use of some higher wattage bulbs, is broader than necessary. More importantly, it does something that administrators at Bowdoin seem to find all too easy to do: It avoids a problem without finding a solution.

Bowdoin students love these halogen lamps for a very simple reason. They are the best way to deal with the fact that the College has failed miserably to provide adequate lighting in campus housing. Halogen lamps, purchased for less than \$20.00 at Staples or Wal Mart, are a cheap and very effective way to make up for the lack of College-provided lighting. For that price, often split among roommates, students can read without getting headaches and damaging their vision. Furthermore, looking at a computer screen in a well-lighted room is less uncomfortable than doing so in a dark room.

While there is no doubt that the improper use of halogen lights presents a fire hazard, this danger would be reduced dramatically if students followed the five tips offered in Graves' letter for safe use of their lamps. Unfortunately, instead of giving students a chance to use their lamps safely, now that they are armed with the information on how to do so, the directive simply says that an all-out ban will take effect next fall "since it is impossible to insure that the higher watt bulbs are not used."

If these safety suggestions aren't being followed by the end of the semester and halogen lamps still must be banned next fall, the ban needs to be accompanied by a plan to solve the lighting problem in student housing. It is unfair to place the burden on students by requiring them to spend even more money to buy less powerful lights.

If solving the lighting problem means raising tuition, I would prefer that to a situation where providing adequate lighting is just one more of the hidden costs of attending Bowdoin—a cost that hits students from lower income families hard when they are already struggling to pay the sticker price of a college education.

Improving the lighting in student rooms is the right thing to do. But if that's not enough, then maybe our liability-conscious administration will do it because they don't want to get sued.

An article in *The New York Times* a couple of weeks ago told the story of court judgments against colleges and universities (including Harvard) in suits brought by students who had suffered injuries as a result of improperly designed study areas. Although the article focused mostly on repetitive motion injuries suffered by students working at desks and in chairs designed before the dawn of the personal computer age (another problem we have here at Bowdoin), damage to eyesight resulting from improper lighting could lead to the same kind of liability.

Improperly used halogen lights can be dangerous. However, since the College has no plans to provide students with enough light in their rooms, it seems dishearteningly short-sighted to ban these lamps altogether.

Paul Rohlifing is a senior history and government major.

Restoring America's future

By Jeffrey Bedrosian
Opinion Editor

I can't think of how many times I've heard this expression. Both Republicans and Democrats alike have claimed it as their mission and what a noble mission it will have to be, for there is much to restore. Yesterday evening, I heard Phil Harriman, our Maine State Senator speak, on this very topic. I have always been fascinated by local politics; perhaps it is because local politics is more about statesmanship and civic duty and less about careers, fund-raising and partisanship.

On occasion I have joked about moving to Canada once this country has become so screwed up that it isn't possible to live here anymore. Indeed, if there were a better place to go, I know many people who would leave. To my amazement, Senator Harriman mentioned this exact same thing last night, except he wasn't joking. The thought that people would want to leave the United States for something better when a scant three generations ago, hundreds of thousands migrated here in droves, frightens me. This is America, there isn't supposed to be anything better. (Canada's too cold anyhow.) My point is that yes, perhaps there is something better for us in the future, but we must make it happen here.

It is for this reason that I respect the hardworking local politicians in this district, in my home district, and in districts across the country. Most of these people do not fulfill their civic duty for fame, money or power for there is little of these to go around on the state and local level. Many of these people are in politics because they care about that amorphous idea referred to in the

headline: Restoring America's future. Indeed, it will take the selfless acts and sacrifices of generations of such people fulfilling their civic duty to this country to make this crucial goal a reality. Furthermore, I would argue that the statesmen, the selfless, concerned citizens on both sides of the aisle who have entered politics not for themselves, but for their children, are the type of people whom Washington, Jefferson, Adams and Hamilton envisioned would be running this country.

Okay, so now that I've established the ideal statesman, I only have to answer two more questions. One, what the hell does restoring America's future mean and two, how the hell will selfless politicians accomplish this. The answer to the first question should be simple. We must create a nation where the American dream can be a reality for all Americans. America's future lies in a society where the future generation will be better off and more secure than the previous generation, not thinking about how cold it gets in the middle of a Canadian winter. If America can beset up in such a way that the possibility of outstripping our parents generation exists for all Americans then we will have accomplished our goal. But how do we do this? We must reestablish our priorities, cut wasteful spending and shrink a government that is concerned more with its own preservation than with governing the country. This can only be accomplished if the government is comprised the type of people that I have discussed: people with the courage to make personal sacrifices, for if our leaders can sacrifice, then our nation will be compelled to do the same.

Jeff Bedrosian had very little to write about this week.

Arts & ENTERTAINMENT

Brunswick Power and Light: the art club expands

By ELIZABETH HEUSER
STAFF WRITER

Brunswick Power and Light is EXPANDING. You probably saw the big yellow flyers that were up all around campus heralding the art club's spring semester revival. With a new name, more publicity and more activities, Bowdoin's art club, sponsored by sculpting lecturer John Bisbee, has drawn about 50 members, mostly new undergrads. Meetings are open to all on Wednesdays at 7 p.m. in Lamarche Lounge behind the Cafe, and are much more efficient and productive than former ones in the VAC, which more closely resembled the scene in a dorm room.

The mission of Brunswick Power and Light is "to increase membership and involvement by opening the club to all the arts." The club supports many events, and is currently focused on the show "Creating Women," planned for April. This will be a celebration of 25 years of women at Bowdoin, and will encompass artwork, writing and performance "inspired by the idea or expression of women." All in the Brunswick community are invited to submit work on Mondays from 4 p.m. to 7 p.m. in the basement of the VAC.

"This show will hopefully be provocative and spur discussion about the presence of the role of, and the art of and about women,"

said member Genie Arnot '97. The two banners in the Smith Union are intended for the same purpose, and are repainted monthly by art club members.

Another task the club is working on is the acquisition of a craft center with some new space at the Fort Andross art center to contain a loom, pottery wheels and other craft items. The other objective is to find basement space somewhere on campus to turn into an additional darkroom. Brunswick Power and Light will also be involved in the creating of backdrops for use in the Asian Students Association fashion show.

All students are encouraged to show their art in the spaces Brunswick Power and Light recently acquired for that purpose: Lamarche Lounge and Lancaster Lounge in Moulton Union. The Brunswick community is invited as well. The community is a source of interest for the club's cultural events and trips. Each weekend, a trip is planned to attend a play, movie or event or visit museum or gallery in the area. The purpose is not always purely artistic, however. Last weekend the club organized a successful trip to watch and participate in African drumming in Portland. A guest artist is scheduled to speak at Bowdoin on April 9. With so much going on in the community, Brunswick Power and Light is taking an active role in involving Bowdoin students.



Sculpting Professor and Brunswick Power and Light advisor John Bisbee takes a break from nail sculpting in his studio. (Sara Murray/Bowdoin Orient)

Carlota Santana to dance up a storm in Pickard

By DOUGLAS E. SILTON
STAFF WRITER

Bowdoin's Latin American Student Organization and the Student Union Committee are cosponsoring the arrival of The Carlota Santana Spanish Dance Company, which will make two appearances here this weekend.

First, they lead a workshop teaching the art and history of flamenco from 12:30-1:30

p.m. in Sergeant Gym, and secondly, they will perform their version of flamenco tomorrow night at 8:00 p.m. in Pickard Theater. The company, founded by Carlota Santana, is renowned for creating new ways of working within the parameters of the flamenco, a national dance in Spain. The company incorporates new musical styles with the dance, borrowing from all walks of music: salsa, rap, modern and jazz. They have traveled from coast to coast, attempting to share the ideas and feelings of different cultures, breaking racial barriers.

The company, founded in 1983, tours with six to nine dancers and musicians, and Santana herself dances a "brooding solo [that] was like taking a peep into the deepest recesses of someone's mind and heart," according to *The New York Times*. Santana is also artistic director of the group and has been on panels for the National Endowment for the Arts and the New York State Council on the Arts.

Flamenco dancing, was first performed in caves in southern Spain. Through time, it has become a national symbol for Spain, and expresses the heart and soul of its people;

included in Spain's heritage are Spanish, Judaic, Arabic, Indian, Latino, African and Gypsy groups, each contributing to a part of the dance. This ties in with the Carlota Santana's company's goal for breaking barriers between different cultures, and those who attended the workshop this afternoon or who view the performance Saturday night will be lucky enough to become a part of the sensual, passionate and expressive flamenco dance.

The dance involves the use of castanets, strong footwork and vocal techniques. Especially during the *Semana Santa*, Week of the Saint (the week prior to Easter), singing is incorporated with the dance, where the dancers sing to Jesus or Mary. At other times, the dance can tell a story, often relating to oppression of the gypsies and various other themes. Often, the men's dance imitates that of a bull and there is either a soloist or an entire group dances the same steps together.

Nahyon Lee, Class of 1997, is enthralled with the flamenco, and commented that it is a "beautiful dance, but not graceful like we think of ballet ... I like it because it's so imbedded in the culture of Spain." She is very involved in Spanish dance, having spent a semester abroad in Spain where she learned a great deal about flamenco dancing from her host mother, a Spanish dance teacher. What strikes Nahyon the most about the dancing is its "force and power and energy."

And the energy will fill Pickard Theater tomorrow night, Saturday, March 1, at 8:00 p.m.. The price is \$6.00 with Bowdoin ID and \$12.00 for public admission ... but what a small price to pay to enjoy a heel-clicking, floor-stomping good time.

**Carlota
Santana Dance
Company
Tomorrow night
—8:00 p.m.—
Pickard Theatre
Tickets: \$12.00 public
\$6.00 with Bowdoin ID**

CULT VIDEO REVIEW

"The Doom Generation" disgusts yet disappoints

BY RYAN JOHNSON
STAFF WRITER

You probably wondering why my column hasn't appeared much this semester. I guess the *Orient* is finally fed up with all the calls by the deans, but I believe the repression of my articles is due to the overriding conservative influence Mr. Bedrosian is having. Basically my rights have been reduced to a few pats on the back and wasting lots of money at Matt and Dave's. Heck, I don't even get paid.

Well I've rambled on long enough to please the "Cutting Room Floor" so I guess I'll cut straight to the matter. This weeks cult video review comes from the first floor of Hyde, which is a another column in itself. Basically some friends of mine, John and Bob (they requested anonymity) introduced to me a movie that puts "Natural Born Killers" right smack in the middle of "Threesome." Need I say more?

"The Doom Generation" (1995, approx. 120 minutes) involves the most gratuitous sex and violence of any film ever made. You know you are in for some totally bodacious trash when the film opens with credits like "A Teen Angst Production" followed by "WhyNot Productions Presents." From there the film goes downhill, until at the very end, in the closing credits at tiny prints right before the tape winds out it reads "Filmed and Shot on locations in Hell."

You're probably thinking this a low budget screen version of the popular arcade game "Doom" but in fact it's a very well made movie. The photography is quite lavish when there aren't heads being blown off and bathtubs being occupied by more than one person. It's also decently acted, although it

appears that much of the acting in "The Doom Generation" came way too easy for the stars.

The film opens with Nine Inch Nails surround sound encompassing a mosh pit. Soon we are introduced to a doped up Jordan (aka "Independence Boy") and Amy (a Teri Hatcher look alike), and immediately we find ourselves thrust right into their relationship. The top priorities the two share? It's not hard to guess.

The two lovers seem fed up with life and they need some action, well the bloody kind of action. Enter Xavier, also known as Satan Freak (I wouldn't be surprised if he directed this mess). Xavier immediately lives up the lives of Amy and Jordan and soon it's "Thelma and Louise" all over again, except in the place of two feminists we have a totally far-out assortment of three characters—one homosexual, one nymphomaniac and one utterly "Dazed and Confused" soul whose performance in this film deserved him a much higher role than he received in "Independence Day."

Fans of gore-a-thons and body parts will enjoy this film, but as for me and my cult of living intestines worshippers, we find this movie to be a terrible disappointment. "The Doom Generation's" search for an audience who revels in revolting and disgusting tales fails, much like Siggy and Blunt's fruitless "Search for the Holy Ale." The movie collapses as a whole and the last hour seems like the first, only reworded.

As for this upcoming weekend? Don't waste your money renting strange videos at Matt and Dave's. Grab some Sour Patch Kids and head to Hoyt's for a Sunday matinee of "Dante's Peak." The special effects are just fabulous.

CLASSIC FILM REVIEW

"The Rules of the Game" haven't changed nor has the film's quality

BY CHRISTIAN O. NITSCH
ARTS & ENTERTAINMENT EDITOR

It is seldom that a film will have the subtlety and sophistication to insult and degrade both the societies of the bourgeoisie and lower class such as in the masterpiece, "La Règle du Jeu," or "The Rules of the Game." Jean Renoir, the son of the renowned French painter, Pierre August Renoir, directs and casts himself within this movie in the shadow of World War II. The film was originally a disaster during its debut at the Parisian cinemas in 1939. However, it evidently became a landmark contribution to the history of film when in 1962 and 1972 it was classed by international film critics as one of the 10 best films of all times.

The cast includes Marcel Dalio, Nora Gregor, Jean Renoir, Roland Tointain, Mila Parely, Julien Carette, Gaston Modot and Paulette Goddard in a Musset inspired production reminiscent of slapstick comedy. Regardless, the film is not intended to be comical but mostly sarcastic in its representation of a parasitic filth that lives within each man and woman's soul when "playing the rules of the game." The rules of the game are the rules of life and those rules are governed by the desires and advantages the rich have over the poor as seen in this film.

The rich Maquis Robert de la Cheyniest (Dalio), a boy at heart, organizes a weekend house party at his country chateau that is attended by his Austrian wife Christine (Gregor), his mistress, Genevieve (Parely), his good friend Octave (Renoir), and André Jurieux (Tointain), the trans-Atlantic pilot,

and a few other eclectic guests. During the Marquis' party, the love lives of the wealthy seemed mirrored by the parallel activities of his servants. The gamekeeper, Schumacher (Modot) is jealous of his wife, Lisette (Dubost), who is being courted by the lowly servant, Marceau (Carette). Likewise, the Marquis is faced with a similar problem when he realizes that his guest, Jurieux, has every reason to love and court the Marquis' wife as well.

Some memorable scenes in the film include the fancy-dress ball in which Schumacher awaits patiently the appearance of his lowly adversary, Marceau, in an attempt to shoot down the man in an act like a dance macabre, while the guests waltz to the tune of the Marquis' mechanical organ; the little sequence in which the predators, the guests, are poised in silence ready to pounce and shoot down their prey, the lower class, and relegating their existence to the dirt.

At the climax of the film, each character realizes his or her role within the realm of the story but is unable to remit himself or herself to the reality of his or her role. Renoir's germinal reason for the film is that honesty and sincerity is rare and catastrophic in a place where every character "has his reasons." So, these are the rules of the game.

"Renoir mentioned that he hoped his film would do the same for France as Beaumarchais' 'The Marriage of Figaro' had done for his country on the eve of the Revolution," Georges Sadoul recalls. As Renoir said, "I knew the evils that were gnawing at my contemporaries ... the very knowledge that the danger existed gave me my basic situations and my comrades seemed to react to it in the same way I did."

Spring Break Airport Transportation

Mermaid Transportation has set up special van runs direct from campus to the **Portland Jetport** and **Boston's Logan Airport** on the following dates and times for Bowdoin students and staff.

Departure from Campus Friday, March 14

Lv. Campus (Moulton Union)	Ar. Portland Jetport	Lv. Jetport	Ar. Logan
9:00 a.m.	10:00 a.m.	11:00 a.m.	1:00 p.m.
12 Noon	1:00 p.m.	2:00 p.m.	4:00 p.m.
3:00 p.m.	4:00 p.m.	5:00 p.m.	7:00 p.m.

Saturday, March 15			
9:00 a.m.	10:00 a.m.	11:00 a.m.	1:00 p.m.

Return to Campus Saturday, March 29

Lv. Logan	Ar. Portland Jetport	Lv. Jetport	Ar. Campus
2:30 p.m.	4:30 p.m.	5:00 p.m.	6:00 p.m.

Sunday, March 30			
11:00 a.m.	1:00 p.m.	1:30 p.m.	2:30 p.m.
2:30 p.m.	4:30 p.m.	5:00 p.m.	6:00 p.m.
7:30 p.m.	9:30 p.m.	10:00 p.m.	11:00 p.m.

All reservations must be made and paid for in advance and are subject to availability and once made cannot be canceled. **Major credit cards accepted.**

From Bowdoin to Portland Jetport and return to Bowdoin from Portland Jetport — \$36.00 One Way — \$20.00

From Bowdoin to Boston's Logan Airport and return to Bowdoin from Logan Airport — \$64.00 One Way — \$35.00

Call **MERMAID TRANSPORTATION** at 1-800-696-2463 to make your Spring Break reservations now!

The Department of Theatre and Dance
presents



VINEGAR TOM
by Caryl Churchill
directed by Simone Federman

— G.H. Playwright's Theatre —
Free tickets available at Smith Union Information Desk



WEEKLY CALENDAR

compiled by Wendy Zimmerman

SAT

Mar. 1

Conference (8:45 a.m.)
First Annual Sociology and Anthropology Student Conference
Faculty Room, Massachusetts Hall
For Info: contact Professor De Andrade

Gallery Talk (10 a.m.)
"You, Too, Can Collect Art"
Henry McCorkle
Chocolate Church Arts Center
804 Washington St., Bath
For Info: 442-8455

Reading (3:30 p.m.)
Dante Reading
Canto XXIV
Museum of Art

Event (7 p.m.)
Senior Art Opening reception
"Ata o Tagata: Pictures of People"
by Kristen Hand and
"Perfectly Legal" by Mick Archer
VAC

Concert (8 p.m.)
Ethos Percussion Group
Portland High School Theatre
For Info: 772-8630

Event (8 p.m.)
Carlota Santana Spanish Dance Company
Pickard Theater
Tickets: \$12 public, \$6 with I.D.

Play (8 p.m.)
"Tiny Alice"
Oak Street Theatre
92 Oak St., Portland
For Info: 775-5103

Concert
The Wallflowers
UNE Campus Center, Biddeford
Tickets: \$15 in advance, \$18 at door
For Info: 283-0171 x2185

SUN

Mar. 2

Club
Comedy Connection
Butch Bradley's Comedy Showcase
6 Custom House Wharf, Portland
For Info: 774-5554

Activity (10 a.m.)
Yoga Class
Aerobics Room
Farley Field House

Video (3 p.m.)
"Hispanic-Pentecostal Healing Practices"
Kresge Auditorium
VAC

Reading (3:30 p.m.)
Dante Reading
Canto XXV
Museum of Art

Concert (4 p.m.)
The Boys of Lough
The Chocolate Church Arts Center
For Info: 442-8455

Play (5 p.m.)
"Tiny Alice"
Oak Street Theatre
92 Oak St., Portland
For Info: 775-5103

Film (7 p.m.)
"Antonia's Line"
Beam Classroom
VAC

NEXT WEEKEND

Portland Symphony
25% Discount for Bowdoin
For Info: 774-0465

SUNDAY, MARCH 3

Gallery Talk (2:15 p.m.)
"Spiritual Journeys in the Seventeenth Century and Twentieth-Century Prints"
Susan E. Wegner
Walker Art Building

Video (3 p.m.)
"The Wind with Her: The Spiritual Odyssey of Helen Nearing"
Ellen LaConte
Main Lounge
Moulton Union

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MON

Mar. 3

Meeting (6:15 p.m.)
SUC
Coles Tower
Whiteside Reading Room

Meeting (6:45 p.m.)
Druids
Chase Barn Chamber

Meeting (7 p.m.)
Executive Board
Lancaster Lounge
Moulton Union

Talk (7:30 p.m.)
William Pepper, aide to Martin Luther King, Jr., speaks on King's assassination
Smith Auditorium
Sills Hall

Meeting (7:30 p.m.)
Amnesty International
2 South
Coles Tower

Lecture (7:30 p.m.)
"Time in Indian Thought: Its Affinities and Contrasts with Greek and Judeo-Christian Notions"
Anindita Balsev
Main Lounge
Moulton Union

Meeting (8 p.m.)
Quill
Mitchell East
Coles Tower

TUE

Mar. 4

Reading (3:30 p.m.)
Dante Reading
Canto XXVI
Museum of Art

Event (4 p.m.)
"The Wind with Her: The Spiritual Odyssey of Helen Nearing"
Ellen LaConte
Main Lounge
Moulton Union

Lecture (4 p.m.)
"Cross-cultural Conversation: its Scope and Aspiration"
Anindita Balsev
McKeen Study
Massachusetts Hall

Meeting (6 p.m.)
Bowdoin Women's Association
2 East
Coles Tower

Film (6:30 p.m.)
"I Am a fugitive from a Chain Gang"
Smith Auditorium
Sills Hall

Film (9 p.m.)
"Heaven" and "Joan Does Dynasty"
Smith Auditorium
Sills Hall

WED

Mar. 5

Club
The Big Easy
Red Light Revue (R&B/blues)
416 Fore St., Portland
For Info: 780-1207

Gallery Talk (4 p.m.)
"Spiritual Journeys in Seventeenth-Century and Twentieth-Century Prints"
Susan E. Wegner and Kristen L. Bennhoff
Walker Art Building

Meeting (5 p.m.)
Catholic Student Union
Chase Barn Chamber

Lecture (7:30 p.m.)
"Home and the World"
Abelardo Morell
Beam Classroom
VAC

Activity (8 p.m.)
Ballroom Dancing
Sargent Gym

Film (9 p.m.)
"I Am a Fugitive from a Chain Gang"
Smith Auditorium
Sills Hall

Meeting (9 p.m.)
Circle K
Chase Barn Chamber

THU

Mar. 6

Event (8:15 a.m.)
Breakfast Discussion Series
Racism at Bowdoin
Women's Resource Center
24 College Street

Lecture (3:15 p.m.)
"A Normal Mingling of the Sexes: Heterosociality and the Decline of the Urban Bachelor World"
Peter Laipson
Whiteside Reading Room
Coles Tower

Gallery Talk (4 p.m.)
"Precedents and Postmortems"
Michael Mazur
Walker Art Building

Activity (7 p.m.)
Classic House Dinner
BowdInn

Meeting (6 p.m.)
College Republicans
Moulton Union
Private Dining Room

Meeting (6 p.m.)
Mithra
2 East
Coles Tower

Lecture (7:30 p.m.)
"A Musician's Life—An Evening with Peter Schickele"
Pickard Hall
Memorial Theater

FRI

Mar. 7

Exhibition
"Celebrate Youth Art Month"
Portland Museum of Art
7 Congress Sq., Portland
For Info: 775-6148

Reading (3:30 p.m.)
Dante Reading
Canto XXVIII
Museum of Art

Exhibition
"Trees, Rocks, Water"
paintings and works on paper
by Lavendier
Gallery Music
21 Forest Ave., Portland
For Info: 775-1304

Meeting (6:30 p.m.)
Bowdoin Christian Fellowship
2 South
Coles Tower

Meeting (7 p.m.)
BGLAD
McKeen Study
Massachusetts Hall

Play (7:30 p.m.)
"The Magic Flute"
Russell Hall
USM Campus, Gorham
Tickets: \$4 for students
For Info: 780-5483

Play (8 p.m.)
"Rene"
Embassy Players
341 Cumberland Ave., Portland
Tickets: \$8 for students
For Info: 761-2465

Play (8 p.m.)
"Tiny Alice"
Oak Street Theatre
92 Oak St., Portland
For Info: 775-5103

POLAR BEAR SPORTS

Women's hoops drops two straight

■ The women's basketball team saw its chance at a possible NCAA Tournament bid slip away with two consecutive defeats to close out an otherwise successful regular season.

DAVID FISH
ASSISTANT SPORTS EDITOR

The women's basketball team suffered only their sixth loss of the season last Friday when they traveled to Western Massachusetts and fell to the Ephs of Williams College by a score of 76-67. It was a disappointing loss for the Bears, who were coming off a big upset win over UMaine-Farmington three nights before. The Bears then fell to Colby last night by a

score of 78-74 to fall to 16-7. The team has now lost three of their last five games in what has been the toughest stretch of their regular season schedule. Bowdoin now awaits their postseason fate, which will be announced this weekend.

Going into the game at Williams, the Bears were ranked sixth and the Ephs ninth in the latest NCAA Division III New England Region poll. Bowdoin was looking to maintain their position as one of the elite teams in the region, but instead experienced a two-point loss to Williams. Couple that with a possible NCAA tournament appearance, and it's not hard to imagine why the Bears wanted to win this game.

Bowdoin held a 34-32 advantage after the first half, but Williams caught fire from the floor in the second half as they shot 58 percent from the field and outscored Bowdoin 44-33 in the second half for the 76-67 win. Leading the Bears in scoring was, once again, power forward Christina Hobson '97, who had 18 points and 13 rebounds. Senior Captain Tracy Mulholland added 13 points and was monstrous under the boards with 14 rebounds. Point guard Sam Good '00 put in

15 points, while shooting guard Raegan LaRochelle '00 helped out with 13 points.

While Bowdoin had four players score in double-figures, the bench contributed no points. In fact, only six players played for the Bears, as four of the starters played the entire game. Bowdoin's lack of depth, which is a result of the losses of Jasmine Obhrai '98 and Andrea Little '98, has been a weak point all season. This was even more evident last night against Colby, when both Hobson and Mulholland fouled out, leaving the Bears with no inside threat. Hobson fouled out after scoring 20 points, while Mulholland left the game with 18 points and 10 rebounds.

Despite the two losses, the women's team remains one of the great success stories of the sports year here at Bowdoin. After the departure of several key members of last year's team to study away and graduation, the Bears have put together a season that upholds the school's image as a top program in New England. This has been accomplished with only three returning players and two returning starters from last year's squad.

The Bears were ECAC champions two years ago and runners-up last season. This year's

team now has an opportunity to match last years win total of 17, as the women are poised for another great showing in the playoffs. Their success can be attributed to the successful blend of the team's veteran front-court players, Mulholland and Hobson, with four first-years: Good, Marshall, LaRochelle and T.J. Methvin. Methvin was the Bears' key contributor off the bench for most of the season, and has played a large roll in several big games, including the Bears' second contest of the year against Bates. In that game, Methvin struck for a career-high 12 points on six of seven shooting.

Earlier in the season, before the Bears went on their 10-game winning streak, Mulholland commented, "Playing as a team is hard at times with so many new people." But Bowdoin's newcomers adjusted to the collegiate game quickly, and their veterans have led them to a 16-6 mark. That same week, Hobson noted, "Mulholland is excellent at leading the team." The women's basketball team has responded and performed at a level far above expectations set earlier in the year.

Athlete Profile: Chris Whipple

■ Both on and off the court, Chris Whipple has used his extraordinary ability, work ethic and leadership to place himself among the legends of Bowdoin College men's basketball.

CHRIS BUCK
SPORTS EDITOR

If you talk to Chris Whipple about basketball, you would be hard pressed to get very far into the conversation without having him mention the word 'team.' Sure, he has many outstanding individual feats in which he takes great pride, but what's special about the senior co-captain of the men's basketball squad is his overwhelming desire for his team to succeed. Like any great athlete, "Whip" steps onto the court with only one thing in mind: winning.

Judging by Bowdoin's current 18-5 record, it is clear that the Marblehead, Massachusetts native has spread his winning attitude to the rest of his teammates. Tomorrow afternoon, the Polar Bears, who are ranked seventh in the NCAA East poll, will host the Colby White Mules, currently ranked fifth. A win by the Bears will almost, but not definitely, secure them a spot in this year's NCAA Division III Championship Tournament. The only other time Bowdoin has accomplished this feat was last year, when Whipple and teammate Chad Rowley '97 led the Bears to a 19-6 record overall, including a 1-1 record in the tournament.

Paralleling the team's success, Whipple's personal improvement has been incredible during his four years at Bowdoin. He played in relative obscurity during his first two collegiate seasons, due mainly to the presence of all-time legend Nick Browning '95 at center. While many athletes might have grown impatient with such limited playing time, Whipple believes that it was an extremely important part of his development as a player. "I learned so much from Nick when he was here," Whipple commented. "I wouldn't be



Chris Whipple '97 (right) has stepped out from behind his friend and teammate Chad Rowley '97 to become one of Bowdoin's all-time greats. (Shelley Magier/Bowdoin Orient)

the player I am today without him."

After Browning's departure, Whipple found himself in the shadow of yet another Bowdoin great in Rowley. However, this did not stop Whip from dominating inside, as he averaged 16.8 points and 7.2 rebounds per game in 1995-96. When asked about sharing the spotlight with his teammate and friend, Whipple responded, "It's never really bothered me. It's a question of winning, not a question of recognition. As long as we're all productive and the team wins, I'm happy."

Indeed, Whipple has been one very happy individual this season, as his numbers have improved and his team is once again knocking on the NCAA Tournament door. He is currently second on the team with 19.1 points per game and is tied for first on the squad with 7.0 rebounds per game. He is also shooting 51 percent from the floor, despite playing much of the season with a fractured orbital bone. As a testament to his extraordinary skills, Whipple achieved a personal milestone on Feb. 15 against Wheaton when he scored the 1000th point of his college career. "I was thrilled that it happened at home in front of my family," he said of the achievement. "It's always been

one of my personal goals, along with the team's success."

Whipple's battle with the broken facial bone may be the perfect example of his bravery and dedication. The injury, which occurred when he caught an elbow to the face against Middlebury on Feb. 1, was first diagnosed to be career ending. "I was first told that if I played and got hit again that I could suffer permanent damage to my vision," he explained. "So, I went to Boston and got a second opinion. The doctor down there was pretty positive. He said that if I got hit again, I would probably need surgery, but there would not be any permanent damage."

Whipple returned to action in the team's next game at Colby and led the team with 18 points, including a thunderous jam midway through the second half. Since then, his eye has healed nicely and should not be a problem for him in the future.

Head Coach Tim Gilbride had nothing but nice things to say about his senior star. "Whenever it's crunch time and we need a big basket or a big rebound," Gilbride said, "Chris is the one that gets it for us. But the best thing about Chris is that he's such a good person. He shows genuine concern for his teammates and for the coaching staff. He really is a special person, and it's been a pleasure coaching him."

Although it will be the biggest game of the year for the Polar Bears, tomorrow's game against Colby will be especially meaningful for Whipple. The power forward is just two rebounds shy of becoming only the seventh player in Bowdoin College history to score 1000 career points and grab 500 career boards. In an interesting side note, Dick Whitmore, the first member of Bowdoin's 1000-500 club, will witness the event from the sidelines, as he is the head coach of the White Mules. While Whipple is very proud of this impending accomplishment, he is much more concerned with getting his team into the NCAA Tournament. "It's going to be a huge game," he said. "They've beaten us twice this year, so we're really pumped up for this one. Our second team has been really intense in practice getting us ready for this game, and we really feel like we can beat them in front of our home crowd."

"It might be my last game at home," Whipple added. "I want to go out with a bang."

Bears ready for R.I.T.

KATIE LYNN
STAFF WRITER

This weekend, the Bowdoin women's ice hockey team will experience déjà vu. The Polar Bears face off against the Rochester Institute of Technology in the first round of the ECAC Alliance playoffs on Saturday.

One year ago, the Bears were in the same position and lost to RIT in the semifinals by a score of 5-3. This year, they are hoping to win and then advance to the finals where they will meet the winner of the match between the fourth-seeded University of Maine Black Bears and the top-seeded defending champion Middlebury Panthers. Both games will take place at Nelson Arena on the Middlebury campus.

The Bears hold the top seed in the Eastern Division of the ECAC Alliance with a record of 11-3-0 in the conference and 11-8-0 overall. RIT will come into the match with a three-game winning streak and an 11-3-1 record in the Alliance.

When the two teams met previously this season, Bowdoin came away with a 1-0 victory. Kacy White '98 scored the winning goal in the second period and Sue Bernard '99 had 19 saves in goal for the shutout. According to White, the earlier match with RIT was one of the Bears' best of the season. "They're a really strong team. It will go to whoever has their heart in it," she said.

The Bears have been preparing for the upcoming events. Part of their preparation includes Tuesday's game against Boston College. Bowdoin dropped a 4-1 decision to the Division I team. Jane MacLeod '99 scored Bowdoin's lone goal on a power play in the third period and Bernard had 38 saves for the Bears.

According to White, although the situations are the same the team is approaching this weekend differently than last year. "We're taking everything with baby steps," she said. "Last year we looked at the whole weekend. This year we need to look at individual periods and individual games."

The approach may be different but the goal is still the same. According to White, "I just want to win."

Excellent ski season comes to close

NATE ALSBROOK
CONTRIBUTOR

Last weekend, the Bowdoin ski team left tropical Brunswick and headed for Middlebury, VT to compete in the Eastern Intercollegiate Ski Association Championships. Despite adverse conditions, the Bears slogged their way to an overall eighth place finish out of 21 Division I teams.

In Friday's soggy giant slalom race, Cynthia Lodding '96 led the women's alpine team with a 32nd place finish, followed by Jayme Okma '00 and Anne Chalmers '99 as the second and third scorers, respectively. On the men's side, Palmer Embritt '98 posted a finish of 39th, with Jeff Nelson '99 and Ryan Hurley '99 rounding out the scoring. Both races claimed several DNF victims, and the Bears did well to keep both of their scoring trios intact.

Meanwhile, down in the valley, the nordic team found itself trying to figure what was would best stick to ice and mud. Coach Bill Yeo worked feverishly to come up with a winning combination, and he met with decent results. Nicole Robillard '97 hammered her way to a 17th place finish in the 5K classical sprint. Andrea Vogl '97, a natural rainy-day skier, came up with a solid 37th, while rookie skier Jess Tallman '99 scored third. The nordic men also managed to put up a decent score. Nate Alsbrook '97 finished 40th in the 10K race, while Matt Klick '98 came in 53rd and Dave Thomas '00 finished 55th.

Friday's four-event total left the Bears just behind Colby and St. Michael's in the overall standings. Seeing this, alpine coach Pat

"Tough Guy" Welch rallied his troops for Saturday's slalom race, and the pineys pulled out a clutch effort to push the Bears past both teams in the final tally. Lodding came up with a stellar finish of 19th, followed by Amanda Newton '00 in 37th and Okma in 47th. For the men, it was Emmitt, Nealon and Hurley again, in 24th, 39th and 41st, respectively.

The piney's strong performance loomed even larger when the nordic team's best event, the freestyle race, was cancelled due to lack of snow. The race was held Sunday instead, and did not count in the overall scoring. Still, the nordic squad fired up for a strong team effort. Robillard again finished among the elite in 15th, with Sarah Holmberg '97 rock solid in 41st. Kathryn "Fruit Leather" Sodaitis '00 skied her best race of the season to finish third for the Bears. In the men's race, Alsbrook was 34th, while Thomas and fellow first-year Mike Johnson flashed their potential, finishing 40th and 43rd, respectively. Dependable Doug Bruce '97 closed out his collegiate career with one of his best races ever, a 41st place finish.

These races marked the season's end for all but one Bowdoin skier; Robillard's season-long excellence has qualified her for the NCAA Championships for the third year in a row. One of the most consistent skiers in the East, Robillard will again have the chance to test herself against the best in the nation.

For the rest of the team, the season came to a successful close, with Bowdoin's best overall finish in four years of Division I racing. The team has established itself as one of the up-and-coming programs in the East. With Yeo and Welch at the helm, Bowdoin skiing is poised to reach new heights in the future.

Bears-Mules rematch looks to take rivalry to the next level

MEN'S HOOPS from page 16

averaging 19.1 points and 7.0 rebounds per game, while playing most of the season with a fractured orbital bone. He is also shooting 51 percent from the floor, placing him second on the team behind center Ed Siudut '97. Whipple's phenomenal play has earned him a spot on the second team All-Maine squad, joining Rowley with this prestigious honor.

Lurking in the shadows of his two superstar teammates, Siudut has been a force to be reckoned with this year. The 6'6" powerhouse is third on the team with a 12.1 scoring average and is tied with Whipple for the team-lead with 7.0 boards per game. What has been most remarkable about Siudut this season is his shooting percentage. He has connected on 58.5 percent of his field goal attempts, despite taking many 10 to 15-foot jumpers. His impressive outside shooting has made it extremely difficult for most opposing centers to guard him. This was very evident against Colby on Feb. 5, when Siudut hit several clutch shots from the base line to bring the Bears back from their second half deficit. He, along with small forward David Lovely '99, will need to come up big again tomorrow afternoon, as the Mules seem intent on taking Rowley out of the game.

"The last time we played," Gilbride explained, "they doubled Chad every time he got the ball. It seems to have worked for them, so I have no reason to think that they won't try it again. As a result, we need guys like Ed and Dave to step up and get some big points for us."

Although he has been relatively quiet in the past few games, Lovely was huge in the team's most recent defeat at the hands of the Mules. The sophomore sensation hit all four of his three-point attempts on his way to a 16-point performance. In addition to his stellar scoring, he took full advantage of his first career start in Waterville by taunting and then silencing the crowd on several occasions. The White Mules will most definitely keep an eye on number 31 tomorrow afternoon.

With a trip to the NCAA Tournament on the line, Gilbride feels that his squad is ready to do battle. "We've had a great week of practice," he said. "The entire team has worked hard and has remained focused. The second team has really been giving the starters a good workout (in scrimmages). Guys like Dorian (LeBlanc '97), Steve (Xanthopoulos '97), Wil (Smith '00) and Dan (McKinnon '98) have been playing with a lot of enthusiasm which has raised the entire team's level of play."

In addition to the obvious playoff implications, tomorrow's game will be a very special one for several players. Rowley, Whipple, Siudut, LeBlanc, Xanthopoulos and point guard Justin Maietta '97 could very well be playing their final game in front of the

home crowd, especially if the team moves on to the Big Dance. These six seniors have helped the Polar Bears reach several milestones, including the team's first ever 19-win season and NCAA Tournament appearance last year. With a victory over Colby tomorrow and one more win in the tourney, they would achieve the first 20-win season in Bowdoin men's basketball history.

While their main goal is victory over Colby, Rowley and Whipple may also achieve personal milestones against the Mules. Rowley needs 26 points to reach second on the Bears' all-time scoring list, while Whipple needs just two rebounds to become only the seventh player in Bowdoin College history to score 1000 points and grab 500 boards. Interestingly enough, the first player to ever accomplish this feat for Bowdoin, Dick Whitmore, will be in attendance. In fact, he will be roaming the sidelines as Colby's head coach. The extremely vocal Whitmore has a history of verbally attacking players and officials in an effort to draw attention away from his team, thus eliminating the distractions of an opposing gym. How he will react to Whipple's impending accomplishment is unknown, but it should prove to be quite interesting.

There have been few athletic contests this year that have warranted this kind of attention. Whether or not you are a basketball fan is irrelevant. It's Bowdoin versus Colby. A trip to the NCAA Championship Tournament almost certainly awaits the winner. This is what rivalry is all about. Do not miss this opportunity to remind Colby which school is indeed the best.

It's payback time.

Nov. 9, Football Colby 39, Bowdoin 14

Dec. 4, Hockey Colby 7, Bowdoin 4

Jan. 28, Football Bowdoin 16, Colby 14

March 11, Men's Basketball Bowdoin 78, Colby 70

See more basketball action on page 16

JACK MAGEE'S GRILL

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Diet Coke
only \$8.99

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Order ahead at
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The Week In Sports

Home games are shaded

Team	Fr 2/28	Sa 3/1	Su 3/2	Mo 3/3	Tu 3/4	We 3/5	Th 3/6
Men's Hockey		Williams ECAC quarter- finals					
Women's Hockey		R.I.T. ECAC semi- finals					
Men's Basketball							
Women's B-ball							
Swimming	New England's Williams (men)	New England's Williams (men)	New England's Williams (men)				
Men's Squash		Individual Nationals Dartmouth	Individual Nationals Dartmouth				
Women's Squash		Individual Nationals	Individual Nationals				
Men's Indoor Track		ECAC's @ B.U. 10 a.m.					
Women's Indoor Track		ECAC's @ B.U. 10 p.m.					

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Frame Packs
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Recent Downhill
XC Country
Golf
Steelweights
Toboggans
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Kneeboards
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5 Congress Ave. Near Bath Junior High

Men's track set for ECAC's

CAITLIN O'CONNOR
STAFF WRITER

Last weekend, the Bowdoin men's track team got a taste of Division I competition at the Open New England Championships at Boston University. The meet, which showcased top athletes from Division I, II and III, was grueling for the Bears, for there were trials and finals for most events including the 800, the 1000 and the mile.

One Polar Bear who knew how to take the fast paced trials and finals in stride was First-year Chris Downe. Downe, by far the most successful Bowdoin athlete at the meet, was the only one to place in the top six of any event. Downe won his heat in the trials of the 400 in 50.13 seconds. His powerful running style did not tighten up after trials, however, as he sprinted his way to All New England honors with a fourth place finish in 50.16 seconds. Not only was Downe the top first-year, but the only Division III athlete to finish in the top six of that event.

Although Downe was the only one to score for the Polar Bears, other athletes did manage to hold their own. Ben Beach '97 had to deal with two fast paced miles in two days. In the qualifying rounds, Beach looked strong with his third place effort in 4:17.46, less than three seconds behind All-American hopeful Matt Twiest from Bates. In the finals, Beach showed fatigue from his impressive race the day before and placed ninth in 4:20.74. James Johnson '97, still recovering from illness, placed ninth in the 5000 with a time of 15:17.18. In the relays, Bowdoin placed 13th in the distance medley in 10:36.89, and 11th in the 4x800 in 7:55.93.

The men will return to Boston University this weekend, but under different circumstances. The Bears hope that the ECAC championships, the final meet of the season, will be much more successful for them than were the Open New Englands. More Polar Bears hope to find themselves in the top six this weekend as they battle against the top Division III teams on the East Coast.

Congratulations to swimming Co-captain Kate Miller '97, whose outstanding performance in the New Englands last weekend qualified her for Nationals in the 100 yard butterfly. (Adam Zimman/ Bowdoin Orient)

Bear statistics

Men's Hockey

2/22/97 vs. Babson

Period	1	2	3	Total
Bowdoin	0	1	0	1
Babson	1	1	2	4

First Period: B: Boutiette (Mazzocchi) 6:46.

Second Period: B: Perryman (Burke, Weisman) 4:17; B: Fox (Meehan, Giles) 18:33.

Third Period: B: O'Leary (SanGeorge, Toskos) 2:36; B: Pearlstein (unassisted) 19:27 (empty net). Saves: B: Logan 22. B: MacLean 35.

2/26/97 ECAC Playoffs vs. Trinity

Period	1	2	3	Total
Trinity	2	1	0	3
Bowdoin	1	2	2	5

First Period: T: Muse (unassisted) 4:55; T: Rickard (Schulz) 6:12; B: King (Starke) 16:22.

Second Period: T: Burns (Bridge) 4:19 SH; B: Strawbridge (Poska, Starke) 9:28; B: Sheehan (Pheifer) 12:40 PP. Third Period: B: Zifcak (Meehan, Sheehan) 13:50; B: Poska (Starke, Catarazulo) 19:19 (empty net). Saves: B: Logan 20. T: Blair 45.

2/14/97 vs. Conn. College

Half	1	2	Total
Bowdoin	34	33	67
Williams	32	44	76

Marshall 4-8 0-1 8, Good 5-14 4-4 15, LaRoche 5-11 1-1 13, Mulholland 6-18 1-3 13, Hobson 6-12 6-7 18, Methvin 0-3 0-0 0.

Team Totals: 26-66 12-16 67. Rebounds- 41 (Mulholland 14, Hobson 12). Assists- 11 (Good 4). Three-point shots made: LaRoche 2, Good.

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Bowdoin	34	33	67
Williams	32	44	76

Marshall 4-8 0-1 8, Good 5-14 4-4 15, LaRoche 5-11 1-1 13, Mulholland 6-18 1-3 13, Hobson 6-12 6-7 18, Methvin 0-3 0-0 0.

Team Totals: 26-66 12-16 67. Rebounds- 41 (Mulholland 14, Hobson 12). Assists- 11 (Good 4). Three-point shots made: LaRoche 2, Good.

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Team Totals: 26-66 12-16 67. Rebounds- 4

SPORTS

Men's Basketball

Bowdoin, Colby ready to rock

■ It all comes down to one last game, and guess who's standing between the Bears and the NCAA Tournament.

CHRIS BUCK
SPORTS EDITOR

On Nov. 9, the Colby football team trounced Bowdoin by a score of 39-15, thus ruining what should have been a .500 season for the Polar Bears. On Dec. 4, the Colby men's ice hockey team defeated Bowdoin 5-4 for the White Mules' first win in Dayton Arena since March 1, 1968. On Jan. 28, Colby's hockey team completed a sweep of the Polar Bears with a 5-1 thrashing in Waterville. Bowdoin athletes and fans are fed up.

Tomorrow afternoon, it's payback time.

At 3 p.m. in Morrell Gymnasium, Bowdoin fans will have one last chance to get crazy when the Bowdoin men's basketball team hosts the Colby White Mules in the last regular season game for both teams. As if the two schools needed any motivation other than their long-standing rivalry, a trip to the NCAA Division III Championship Tournament could be on the line. Colby is currently ranked fifth in the NCAA East poll, while the Polar Bears are ranked seventh. Barring any major upsets in the local tournaments throughout the NCAA East this week, a win should guarantee a bid to the Big



Sophomore shooting guard Nate Houser drills a three-pointer to help the Bears stomp Lyndon State, 110-77. (Shelley Magier/ Bowdoin Orient)

Dance for Bowdoin. A loss, on the other hand, would drastically reduce their chances. Of course, no one's talking about losing this game. The Bears have had quite enough of that this year.

No one wants revenge over the Mules more than the men's basketball team, as they have already fallen to Colby twice this season. At the University of Southern Maine on Nov. 30, the Mules beat the Bears 76-66 in the Maine Event basketball tournament. Then, on Feb.

5, Bowdoin traveled to Waterville for a highly anticipated rematch with their arch rivals. The Bears found themselves down by nine midway through the second half, but went on a 10-0 run to take a one-point lead with just under eight minutes to play. Unfortunately, Colby answered with an 11-2 run of its own to put the game away 76-69. Despite the loss, Bowdoin Head Coach Tim Gilbride liked what he saw in that contest.

"I thought we played well," Gilbride

commented. "Even though we were disappointed with the loss, I told the guys that I saw a lot of things out there that had us going in the right direction. I told them that if we continue to play that well throughout the rest of the season, we will be very successful."

Indeed they have been successful, as the men have compiled an outstanding 18-5 record, matching last year's regular season mark that elevated them to their first ever appearance in the NCAA Tournament. Since that heart-breaking loss to the Mules in Waterville, the Bears have been on a tear, winning six straight games by an average margin of 21.5 points per game. The main reason has been, of course, the spectacular duo of Chad Rowley '97 and Chris Whipple '97. The two co-captains have been unstoppable as of late, combining for nearly half of the team's total points. Rowley is leading the team with 21.0 points and 2.14 steals per game. Against Wesleyan on Feb. 7, he set the all-time Bowdoin College record for three-pointers in a game with eight, a mark he recently tied in the Bears' 110-77 victory over Lyndon State on Saturday. In that game, he also moved into third place on Bowdoin's all-time career scoring list, passing Nick Browning '95. This week, the talented shooting guard was named to the first team All-Maine squad for his outstanding 1996-97 campaign.

Whipple has been equally dominant this season. The power forward is currently

Please see MEN'S HOOPS, page 14

Men's Hockey

So long Trinity; bring on the Ephs

■ Faced with a two-goal deficit half way through their preliminary ECAC playoff game, the men's hockey team fought back to claim the 5-3 victory.

DEB SATTER
STAFF WRITER

Neither drama nor suspense were lacking in Bowdoin College's 5-3 victory over Trinity College in the first round of the ECAC tournament Wednesday night.

The Bowdoin men's ice hockey team stepped onto the ice at Dayton Arena having dropped their last three contests, including a 5-4 decision to Trinity less than two weeks ago. This time, however, the Bears were able to fight back twice from two-goal deficits to take the victory in the final period.

The win against Trinity advances the seventh-seeded Polar Bears into the quarterfinals of the ECAC tournament tomorrow at Williamstown where they will go up against the second-seeded Ephs of Williams College.



Number 20 Jed Sheehan '00 laces a shot past the Trinity goalie to tie the game at three in the second period of Wednesday night's game. (Adam Zimman/ Bowdoin Orient)

The Polar Bears' play in the first period against Trinity was reminiscent of a stuttering car in need of a jump start. In contrast, Trinity was clearly ready to play from the initial whistle, as they scored two goals within the

first seven minutes of the game.

Finally, at 16:22 of the first period, the Bowdoin attack was able to make something happen. Chris King '00 one-timed a pass from Robert Starke '00 past the Trinity goalie

to cut the Bantam's lead to 2-1. Starke would eventually finish the game with three assists.

Things didn't look much better for the Polar Bears at the beginning of the second stanza. Less than five minutes into the period, Trinity scored a short-handed breakaway goal to take a 3-1 lead.

At that point, Bowdoin finally put their game into high gear. The Bears not only shut Trinity down for the remainder of the contest but scored four unanswered goals to clinch the 5-3 victory. Kevin Zifcak '97 scored the game winner with 6:10 left in the third period. Co-captain Andrew Poska '97 sealed the team's date in Williamstown with an empty-net goal with less than a minute remaining in the game.

Junior forward Stewart Strawbridgescored the goal that started the Polar Bear 4-0 run in the second period. He was assisted by Poska and Starke. Also scoring a goal in the onslaught was Jed Sheehan '00 on a pass from Jared Pfeiffer '99.

Bowdoin's record on the season now stands at 13-11. The Polar Bears came into this game after an extremely disappointing weekend which saw them drop two contests to lower ranked clubs. On Friday, Bowdoin traveled to UMass-Boston where they were shutout 3-0. The Polar Bear's play Saturday was no better as Babson skated to a 4-1 victory.



The Bowdoin Orient

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FRIDAY, MARCH 7, 1997
Bowdoin College, Brunswick, Maine

Students respond to Res. Life Report

■ The Commission on Residential Life's Interim Report, unanimously approved by the trustees, has not been received as well by the student body.

EMILY CHURCH
EDITOR IN CHIEF

The Board of Trustees unanimously approved the Commission on Residential Life's Interim Report on Saturday, but it faces a tough sell on campus, where students voice discontent with the Report's findings and skepticism about the workability of the new house system.

The Trustees approved Saturday morning the Commission's report in principle and endorsed four recommendations: the "Philosophy of Residential Life" that broadly outlines the values of the envisioned community, a building program that includes the renovation of Wentworth Hall and the construction of space for 250 new beds, the phasing out of the College's eight remaining fraternities and the creation of a house system associated with the first-year brick dorms.

The last two proposals—the eventual abolition of fraternities and the structure of the house system—have drawn considerable criticism. Students are also discontented with the degree to which many feel the Report takes away their ability to choose their own housing and social arrangements. In addition, many members of the minority com-



Many students voiced their discontent at Sunday night's open forum. An estimated 500 students, or one third of the student body, attended the forum in Morrell Gymnasium. (Adam Zimman/Bowdoin Orient)

munity believe the report does not reflect their input.

Amidst the criticism, however, there were some expressions of support. A few people at the Sunday forum applauded the Commission's efforts and their courage in challenging the status quo.

Shannon Nantais '98 told students that the future is in their hands. "Your social life can be whatever you make it," she said. "The impediment is what you are willing to make it."

Tara Boland '97 said in a later interview that although the next four years will be difficult, "It was a definite decision that

needed to be made and I'm glad it was finally made."

SENSE OF DISENFRANCHISEMENT

The majority of students who made their opinions known voiced frustration. Despite the Commission's repeated efforts to solicit students' opinions during the fall semester, many students feel that the College is imposing a new social system on them without their consent.

"What weighed into the decision [regarding the abolition of fraternities?]" asked Jason Rooke '99 during a meeting on Saturday between members of fraternities, the Execu-

tive Board and the Commission on Residential Life. "It sounded more like a 30-70 numbers game [percentage of students in fraternities versus those who are independent] and that sounds really illogical to me."

"Is there any reason for us to be here today?" remarked Pete Sims '98. "It just feels like it's being thrown on us."

The feelings of disenfranchisement permeated the all-campus forum on Sunday evening, which at least one-third of the student body attended. Members of the Alpha Delta Phi (AD) house were especially vocal in their denouncement of the Commission's findings, questioning the validity of the report because it did not receive approval from the student body.

Doug Fleming '99, a member of AD, said that it was not the College's responsibility to form a commission to decide what is best for the student body. When he remarked that "We don't seem to feel that we are represented on a very equal basis with the Administration of this school," he received loud applause.

The distrust and frustration that was directed at the Commission on Sunday night upset Dean of Student Affairs and Commission member Craig Bradley, who insists that their work has been in good faith. He is concerned, specifically, with the us versus them mentality on the part of students, the distrust of the Administration and the lack of an understanding of how the College is governed.

"If we can't work through the sense of mistrust," he said. "Then I'm not as hopeful about the result."

Members of the Commission are heartened by the level of criticism. They insist that

Please see RESPONSE, page 6

Trustees' fraternity decision not easily reached

ZAK BURKE
OPERATIONS EDITOR

Though many students and alumni are still reeling from last Saturday's vote by the Board of Trustees to phase out fraternities during the next four years, Board members say the decision was not an easy one for them either, and that while they believe they voted in the best interests of the College, the decision was bittersweet.

Don Kurtz '52, chair of the Commission on Residential Life which recommended the report to the trustees, said in a meeting with fraternity members last Saturday that the conclusions the Commission reached arose from the fact that the College is very different now than it was when fraternities first appeared at Bowdoin nearly 150 years ago.

"Based on our view of the very long future," he said, "sooner or later the College must make adjustments to adapt. Now is better than later."

"People had tears in their eyes when we voted on this Saturday morning, not because they didn't think it was the right thing, but because of the recognition that Bowdoin had outgrown these institutions was a substantially sad one."

—George Calvin Mackenzie '67

Other Board members concurred. Board Chairman Fred Thorne '57 noted that the Board had to consider the future of Bowdoin before it could consider the future of fraternities. He also noted, however, that while the final vote was unanimous, there was a great deal of initial skepticism on the part of many board members, more than 80 percent of whom are former fraternity members themselves.

"We had great experiences [in fraternities]," he said, "but that we had to set that aside and ask, 'What is best for Bowdoin?'"

According to Rosalynne Bernstein, a mem-

ber of the College's governing boards for more than 20 years, the variety of people who compose the Board indicates a diverse base of support for the Commission's conclusions.

"The Board contains many points of view," she said, "many ages, graduates of every era of Bowdoin and there were many different minds at the beginning of this decision and there was only one at the end. That is very telling."

George Calvin Mackenzie '67 commented that although he felt the Board recognized a clear decision after their deliberations, realizing that conclusion was an emotional pro-

cess. "Many of us had strongly positive fraternity experiences," he said. "Recognizing that it was time to change was very hard."

According to Mackenzie, some of the most difficult questions were raised by Board members trying to establish a way in which to include the fraternities in a campus-wide housing system, but that all such discussions wound up at dead ends.

"People had tears in their eyes when we voted on this Saturday morning," he said, "not because they didn't think it was the right thing, but because the recognition that Bowdoin had outgrown these institutions was a substantially sad one."

Beyond the decision to accept the Commission's recommendations to the change in policy, the Board also had to meet out some of the significant financial issues which will result from their approval of the Report. Most of the immediate costs will come from constructing new dormitory space, but Mackenzie asserts that dorms, because of the revenue they generate, will pay for themselves within the next 25 years.

Fraternity situation not without precedent

■ Several other liberal arts colleges have endured the abolition of fraternities with varying degrees of difficulty.

MEG SULLIVAN
EDITOR IN CHIEF

While many students were surprised at the Board of Trustees' decision to phase out fraternities, Bowdoin's situation is not unique among small, liberal-arts institutions. Over the past two decades, other colleges have taken similar actions and overcome early controversy to accept and value their non-Greek social environments.

Ben Lieber, dean of students at Amherst College, explained that its Board of Trustees voted to discontinue the College's association with fraternities in 1984. At the time, the majority of students, 70 percent of whom were fraternity members, objected to the decision because they felt the Administration was "taking away a system that they had come to expect." A group of students even staged a hunger strike to protest the change in policy.

At Hamilton College, director of student activities Beverly Low explained that when residential fraternities were abolished two years ago, members went through "a grieving process." She added, however, that "we have tried to channel their anger and frustration into various committees" which were looking into the implementation of the plan. Still, she said, "two years into it, it's still a hot topic."

At Bowdoin, some members have expressed a similar sense of indignation which has been manifested in a defiance of the College's plans for their houses. If the College were to go ahead with plans to purchase the fraternities to be used as part of the new, College House system, some houses say that they will refuse to sell their houses to Bowdoin.

Roland Christy, Jr., the treasurer of Kappa Delta Theta's alumni association is quoted in yesterday's *Portland Press Herald* as saying that, "The initial reaction was, 'Hell no, they're not getting our house.' There is talk of donating to a charity." Similarly, members and alumni of Alpha Delta Phi have been particularly vocal about not allowing their house to be turned over for Bowdoin's general use. "All I know is we're going to fight. We do not want our house sold to the College." Erica Sang '99 feels that the house itself belongs to the alumni, many of whom "come back to visit people in the house." Sang is fearful that when she tries to do the same, she'll find a lot of people who have nothing to do with the house that I joined."

For the most part, the houses do have the ability to prohibit any College ownership. Unlike the situations at many colleges, Bowdoin's individual house corporations own both the house and property on which it rests and except for the case of Delta Sigma, over which the College has the right of first refusal, the house corporations have the power to decide the fate of each house. According to Director of Facilities Management Bill Gardiner, if the College were to decide to purchase the houses, "It comes down to the College and each fraternity trying to work out some arrangement with respect to their future."

In contrast, all of the Colby fraternities and many of those at Hamilton were owned by their respective colleges, making the transition from fraternity to residence hall a smoother one.

Other colleges, however, have faced legal issues regarding the Administration's right to disband the frats. At Hamilton, where the trustees instituted a "non-residential fraternity system" in March 1995, four of the organizations filed suit against the College under the Sherman Anti-Trust Act alleging that the College had monopolized eating and dining arrangements at the school. While a United States district court judge dismissed the suit, the appeal is still pending.

According to Middlebury College's Director of Communications Phil Benoit, a 1990 Board of Trustees decision prohibiting single-sex social organizations likewise resulted in a lawsuit by Delta Kappa Epsilon challenging the College's decision. A Vermont court later upheld the College's ruling.

At Colby two separate lawsuits involved fraternities which challenged the school's power to restrict their freedom of association. The second suit involving a chapter of Zeta Psi, which was appealed to the Maine Supreme Court, ended in a ruling that upheld the College's decision to prohibit any fraternity activity and dismiss students found engaging in such behavior. Unlike the language of the Bowdoin report, Colby did not attempt to bar membership in such organizations.

College Attorney Peter Webster explained that the Colby court cases set a clear precedent: that colleges have the right to create and enforce programs for students. When asked whether he expected any legal challenge to the Trustee's decision, Webstersaid, "It's difficult to anticipate, but it seems to me that if anyone read the [Colby] case, I think that it would go a long way towards dissuading them."

Nonetheless, the scope of each college's decision has varied. Unlike the Bowdoin decision, Amherst's ruling allowed the fraternities to exist, though independent from the College. Today, only four fraternities continue to function and while less than 10 percent of students are members, Lieber admits that their effects "inevitably bleed back onto campus." As a result, the College is currently re-examining their benefits of their existence.

Like the Bowdoin trustees, those at Hamilton also considered improvement of the academic standards of students to be a focus of their report and Director of Communications Mike Debraggio explained that the College has seen a marked change since the decision. "Since we implemented the decision, we've seen an impact on the academic profile of the entering class. Their average SAT score has climbed 50 points, the percentage of students in the top 10 percent has climbed four to five percentage points, we've set a record for applications received and faculty report anecdotally that they've noticed a difference in the classroom." He added, "we've seen what we've wanted to see."

Colby, like Bowdoin, faced questions concerning the right of student to choose their residential living arrangements. To replace the fraternity system, Colby implemented a commons system, in which groups of adjacent dorms and houses would share dining facilities, governance and social planning.

However, according to Dean of the College Earl Smith, students objected to the College's requiring them to be associated with a single grouping for four years because of their desire to sample the diversity of housing options available. Today, students change their commons affiliation as they move into new residences. This modification, along with the addition of a new student union, apparently has pleased the majority of students. According to Smith, "You couldn't bring fraternities back to Colby if you tried."

Trustees met by protest



Students outside the Tower protested what they felt was a lack of communication between students and the Administration. (Adam Zimman/Bowdoin Orient)

KIM SCHNEIDER
ASSISTANT NEWS EDITOR

Students, faculty, and staff lined the path to Coles Tower wearing armbands, displaying posters and passing out pamphlets during a silent demonstration on Friday, Feb. 28, at 2 p.m. as the Board of Trustees convened in Daggett Lounge.

Members of the Board entering the Tower faced students on either side of the path, many holding placards made the night before at the Women's Resource Center and Russwurm Center. Each poster carried a different message, including, "Since when is it radical to want to talk?", "Silence = Violence," "Everything is not okay" and "Apathy is death."

Copies of the open letter to the Board of Trustees, written by the demonstration's organizers, were distributed to the approaching trustees. The letter was also available to students at the Women's Resource Center and at the Smith Union information desk.

The letter condemned "the silence which permeates this campus, including but not limited to issues of race, gender, sexuality, violence against women and the climate for

international students." It also called for the establishment of a monthly Bowdoin town meeting that would "address the concerns of the community and ... provide an open forum for those community members who do not feel that they are represented in the decision-making bodies of the College." Accompanying the letter was a sheet for students to sign to show their support for the sentiments expressed.

Claire Wilson '97, one of the organizers of the event, estimated that 150 students attended the demonstration and 500 signed the sheet accompanying the letter.

Meg Hall '97, another organizer, said the demonstration was designed "to break the silence that surrounds the campus."

"This college acts like a big dysfunctional family," added Wilson.

When asked about the wide variety of issues raised, Hall explained that the demonstration sought to explore "anything that concerns students and our lives."

Wilson cited "visibility" as the key reason for scheduling the demonstration to coincide with the meeting of the trustees, saying, "We decided we needed to do this while the Gov-

Please see DEMONSTRATION, page 5

Beyond the Bowdoin Bubble

by Greg Arendt '98

If you haven't heard the ruckus about Dolly, the cloned Scottish ewe, then you should probably just go back to sleep. Elsewhere in the world, Secretary of State Madeline Albright met with Russian President Boris Yeltsin and the two discussed that the United States should be more engaged in the world. In the United States, the first time Yeltsin has been seen walking about on public since his illness in June which required heart bypass surgery. The Association of South East Asian Nations (ASEAN) expanded to include all ten countries of the region. Cambodia, Laos and Myanmar will join the economic community in July. This recent move is said by critics to be for economic and political reasons because it will increase the common market and help prevent the new member nations, especially Myanmar, from falling under Chinese influence.

On Friday, two earthquakes struck Pakistan and Iran killing more than 150 people. The tremors measured at 5.5 on the Richter scale. After a series of small earthquakes in

sex was illegal unless it led to coitus.

Statewide, independent counsel Kenneth Starr decided after waffling on the issue to continue investigating Whitewater until the investigation was "substantially completed." As a part of its 1994 review to balance the quality of information delivered against the criminal histories of its informants, the CIA has announced the termination of 100 foreign agents due to their brutality and corruption. President Clinton has decided to reassess his veto on the "partial-birth" abortion ban due to suspected misinformation on its frequency of use. Clinton voiced concern that the ban made no provision for women who need the procedure for health reasons. Regardless of his position, anti-abortion activists are thought to have marshaled enough support to override a veto next time the Senate votes.

Aaron Lebaron was convicted on charges that he ordered the 1988 slayings of three defecting members of his polygamist cult and a witness. Lebaron may face a 50 year sentence. A Palestinian man went berserk in the Empire State Building killing one person and wounding another in a two-hour shooting spree.

Commission's report offers glimpse of future

PAUL ROHLFING
SENIOR EDITOR

As the Commission on Residential Life prepares to draft a final version of its report for the trustees to consider in May, Bowdoin stands on the cusp of a new era of social interaction.

News Analysis

The Interim Report that was unanimously approved by the College's trustees last weekend highlights a number of interesting issues and leaves some particularly important questions unanswered.

This article will attempt to analyze a number of the most critical areas of the report and the questions that it raises.

ALCOHOL POLICY

One area of the Report that has received little notice on campus this week is the recommendations regarding the alcohol policy. Although it is not mentioned until page 27 of the 31-page report, and then only as an afterthought, the future of the policy is integrally related to the future of residential life at Bowdoin.

In the report, the Commission places almost complete responsibility for the redesign of the College's alcohol policy on the Alcohol Policy Task Force, the group that wrote the existing policy which many students consider unsatisfactory.

One possible solution to the problem of providing all-ages social options involving alcohol has been suggested by Commission member Craig Bradley, the College's dean of student life. Social houses will be able to use the dues raised from members to purchase kegs for campus-wide parties thrown in the houses. This would be acceptable, according to Bradley, because College funds would not

employed to purchase alcohol.

Although the legal barriers to underage drinking complicate the College's task in this area, the Residential Life Commission will need to address the alcohol policy more thoroughly in its final report.

IMPACT ON TUITION AND ALUMNI GIVING

A major question raised by the ambitious plans for new construction and renovation on campus is who will foot the bill.

The first phase of construction and renovation alone will cost an estimated \$11-12 million with further work planned over the next six to seven years.

According to Donald R. Kurtz '52, the chair of the Commission on Residential Life, the new construction will be tuition-neutral. "We believe that the funding will be handled through funds on hand and through borrowing. This will have no impact on tuition beyond the normal pressures [inflation, etc.] that effect tuition."

In fact, the money for the renovation of the first-year brick dorms was borrowed in 1991.

The Commission felt that since the College was going to end up spending at least \$4-5 million in the next few years on maintenance of the College's physical plant that has been deferred, it should do it as part of a plan. "If we're going to spend the money, we should do so in a way that is consistent with a long-term philosophy," said Kurtz.

In addition to limiting the impact on tuition, the College is committed to undertaking the new construction while adhering to a balanced budget and responsibly using the College's \$300 million endowment.

One other area of concern is the potential drop-off in alumni contributions from former students who are angry over the banning of their fraternities. However, William A. Torrey, vice president for development and college relations, is confident that any reduc-

tion in alumni giving will be minimal. "My sense is that single issues, no matter what they are, don't substantially change alumni giving at small colleges. What we need to do is emphasize what we're doing over and over and over again. ... Ultimately, people support the College."

CONCERNS OF MINORITY GROUPS

One unanswered question in the Interim Report involves the lack of discussion of plans for the College to address issues of minority inclusiveness in the new residential scheme.

This oversight is likely a reflection of the Commission's hesitance to address any issues in its draft report that might distract the trustees from the core recommendations involving fraternities and the new social house system. However, it was this subject that produced some of the most vocal and least anticipated student opposition to the report.

Resentment over the omission stems from a lack of communication by the Commission. Although extensive input from various minority communities represented on campus was sought and received by the Commission, the fruits of those consultations were not reflected explicitly in the report issued last weekend.

Had the Commission made an effort to reassure these groups that their concerns would be addressed in the final version of the report, due to be presented to the trustees in May, much of the initial outrage over the report's silence on this subject could have been prevented.

CHANGES IN STUDENT GOVERNMENT

A little talked about, but extremely important aspect of the planned College House system is the discussion of a new form of representative student government. The report suggests that, as part of the planned

system, student representatives should be elected from each social house, as opposed to the current at-large system of elections.

According to Hiram Hamilton, chair of the Student Executive Board, president of the senior class and student representative to the Commission on Residential Life, the current system leaves many groups on campus without representation.

In the proposed system, representatives would be elected from each social house. Student leaders would represent a well defined constituency instead of the student body as a whole. Such a system would go a long way toward magnifying the strength of student voices on campus because student leaders who spoke out would do so with the mandate of the house they represented.

However, according to Hamilton, there is no guarantee that the new system will be adopted. The current Executive Board constitution would need to be amended, and Hamilton is uncertain whether the Board would support the potential changes.

INCREASED STUDENT INVOLVEMENT

Another significant aspect of the Commission's plan involves the assignment options in the housing lottery, it is unclear what other steps will be taken to both ensure a smooth period of flux and to encourage student enthusiasm about the long-term goals of the plan during upcoming years.

The College must aim for the same unanimity among students in support of the Commission's work that it got from the trustees if the new system is going to have a chance to succeed. Unless students feel that they have a role in creating the new social system, it is likely that their resistance could render it unworkable.

As the comments of its members make

Please see REPORT, page 5

College approaches end of reaccreditation

BETH HUSTEDT
STAFF WRITER

An evaluation team appointed by the New England Association of Schools and Colleges came to Bowdoin this year to conduct interviews with students, staff and faculty, and to view the campus. This reaccreditation process, beginning with the College evaluating itself through an intensive self study, occurs every ten years. The self study Bowdoin performed and the team's evaluation expressed many of the same concerns.

Overall, the team was impressed with Bowdoin, citing improvements since 1986 like a more engaged faculty, a financial turnaround, a new unicameral Board of Trustees, more equitable policies, a special location and a more diverse admissions picture.

Yet there was much the team believed needed some improvement as well.

The team noticed that "residential life now plays a somewhat amorphous role in students' intellectual development. Indeed, living on campus is not particularly important to them."

Beitz explained that the self study involved interviews with over 100 students, as well as faculty and staff. "There was no question in any of those interviews that the residential life program was suffering from a lack of coherent thought."

The Task Force, headed by Professor of Sociology Craig McEwen, took an in depth look at residential life, and laid the groundwork for the changes to occur in the coming years.

The report the Task Force wrote appears in Part Two of the self study. They agreed with the team that the lack of desire to live on campus hindered a community feeling, as students seemed to move farther away as



Chuck Beitz, dean of Academic Affairs, has been integrally involved in the College's reaccreditation process and looks to implement improvements. (Adam Zimman/Bowdoin Orient)

their years went on. Beitz agreed with the team's observations concerning residential life. "We simply do not have the concentration of students near the central campus throughout their four years that would make residential life effectively a part of the educational program at the college. I consider it one of the most important issues at Bowdoin."

The team was especially impressed with the unusually committed faculty. "The comments, on the academic program, on the whole, were very encouraging."

Yet the team was concerned with the increasing number of large classes. Beitz said he shared this concern. Additionally the team's report stated, "Academic departments

may be too autonomous, reflected in the demands they make on students." Beitz echoed this as well, stating he had "concern about coherence of the curriculum as a whole and an institutional understanding of the goals of general education and of the major."

The team gave credit for increasing diversity on campus, but felt more needed to be done. The report states, "women faculty, staff and students spoke readily and frequently about feeling as of their presence were tolerated but not valued—that Bowdoin is not so much coeducational as a male institution that has admitted women." The report goes on to state that students of color "do not always feel fully included in the community."

Beitz said he "was grateful that the visiting team called attention to these issues," because he believed it would "focus and accelerate the efforts that have already started." The efforts of the College according to Beitz include "the formulation and implementation of the sexual harassment policy." Additionally he cited the recent recommendations of the Residential Life Commission as a positive step toward gender equality on campus.

The recommendation, said Beitz "was ruled very much by the gender difference in participation of fraternity life and the reports of mistreatment of women in the fraternity system. That is an important way of responding to the concern of one stream of the differential treatment of women at Bowdoin."

"We have work to do in with examination of classroom behavior," Beitz noted.

Steve Lee '99, member of the Task Force, does not feel the Administration has taken the team's finding on this issue to heart. "A team of scholars came to Bowdoin's campus and found that women and students of color do not feel that they are a part of the commu-

nity, and then the Residential Life Commission's Report, meant to revolutionize the community, only grants them one line. You can see why these groups would be angry."

Lee also agreed with the team's assessment that the school needed an explicitly documented mission statement. The report states, "the team was occasionally left in the dark as to what Bowdoin is and wants to be. Without a mission statement and a clear articulation of the College's purpose, it is difficult to know what the institution really is or to be able to evaluate its success in achieving its purpose."

Beitz said he was somewhat surprised at this criticism believing "the College does state its mission clearly in the catalog. The self study refers to the statements of mission in the catalog and to our most profound statement of mission which is the Offer of the College which I think all of us, students, faculty and staff, feel accurately reflects the College's aims as it has for almost a century."

Beitz continued, "On the whole institutional mission statements tend not to settle any of the really important questions about policy that arise inside these institutions. The interesting discussions happen one step closer to the ground."

Lee explained "Bowdoin needs a clear mission statement to differentiate itself from other liberal arts schools."

Although the team found areas where Bowdoin could improve, they remained confident that concerns would be resolved, and Bowdoin would focus on areas that needed improvement while maintaining the great resources it possesses, most notably, a devoted faculty. "We have every expectation," the team concluded, "that Bowdoin will discover an appropriate route to some new plateau of excellence."

Pickard Theater prepares for facelift

■ A selection committee began interviews today with potential architectural firms for the updating and overall improvement of Pickard Theater.

MICHAEL MELIA
NEWS EDITOR

As a part of the ongoing Capital Campaign, the College is interviewing a series of five firms this week to select the architect for the Pickard Theatre renovations.

At this stage in the process, the selection committee is acquainting themselves with the potential architects, their past experience and their ability to adapt to the specific requirements of the Pickard Theater Project. The Capital Campaign projects that the collaborative design preparation process between the College and the architect will then last through April of 1998 with a project completion date of mid-summer 1999 at the cost of approximately \$3.5 million.

The selection committee, which saw presentations from four of the five firms today in the Main Lounge at Moulton Union, will assess the architects' potential to remedy the theater's inadequacies while meeting the needs of the theater's many functions as well as possible.

A Bowdoin College Theater Study, made by Ann Beha Associates in 1995, generally listed the main elements of the programmatic goals as maintaining the traditional theater with a capacity as close to 600 as possible, improving the 100 person capacity GHQ experimental theater so that it can be used simultaneously with the main proscenium stage, providing adequate support for both stages as well as including rehearsal facilities which may double as teaching space.

The selection committee is made up of Dean of Academic Affairs and Chairman Charles Beitz, Director of Facilities Management William Gardiner, Assistant Professor of Theater and Dance Daniel Kramer, Associate Professor of Theater and Dance June Vail, Associate Professor of Music Robert Greenlee, Blythe Edwards, Technical Director of Theater Michael Schiff-Verre, Vice President for Development and College Relations William Torrey and Assistant Dean for Academic Affairs Kathleen O'Connor.

The outdated theater, which was designed in 1955 by McKim, Mead and White, needs to be renovated to comply with both OSHA and ADA regulations. The more necessary improvements which need to be made in the areas of handicapped-accessibility, ventilation, seating and electrical wiring are also needed, according to Gardiner, "for the theater to work better from academic, teaching and performing standpoints." Gardiner also points out that air-conditioning is not necessary for the theater to increase its academic utility, but will be implemented if the Maine State Music Theater, with whom they share the theater over the summer, will support the cost.

As the panel begins selecting an architect, Torrey states that "We're in general agreement that we want a place for theater at Bowdoin that first serves the academic needs at Bowdoin and secondly offers a large gathering place."

Pickard is currently the College's largest area of assembly, and most doubt the theater's potential to fully meet all of its functions.



Director of Facilities Management Bill Gardiner asserts that the renovations to Pickard Theatre will not affect the exterior appearance of Memorial Hall. (Adam Zimman/Bowdoin Orient)

"It's not all going to happen," says Kramer, "the architect is going to have to convince us of his ability to be inventive and to stick to the price tag."

The architects are not yet presenting possible solutions to the problems at Pickard, but rather their promise to meet the particular needs of Bowdoin.

"We're looking for someone who will listen very carefully and has the creativity to put into shape the hopes and dreams and aspirations of Bowdoin College and what it wants to be," says Torrey. The panel will focus on the architects' relevant experience in adapting older buildings to a modern style, their design style, the firms that they would use to carry their designs out and "basically as much about them as we can find out," says Gardiner.

Kramer also highlighted the importance of dynamism over detail in saying, "We're not just looking to hear about solutions, but to learn about what they've done and how they think."

"Once selected, the architect will have to review the program and talk to faculty about what needs to be done, make his plans, and then the building committee will critique them," assures Torrey, "We'll want to see if it's meeting the perceived needs of all the departments."

The confinements of the theater have forced the panel to realize that not everyone can be completely satisfied with the new design and to focus upon its role as a theater. "It can't be a great home for everything, so we're making it a good home for a theater," laments Torrey.

Gardiner and the panel expect that the chosen architect will have a supporting staff of acoustical and lighting assistants, but from his standpoint as a music professor, Greenlee says, "It won't be much better, but it might get a little more practical."

Torrey asserts, however, that next year's already approved and funded renovation of the Chapel interior will benefit the musical programs on campus. He also projects that after the capital campaign, "One of our next physical plant projects will be the renovation of Curtis Pool for dance and music."

Though the College does have the money ready for the architectural development of the theater renovation, it has not yet raised the \$3.5 million that the actual project will cost. "Once we have the plan," says Torrey, "we'll be able to use it to raise funds."

Latin honors reformed

CHRISTOPHER P. HOURIGAN
STAFF WRITER

In an effort to restore the distinction and simplify the terms of graduating with Latin Honors (*summa cum laude*, *magna cum laude* and *cum laude*), the faculty passed the Recording Committee's recommendations a series of amendments to the current system, which would take effect for the class of 1998.

As it currently stands, awarding honors is based on performance during the student's final six semesters, and the specific guidelines are as follows: *cum laude* (at least 75 percent of a student's grades must be As or Bs, and there must be two As for each C); *magna cum laude* (a student must fulfill the requirement for *cum laude* and must also have at least 30 percent As in addition to the As which balance the Cs); *summa cum laude* (at least 70 percent of a student's grades must be As and the balance Bs). Under this system, 57.4 percent of the class of 1996 graduated with some form of honors with nearly one in seven receiving *summa cum laude* status, according to a report published by the recording committee.

In response to these figures, Franklin Burroughs, professor of English and chair of the recording committee explained, "When you have close to 60 percent of a class graduating *cum laude*, *magna cum laude* or *summa cum laude*, receiving Latin Honors no longer carries the same level of distinction. Furthermore, those students who are not awarded honors are placed in a minority and may feel that they are almost graduating with dishonor."

In addition to resulting in a disproportionately large number of degrees awarded with Latin Honors, the current system is also "highly complex and inconsistent," Burroughs mentioned.

"It is possible for a student to receive 31 As and one D in the first semester of his sophomore year and graduate with no honors, as

the guidelines clearly stipulate that no one who receives a "D" or "F" during his final six semesters at Bowdoin is eligible. Because of such qualifications, the committee hears a number of appeals every year in May from students who believe that they deserve some distinction or a higher level of distinction than they were granted. This process wastes a great deal of time and demonstrates the inefficiency of the current system."

In order to eradicate such difficulties, the recording committee proposed the following changes: Latin honors are based on the average of all Bowdoin grades (GPA) with a minimum number of 16 credits required for the computation, and grades will be converted to a four-point scale (A=4; F=0). For *summa cum laude*, a student must have a GPA greater than or equal to 3.85; for *magna cum laude*, between 3.7 and 3.85; and for *cum laude*, between 3.5 and 3.7.

"The goal here is to have about 30 percent of each class graduating with Latin Honors (5 with *summa cum laude*, 10 percent with *magna cum laude*, and 15 percent with *cum laude*). We believe that this new system, because it involves simple arithmetic, is easier to work with and more flexible. We can adjust it for grade inflation as well by shifting the GPA requirements such that we keep the number of Latin Honors recipients around 30 percent, though this figure is certainly not set in stone," explained Burroughs.

Another related subject addressed by the Recording Committee during the year is grade inflation. According to Burroughs, there is "an overriding concern with grade inflation at Bowdoin."

Although presented as an issue separate from the discussion of grade inflation, Professor John Holt's request that the college consider adding the grades A-, B+, B-, and C+ to the current grading system set off further debate on the topic.

"My proposal was that we adopt a grading system that is more precise—especially at the B-level—and more fair to students; I did intend for the question of grade inflation to be included here," Holt said.

Spring Break Airport Transportation

Mermaid Transportation has set up special van runs direct from campus to the **Portland Jetport** and **Boston's Logan Airport** on the following dates and times for Bowdoin students and staff.

Departure from Campus Friday, March 14

Lv. Campus (Moulton Union)	Ar. Portland Jetport	Lv. Jetport	Ar. Logan
9:00 a.m.	10:00 a.m.	11:00 a.m.	1:00 p.m.
12 Noon	1:00 p.m.	2:00 p.m.	4:00 p.m.
3:00 p.m.	4:00 p.m.	5:00 p.m.	7:00 p.m.

Saturday, March 15			
9:00 a.m.	10:00 a.m.	11:00 a.m.	1:00 p.m.

Return to Campus Saturday, March 22

Lv. Logan	Ar. Portland Jetport	Lv. Jetport	Ar. Campus
2:30 p.m.	4:30 p.m.	5:00 p.m.	6:00 p.m.

Sunday, March 30			
11:00 a.m.	1:00 p.m.	1:30 p.m.	2:30 p.m.
2:30 p.m.	4:30 p.m.	5:00 p.m.	6:00 p.m.
7:30 p.m.	9:30 p.m.	10:00 p.m.	11:00 p.m.

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Board's visit proves productive

LINDSAY DEWAR
NEWS EDITOR

Although much of last weekend's trustee meetings focused on changes in residential life at Bowdoin, budget issues, curriculum and reaccreditation were also among the items discussed.

Last Thursday, members of the Junior Class sponsored "Career Exploration '97" which provided students the opportunity to discuss career paths in business, law, social sciences and the arts with trustees working in these fields.

An informal meeting, organized by Melvin Rogers '99, Herlande Rosemond '97, and Natalie Rodney '97 for former and current African-American trustees, alumni and students was also held. The meeting was designed, said Rogers, "to begin a dialogue" on issues of financial aid and admissions policies for minority students.

Members of the Board also met with professors in the government, chemistry and Romance Languages departments. Designed to "break down the barriers between board members and the faculty," these informal luncheons gave trustees and professors an opportunity to discuss curriculum, class size and scholarship. In the future, organizers hope to arrange meetings between trustees and members of each department at Bowdoin.

On Friday, Dean for Academic Affairs Charles Beitz, College Librarian Sherrie Bergman and Associate Professor of Biology Carey Phillips gave a presentation to the board on how technology is changing teaching and scholarly life at the College. Discussion of the Residential Life Interim Report followed this presentation. On Saturday, after a second lengthy discussion of the Interim report, the College's budget for next year was officially approved. Tuition, room (excluding apartment housing) and board costs were set at \$29,020 dollars for 1997-1998 academic year. The operating budget of the College was tagged at \$68,029,000. The progress of the New Century Campaign was also noted: \$85.7 million has been raised and campaign directors need an additional \$25-30 million to reach their goal of \$113 million by December 31, 1998.

The main objective of the Campaign, according to President Robert Edwards is "to strengthen the academic program." \$20.5 million is going towards construction and renovation of the facilities for the biology, chemistry, geology and environmental studies departments' construction and renovation.

\$1.1 million has been set aside for construction and renovation of the terrestrial lab, farmhouse and marine lab of the Coastal Studies Center, also already underway. \$600,000 has also been set aside for renovation of the Chapel and Bannister Hall.

Ann Beka Associates is the architecture firm selected for the \$3.0 million renovation and expansion of Hawthorne-Longfellow Library's administrative offices. Architects for the \$9 million renovation of Seales and the \$3.5-5 million renovation of Pickard Theater will be selected this month.

The College has also reserved \$1 million for fiber optic wiring and internet connections. \$1.4 million has also been funded for climate control in the Walker Museum of Art, to be completed in July of 2000.

Executive Assistant to the President and Trustees Richard Mersereau acknowledged that many areas on campus, such as the Admissions Office and the Curtis Pool are also listed as possible future projects. However, plans for these buildings, among others, are "not in the New Century Campaign." Only so much of the campus can be under construction at a given time; however, the fact that these projects are not planned for the "imminent future" does not mean that they will be pushed farther down on the project list. Stephen Blatt Architects is the firm named to plan the first phase of renovation following the recommendations of the Report on Residential Life. The College hopes to complete renovations of social spaces in Winthrop, Maine and Appleton Halls and in Baxter, Wellness and Burnett Houses and 7 Boody Street. \$4.2 million is required to begin the renovation and expansion of Wentworth Hall.

Professors Ann Kibbie of the English department and Susan Tananbaum in the department of history were also both awarded tenure and the rank of Associate Professor effective July 1, 1997.

This past weekend's meeting marks the second session since the Board's move from a bicameral to a unicameral body, a unit which Mersereau deems "more efficient." The new calendar enables the trustees to be on campus for their three yearly meetings when school is in session, thus allowing for opportunities like "Career Explorations" and other informal discussions between students and trustees. Between these meetings, regional gatherings have also been held for current and emeriti members of the Board to provide an opportunity for discussion between sessions. The next meeting of the Board will take place on May 8.

Sociology and anthropology inaugurate student conferences

CAROLYN SAGES
STAFF WRITER

A new Bowdoin tradition was started on Saturday in the form of the First Annual Sociology and Anthropology Student Conference. Twenty students with either a major or minor in the discipline presented papers at the conference, which lasted all day.

The panelists were broken into four sessions depending on the general subject matter of their presentations. The first session examined social relationships, the second group of panelists offered cultural critiques and explorations, the third explored issues of race and ethnicity and the final session of the conference examined social status and the quality of life.

According to Lelia De Andrade, assistant professor of sociology and Africana studies and conference organizer, the conference was born out of a desire "to share research with students" because of the feeling of the department that "students don't get a chance, formally, to hear what is going on in other classes."

In that respect the conference was a complete success according to Lisa Dubnow '97, a panelist in the first session, who felt that the conference was interesting because "you hardly hear what other students are doing in their classes."

In each session, the panelists presented their papers and were followed by a president who spoke about the general themes that encompassed all of the papers in that session. While there were common themes in their specific subjects. Topics ranged from the integration of outsiders into the Bowdoin community and the ties between handgun



Assistant Professor of sociology and Africana studies and conference organizer Lelia De Andrade (Adam Zimman/Bowdoin Orient)

availability and youth homicide rates to gender depictions in such popular television shows as Roseanne and Blossom.

Dubnow, whose presentation examined a normal conversation from the varying perspectives of a traditionalist and then a feminist, also found the conference to be "underattended."

De Andrade said that the department hopes to offer this conference, which was funded by the Sociology Research Fund, again next year at which point it might be opened up to students from Bates and Colby Colleges.

Edwards delivers 'State of the College' Address

JEB PHILLIPS
STAFF WRITER

President Robert Edwards focused on the ideas of improving Bowdoin's internal community as well as strengthening the College's relationship with the larger community of Brunswick in a speech to the Town Council on Monday, March 3.

In his third annual "State of the College" address, Edwards briefly outlined the concerns and conclusions expressed in the Interim Report of The Commission on Residential Life for the Council and said that he believes "there are many grounds for cooperation [with the town of Brunswick] in the new plan."

Possibly the most pressing issue between the town and the College will be the proposed construction of new residence halls within the next five to seven years. The Interim Report suggests that the College needs at least 250 additional beds to guarantee housing to all sophomores. Last year, the school withdrew a request to build a new dormitory on College-owned space on Longfellow Avenue because of citizens' concerns and new zoning restrictions.

The Brunswick Town Council will hold a public discussion of zoning regulations affecting Bowdoin on Thursday, March 14 at 7 p.m. in the municipal meeting facility on McKean Street.

Several members of Alpha Delta Phi attended President Edwards' address wearing black arm bands "to mourn the passing of important Bowdoin traditions." Immediately following the address, the council invited a representative of AD to voice any concerns he might have.



President Robert Edwards speaks to the Brunswick Town Council. (Adam Zimman/Bowdoin Orient)

Michael Cadette '00, a new member of the fraternity, said the house members came to speak to the council because they felt they had not been given the opportunity by members of the Bowdoin Administration to express their concerns over the Interim Report.

Cadette said he believed that building new dorms would not diminish the complaints voiced by neighbors of the College that party-going students are a source of disruption. He feels that adding more housing outside of the central campus area might increase off-campus drinking.

Silent protest greets board

DEMONSTRATION, from page 2

erning Boards were here."

The idea of the town meeting came at one of the meetings of the organizers as "a forum where issues could be addressed" and the "a Administration can directly respond," said Wilson.

Maria Pistone '99 participated in the demonstration because it was "one of the things I can do to voice an opinion," she said. "The Trustees don't go to school here; they need to know what's going on."

"They [the Administration] pick and choose what issues to focus on and deal with," she added, noting in particular the "lack of a concrete sexual harassment policy."

Richard Mersereau, executive assistant to the president and trustees, said the demonstration came as a surprise to the trustees.

"Even the president didn't know until he got inside," Mersereau said, noting that President Edwards and several of the trustees entered the Tower via an alternate entrance and missed the demonstration entirely.

Mersereau also said that the Board of Trustees didn't explicitly deal with the issues raised

at the protest.

"The Board expects the Administration to address all issues that are raised and come back with recommendations," he said.

The Administration does intend to discuss the issues raised at the demonstration. "The silent protest has put into play a number of questions," said Mersereau, adding, "There will be some follow-up. ... [We] take the issues raised in the silent protest with great seriousness."

Specifically, the idea of the "town meeting" was a major topic of the weekly senior staff meeting on Tuesday, March 4. Mersereau estimates that an hour and a half of the two and a half hour meeting was spent tackling the issue.

Mersereau added that Craig Bradley, dean of Student Affairs, "will be working up a response" to the letter than will probably "go out as an all_students e-mail to summarize concerns."

Bradley announced at the discussion on race at Bowdoin Wednesday night that the administration will indeed begin holding monthly town meetings.

Broad strokes of report leave much uncertainty

REPORT, from page 2

clear, the task of the Commission between now and May, when the final version of its report is to be presented to the trustees, is to fill in the gaps and create a detailed plan that is ready to be turned over for implementation to the administration.

STUDENT INVOLVEMENT IN DRAFTING THE FINAL REPORT

Student involvement in this phase still has the potential to have a major impact on the finished product. However, one barrier to positive and effective student involvement is uncertainty over exactly what has been absolutely settled on by the Commission and what is still up for debate.

The question of random assignment of first-years to social houses provides an excellent example of this problem. Some Commission members have said that this issue had been settled, while others say that it is still on the table. If students are to express their opinions, they first need to know what subjects the Commission is still willing to listen to debate on, and what subjects are, effectively closed to further input.

WHY FOCUS ON RESIDENTIAL LIFE?

It may trouble some people that the College places so much emphasis on the social structures, both tangible and organizational, on campus. These people may ask why the College has decided to make residential life its highest financial priority instead of devoting further resources to the improvement of educational and faculty resources.

The answer is simple. Increasingly, Bowdoin finds itself lumped into a comparison group of other, similar, small colleges. Students who consider Bowdoin are directed by magazines and college guidebooks to a whole group of comparable schools.

On the second page of the Commission's report, the need to become more like other campuses, as far as residential life is concerned, is said to be important because failing to do so "would put us at a growing comparative disadvantage in attracting talented students to Bowdoin."

These snapshot rankings and assessments struggle to measure the true educational quality of each institution. However, they have less trouble measuring the quality of each institution's facilities and social structures. This creates a situation where Bowdoin's target market of students tends to



Last Friday the African American Society held an alumni panel discussion in Smith Auditorium entitled "Building the Road to Success: Bowdoin's Legacy of Leadership." Geoffrey Canada '74 and George Khaldun '73, among others, spoke on a variety of topics including their experiences at Bowdoin. (Adam Zimman/Bowdoin Orient)

choose which college to attend not on the basis of educational quality, but based instead upon the designs of each college's student union, the respective layouts of their campus housing and the size of each school's weightrooms. It has become a battle of glossy, full-color guidebooks.

It is not a question of whether Bowdoin needs to take steps to improve residential

life. This a residential college and the right kind of campus life is central to the College's educational mission. The question is whether the issue is one that is important enough to warrant the high financial priority it has been given by the Trustees. The answer to that question will not be known for some years.

Students take issue with findings of report

RESPONSE, from page 1

the Report itself is based on three months of intensive discussions with all campus constituencies and that it reflects the need of the greatest number of students, many of whom feel disconnected and alienated from the Bowdoin community. Members also note that the Commission finished the report in February because of the desire for further student input.

"We aimed to get the report endorsed now in principle so we could get together with students and faculty ... and learn in terms of implementation what will really enhance your experience," explained Bradley.

Commission Chairman Don Kurtz '52 echoed Bradley's remarks and stated that in the months to come the Commission is "seeking the advice, counsel and the participation of students and others in the community."

Bradley is currently accepting letters of intent from students interested in participating in an ad-hoc committee that will help in the implementation process of the new house system.

CHOICE

Another factor contributing to the student body's objections to the Commission's report is the perceived lack of choice in the new system. The word "choice" has been a buzz word in much of the campus discussion. It relates not only to the closing of fraternities, but the proposed College Housing system as well.

Many students are skeptical that a system based on random assignment will create a sense of community. The proposed housing plan would associate students living in the brick dorms with a "College House" to which they would retain membership for their entire college career.

Sims believes that with these recommendations, the report tries to institutionalize socializing. While the College can assign students to a specific house, he said, there is no guarantee that these houses will provoke enough interest because students aren't allowed to choose where they want to belong.

"They set up this model that says students will belong to a house before they step on

campus. How do you have ownership over that house if you've never seen it?" Sims asked.

Sanae Yamada '97 told members of the Commission at the forum on Sunday that it will be disorienting and alienating for first-years in bad living situations who think "oh my God, this is my college experience for the next four years." She went on to reiterate the most prevalent theme of the evening: students should be able to choose where they want to be and who with whom they want to socialize.

"You can't force people into a community situation," she said. "You can't make them mold their college experience around compromising their differences."

Bradley stresses that the College isn't forcing students to socialize with people whom they don't like. He said that the assignment to the dorms is random, but the choice to socialize at a house lies solely the students.

"This is not like a fraternity," he emphasized. "It is a building that offers a shared common space ... the opportunity to hold events, host parties and interact with friends and faculty. Joining shouldn't be the problem. It's not that rigid a system."

Some members of the Commission have also noted that self-selection will ultimately lead to exclusion.

Despite continued student criticism, there is confusion as to whether the proposed housing plan could be redrawn to address student concerns.

Hiram Hamilton, chair of the Executive Board and a member of the Commission, said that he would be "surprised" if there were any major changes in the new housing system. Hamilton noted that the Commission struggled with the proposal and he still has some reservations. "How are we going to make the attachment real? How can we make this connection work?" he asked.

Bradley said that the Commission will discuss the flexibility of the report in their Friday meeting.

MINORITY CONCERNS

Some of the most emotional exchange at the forum reflected the minority community's sense that despite long hours of discussion with Commission members during the fall,

their concerns were only reflected in one sentence of the report.

David Morales '97 and Stacey Jones '00 spoke of the openness with which they related to the Commission their experiences as minorities at Bowdoin, and their disappointment with the final results. "Most of this document pertains to other things," Jones said.

Herlande Rosemond '97 articulated her grievances passionately, pointing to her experiences with personal and institutional racism at Bowdoin. She explained that there is "no sense in talking" because no one seems to listen.

Jasmin Rojas '99, a member of the Latin American Students' Organization, said in a later interview that she was disappointed with the lack of attention given to diversity at Bowdoin. While the Report states that "Commission members heard repeatedly in small group meetings of the sense of exclusion, separation, and even intimidation experienced by many students of color, gay and lesbian students and some women students," Rojas had hoped that the Commission would address the lack of a "support network" for minorities at Bowdoin.

Specifically, Rojas was looking for "How do you make Bowdoin diverse, keep it diverse and create support systems."

Members of the Commission counter that the report itself is about inclusion and the values of diversity in a learning community. Bradley said that the reactions at the forum only reinforce the Commission's findings and the importance of recreating an inclusive community. He said that he understood that these students "took a lot of risk" in their open discussions with Commission members and he stressed the critical role those meetings had in the formulation of the final report.

President Robert Edwards explained that he has been meeting in small groups with concerned individuals and hopes to reassure the minority community that Bowdoin is committed to their concerns. He said that he is addressing the issue through specific programs outside the purview of residential life, such as providing more money for financial aid scholarships.

"My main concern is that they not back

away from us now," he said. "... But in other ways, don't stop putting on the heat."

Professor of religion Eddie Glaude points out that the issues being raised represent "a broader moral concern." He stresses that the impetus for change cannot come solely from a report on residential life; rather, it must reflect the desires of the student body.

TRADITION AND TRANSITION

Many students, especially fraternity members, are concerned with the destruction of tradition. They fear that with the phase out of the fraternities, the legacy of the house system will disappear.

The Chair of the Board of Trustees, Fred Thorne '52, and members of the Commission made it clear that they are not looking to destroy the traditions of the fraternities and are devoted to making the transition over the next three years as painless as possible.

"We are very conscious of preserving the history of the places," said Kurtz. "We have no intention of changing or rewriting Bowdoin's history. We want alumni and students to be able to come back to those places and be proud."

According to Bradley, the Commission made every effort to be sensitive to the fraternities' needs in the coming years.

"We wanted to try not to disrupt the happy experience that people are having in their current frats, but to phase it out [so that it's not] a wrenching, immediate change," he said.

There is also a willingness to work with the Administration on the part of the Inter Fraternity Council; members decided at this week's meeting that rather than fight the decision, they would provide constructive input.

Nat Wysor '97, the president of the IFC, sees "no point" in an argument and hopes that students have voiced their anger and are willing to look to the future.

"There is a two-fold role for the fraternities through the year 2000," he said. "Number one, to continue to promote the values and to put on all the events [that have been traditional] since the system was founded ... the second role is to work with the College to help implement the new system."

Support for Commission

The pages of this week's *Orient's* opinion section are filled with students voicing their objections to the College's use of authority in imposing the recommendations made by the Commission on Residential Life. While many of their arguments are valid, we feel compelled to speak for another group of students, perhaps even a silent majority, who welcome the findings of the Commission's report. Though not ideal, it likewise cannot be expected to function as a panacea for every constituency on campus: the report represents an interim measure which, after some alterations, can offer the foundation of a healthy, reinvigorated community at Bowdoin.

Agree or disagree with its content, students have little basis on which to fault its preparation. The hardworking student, faculty and trustee volunteers who spent seven months interviewing students, visiting other colleges and gathering endless statistics must be commended. They began this process with no preset agenda at the behest of a community-wide desire to make this school a better place to live and learn. Students may not approve of its recommendations, but they need to acknowledge the Commission's effort to solicit and utilize student opinion. Similarly, while we might not support the means by which the decision was handed down, we must recognize that unfortunately, a college is not a democracy, and the trustees believed they were acting in the best interests of the College.

However, though our community has learned much from the Commission during the past six days, it is clear that the report this Committee has compiled has proposed far more questions than answers. The Commission has failed to provide an adequate explanation for the omission of the concerns of minority students and the failure to address the issue of alcohol and related policies. Furthermore, the report lacks a clear picture of how the proposed College House system could be constructed so that it might appeal to a majority of students. Despite these concerns, the report represents a critically important shift in College policy.

Bowdoin, maintaining its laissez-faire attitude in spite of significant decline in fraternity membership which once provided the backbone of a Bowdoin social life, has failed to fill the void for the current 70 percent of students who are not fraternity members.

The Commission's report was well researched and while it may have a negative impact on many current students, the promotion of a more cohesive social life for the entire school is for the greater good. Why, do you ask, can something be for the greater good when an overwhelming majority oppose it? Consider the future of this \$30,000 per-year institution. We all know that the education we are getting is phenomenal, however, could we not get equally as good an education at a state school's honors program? While the answer is debatable, for many top students, the prospect of saving \$60,000 dollars over four years makes it undoubtedly yes. Yet, there is something that sets our school apart from its cheaper, bigger competitors and that is the prospect that all students who come here; white, black, northern and southern, can be integrated into a community where the uniqueness of a small liberal arts college in Maine can show through in full form. To remain one of the nation's finest institutions, the Administration and most students believe we must adapt. We all know that change hurts and now that key elements of that change are final, we must accept those changes, and move on.

The challenge now lies with the student body. The goal of the Commission's report was to offer a plan to provide the framework for community structure at a residential college. By joining together, despite differing backgrounds and concerns, to thoughtfully debate the details of the Report's implementation, we can prove to the members of the Commission that their efforts were not in vain. Such a discussion will show that Bowdoin students are able to look beyond their own self-interest yet at the same time, express the individuality which makes them unique. In doing so, we have the power to build the foundations of a new, more inclusive Bowdoin community.

Disrespect unproductive

Sunday night's open forum represented a catharsis for many in the Bowdoin community who feel trapped inside a system that is changing without their consent. Students had just received the report—some had not read the recommendations in their entirety—and many reacted to the superficial details without considering the depth of analysis and discussion that went into drafting a document with such long-term, far-reaching consequences.

Anger is understandable. People are frustrated and there are very few occasions when Bowdoin students get a chance to vent raw emotion to an audience whom they hold responsible for their pain. What was inexcusable at the forum, however, was the total lack of civility. The disrespect shown by students towards the Commission members and towards one-another was disheartening, especially as we embark upon a process that will necessitate open dialogue and compromise.

The Commission spent their entire weekend opening themselves to student questions. They met with student and alumni fraternity leadership and the Executive Board from 2 p.m. to 5:30 p.m. on Saturday, organized the two-and-a-half hour forum on Sunday, and planned a follow-up forum for today. If, as some students allege, this was a hasty report meant as solely a rubber-stamp for an administrative plan, then surely the members would not be so willing to face the wrath of the

student body.

The Commission's availability over the last seven months is why comments like "We're being muscled, that's what it comes down to; they don't really care about what we want" are so offensive. Emotion is appropriate during a period of painful transition, but total disrespect for the efforts of people who sacrificed the much of the last six months to try to create a community that fosters respect is unfair.

As Professor of Sociology and Commission member Craig McEwen said at the forum, we urge the community to look past their current situations and individual desires, and focus on the future. Yelling at the Commission, demanding redress and implying that the members drafted a report to try to force students into submission is not just unproductive, but immature. We may be consumers, and we are all footing an enormous bill to attend this college, but that does not mean that each of our concerns or immediate needs will be incorporated into policy.

Rather than ask "But what is the College going to do for me right now?" be proactive and become involved. If there was ever a moment for students shape the course of the College—in the short-run and in the future—it is now. This does not just imply serving on committees or speaking with members of the Administration; it means taking what is offered and making it work.



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Letters to the Editor

Accept and move on

To the Editors,

Kindly add my name to the growing list of disenchanted and disgruntled seniors and other students who will be a little too happy to graduate from (or simply leave) Bowdoin. I wanted to register my vigorous dissent regarding the Commission on Residential Life's recent recommendation to the Governing Boards [sic] that fraternities be closed. I recognize, however, that the decision has been made and it will not be reversed, no matter how many students and alumni are displaced or displeased as a result. Lord knows that once either the Governing Boards [sic] or President Edwards speaks, student input no longer matters. We've been taught that less than enough to understand it by now, and I would argue that this lesson has effectively killed most student activism and encouraged the now infamous "Bowdoin apathy."

I am not going to bother criticizing the elements of the decision, as much as I would like to, because I know that it would have no effect for reasons already mentioned. I would simply say that, for me, this decision has torn the soul from the College that I have known. Not everyone likes or can even stand fraternities (and the social organizations like Jordan House that will also be affected), but they were incredibly important and valuable for me and 600 or so other students currently at Bowdoin. I won't bother going into the details of how or why being in a fraternity was such a wonderful experience; those who care already understand.

The Commission has opted to replace fraternities with a College House system, an artificial and imposed social structure for all Bowdoin students. I don't know how successful the system will be, but it strikes me as unlikely that members of these houses will ever attain the level of camaraderie, respect and love that is found in every single fraternity today. College-imposed structures just don't seem to generate much involvement or interest (I regrettably point to SUC as evidence of this phenomenon). College-imposed entities are much less appealing than student-founded and student-driven

organizations.

That being said, we need to begin the healing process and move forward. The College-imposed structures will be in place soon, and fraternities will be phased out in the very near future. We must recognize the potential inherent to the College House system, and work towards making the houses the best they can be. After all, these are "the best four years of our life," according to the Offer of the College. Students have a great opportunity to shape their own experiences at Bowdoin through these houses and they can help build a healthy social life at the College where it has been sadly lacking. In addition, Bowdoin has made a commitment to getting faculty more involved in the House system and all students will now have the space, resources, and ability to host social and academic events. These are terrific ideas, and should serve to bridge part of the gap between Bowdoin's academic and social spheres. Bowdoin has even pledged to put money into the Houses so that they can get some much needed repairs and fine-tuning. Again, I commend the College for doing these things to improve student life. I just wish that the College had acted on these same ideas when they were first brought up for fraternities in the Henry Report in 1989. Assuming that this Commission's recommendations are not discarded or ignored (as were the Henry Commission's, except for the part about no single-sex fraternities), Bowdoin students should eventually have reason to be happier about student life.

In the meantime, the transition to that system will probably be painful, difficult, and terribly awkward for most of the underclassmen. It makes you proud to spend \$28,000 a year to "grin and bear it" while the College finally devises and implements a residential lifecourse. The next few years do not appear to be a particularly fun or stable time to be at Bowdoin, but they will be exciting as students get a chance to mold College-imposed structures into more or less student-driven organizations.

Kevin Cuddy '97

Statistics can be misleading

To the Editors,

After the Res. Life forum last Sunday, and in the days following it, I was struck by the Commission's use of statistics. I will select three examples of its method of using statistics. First, the report they gave the Trustees places great stress on those statistics which would support the conclusion they came to, a prime example of this being 73 percent of top high school prospects were favorable to campuses without fraternities. Secondly, other statistics were justified away, such as the 82 percent of students who wanted Greek organizations to remain on campus. Lastly, other statistics were mentioned but not actually written out. I refer here to where the Commission reports that the grade-point average of first-years pledging a fraternity dropped in their second semester while the GPA of independents rose in that same period. However, they never told us how large the drop was or how large the increase was. The fact that the Commission would use statistics in this manner runs counter to all that I have learned in Bowdoin classrooms about the use of statistics in formal reports. I felt that since I have been obviously learning the wrong things about the use of statistics, I may as well get some practice in using the Commission's way of citing and interpreting statistics since they have told me that theirs is the correct method.

Seventy-three percent of Bowdoin's top high school recruits replied to the College that they would prefer a campus without Greek organizations. Since Bowdoin would not only accept students from the 27 percent of the prospective class (I don't have to explain how I know this, refer to the Commission's third method), we have to assume that a great number of students came to this school opposing Greek organizations. I would say, roughly 75 percent of incoming first-years were anti-frat (again, see the third method). Less than half way into the first semester, the student body was asked its opinions on the fraternity situation here on campus. The students' response, 82 percent - wanted the frats, in

case you did not read that correctly the first time (here comes method two), that was 82 percent. Eighteen percent said that they did not want fraternities on campus. However, since the 75 percent of first-years, who opposed fraternities when they had arrived on campus less than a month earlier, comprised 18 percent of the population, we should ignore this figure as biased (see method one). Since they hadn't even been on campus long enough to get ID cards, obviously they could not break down the misconceived notions they had about Greek organizations. Since we have now proven that no one in the upper classes are against Greek organizations, and since studies have shown that at least some of them were anti-fraternities when they arrived (I refer you back to method three), we must come to the conclusion that after a year of the shiny happy Bowdoin experience simply everybody loves frats!

I hope everyone realizes that the preceding writing has been that of complete sarcasm. I truly understand that there are many here who do not care for fraternities and there are far more who do not care either way about them. I just wanted to point out some things in the Commission's Report which concerned me. Another thing about the way this Report was constructed concerns me. A brother of mine ran a word search on the Report. Here are some of his findings:

The word "group" or "groups" occurs 24 times in the document, while the word "individual" only occurs 8 times.

"Organize" and its variants occurs 36 times, "central" 16 times, "program" 13 times, "choice" or "choices" but eight, and "choose" only five times.

"Alcohol" and "drinking" together are mentioned as many times as "alumni."

"Fraternity" and its variants are mentioned 204 times in this 13,000 word document, almost as often as "student" (272).

Was this really the fair Report we have been told it was? I would tend to doubt it.

Michael Cadette '00

A tiring but fruitful week at Bowdoin

To the Editors,

I'm exhausted. But it's been one of my better weeks at Bowdoin. This week, I saw discussion. I saw arguments. I saw agreements. I even saw tears. What I saw, for the first time at this institution since I've been here, were people who were truly passionate about their ideas and beliefs. This week, Bowdoin came a few steps closer to shattering the apathy tag. People learned from one another. And as far as I'm concerned, that is the true gift of the College.

I won't get into Sunday evening. I sent a letter to the Afro-Am, explaining some of my viewpoints and ideas, and hopefully they will read it and critique it accordingly. Anyone else who has remote interest in seeing the letter can just ask me for it. I'd only be too happy to show it to you. But I need to answer to two short points, which have been brought to me by members of the Afro-Am, as well as other students. They deserve explanation.

1. Why did I walk out of the meeting? I was tired. I was confronted by a woman who referred to me as "son," which I felt was demeaning. I was pissed. My mind was shutting down and I was afraid that any criticisms that would've been brought up to me at that point would have done little good, since I had ceased to think clearly. But you are right to point this out, as we can learn

nothing from one another if we do not listen to one another. My mistake. Luckily, I've been fortunate enough to talk to plenty of people since then.

2. Before I entered Bowdoin, did I identify myself as a student of color? Yes, this is possible. I honestly don't remember. Being of mixed heritage was always a treat for me, since I could throw anyone with concrete ideas on race and identification for a curve. Sometimes, I would check that box labeled "African-American" just to keep people on their toes, to remind them that not everything (or everyone) is best described in "black or white" terms. This was my intent. I gave little or no thought to the possible benefits by doing this. I did not know how much influence checking one box might have on my future. I had no idea that I would be appointed my own counselor to help me with my "African-American" problems at Bowdoin (the man sought me out and had me meet with him). I did not know people would go around feeling my hair for stiffness to see if I was mixed. And I had no idea that others, once they found out, would look down upon me as someone who used the minority system as means of getting into this college.

I refuse to describe myself in terms of a particular race any longer. I will not say I'm White, or Black, or Asian, even though all three are part of my fortunate heritage. I'll

admit that I'm a clown sometimes, though, because that description is what truly describes the heart of an individual's character. I understand how my position is particularly worrisome to the Afro-Am because of my racial status. The normal reaction is that they will try to discredit my argument by mentioning the above ideas. I deserve, and can take, criticism. My status and my choices, however, have little to do with my argument concerning the Am. My ideas on the Afro-Am could just as well be the ideas of any individual on this campus. Everyone who goes here has a right to be critical of any organization. If the idea of me, identifying myself as a student of color initially upon applying to this college makes me a hypocrite in any manner in regards to my argument, then this is fair. I state now, however, that if my chosen racial status at the time was the primary factor in the decision of admitting me into this fine institution (which was the message that the Administration gave me), then I would rather have been rejected. We need to look for individuals for this school of all races, from all areas of the globe and walks of life, so that we may learn from them. "Blood" ties are not enough.

Damon Orro '98

The next issue of the Orient will not be published until Friday, April 4 because of Spring break.

Student Opinion

What does freedom mean here?

By Chase Saunders

The Residential Life student opinion poll and other recent incidents clearly show discord at Bowdoin College. However, I would like to submit a striking piece of evidence. On the Thursday before the Board of Trustees issued its fraternity ultimatum, Professor Scott Sehon asked his Philosophy of Mind

class for a vote on the question, "Should fraternities at Bowdoin be abolished?" Despite mixed feelings towards the frats, less than ten percent of this large class raised their hands. I argue that the Board has violated our spirit and tradition of freedom. Although administrators cannot directly coerce students, they can certainly back policies by expulsion and occasionally with security forces. Students should remember the threats underlying every rule that the College makes.

There is admittedly a certain social tension at this school. In my opinion, it is just a particular variation of a tendency toward stratification which exists in every society. Each person cannot befriend or even become acquainted with every other person.

Some friendships come more naturally than others. Larger and smaller groups form. Conflicts arise. What divides the student body? The ideals of social harmony and the common good are bankrupt. A friendship cannot be forced and a consensus can rarely be reached on a given issue. Even the students who oppose the policies of our Administration cannot seem to raise a coherent voice. Although the present "lack of community" is probably heightened by recent debates, it is ridiculous to hope that most people at this increasingly diverse school will ever agree

on any important questions.

The student opinion poll demonstrates the fatal flaw of all polls. The wrong questions may be asked, like "How do you feel about fraternities?" All this survey demonstrates is that fraternity members believe their organizations are much more worthwhile than do non-members. Pro-

fessor Sehon's question gets to the heart of the matter. It asks for an open show of hands of those who claim the right to coerce others.

How has freedom been violated at Bowdoin College? Consider the halogen lamp fiasco. How would school officials respond if a student refused to give up one of the deadly lamps when asked? The rebel would eventually be forced or expelled, not for violating the silly lamp ordinance but for

repeatedly defying orders. Every single rule we follow is accompanied by a means of enforcement. If students do not attend the classes required for a major, they will not graduate. If a senior fraternity member (who has invested \$120,000 here) uses his private, off-campus property to carry on his traditions, then he will not receive a degree from this school. This is the impact of rules.

The Administration has demonstrated a consistent disregard for student freedoms as it has issued more and more policies. Why do we learn lofty principles in government

class? In practice, our security guards search students based on suspicion rather than evidence. Since the existing body of regulations is impossible to enforce, the guards do so at their whim. Last year the Administration tried to monitor the whereabouts of groups of students on campus with the alcohol policy following Cameron Brett's death. They have regulated drinking for older students. Now the Administration is telling students that they cannot use their own private property. According to the Commission on Residential Life, they have only been "allowed" to own this property, anyway.

I am not a fraternity member by choice. And this should not be a fraternity issue but one of student liberty. After all, if you don't

like fraternities you don't have to visit and if you don't like the members you don't have to talk to them. All who favor their own right to decide must take up this cause.

There is a large group of discontented students which needs only a unifying principle to attain a critical mass. This principle is freedom. The school should attempt to enforce only a minimal set of regulations and policies. Instead of continuing to raise mandatory fees and tuition to pay for social programs, it should limit or decrease the expensive extras.

If you are discontented with the actions of Bowdoin College, organize yourselves and let the right people know! They are not only administrators, faculty, and parents but also the next generation of Bowdoin students. I wonder how enrollment would fare if all the student tour guides who believe in a

principle of freedom were to quit. What if 20 students were to confront each tour group with the message they are sorry to have invested their education here?

I believe that personal freedom is always important at home, in government, and at this school. If one student is hurting another, then action clearly must be taken. But most of us just can't agree on how to have fun. So give me liberty or give me a transfer.

The student opinion poll demonstrates the fatal flaw of all polls. The wrong questions may be asked...

I am not a fraternity member by choice. And this should not be a fraternity issue but one of student liberty.

Creating a fair lottery system

By Jeff Truett and Brett Beecher

For years, Bowdoin's lottery system has limped along in more or less the same way. It has successfully and reliably placed students in campus housing, but there are several aspects of it that could stand to be improved. For this reason, the Policy Committee of Residential Life, a group composed solely of students, has put a good deal of effort into revising our lottery procedure and the way that room draw works.

Our primary concerns are the following. The current system allows students to "piggy-back" onto whichever of the group has the highest pick, which, in many cases, permits students with less seniority to draw a room before those who have been here longer. It also is a hindrance rather than a help in allowing large groups of students (eight to 12) to live in adjacent housing. Another issue is that rooms of different occupancy levels have been mixed in the same lottery. This is a problem because there are groups of four who might be seeking a quad, but only triples are available by the time the number comes up. If the group opts for the triple, the straggler may have two minutes to find alternate housing before her number is called.

Our proposed lottery system would go a long way towards alleviating these problems. In order to assure that the students who have been at Bowdoin the longest always get the best picks, we propose that

groups would register for the lottery as a unit instead of individually. For example, if there were four people who wanted to live together, they would register for the quad

lottery (more in a moment) and they would be given a single number. Their standing in the pick will be determined by a two-tiered system. The first tier will arrange the order coarsely. Rising seniors will be given a point value (say three), juniors would then get a two, and sophomores would get a one. The average of the group will be taken, and the groups coarsely ranked accordingly.

Suppose we had a quad lottery that involved four groups. One group might be entirely seniors. Their average number would be a three. Two groups would be all juniors, average number two. One group would be two seniors and two juniors, averaging 2.5. The coarse ranking would align them as follows. First pick goes to the group with the highest average (3) of all seniors. Second pick goes to the mixed class group

(2.5), and the two all junior groups (2) would tie for the third and fourth picks. This is when the second tier, or the fine ranking, comes into play. Nothing in the list would be affected until the system arrived at the tie. In this case, a process similar to the way the old lottery worked goes into place, and the ties are broken randomly. This would work in the same way for large "blocks" of students who wish to live together. The entire block

would receive a single lottery number, and would be competing in the block lottery only with other blocks. We recognize that this will be a deterrent to groups hailing from different classes to live together, but in some respects this is a necessary step. In the current system, a rising senior could pull three rising sophomores into some of Bowdoin's most desirable housing, and that is what we wish to prevent.

There was a reference to the "quad lottery" earlier which must now be explained. We propose that there be five separate lot-

teries over the course of five weeks. The first lottery would be for block housing, the second for quads, the third for triples, the fourth for doubles, and the last for singles and any rooms that haven't yet been assigned. The first lottery possible to enter will be the block lottery.

Say the block applications were due on a Monday, the ranking of the blocks would be made available on that Wednesday and the block draw would take place that Friday. Any group of students that decided that it did not want any of the remaining blocks on arriving at the block draw could elect to pass. None of these students would be assigned housing in that phase, but they could sign up for any of the following lotteries at their discretion. These next lotteries would proceed according to a Monday, Wednesday, Friday schedule exactly like that of the block lottery. The lotteries are ordered in this way because it seems like the most efficient manner for groups to split into smaller sections as becomes necessary in accordance with what housing is available.

The Policy Committee has put a lot of thought into this process, and we are excited about implementing it. It is, however, still open for discussion. We would like to invite you to come and share your ideas with us concerning this issue at 7:00 p.m., on Wednesday, March 12, in the Main Lounge. Though no system will please everyone, we are in search of what is most fair, and what will best serve our community. Also feel free to e-mail your comments to bbecher@polar or jtruett@polar. We look forward to hearing from you.

In order to assure that the students who have been at Bowdoin the longest always get the best picks, we propose that groups would register for the lottery as a unit instead of individually.

Student Opinion

Students and alumni of Bowdoin College unite!

By Charlton Wilbur

Roger Howell, our beloved President of more than a decade ago, must be rolling over in his grave right now. President Howell presided over Bowdoin College at a time when the students and the Administration shared a common bond—that of the common good of this school. But as the memory of President Howell has waned, so too has the common good. It used to be that governing officials of this school were held accountable for their actions. I believe that still can be the case. However, the day that administrators cannot be held responsible for what they do is the day the common good dies.

We, as students and alumni of Bowdoin College, hold these truths to be self-evident: that all men and women are created equal, that they are endowed by their Creator with certain inalienable rights, that among these are life, liberty and the pursuit of happiness.

That to secure these rights, an Administration has been instituted among us, deriving its just powers from the consent of the governed. That whenever any form of Administration becomes destructive of these ends, it is the right of the students to alter or abolish it, and to institute a new Administration, laying its foundation on such principles, and organizing its powers in such form, as to them shall seem most likely to effect their safety and happiness. Prudence, indeed, will dictate that Administration's long established ways should not be changed for light and transient causes; and accordingly all experience hath shown that mankind are more disposed to suffer while evils are sufferable, than to right themselves by abolishing the forms to which they are accustomed. But when a long train of abuses and usurpations, pursuing invariably the same object, evinces a design to reduce them under absolute despotism, it is their right, it is their duty, to throw off such an Administration, and provide new guards for their future security.

Such has been the patient sufferance of the Bowdoin students; and such is now the necessity which constrains them to alter their

former systems of administration. The history of the present leader of this College is a history of repeated injuries and usurpations, all having in direct object the establishment of an absolute tyranny over these students and alumni. To prove this, let facts be submitted to a candid world.

He and those working for him seek to deny students the right to assemble under the United States Constitution. Under the proposed Residential Life plan for this school, students will only be allowed to peacefully assemble if the Administration approves of the students' intentions.

He and those working for him have endeavored to tax students without representation. As students paying \$28,000 of tuition, students are denied the ability to assist in making crucial decisions at this school, and students are denied in choosing who will make those crucial decisions.

The Board of Trustees, including the president, has adopted a policy towards fraternities that negates 82 percent of student opinion at Bowdoin College.

He and his Administration have denied the needs of minority students on this campus, and have actively ignored a high degree of intolerance and tension among students. In some cases, he and his workers have fostered intolerance among students.

He has actively denied that rapes occur on this campus, when, in fact, they occur at a very high rate.

He and those working for him seek to deny tenure to professors who express even mild disagreement over decisions at this school. The fact that many professors are denied tenure is one of the key reasons Bowdoin is

number 8 in the *U.S. News & World Report* ranking rather than number 1.

He and his Administration have actively denied that racism and sexual harassment exist on this campus—until female students begin receiving condoms and diet pills in the mail and the word "nigger" is written on African-American Society posters.

He and his Administration have sought to increase the size of this school despite the fact that studies show it will, if anything, have a negative economic and social impact on campus.

He has arrogantly denied that he can be held accountable for any action he undertakes. At a Brunswick Town Council meeting held on Mar. 13, he asserted "I'm glad I can't be

voted out of office."

He has spread lies and fallacious rumors about student organizations. On one occasion, he, in front of a large crowd of assembled students, claimed that all fraternities were the "counterculture of deceit." On another occasion, he declared that it was his full intention that "the class of 1999 be the last class allowed to join fraternities." When asked by students to visit fraternities, he consistently and constantly made himself unavailable to students.

His outrageous remarks have caused insurrections among students and alumni.

He and his Administration have sought the use of Bowdoin Security to oppress students in furthering their agendas.

He and those working for him have sought to deny students their legal adulthood. If students are old enough to serve in the army, then students are old enough to choose for ourselves where and with whom we want to live.

He and his Administration have sought to curb the responsible drinking of those old enough to drink—even alumni of this school!

He and his Administration have ignored the Class of 2001 in making major decisions affecting this school. The Class of 2001, especially Early Decision acceptees, had no idea that such changes might occur.

He and his Administration have made decisions endangering this school with losing valuable Alumni support and contributions.

He and his workers have plundered students of their funds, while spending extravagantly on useless expenditures. Some examples: the \$40,000 neon coffee cup in the union, the thousands of dollars it cost to assign trees on campus different numbers, and the multi-thousand dollar light fixtures in Wentworth Hall.

He and his Administration seek to raise tuition past the inflation rate every single year, yet deprive student organizations with their need for adequate funding.

He and his Administration have jam-packed freshman and sophomores into small, uncomfortable living quarters with the intent to extend this broken system.

He and his Administration have allocated \$500,000 to landscaping, while at the same time denying needy students the opportunity to attend Bowdoin.

He and his Administration have declared that no "selective self-perpetuation institutions" shall exist on campus, when, in fact, Bowdoin is a "selective self-perpetuating institution."

In every stage of these oppressions, we have petitioned for redress in the most humble terms. Our repeated petitions have been answered only by repeated injury. A president whose actions seem to be aimed at establishing tyranny over his students must be held responsible.

It has become necessary for elections to be held regarding the Office of the President of Bowdoin College, and it has become necessary that the decision of the Board of Residential Life be subjected to a vote on the part of the student body. If our call for elections is unheeded, it shall be our right to throw off the current Administration.

Students and alumni of Bowdoin College unite! We have nothing to lose but our chains!

As students paying \$28,000 of tuition, students are denied the ability to assist in making crucial decisions at this school and students are denied in choosing who will make those crucial decisions.

Participation is the key to a better community

By Adam Blackman

Change, as they say, is never easy. Some say it never ends. Regardless, things are changing. But, as only oneself can change one's self, only the members of a community, individually acting in conjunction with a larger movement, can change a community. In other words, you can call a frat a social house or pin all sophomores by the wing to campus housing, but there will be no community without the active participation of individuals.

We all know about last weekend. Residential Life presented its Interim Report to the Board of Trustees. On Sunday, they held an open forum to discuss reactions to the Report. Though a large part of the Report, and the portion which has been the focus of majority's concern, the abolition of fraternities is only one part of the fundamental changes proposed. The stakes are high, a semblance of solidarity on a fractured campus. However, the Report's general concern for students

and community glossed over, in one impotent sentence, the concerns of minority students:

"Commission members heard repeatedly in small group meetings of the sense of exclusion, separation, and even intimidation experienced by many students of color, gay and lesbian students, and some women students."

Various groups for students of color joined forces for Sunday's meeting. The intent was (and is) to be heard. Voicing her frustration with four years of minimal changes, Herlande Rosemond '96 spoke up. She spoke loudly, refusing to accept applause unless her audience would be "willing to stand up when a professor calls me Negro." Her anger is justified, her point manifold. The truths presented are scary, but then, that's reality.

Firstly, by mentioning professors, she illuminates the scope of the problem. It's not just students, but also faculty and staff. As one professor of mine disparaged, "we've got faculty here who haven't read a book since 1942." How does one hold a tenured professor accountable for his/her actions? Unconsciously, Rosemond answered this question. We, the students, must direct our technicolor gazes on what we perceive as

moral wrongs. As I see it, this ties to the second implication of Rosemond's necessary outburst, that passive liberalism is meaningless. Recognizing a wrong is not in itself an end to correction. Once again, the word accountability comes to mind.

By relegating minorities' campus experiences to a sense of separation, the report implies that all their alienation is imagined. What this does is mask the issue of (shh, here it comes) institutional racism. In our infinite pragmatism, we seem only to notice racism when manifested in isolated incidents. Any armchair psychologist can tell you that the easiest defense is to decry someone else's taking too far impulses that we possess. If you are feeling defensive then ask yourself why.

If I seem to write in contradictions it's because the issue of black and white is camouflaged with gray. By institutional, I could very well have said pervasive attitude. By this, I mean biases that result from both nature and nurture. Asking why we gravitate towards comforting environments is similar to the question of why someone asked a fellow freshman who happened to be tall and black if he played basketball. As a historically

white male school, Bowdoin has retained its prejudices. Whether or not we label Bowdoin as a racist institution is not my concern. It's not that the point is moot, but that it should be moot. We don't need to label if we are, to borrow yet another cliché, to work for change.

But this work is not easy. It doesn't mean condemning Rush Limbaugh to feel secure in one's open mind, and it certainly doesn't mean pointing to Muhammed Ali with a vindictive finger as if to say, "See? Why help them if they hate me?" This requires more than smiling and saying hi but open dialogue, including ears, mouths, ignorance and anger. Wednesday night, there was an open discussion on race. Words like respect and understanding buzzed around like bees, the empty rhetoric of repetition, but people began to communicate. One white student, fully aware of his own ignorance, asked minority students how they felt when they saw white students. Fear? Anger? These are the questions, the honesty that we need if we are to navigate through the thick mists of tradition, racism, and even liberalism, in order to affect change.

STUDENT SPEAK

What else would you like to see gone by the year 2000?



CHRISTINA ORMROD '99
Greely, CO
"Tow trucks!"



GENNA GARVER '97
Fairfield, CT
"Myself ..."



SARAH HAMMOND '97
Berlin, MD
"Edwards Hall."



TREMAINE GREGORY '99
Kent, OH
"The scary guy who lives beneath me."



CONOR McDONOUGH '97
Boston, MA
"The residual stench in the Brunswick Apartments."



MATT GREITZER '97
Spencertown, NH
"70s dances, along with SUC."



DAVID OCASIO '97
Miami, FL
"Science classes ... they are too exclusive. The only people that take science classes are those who are interested in science."



CARISSA CAPUANO '00
Smithfield, RI
"The mud outside."

Compiled by Brian Billock and Alice Liddell



The halogen aggressor lives! (Adam Zimman/Bowdoin Orient)

Student Opinion

Why are we here anyhow?

By Doug Sifton

High school was a resume builder for me. Sure, I had fun and enjoyed the hours after hours after hours of community service ... but that was high school. So why are we at Bowdoin, a small liberal arts college in Maine. I was planning an English major when I first arrived but decided to experiment with three classes besides enrolling in English 101. And what I got was quite a shock. The area of thought that I never had any interest in, art history, suddenly came to life for me through my first class in Introduction to South Asian Art. Having nightmares about working the drive-through window at a McDonalds in Los Angeles at the age of 30, I called my older and wiser sister. My sister had majored in English at Williams College and will be attending medical school next year. An English major at med school? I was relieved to hear her wise wisdom: "Have fun at

college." Basically, your four years at college should be fun. Invigorating. Experimental. So I might be majoring in art history after all! But where will it take me after Bowdoin? Probably nowhere. But according to medical, business, and other graduate schools in the country, a diverse background and an education in an "exotic" area of study can be a plus. Medical schools, for example, are accepting more and more students without a pre-med major, for medical students will spend the rest of their life with medicine; a diverse background gives another dimension to one's resume. So in a way, college is still a resume builder, but it should only encompass what is interesting to you. Some of my friends are struggling with courses they do not want to take but feel obligated to continue due to family ideals and perceptions from pre-college years. But, if you hate chemistry and love to create, what's wrong with studio art? These four years are for you, not for your parents, not for your siblings. Further your own education in the areas you find most interesting and you'll be happy. Or happier. I guarantee it.

Letter to the Editor

Those terrible all_students e-mails

To the Editors,

Please give my congratulations to whomever decided to ban "all-student e-mail" except for messages sent by a select and privileged few.

You have successfully shut down, at least partially, communication on this campus.

You understand that the last thing we need around here is more annoying words floating around, more obnoxious voices bothering people. We don't want people to read on their computer screens invitations to discussions of important issues that anyone may offer their opinions about, announcements about literary and opinion magazines, art shows, calls for scripts, political rallies, campus demonstrations or auditions, in which people, if they read about them, might get a chance to express themselves. We don't need any more announcements of coffee houses, performances, films or discussions where people might go to see and listen to anyone else's expression.

And, God forbid, we certainly don't want any direct statements of people's opinions they wish to share and discuss with others!

I understand that aggressive advertisements for ski passes and desperate pleas for rides to northeastern Nevada are not exactly crucial statements, opportunities

for discussion, or forms of creative expression, but in a society where we have freedom of speech, (which I optimistically thought we had at least a relic of much earlier this year) we have to understand that we can't decide whose voice is important or nice or worth hearing or not. We have to let everybody talk. We don't throw out all the editorial pieces in the *Orient* just because there are also stupid advertisements for typing and "Tattoos by Bonnie" that waste several column inches each week, because some of the announcements for upcoming events don't personally interest every last reader, and because some people might not agree with some columnists, do we?

I am not going to bring up any particular occasion this year when we faced this conflict, (again, involving "all_students e-mail") but I hope we can understand that it probably isn't a good idea to deal with things we don't want to read (either because we might consider them inconsequential or inflammatory) by telling everyone (oh, right, except the president of the Exec. Board, Security and the Administration) to shut up.

If we start cutting off some communication from some people, we may end up compromising everyone's voices. I hope that isn't what we really want.

Rebecca Nesvet '00

Arts & ENTERTAINMENT

Two new art exhibits open in the VAC

By PEI-YEE WOO
STAFF WRITER

Walking across the quad, a pair of dark and haunting eyes peer out from the Visual Art Center. It's not Antonio Banderas, it's one of many pieces that are being exhibited in the space known as the Fishbowl Galleries by two talented studio art majors, Kristen Hand '97 and Mick Archer '97. Hand's exhibit "Ata o Tagata: Pictures of People" and Archer's "Perfectly Legal ... so long as no one's looking" opened this past Saturday, March 1, and will be displayed in the Fishbowl Galleries until Thursday, March 13.

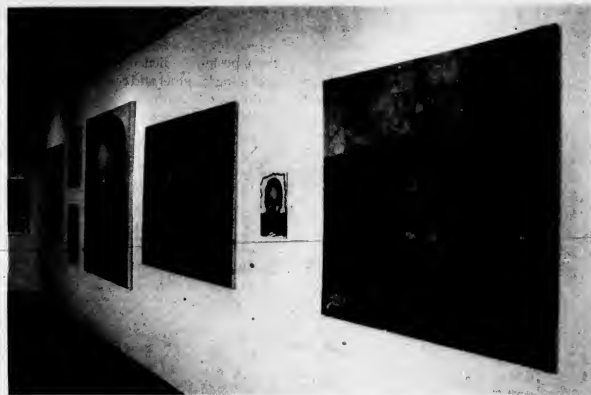
In her work, Hand deals with "relationships with other people, the interactions and differences between people." Her exhibit is a collection of paintings and drawings done by Hand during her entire career at Bowdoin. Her junior year spent studying art at NYU, then taking language courses in Western Samoa have more of an immediate impact on what is being shown in her exhibit, as "both semesters influenced who I am." "Ata o Tagata" are the Samoan words for "pictures of people."

Among the pieces being shown are a wall full of self-portraits which show her evolution as an artist these past four years, as well as several figure studies. What is most intriguing about her exhibit are the large canvases which were influenced by her semester at NYU. "Cafe, Cafe II," and "Subway," are about "capturing different moments that happen" and exploring the "kind of psychol-

ogy and tension behind that." It is the untitled oil painting of a larger than life face, however, which is Hand's own favorite, "because of its scale, and because it's very personal painting to me." From a distance, the face looks to be of the same person, but as you move in closer, it becomes apparent that they are two halves of different people, fused together into one image. The idea behind the piece's creation was "to look at what's important in your life and paint something that means something to you." For the untitled painting, Hand looked a lot at her relationship with her boyfriend, and created the face which is one half self-portrait, the other a portrait of her boyfriend. It is about "two people of two genders and two races and how they morph into one person."

Archer, who claims that he paints because "it's a big release for me" finds his inspiration in the art of the expressionists such as Van Gogh and the movies associated with the movement. Whether it is film noir, the recent works of Tarantino or kung fu films, he finds interesting images to depict. The title of the exhibit, "Perfectly Legal... so long as no one's looking," represents the sense of mystery which Archer conveys in his exhibited works. In his paintings, "things are kind of hidden." The works are of gangsters and deal with violence, but, details hidden in the shadows can be overlooked the first few times.

"Perfectly Legal" is about "the duality of exactly how you live life." Nothing is as it seems on the surface, there is "always more to a situation, a person, a relationship," and



Kristen Hand's '97 senior exhibit "Ata o Tagata: Pictures of People" and Mick Archer's '97 senior exhibit "Perfectly Legal ... so long as no one's looking" will be on display in the Fishbowl Galleries in the Visual Arts Center until Thursday, March 13. (Adam Zimman/Bowdoin Orient)

it is this idea which he tries to convey through his exhibit. Different emotions, from loneliness to excitement, can be felt simply by looking at the paintings from another view point because of the many layers of paint which he lavishes on the canvases. Of all the pieces, "...Action" is Archer's favorite because it is "so confusing" with its blurriness and the hidden, undefined person. The confusion draws the viewer in, and engages him

with the subjects, which is an important element to his work.

Although they both love working in the studio, neither Hand nor Archer sees pursuing a career as a studio artist as a primary goal. Hand, a self-described "creative but structured" person, is hoping to go into graphic design creating book covers, while Archer expressed an interest in venturing into the world of illustration and comic books.

WEEKEND THEATER PREVIEW

"Vinegar Tom" to open in GHQ Theater on Sunday

By LARA BLACKBURN
STAFF WRITER

From Sunday March 9 through Tuesday, March 11, the Bowdoin Department of Theater and Dance will present "Vinegar Tom" by Caryl Churchill. Performances will be in the G.H.Q. Playwright's Theater in the basement of Pickard at 8 p.m. Directed by Simone Federman of the Theater Department, this play explores not only the events of the witch hunts of the 17th century, but also the issues that these events raised, some of which are still relevant today.

During the 15th, 16th and 17th centuries in Europe, nine million people were tortured to death for practicing witchcraft and 90 percent of those killed were women. Often victims were society's outcasts, scapegoats in times of trouble or stress. Their offenses were petty, yet they received capital punishment. "Vinegar Tom" is set loosely during the last witch hunts, a time of upheaval, class change and great hardship among the poor.

Improvisation during the early rehearsals for "Vinegar Tom" brought a new aspect to the play. Originally, the play was written to include songs that were not sung by the cast. The director and cast chose to have the songs sung by the actors, set to the tunes of children's songs. The effect is haunting; lyrics about witchcraft juxtaposed with tunes and games

from almost everyone's childhood. Memories of playground taunts and exclusion are evoked in the audience.

Involving the audience in the play is crucial, according to cast member Sunshine Franzene '98. The play is set almost in the round, with the audience on three sides of the action. The viewer is made to feel vulnerable, involved in the accusing and maybe even accused himself. Continuing along that theme, cast member Emily Davis '97 said, "Even though the play is set so long ago, it deals with the issues of isolation and accusation which are current and even applicable to Bowdoin today."

With special effects, impressive considering the small space of the G.H.Q., the audience is shown much of the gritty reality of the witch hunts. However removed we may feel from the events as we enter the theater, this performance of "Vinegar Tom" is sure to affect every one of us. Cast member Ed Barnes '99, summed it up best by saying, "Vinegar Tom" offers something for everybody. Hopefully, the audience will leave the play thinking about the issues it raises. With a production like this, it would be hard not to."

Other cast members are Becky Brauer '00, Elizabeth Hunt '99, Margaret Gaffney '97, Mary Ellen Rayment '99, Dara Sklar '99, Ben Tittlebaum '99, and Patricia Triplett '00. Tickets are available at the Smith Union information desk and are free of charge.

Production for "Into the Woods" is right on track

■ Design and production crews for Bowdoin's first musical in three years express excitement and enthusiasm for the massive undertaking.

By CHAD OLCOTT
CONTRIBUTOR

The air around the cluttered table in the Cafe smelled faintly of bacon, but there was none to be found. Instead, the neurons sizzling ceaselessly among the gathered intellects of the "Into the Woods" production team was starting to emit a faint odor. Still two months away, a veritable millennium in the theater world, the show is gathering speed. Imagine, if you will, trying to wedge an ordinary dolly, those wheeled things that you move refrigerators around with, underneath a corner of your house and pulling it down the street. It is that sort of effort that's required to pull together a monstrosity like a musical, harnessing the time and talents of a musical ensemble, a cast of 25 and a host of costumes, set pieces, lighting difficulties and budgeting nightmares.

The effort can be seen in the circles tugging at the eyes of the two directors, Lisa Rocha

'97 and Martina Morrow '97. The final product will, with any luck, make the whole process seem effortless to an unsuspecting audience. As for the musical itself, we will be presented with a panoply of fairy tale characters; the whole gamut will be represented, from "Little Red Riding Hood," "Cinderella" and "Sleeping Beauty," to a bunch of assorted princes, and even hints of a giant beaststalk. The show picks up where the fairy tales left off, after the happy ending. The characters come to a new understanding of their various princes, and why don't we all admit it, when issues like laundry and car payments are thrown into the equation, what the hell is a happy ending anyway? OK, so I have no idea whether or not there are any cars in the show, much less payments for them, but apparently we will learn some valuable lessons from the show, or at least we will hear some good songs.

While I may be more or less uninformed as to the content of the show, I have gotten the inside story on what it takes to put a show like this together. A show like this is remarkably expensive, so the production team has had to find some creative ways to meet their budget. Finn O'Brien '00, the technical director, has set up a fund-raiser that should appeal to anyone with a couple of decent button-pushing fingers. They have tenta-

Please see MUSICAL, page 13

Schickele lecture well received

■The composer and National Public Radio personality spoke on his life with his distinctive humor and intelligent wit.

BY DOUGLAS E. SILTON
STAFF WRITER

Peter Schickele, world renowned musician and satirist, delivered his lecture/performance "A Musician's Life" on Thursday night in Pickard Theater as part of the Kenneth V. Santagata Memorial Lecture Fund. Established in 1982 by family and friends of Bowdoin alumni Kenneth V. Santagata '73, the funds are used to provide at least one lecture each term in the categories of the arts, humanities and social sciences with lecturers who approach their fields with novel approaches.

As a composer, musician, author and satirist, Peter Schickele is internationally recognized as one of the most versatile and accomplished artists in the field of music. In the

past, Schickele has been seen in his original role of P.D.Q. Bach, in his full-length satirical opera the "Abduction of Figaro," and in his other popular works being "Oedipus Tex" and "Other Choral Calamities," "Music for an Awful Lot of Winds and Percussion" and "The Short-Tempered Clavier and other Dysfunctional Works for Keyboard." Schickele has four Grammy awards under his belt and appeals to all age groups, from composing musical segments for "Sesame Street" and for the National Symphony. But on Thursday night, a packed house was crowded into the theater to see Schickele in a more conventional role of composer and conductor.

A little more than an hour's worth of musical quips and stories and laughter (more so on the part of the audience) filled Pickard Theater beginning at 8:30 p.m. Garbed in a turtleneck, sports coat and slacks, Professor Schickele appeared on stage and quickly had the expectant audience in his grasp. With his charming laughter and charismatic speaking abilities an hour show seemed to pass by as though it were minutes. Schickele's anecdotes and stories centered on his experiences

composing and writing, beginning with his early teenage years in the most exciting town on earth, Fargo, North Dakota. In his opening monologue, he shared how his parents had forced him to take piano for one summer and, after hating it, quit immediately. Schickele sarcastically quipped that several years later, after he acquired his love for music, that he was glad there was a plethora of cultural and musical performances and activities by the frozen Canadian border. He related that if you wanted to hear music played, you had to play it yourself. Schickele continued with his "Life as a Musician" performance, playing to the audience's laughter, and finally concluded with his words of wisdom to those seeking direction: "If you have to ask, 'should I be a musician?' you should probably choose something else."

It was too bad that many students missed the performance, for although it was a sold-out crowd, the majority of patrons were from the surrounding community. But a final note for those who did attend the performance and were perhaps interested in what Peter Schickele's favorite salad dressing is—it's ranch.

"Into the Woods" production update

MUSICAL from page 12

tively scheduled a video-game extravaganza/competition/play-all-the-games-you-know-you-secretly-like-for-a-decent-cause day in the Pub a couple of weeks after spring break.

So you can spend an afternoon not only being admired for your cute new tan, but also for the prowess with which you check the bastard from the opposing team into the walls in your bloodthirsty NHL '97 game (or your choice of a sport, racing or bloodshed and gore type game). And you can see it all on a huge screen with stereo sound.

There will be an entrance fee of 10 dollars per team, but rest easy, there is some mammoth (although undisclosed) prize for the winners, and the contest isn't even single elimination.

So forget the beach and use spring break to do what you have to do to get those button pushers in their peak form.

SEARCH FOR THE HOLY ALE

—by siggy and blunt

We moved the search to one of England's oldest and most respected breweries, Samuel Smith. They were founded in 1758 in Tadcaster and started producing the Famous Taddy Porter. After this initial success, Sammy broadened his horizons with the introductions of Nut Brown Ale, Winter Welcome, and, most recently, its India Pale Ale. As a reflection of its quality, the Samuel Smith line will cost more than your average brew, but it's well worth the price.

If you're looking for Samuel Smith, you should definitely head down to Tess' Market on Pleasant Street. We were able to find a wide selection of Samuel Smith and other fine beers plus a knowledgeable and friendly staff. We had a difficult time selecting the beers of the week due to the abundance of styles offered.

The Famous Taddy Porter deserved the first taste testing due to its seniority and fame. It lived up to our high expectations. This porter has managed to stay on the righteous porter path through the troubled times in which other "porters" have diverged from the strong happy characteristics and bitter strength. Woah, big daddy, gimme some of that Taddy! It has a roasted aromatic character which complements the dark brown porter appearance. These characteristics are emblematic of a true, bold porter. The Taddy Porter deserves a lowly one on the SB scale. Really? No, not really, you dumb bastard. It receives a well-deserved nine.

We followed up the porter with the Nut Brown Ale. Our first reaction was, "Hey, that's sharp." That's the hops talking. They're loud. This ale also has a sweet, nutty smell. However, the beer is unremarkable. It's a party in my nostrils, but not my mouth. Still, it is a solid beer without any distinct traits. The Nut Brown scores a seven.

Next we tried the Winter Welcome Ale. Why do they call it Winter Welcome? Welcome to winter. It's cold out. So you have to

warm yourself up. Everyone has their own way of keeping warm. You can use a blanket, you can down a Winter Welcome Ale. Have fun. The Winter Welcome is a distinctive style from the Samuel Smith line. First you notice the overbearing malty aroma. This is supplemented by an initial sweet and malty flavor followed by an earthy, bitter aftertaste. Sammy failed to find the proper balance between the malt and the hops. Such a balance is difficult to attain but we expect Samuel Smith to get it right. Also, this ale lacks the spicy flavor associated with winter brews. We enjoyed the initial sweet flavor, and with this in mind we give it a six on the Silver Bullet scale.

Samuel Smith's India Pale Ale is the sweetest smelling beer we've ever encountered. Siggy wants to market air fresheners from this IPA. Aesthetically speaking, this beer is gorgeous. It has a fine golden color

with a perfectly balanced head. This exterior beauty is backed up by a quality brew with the tanginess of bittering hops. We know what you're thinking. Yum yum, gimme some. Hells no. Get your own IPA. This social lubricant provides great beer lovers worldwide with the beauty and quality taste which these men need and justly deserve. Originally, IPA's contained large amounts of bittering hops to preserve them for transcontinental sailing journeys from Britain to India and other colonies. This tradition survives and is embodied by Samuel Smith. As an excellent IPA, it receives an eight.

All in all, the beers we have reviewed from the Samuel Smith line have demonstrated Sammy's proficiency in the art of zymurgy. You may have noticed that the Oatmeal Stout, one of Samuel Smith's great brews, is not mentioned in this article. We reviewed it last year and it received high marks. The Samuel Smith Old Brewery at Tadcaster has been consistently ranked as one of the top 10 breweries in the world. They offer a wide array of styles; pick one up according to your taste and you'll enjoy it.

THE CUTTING ROOM FLOOR

by pete, georgie and dlm

Donnie Brasco

Who's your favorite New Kid? "Call me Donnie."

We thought that "Donnie Brasco" was just a film about the meteoric rise and underserved fall of Donnie Wahlberg, and his fellow New Kids on the Block. Little did we know.

We were prepared for the worst. "Donnie Brasco" is an Al Pacino movie and he hasn't been decent in one in years. But, to our great surprise, he didn't even yell once in this film. Maybe the ghosts of "Scent of a Woman" have stopped haunting his career.

"Donnie Brasco" is not the story of Admiral Pisto. Instead, it is the story of Special Agent Joe Pistone a.k.a. Donnie Brasco. Even though this column is not about Donnie Wahlberg, you 14-year-old girls will be happy to know that Pistone is played by Johnny "21 Jump Street" Depp, "squeal" Pistone's mission is to penetrate the Mafia by befriending Lefty Ruggiero a.k.a. Horse Cock (played by Al Pacino). Bruno Kirby makes his first foray into the gangster genre since his portrayal of the young, pre-fat, Clemenza in "The Godfather Part Two." It was refreshing to see Kirby as Billy "Forget Paris" Crystal, an elf who has no place in legitimate movies (Have fun storming the unemployment line, Billy!).

Along the way Pistone struggles to cope with the separation from his loving family, facilitates the merciless beating of an innocent Japanese waiter in order to protect his cover, sucker-punches his wife to get her to profess her undying love for him and saws off the feet of an executed mafioso. In the end, time is done and Pistone can go back to his normal life. Now he has to live like a schoolboy for everyone else. The effect

role in "Glengarry Glen Ross," or even since "Scarface." Mike N. Well, the film's director, had a big role to dig himself out of after his work in the saccharine "Four Weddings and a Funeral." He... Granted, the film has a stylish flourish of Scorsese's "Goodfellas," but hey, you have to crawl before you can fly.

One of George's favorite parts of the film is when Bruno Kirby's character says, "If the meek want to inherit the earth, they better f---ing get in line." Then he gets shot in the head. A better summation of the film's moral content could not be found. Pistone, after spending years undercover and nearly destroying his family, gets a medal from the F.B.I. at a secret ceremony and a \$500 bonus check. There is no nobility in righteousness in "Donnie Brasco."

This is a well-done genre picture. There is nothing new or ground-breaking in the film. It takes a familiar subject and presents it in a sensible and competent way. We kept expecting a 100 million dollar computerized volcano to blow up in the background. That's today's Hollywood. We wonder how many more kinds of natural calamities will be put onto film in this current wave of disaster movies. Comets? Red Tide? Continental Drift? Locusts? Potato Blight? Are you reading this, Mike Ovitz?

We give "Donnie Brasco" four well-deserved glasses of Moloko-Plus. Since "Return of the Jedi" won't be out until next weekend, it goes to watch "Donnie Brasco" as your last time until... But, Musive, don't forget to... and remember if we...

1 "City Slickers 2" 2 (MOLOKO-PLUS SCALE) 3 4 "Natural Born Killers" 5

NOTICE!

The Arts & Entertainment section is looking for a few good writers to cover the ever-exciting and constantly changing world of the Bowdoin community. Contact Justin at 721-5237 or jhaslett@arctos for more info.

Pavement lays it down in their latest, "Stereo"

By GABRIELE CAROTI
CONTRIBUTOR

I wish I could predict the future for two reasons: First, because I could know right now, as I am writing this, how many "Quest for the Holy Brew" reviews will surround this article. Secondly, because I could know what band will enter the Rock 'n Roll Hall of Fame first: Rush or Pavement. (Wait! Oh my God! What am I doing? Am I relinquishing my haughty opinions of Indie elitism? Oh no! I think I might be!) Nahhh, Pavement it will be, no contest, man. Why do I ask this question? Well, because, ironically, in the first single of this album, "Stereo," our favorite pop star S.M. (Stephen Malkmus, singer/guitarist) asks the revealing question "What about the voice of Geddy Lee/How did it get so high/I wonder if he speaks like an ordinary guy" subjugating but at the same time submitting to the Canadian supergroup. Which brings me precisely to my second point: the superiority of independent rock to commercial rock through its necessary *untergestalt*.

Instead of wanting to be rock stars, this Stockton, California band just, well, wanna play songs. Thus, the fact that they think that they are just guys playin' songs makes them

cool. As a *summa cum laude* alumnus of Bowdoin said "They're so cool, they don't know they're cool." Think about it, you don't actually think a band's cool by their clothing or the color of their hair. (I mean, the chick from No Doubt just looks freakin' ridiculous.)

So, being successful, to them, is having a few people that actually listen but also having good jobs during the day to fall back on. Actually, the five members (S.M., Spiral Stairs on guitar, Mark Ibold on bass, Bob Nastanovich on the tambourine and the snare, and Steve West on the traps) are all spread across the nation. They do their own independent things in Portland, SF, Chicago, NY and somewhere in Virginia. The band meets for two weeks every year to work out their own riffs into songs: a simple, yet effective technique employed by the group who defined the winter months of '88, Guns n' Roses. So, like Izzy, Duff, Axl, Slash, et al., they are not consumed by being rock stars; they live simple meek lives like the rest of us. (Unlike Rush, who are from Canada.)

So Pavement has matured. They have matured with the aid of Bryce Goggin and Mitch Easter (the guy from Velvet Crush who was the cause of R.E.M.'s rise to stardom) and steady day jobs. They are not Douglas Coupland's Generation Xers or Richard

Linklater's Slackers. They are just a bunch of guys with Hush Puppies on their feet, Izod shirts and Styx belt buckles (see Harper's wall), content with getting a third "Buzz Clip" on MTV and being able to have a guy with a Ratt t-shirt carry their equipment around.

But with all this in mind, how is the album? I guess you could say that *because* they have matured, they are much less in touch with their influences. S.M.'s Mark E. Smithian lazy meanderings aren't there anymore, but his lyrical witticisms are everpresent with lines such as "focus on the quasar in the mist, the Kaiser has a cyst, and I am a blank want list" and "distress surrounds, the muddy peace-ful center of this town, tell me off in the hotel lobby right in front of all the bellboys, and the over friendly concierge" Wow, what depth. As for the music, Bryce and Mitch make this record sound like Sgt. Pepper's to the dismay of many a Pavement fanatic, but, in a sense, save the record from the dated lo-fi production of *Westing* (By Musket and Sextant) not suited to today's standards. As legendary rock producer Kim Fowley said about the record, "Brighten the Corners is an exercise in aural emancipation. An *editions poligrafia*, if you will, of today's stagnant infrastructure, it tears down the opaque smatterings of our otherwise linearly independent heroes." The

unusually political song "Embassy Row," mentions the south American communist group, the Shining New Path, while its John Fogerty meets Ash Bowie song structure is personal but not self-indulgent. "Stereo" is already all-over Kennedy's Alternative Nation: And of the two ballads, "Shady Lane" could be found on the Kinks' *Village Green Preservation Society* while "Starlings of the Slipstream" is an anthem to the vast plains of middle America. Now this is where I use the term "rocker": A definite rocker, "Date with Ikea" is Spiral Stairs' answer to Tom Petty's "Freefallin'" with a finger-picked melody any Bats fan would fawn over.

So, as you can see from my pretty much unenthusiastic review about this record, I am not very impressed. It is still good, and way better than U2's *Pop*. But, for all you virgins to the seductive suburban sounds of this band, don't buy this record. Actually, buy it just to support the band. But, at the same time, purchase their first, *Slanted & Enchanted*, considered by an artists' poll to be the most important album (out of 100) of alternative rock history. When you get it, run home as fast as you can, put it on, and feel it. Feel the gooey, sticky, sweet pop syrup drip down from your turntable, sliver across the floor, up your back, and tingle its way into your ear hole. Bye.

RESTAURANT REVIEW

In defense of the nicotine addiction

By ADAM BLACKMAN
STAFF WRITER

Two weekends ago, my Medicis (mom and dad) visited to say "hi," see some Bowdoin theater and nose about my personal life. It's uncanny, you know, their instincts for asking the exact wrong questions ("Is this your room?" "Would you like a fork-lift for your birthday?" and, of course, "What's this ashtray for?"). I endured, though, and did what any good son trying to gain permission to study away will do. I allowed them to take me out for as many meals as could possibly fit into a 72 hour period.

As you can imagine, I could tell you all kinds of cynical bitter things about these restaurants. I could complain, for instance, about how Wild OATS maliciously over-dosed my bagel with cream cheese or how The Blue Onion, though situated in a nice homey place off Route whatever in Freeport, actually served the homeliest of food. I could complain about how I don't have anything to complain about Kristina's except that it's too expensive and too far to enjoy without the benefit of parents and/or the Maine State Lottery. That would be easy. Ninety percent of my bloodstream is cynicism. It is the other five percent that I worry about. This is because I love the act of smoking.

Two weeks ago, K. Hussein wrote a column which everybody should plaster on their door. "I smoke to live," he said. The line resonates. Smoking is private and it is social, a delicious and degrading process, both malady and muse to all smokers.

When they tell you it is hard to quit, they lie. The difficulty is not in quitting, but in relinquishing. Quitting is a compromise of personal pleasure in order to preserve those pointless final years. I have hesitated to quit because I abhor the absoluteness of the "smoking is bad" philosophy. Does a lone cigarette make one a smoker? That is the case, then everybody on the campus with a blue-hooded sweatshirt is The Masturbator. (Note to first-years: ask an upper-class person to fill you in.) Well, phunk that. I have quit ye. Blessed calming act, how I miss ye.

There is a place downtown, Big Top Delicatessen, which offers something incredible.

This is a place which understands the meaning of cheesy eggs. They melt the cheese not just on, but into the eggs, ionically bonding the two substances to a union of perfect flavor. They serve this and the rest of their breakfasts for the full day. Normally, this alone would elicit nine out of 10 on the Greasy Spoon Scale. However, in comparison with the other service they provide, these things are a pittance. In the unwholesome quest to cash in, the Big Top sells individual cigarettes. For twenty-five cents they fulfill my wish. It makes you feel like a kid in a supermarket, I wanted to tug at mommy's sleeve for a quarter. Only this time it wasn't a lollipop, the simple pleasure of a sugar rush and tooth decay, but a social disease. Same price.

And the thing is, there is nothing more romantic than a well-timed cigarette. It completes so many pictures. What would late-night coffee be without the gesticulation of ashing? What is better as the sun rises, crackling and shimmering of the dew under your feet, than the life-affirming inhalation of death? Pleasure? Only now can I tell you.

After a few weeks you realize that cigarettes are not, technically, required to write a paper. Or that a cancer stick need not follow every bottle of Bud. This is hard, yes, but not the way they mean it. And it makes you feel healthy. As you sit across from mom and dad after a night of good, Siggys & Blunt-worthy beers, you know you can safely answer their question, the one they ask as you glance over to the Big Top cash register and the sign that says "Individually Sold." And you wonder if that means you, as you say softly, almost with embarrassment, "No. I quit."

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A scene from Caryl Churchill's "Vinegar Tom," presented this weekend in the GHQ Playwright's Theatre by the Department of Theater and Dance. Directed by Lecturer Simone Federman, "Vinegar Tom" opens at 8:00 p.m. on Sunday night and runs through Tuesday night. (Jacob Levine/Bowdoin Orient)

The Department of Theatre and Dance
presents

VINEGAR TOM
by Caryl Churchill
Directed by Simone Federman

— G.H.Q. Playwright's Theatre —
Free tickets available at Smith Union Information Desk

WEEKLY CALENDAR

compiled by Wendy Zimmerman

SAT

Mar. 8

Workshop (10 a.m.)
Maine Writers and Publishers
Alliance workshop on
writing feature articles
12 Pleasant St., Brunswick
For Info: 729-6333

Activity (2 p.m.)
Jazz Dance Class
Dance Studio
Smith Union

Reading (3:30 p.m.)
Dante Reading
Canto XXVII
Museum of Art

Event (7:30 p.m.)
Bowdoin Concert Band
Kresge Auditorium
VAC

Play (8 p.m.)
"René"
Embassy Players
ACTS, 341 Cumberland Ave.,
Portland For Info: 761-2465

Event (9 p.m.)
Battle of the Bands
Morrell Lounge
Smith Union

Play (9 p.m.)
"Iphigenia and Other Daughters"
Portland Stage Co.
25A Forest Ave., Portland
For Info: 774-0465

SUN

Mar. 9

Activity (10 a.m.)
Yoga
Farley Field House

Gallery Talk (2:15 p.m.)
"Spiritual Journeys in the
Seventeenth Century and
Twentieth-Century Prints"
Susan E. Wegner
Walker Art Building

Video (3 p.m.)
"Christian Science Spiritual
Healing Practices" Virginia S.
Harris
"Seventh-Day Adventist Healing
Practices" Richard M. Tibbetts
Kresge Auditorium
VAC

Reading (3:30 p.m.)
Dante Reading
Canto XXIX
Museum of Art

Event (7 p.m.)
Indian Classical Dance
Performance
by Sireesha Padma
Smith Auditorium
Sills Hall

Play (8 p.m.)
"Vinegar Tom"
G.H.Q. Theater
Memorial Hall

MON

Mar. 10

Meeting (6:15 p.m.)
SUC
Coles Tower
Whiteside Reading Room

Meeting (6:45 p.m.)
Druids
Chase Barn Chamber

Meeting (7 p.m.)
Executive Board
Lancaster Lounge

Activity (7 p.m.)
Yoga
Aerobics Room
Farley Field House

Play (7 p.m.)
"Vinegar Tom"
G.H.Q.
Memorial Hall

Lecture (7:30 p.m.)
"On the Ill-fortune of Scholars:
Poets, Patronage, and the Sack of
Rome" Julia Haig Gaisser
Beam Classroom
VAC

Meeting (8 p.m.)
Quill
Coles Tower
Mitchell East

Meeting (9 p.m.)
Polar Consulting Group
Coles Tower
Whiteside Reading Room

TUE

Mar. 11

Reading (3:30 p.m.)
Dante Reading
Canto XXX
Museum of Art

Event (4 p.m.)
"A Personal Odyssey,
contentment or imperishable
bliss?" Alan P. Long
Main Lounge
Moulton Union

Meeting (6 p.m.)
Bowdoin Women's Association
Coles Tower
2 East

Film (6:30 p.m.)
"Scarface"
Smith Auditorium
Sills Hall

Lecture (7:30 p.m.)
"Exploring the Giant Planets
with Hubble Space Telescope"
Heidi B. Hammel
Kresge Auditorium
VAC

Meeting (7:30 p.m.)
Debate
Whiteside Reading Room
Coles Tower

Meeting (9 p.m.)
HIV/Peer Educators
Coles Tower
Whiteside Reading Room

Film (9 p.m.)
"David Holtzman's Diary"
Smith Auditorium
Sills Hall

WED

Mar. 12

Reading (3:30 p.m.)
Dante Reading
Canto XXXI
Museum of Art

Meeting (5 p.m.)
Catholic Student Union
Chase Barn Chamber

Lecture (7:30 p.m.)
"But We Would Never Talk About
it: The Structures of Lesbian
Discretion in South Dakota"
Elizabeth Kennedy
Lancaster Lounge
Moulton Union

Concert (7:30 p.m.)
"The Magic Flute"
Main Stage, Russell Hall
USM, Gorham
For Info: 780-5483

Activity (8 p.m.)
Ballroom Dancing
Sargent Gym

Film (9 p.m.)
"Scarface"
Smith Auditorium
Sills Hall

Meeting (9 p.m.)
Circle K
Chase Barn Chamber

THU

Mar. 13

Exhibition
"Precedents and Postmortems"
Bowdoin College Museum of Art
Ongoing

Exhibition
"Spiritual Sight and Insight:
Visions in Print"
Bowdoin College Museum of Art
Ongoing

Club
Granny Killams
The Watermen
55 Market St., Portland
For Info: 761-5865

Meeting (6 p.m.)
College Republicans
Moulton Union
Private Dining Room

Meeting (6 p.m.)
Mithra
Coles Tower
2 East

Video (6:30 p.m.)
"The Home and the World"
Smith Auditorium
Sills Hall

Film (7 p.m.)
"Eat, Drink, Man and Woman"
Beam Classroom
VAC

Exhibition
"The Inferno"
Monotypes by Michael Mazur
Bowdoin College Museum of Art
Ongoing

FRI

Mar. 14

Exhibition
"From Monet to Matisse:
The Origins of Modernism"
Portland Museum of Art
7 Congress Sq., Portland
For Info: 775-6148

Reading (3:30 p.m.)
Dante Reading
Canto XXXIII
Museum of Art

Exhibition
"Trees, Rocks, Water"
paintings and works on paper
by Lavendier
Gallery Music
21 Forest Ave., Portland
For Info: 775-1304

Concert (7:30 p.m.)
"The Magic Flute"
Main Stage, Russell Hall
USM, Gorham
For Info: 780-5483

Play (8 p.m.)
"Tiny Alice"
Oak Street Theatre
92 Oak St., Portland
For Info: 775-5103

Play (8 p.m.)
"René"
Embassy Players
ACTS, 341 Cumberland Ave.,
Portland Tickets: \$8 for students
For Info: 761-2465

POLAR BEAR SPORTS

Men's hockey stays alive

■ After toppling number two Williams, the seventh-ranked Bears set their sights on another upset against the top-ranked Norwich Cadets in the ECAC semifinals.

DEB SATTER
STAFF WRITER

The Bowdoin College men's ice hockey team stared down death twice last Saturday and are now more alive than ever. It required two sudden-death overtime periods for the Polar Bears, ranked seventh in the ECAC Tournament, to upset second-ranked Williams College, 2-1, last Saturday in Williamstown. The Polar Bears now travel to Norwich, Vermont to take on the top-ranked Cadets tonight at 7:30 in the semifinals of the ECAC Tournament. The other semifinal match-up pits Colby College against Hamilton College.

In the only meeting of the year between Bowdoin and Norwich, Bowdoin downed the Cadets by a score of 7-2 on Feb. 8 in Brunswick. This proved to be the Polar Bears' most meaningful victory of the regular season. Entering that contest, Norwich boasted a 16-2-1 record and had not allowed more than three goals in a game in their previous 19 contests. Dave Cataruzolo '98 came up big for the Polar Bears in that victory, ending the night with two goals and an assist. Also playing a huge factor in limiting the Cadets output in the game was goalie Stuart



The Bears celebrate the go-ahead goal which lifted them to victory over Trinity. (Shelley Magier/Bowdoin Orient)

Logan '97, who turned away 33 of the shots he faced.

"It is always difficult beating a team twice in one season, especially a team of Norwich's caliber," said Bowdoin Head Coach Terry Meagher. "They are the number one seed in the tournament so we will just try to stay close and see what happens."

The Polar Bears hope another upset is in the making tonight, as it was in Williamstown on Saturday. In perhaps the most dramatic game in the ECAC this year, the Bears and Ephs played scoreless hockey for over two periods. Williams broke through first when they converted on a breakaway with about

six minutes remaining in the third period. Bowdoin answered with its own breakaway goal by Scott Fox '99 with four minutes remaining in regulation to even the score at 1-1.

The two teams played through one scoreless overtime period, leaving both squads completely exhausted. Finally, in the second overtime, Bowdoin dug down deep and sealed the epic battle when Chris King '00 shot the puck past the Williams goalie off of a Robert Starke '00 rebound less than four minutes left.

Bears maul RIT

PEDRO G. SALOM V
COPY EDITOR

On Sunday, March 2, the Bowdoin women's ice hockey team was shut out by Middlebury in the ECAC championship game at the Duke Nelson Arena, Middlebury's home ice.

The Polar Bears were riding high after defeating the Rochester Institute of Technology a day earlier, highlighted by four straight goals to bring the team from behind to win with a three goal cushion, seven to four, in the third period.

Middlebury did not let up their relentless assault, cruising to a 10 to nothing victory, much to the delight of their fans. The Panthers had the puck in Bowdoin's net only 14 seconds after the referee had dropped it to the ice, and they never looked back. Despite valiant efforts on the part of Sue Bernard '99 and Kate Connelly '00, who made 18 and 12 saves, respectively, Middlebury's forward line ran rampant. They were led by Senior Jennifer Hefner who clinched the tournament's MVP award with two goals and three assists.

The Panthers' defense held the Bears to only five shots for the entire game, with the first not coming until almost nine minutes into the second period. The pressure of Middlebury's defensive line kept the puck from finding the net but introduced it to the Panthers' goalies' gloves.

As Laura Enos '99 said, "[Middlebury] is just a better team. That's the reality of sports and the reality of life. You'll face better teams."

The game against RIT on Saturday was characterized by the best hockey played by the team this year. Both teams recorded two goals in the first period and then RIT outscored the Bears two to one in the second. Behind by a goal going into the third period, the Bears hit the ice ready to kick some ass.

Twelve minutes later, Eliza Wilmerding '97 tied the score and her lead was followed thirteen seconds later by Amy Steel's second goal of the game. The Bears showed no sign of letting up and Jane MacLeod '99 soon hit the net for her third goal and then Enos connected for the final goal of the game. Kacy White '98 fueled the furnace, supplying four assists. Bernard played the entire game, racking up 27 saves.

The ECAC semifinal game against RIT is undoubtedly the highlight of the Bear's season, because the team refused to give up and proved that teamwork is the key to success and to Bowdoin hockey.

Second place in the ECAC tournament and a record of 11 and seven are very respectable feats for a fairly young team. Bernard is only a sophomore and can offer her experience in goal for two more seasons. Hopefully Enos, MacLeod and Steel, also wrapping up only their second seasons, will offer their leadership through 1999. The class of 2000 also boasts talent in Kate Connelly, and others who will lead the team through the end of the millennium. With many players returning next year, the Polar Bears should be able to match or even surpass this year's success.

Amid strong competition, swimmers fare well in finals

■ Seniors lead the way in a parade of outstanding individual performances.

JEREMY STREATHFIELD
STAFF WRITER

Two weekends ago, the women's swim team competed in the New England Championships, which it hosted at Farley Field House. The women were fifth out of 26 teams with 637.5 points, finishing behind perennial powerhouses Williams, Middlebury, Amherst and Springfield. The Polar Bears received strong swims from the entire team, and it was their superior depth which kept them close to the top all weekend.

Coach Charlie Butt '97 was particularly pleased with his seniors, as almost all of them had personal best times. Maggie Nowak '97 placed eighth in the 200 backstroke with an NCAA "B" time of 2:12.27, and 10th in the 100. A questionable disqualification kept her from finishing in the top 10 in the 400 individual medley as well. Kate Johnson '97 placed eighth in the 200 freestyle with a time of 1:59.72, 10th in the 50 freestyle, and 11th in the 100. Emily Church '97 rebounded nicely from her two years away from swimming as she placed in the 50 fly and barely missed scoring in the 100 fly and 100 individual medley. Senior Captain Kate Miller '97

finished her outstanding New England career with a fourth-place finish in the 100 fly with a time of 0:59.66 which qualified her for the Nationals to be held at Miami of Ohio. She was also third in the 50 fly, only five one-hundredths of a second behind the school record, and second in the 100 individual medley.

Of course, the rest of the Polar Bears shined as well. Sarah Holt '99 made finals in all three of her events with NCAA "B" times in the 100 and 200 breaststroke, and Missy Powell '99 placed in the 200 and 500 and was 10th in the 1650 freestyle. First-year Leigh Hoenig had personal bests in all three of her events, as did Kelsey Abbott '00 and Julianne Reynolds '00. Liz Davis '00 was very impressive in the sprints and Julie Bard '00 placed in all three of her events, finishing fourth in the 50 backstroke. Janine Caputo '99 knocked off two seconds from her 500 freestyle time to finish 23rd. As Coach Butt stated, "Our underclassmen swam very well. There were no disappointments."

While their individual performances were excellent, the Polar Bears also swam well as a team, as all five relays placed in the top nine. The 200 freestyle relay team of Davis, Abbott, Miller and Johnson and the 400 freestyle relay group of Davis, Nowak, Miller and Johnson also made NCAA "B" times as they finished fourth and fifth respectively. In the latter race, Davis busted through with a lead off that was only five one-hundredths of a

second off the NCAA "B" individual 100 freestyle time. Jen St. Thomas '00 finished 15th in three-meter diving after suffering from a case of the jitters in the one-meter competition.

Most importantly, the swimmers themselves were pleased with their performances. "It was a very respectable finish since we only had one diver and Springfield is now Division III," Miller stated. "Charlie did a great job preparing us for the meet."

Coach Butt did train his women well this season, as almost everyone on the team had a personal best time and several made NCAA "B" cutoffs. However, the women will have to deal next season without veterans Miller, Johnson, Nowak and Church as well as an unusually large number of study-away students. None of the relays will return intact next year and this year's underclassmen will be required to pick up the slack. With over 200 individual points leaving to graduation, the team needs strong finishes from the entire team next year. First-years Bard and Davis finished well at this year's championships, and Coach Butt will look to them even more next year. Veteran sophomores Holt, Powell and Caputo will be looked upon to provide points and leadership if the team is to remain at the top of New England.

Miller will represent the team at Nationals as she tries to improve on her 11th place finish last year.

Women's track cleans up in Beantown

RYAN C. JOHNSON
STAFF WRITER

There's definitely some connection in Boston concerning archaic facilities that foster sport events. One of these is the Armory at Boston University, a disgusting old brick warehouse that ironically houses one of the fastest tracks in the nation. The banked, wooden track is praised by superstar athletes from around the New England region. And last weekend at the ECAC Division III Track and Field Championships, the Bowdoin women were there to shine.

Even though the team placed 13th with 12 points (4th among the NESCAC), several individual performers set season and personal bests. For the Bowdoin women, it was an excellent way to close out their 1997 indoor season.

The meet convened early in the morning and right away Bowdoin pushed to the front. Meaghan Groothuis '97 ran a season best in the 5000 meter in a superb time of 18:39.95 for a fifth place finish. Even more superb, Groothuis clocked that time with her victory in the unseeded section. As for the seeded race, Jen Roberts '99 ran very well also, finishing in 18:43.10, good enough for 6th place.

In the metric mile (1500 meters), sophomore superstar Caitlin O'Connor ran a blazing 4:55.56 to cross the line in 10th place. In the seldom-run 500 meter, co-captain Larissa Pennington '99 stepped down from her usual 600 spot to capture 6th place (1:21.23) and was a big help for the relays. Senior Jen Connor survived the brutal pentathlon (800 meter, hurdles, long jump, high jump and shot put) to score 2471 and settle for 10th place. In the field events Bowdoin was less successful, but in the high jump Jain Lattes ('98) had a big season best when she cleared five feet one and a quarter inches to place 8th. Julie Smith ('99) was two places back with a jump of 4'11.5".

The two biggest stories of the meet however were the relays and Danielle

Mokaba's achievements in the sprint races. For Mokaba, the junior co-captain and leading scorer for the team, the 200 was her race. She finished in an amazing 26.83 seconds, less than two-tenths off the indoor school record. Mokaba also raced the 55 meter dash (7.63) and helped out the 4x200 and 4x400 relays. All season long Mokaba has been a strong contributor and competitor in the sprints and Coach Slovenski was very pleased about her performances Saturday. "Danielle Mokaba has had a sensational season for Bowdoin, and it was good to see her do so well on the boards at BU's track. She ran a lot of her high school meets there and she looked right at home."

On the relay side, Bowdoin put together three very good relay teams and all performed above par. All three had season best performances. The 4x200 ran 1:48.76 (the 4th fastest time in Bowdoin history) and with Amy Trumbull anchoring, the 4x400 relay ran 4:09.24, to settle for 10th place in a tough field. But the day belonged to the 4x800 relay. With Senior Corie Colgan leading off, Bowdoin ran its best 4x800 of the year as Julie Werner ('99), Vicki Shen ('00) and O'Connor followed for a fantastic fifth place finish in 9:50.43. Colgan and Werner gave Bowdoin excellent position and Shen's kick gave anchor O'Connor a good boost. O'Connor, plagued by a strange attraction to lane two all year, ran a smooth and smart race, furiously striding in all the way through the finish in the relay for its best time all year. Coach Slovenski definitely thought all runners displayed "courageous running" and praised all the athletes for their achievements. It was a great way to close off a successful indoor season.

For many of the athletes (and some new ones as well) the training continues as the outdoor season looms only a month away. While some of the top athletes are taking a week of rest, Bowdoin looks to add some great depth and talent to all events when the season opens after spring break. Until then, look for Bowdoin track athletes at Farley Field House and in the Topsham woods (for sure) gearing up for a jacked outdoor season.

Bears put on show for Terriers

CAITLIN O'CONNOR
STAFF WRITER

The Bowdoin men's track team had a successful outing at the ECAC championships at Boston University this past weekend. The Polar Bears placed sixth out of 45 teams, including season-long nemesis Bates. Equally impressive was the fact that Bowdoin was only one point behind powerhouse Williams College. It was the runners, mostly middle distance men, who racked up 32 points with high places in four events.

Bowdoin left the BU armory with two ECAC champions. Ben Beach '97, finally broke away from the shadows of track greats Shane O'Brien '96 and Blaine Maley '96, taking home his own personal championship. Beach won the 1500 meter, one of the more exciting races of the day, in 3:57.77. With one and a half laps to go, Beach surged past a strong Swarthmore runner and opened up about three yards. Both had great kicks and on the final straightaway, Beach was able to hold him off diving across the line by two tenths of a second.

Michael Peyron '98, showed that as long as you show some guts and desire, it doesn't matter what heat you're in. Peyron pulled away from the slow section of the 1000 meters to win by 20 yards in 2:33. His time placed him third overall in the competition.

The distance medley relay team was able to bask in a little glory as they placed third in 10:38.18. First-year Ryan Johnson led the brigade with an impressive and gutsy 3:12.00 performance in the 1200 meter, which put the team in first place. Greg Gallo '99 took the baton for the 400 running a 51 split, keeping the team in the competition for first. Tilden Daniels '00 ran the 800 meter portion in 2:04, which was good enough to keep them in the third spot. The anchor, an ailing James Johnson '97, ran a courageous mile leg in 4:28 holding off both the competition from his heat and, luckily, that of the slow heat as well.

Finally, Bowdoin's 4x800 team went into the competition ranked first, but was nonetheless worried about powerhouses like Amherst and Tufts' stacking' their teams. In an incredible race that wasn't decided until the final lap, the Bowdoin men were victorious in an impressive time of 7:52. All

four runners were under 2:00, an incredible feat for most teams. First-year Hugh Keegan led the charge with a 1:59. Keegan passed three runners on the inside during his leadoff leg, putting them in first place at the handoff. After an exciting 1000 meter race, Peyron ran a gutsy second leg with an identical time of 1:59, keeping the Polar Bears in first. Beach, already a champion in the 1500 meter, was obviously greedy for more gold, as he took the baton and opened up five yards on a persistent Tufts squad with a time of 1:58. The excitement really began with the final duel between Chris Downe '00 and a strong Tufts anchor. Almost immediately, the Tufts anchor caught up to Downe and passed him on the third turn without a fight. With 500 yards to go, Downe looked tired and lost the lead by 10 yards. With 150 yards, however, the crowd saw a spark in the feisty first-year. Now only five yards back, Downe was running like a man possessed. On the final turn, he caught up and opened up enough of a lead to dance across the finish line like a running back who just scored the winning touchdown in the Super Bowl. Downe ended the race with an incredible 1:55.6.

With the indoor season now at its conclusion, the team barely has time to blink an eye, because the outdoor season is now underway. The team looks to be ready for a more successful season as they hold on to many of the fast and powerful legs from indoor, while gaining a few talents who opted to hibernate for the winter.

Men's swimming season ends on positive note

ROB REISER
CONTRIBUTOR

Last weekend, the men's swim team looked to better their dismal performance of a year ago. With a rejuvenated spirit and team records on the line, they hit the New England Championship meet with a vengeance.

The New Englanders are a two part meet in which times from morning swims are ranked and top finishers then compete in the afternoon to score points. This year many Bowdoin swimmers not only swam best times but also scored points in the finals.

Their meet started off with a fifth place finish in the first relay of Lukas Filler '97, Josh Wernig '99, Scott Hoenig '98 and Dave Murray '00. This same team met again to capture a 14th in the 400 free relay. This was much improved from their 18th place seed and foreshadowed a surprising weekend. What followed was a point-scoring bonanza as Paul Malmfeldt '98 dropped two seconds off his best time in the 200 individual medley to finish 13th overall. He finished third in the consolation heat of the 100 individual medley to score even more points for the team.

The medley relays, with strong swims from Filler, Rob Reiser '99, David "The Rabid Scottish Bloke" Murray '00 and Brian "Not the College" Williams '00, finished 13th in

the 400 and ninth in the 200. Reiser improved two seconds on his 100 breaststroke time to give a much needed boost. Murray gained valuable points by winning his consolation heat in the 50 freestyle. Wernig finished second in the bonus heat of the 50 backstroke, and also anchored the 14th place 800 free relay team of Matt "Leaky Bladder" Needleman '00 and Paul Malmfeldt '98.

Other great swims were recorded by Eric Buxton '99, who dropped five seconds off of his 50 butterfly time, and Captain Kris Pangburn '97 with his stellar 50 and 100 butterfly times. First-year Charles "Manson" Gray's two second drop in the 100 backstroke was nothing less than extraordinary.

Two seniors reported high point totals to bring the team within nine points of the 10th place Babson squad. Filler finished third in the 100 backstroke with a National "B" cut, fourth in the 50 backstroke, and 11th in the 200 backstroke. John Mead '97 not only finished third in the three meter diving and sixth in the one meter diving, but he also won recognition as the senior diver who has scored the most points at New England.

With more swimmers scoring points than last year and faster relay performances, the team moved up two spots from last season. The final score left them nine points behind 10th place and puts them in excellent position for an even better performance next year.

Bears primed for tourney time

WOMEN'S HOOPS, from 20

consecutive appearance in the ECAC final four. The Bears will face third-seeded Springfield College, who beat Amherst on Wednesday, in the semifinals tonight at 7 p.m. The Final Four will take place in Colby's Wadsworth Gymnasium, since the top-seeded White Mules defeated Rhode Island College on Wednesday.

A win tonight would set up a possible third meeting this year against Colby on Sunday. Last Thursday's 78-74 loss to Colby in Waterville was a tough one to swallow for the Bears, who easily handled the Mules on Feb. 1 by a score of 80-62. A Bowdoin-Colby ECAC final would be special opportunity for sweet redemption for the Bears. According to Mulholland, in last week's loss to the Mules, "we didn't show up to play. We played poorly individually and collectively."

Point guard Sam Good '00 added, "we didn't come ready to play against Colby, we spent most of the game trying to catch up to them."

Don't expect the Bears to come out flat-footed this weekend. It's tourney time.

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Tracy Mulholland established an era

DAVID FISH
ASSISTANT SPORTS EDITOR

When Tracy Mulholland '97 enrolled at Bowdoin in 1993, the women's basketball team had not made the playoffs since 1989. In contrast, the team has qualified for the ECAC Tournament in three of the past four years, coming away with one championship, a second-place finish, and at the least another Final Four appearance this season. Is it coincidence? No. In fact, the team's improved quality of play has been a direct result of the talented players that have made contributions to the team, and Mulholland is definitely one of those players. She is a big reason women's basketball at Bowdoin has been taken to the next level.

Mulholland, the team's captain and lone senior, is a model of dedication and excellence. The history/government double-major from Calais, Maine, is nearly averaging a double-double this year, putting in 12.0 points per game and grabbing 9.0 rebounds. She has been the epitome of consistency throughout her career, as she averaged 11.9 points per game and 8.7 rebounds last year. The modest four-year starter is, however, unaware of her individual accomplishments, such as the fact that she is second all-time in rebounding at Bowdoin. She also ranks second all-time in blocked shots, fifth all-time in assists, and fifth all-time in field goal percentage.

Despite her on-court talent, Mulholland's greatest accomplishment of her career goes beyond her scoring and rebounding prowess. As the captain of this year's squad, Mulholland was asked to bring together a team with only two returning starters and

eight new first-years. How has she done? "She's done an amazing job," point-guard Samantha Good '00 said. "She's a great leader who took the time to get us together. She's more than vocal, we can see how hard she works. On the court, she's a great rebounder and scorer, but she also hustles and plays defense. She plays every game like it's her last."

Mulholland's last second steal and winning lay-up against Middlebury earlier this year exemplify her constant effort and desire. Leading by example, Mulholland has taken a young squad to the same level of excellence that the team displayed during the past two years, a feat many thought unlikely at the beginning of the season.

Playing as the team's only upperclassman has been an unusual experience for the captain. According to Mulholland, "At first, it was strange. I'd remember things from other years and I'd have no one to share them with. But, everyone is so fresh, I don't feel like a senior. Everyone wants to play."

When asked why she has remained on the team while others have left, she says, "I thrive on competition. Also, my teammates are amazing people. I couldn't imagine stopping."

Concerning this year's squad, Mulholland adds, "I think this year we've had the best team chemistry. We have three first-years starting, but we don't play like it."

When asked about the possibility of winning this weekend's ECAC Tournament, Mulholland unselfishly commented, "They deserve it."

In fact, if anyone on the team deserves it, it's Mulholland. Her leadership and dedication are the very reasons the Bears are where they are today.

Comments from the peanut gallery by Ted Maloney

Last Saturday, Sugar Ray Leonard, certainly one of the most entertaining, and arguably one of the best boxers in history, decided to make his fifth comeback attempt at the age of 40. Leonard, who is a grandfather, had not fought since 1991. Not surprisingly, he got thoroughly destroyed by Hector "Macho" Camacho for five rounds until the referee finally put an end to the fight and, we can only assume, to Leonard's career.

Leonard's comeback, while it sparked a lot of excitement and debate, highlighted one of the tragic paradoxes of professional athletics. We would all love to be completely committed to our life's work in the way that Sugar Ray Leonard is. When interviewed about why he was coming back ... again, Leonard passionately described his complete love for a sport that some people describe as brutal, animalistic exploitation. Leonard concluded an eloquent tirade about the sport he loves that began with the statement that "it's wonderful," with the bittersweet admission that "it's irreplaceable."

The problem is that Leonard, and other

aging athletes like him, simply has to replace it. Just like an actor, Leonard has dedicated himself to a profession that exists to entertain people. Unfortunately, the difference is that Sean Connery can make the relatively smooth transition from James Bond to King Arthur, while Leonard can only wonder why he can't throw that jab as quickly as he once did, why he is so sore after a work out, and why he can't win like he used to.

We, as sports fans, expect and demand that athletes, for whose incredible physical displays we shell out our hard-earned money, give themselves entirely to their sport. However, while we occasionally examine the physical toll that that dedication takes on professional athletes such as Muhammad Ali and Kevin McHale, we rarely pay any attention to its psychological consequences. Sugar Ray Leonard gave the better part of the first forty years of his life to boxing and its fans, and now that he can no longer box, we simply expect him to disappear for the remainder of his years. I'm ashamed.

The Week In Sports

Home games are shaded

Team	Fr 2/28	Sa 3/1	Su 3/2	Mo 3/3	Tu 3/4	We 3/5	Th 3/6
Men's Hockey		Williams ECAC quarter-finals					
Men's Basketball							
Women's B-ball							

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INFO. MEETING:

APRIL 2, 6:00 PM

INTERVIEWS:

APRIL 3, 8:30 AM - 4:30 PM
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Bear Statistics

WOMEN'S HOCKEY

ECAC Alliance Semi-Final
3/1/97 vs. R.I.T.

Period	1	2	3	Total
Bowdoin	2	1	4	7
R.I.T.	2	2	0	4

First Period: R: Payne (Rogers) 2:19; B: MacLeod (Steel) 9:01 PP; B: Steel (White, MacLeod) 13:44 PP; R: Payne (Lewis, Thompson) 14:19 PP. **Second Period:** B: MacLeod (Steel, White) 3:53 PP; R: Payne (Rogers, Shannon, Sutton) 8:49; R: Lewis (Talerico, Thompson) 12:00 PPG; B: Steel (White) 12:13; B: MacLeod (Wilmerding) 16:49; B: MacLeod (Wilmerding) 16:49 EN. **Saves:** B: Bernard 27. R: Strum 19.

Penalties: **First Period:** R: Moore (roughing) 7:23; R: Elwood (holding) 10:48; R: Moore (roughing) 12:49; B: White (roughing) 13:38; B: Delmanzo (interference) 14:21. **Second Period:** B: White (interference) 13:38; B: Delmanzo (tripping) 13:09; B: Delmanzo (holding) 4:56. **Third Period:** R: too many players (Whipple) 11:34; R: Lewis (cross-checking) 17:00.

ECAC Alliance Championships
3/2/97 vs. Middlebury

Period	1	2	3	Total
Bowdoin	0	0	0	0
R.I.T.	4	5	1	10

First Period: M: Hefner (McDougall, Pullins) 1:42; M: Pullins (unassisted) 3:10; M: Ryan (McDougall) 5:58; M: Hefner (unassisted) 19:07. **Second Period:** M: O'Neil (Parks) 1:05; M: McDougall (Ryan, Hefner) 2:49; M: Pullins (unassisted) 6:40; M: Ryan (Pullins, Hefner) 14:22 PP; M: Ryan (Hefner) 18:31. **Third Period:** M: McDougall (Cotton, O'Neil) 1:38. **Saves:** B: Bernard 18, Connelly 12. R: Denoncourt 1, Hackmann 4.

Penalties: **First Period:** no penalties. **Second Period:** M: Chepren (tripping) 7:37; M: Pullins (tripping) 10:45; B: White (tripping) 10:45. **Third Period:** M: Cotton (roughing) 15:27.

MEN'S HOCKEY

ECAC Quarterfinals
3/1/97 vs. Williams

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Period	1	2	3	OT	QT	Total
Bowdoin	0	0	1	0	1	2
UMB	0	0	1	0	0	1

First Period: no goals. **Second Period:** no goals. **Third Period:** W: Russell (Jeffrey) 12:39. **Overtime:** King (Starke) 3:17. **Saves:** B: Logan, 26. W: Haimson 53.

WOMEN'S BASKETBALL

2/27/97 vs. Colby College

Half	1	2	Total
Bowdoin	31	43	74
Colby	41	37	78

Marshall 2-9 2-3 6, Good 5-10 3-4 14, LaRochelle 4-8 0-0 9, Mulholland 6-13 6-12 18, Hobson 8-13 4-5 20, Methvin 2-4 0-0 5, Baron 1-1 0-0 2. **Team Totals:** 28-58 25-74. **Rebounds:** 41 (Marshall 11, Mulholland 10) **Assists:** 11 (Marshall 5) **Three-point shots made:** Methvin, Good, LaRochelle.

ECAC First Round
3/5/97 vs. Regis

Half	1	2	Total
Regis	25	27	52
Bowdoin	35	37	72

Marshall 4-10 0-0 8, Good 2-12 8-10 12, LaRochelle 3-12 0-0 6, Mulholland 6-9 2-14, Hobson 13-18 4-5 30, Methvin 7-10 0-2, Baron, Cuesta, Corker-Liburd, Nye, Buckheit. **Team Totals:** 29-68 14-1872. **Rebounds:** 59 (Marshall 13, Mulholland 16, Hobson 12) **Assists:** 16 (Mulholland 4). **Three-point shots made:** none.

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Men take Colby-Sawyer

MEN'S HOOPS, from page 20

goal for the season: to win their first ECAC title.

In a sense, this could be more of a challenge for the Bears. Bowdoin has competed in the ECAC Tournament only twice in its history, losing both times in the opening round. Of course, the Bears already put that jinx to rest with their 12-point drubbing of Colby-Sawyer, but things will only get more difficult for the men's team. Luckily, because of their number-one seed, Bowdoin will host all playoff games, including the championship game, as long as the Bears continue to win. One thing is for sure: there aren't many push-overs left in the field at this time of year, so Bowdoin must play better if it is to claim the championship.

While the team was disappointed with their failure to make the NCAA Tournament, the ECAC tourney might lead to some very substantial records. If the Bears win on Friday,

they will be the first team in Bowdoin College men's basketball history to win 20 games in a season. Individually, if Rowley maintains his current scoring pace, he could become the Bears' all-time leading scorer. With his 22 points on Wednesday, he moved past Chris Jerome '83 into second place with 1628 career points. In the Colby game, Whipple reached a milestone of his own, becoming on the seventh player in Bowdoin history to record 1000 points and 500 rebounds in his career, when he grabbed his 500th rebound.

Although the NCAA's might have escaped them, the Bears are as enthusiastic as ever about their position. They still have a chance to do what no other Bowdoin men's hoop team has ever done: win an ECAC Championship. Accomplishing this goal would not mark them as one of the best teams in the East, but also as one of the greatest teams in Bowdoin College history.



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SPORTS

Men's Basketball

Men's hoops driving for a dream

CHRIS BUCK
SPORTS EDITOR

After losing to Colby in its final regular season game, the men's basketball team began its quest for its first ever ECAC Championship on Wednesday night. The top-seeded Bears faced off against eighth-seeded Colby-Sawyer, a team they beat earlier this year, in the first round of the ECAC Tournament. Bowdoin didn't play its best basketball, but it nevertheless cruised past the Chargers by a score of 97-85.

In the first half, David Lovely '99, who had been unusually quiet in the past few games, returned to form as he led the Bears to a 10-point halftime lead. The small forward hit five of seven shots from the floor in the first 20 minutes for 13 points, while also grabbing nine first-half rebounds. Co-captain Chris Whipple '97 added 10 points for Bowdoin, which took a 47-37 lead into the locker room.

In the second half, Colby-Sawyer tightened things up a bit, as they came out firing to cut the Bowdoin lead to five. However, Whipple and Co-captain Chad Rowley '97 finally took over midway through the period to put the game away. Rowley hit three shots from downtown on his way to a game-high, 22-point performance. The All-American shooting guard also dished out five assists and notched two steals. While his teammate burned the Chargers from outside, Whipple controlled the game in the paint, scoring 20 points and grabbing seven rebounds. The Bears also got strong efforts from Lovely,



Sophomore shooting guard Nate Houser drills a three-pointer to help the Bears stomp Lyndon State, 110-77. (Shelley Magier/ Bowdoin Orient)

who finished with 16 points and a team-high 12 boards, while center Ed Siudut '97 scored 13 points despite playing only 19 minutes due to foul trouble.

Despite their 97-85 victory, Bowdoin was not as dominant as usual, due mainly to Colby-Sawyer's out-of-control style of game. There were several ugly stretches throughout the game where fast-breaks for both teams ended up in either missed lay-ups or

turnovers. Fortunately, the Bears regained their composure when it counted most and disposed of the scrappy Chargers, advancing them to the semi-finals of the ECAC Championship Tournament. They will now host UMass-Boston on Friday night at 7 p.m. in Morrell Gymnasium.

The reason the Bears found themselves in the ECAC Tournament was their disappointing loss to Colby last Saturday

afternoon. In front of their largest crowd of the season, the men stayed with the powerful White Mules throughout most of the contest. Led by Rowley's 16 first-half points on six of 10 shooting from the field, Bowdoin took a 41-39 lead into the half. The Bears shot an impressive 51.6 percent in the first half, while Colby shot only 41.4 percent.

Bowdoin opened the second stanza with a quick 7-4 run to build their lead to 48-43, but the Mules responded with a devastating run of their own to put the Bears down by eight. Led by Whipple, Bowdoin fought back to eventually tie the game, but Colby was simply too strong. Maine State Player of the Year Andy Black took control in the second half as he finished with 22 points, 14 rebounds and five assists to lead the Mules to a 91-80 win. As Black's 6'8" presence in the paint wasn't enough for the Bears to handle, John Hebert stuck it to them from the perimeter on his way to a 19-point night. On the other end of the floor, Bowdoin could not answer, as virtually everyone went ice cold in the second half. Despite the team's poor shooting, Rowley ended the night with 22 points, while Whipple added 15 and Siudut poured in 12. When all was said and done, however, Colby had too many weapons, as thus came out the victor for the third time in as many meetings between the two teams this season.

As if being swept by their archrivals wasn't bad enough for the Bears, they also missed their chance at another NCAA Tournament birth. The defeat at the hands of the White Mules knocked Bowdoin out of contention

Please see MEN'S HOOPS, page 19

Women's Basketball

Bears find stride early in ECACs

■ Despite two frustrating losses which put an NCAA tournament bid out of reach, the women's basketball team is once again playing strong.

DAVID FISH
ASSISTANT SPORTS EDITOR

The women's basketball team returned to its winning ways after dropping two straight last week by defeating Regis College convincingly 72-52 in the first round of the ECAC Division III Tournament. The Bears (17-7), saw their first possible NCAA tournament bid slip away at the end of the season as they dropped three of their last five games. The tailspin appears to have been only temporary, as the Bears were in top form Wednesday night in the impressive 20-point victory.

Bowdoin is making its third consecutive appearance in the ECAC tournament, and is hoping to make the finals for the third year in a row. Bowdoin won the tournament in 1995 and was edged by Clark in last year's final.



Reagan LaRochelle '00 pushes the pace for the Bears in their victory over the Beacons of Regis. (Shelley Magier/ Bowdoin Orient)

This year the team is the second seed behind Colby, and as a result took on seventh-seeded Regis College (Weston, Mass.) in Morrell Gymnasium.

The Bears opened the game with a good transition game as they ran the floor well, resulting in easy lay-ins and a 15-6 lead after nine minutes of play. Bowdoin was also

hitting from the outside, as they buried their jumpers and maintained their initial lead at half-time 35-25.

The Bears opened the second half with enthusiasm and pressure defense to go on a 15-4 run and effectively put the game out of reach with a 21-point lead with 14:40 remaining in the game. The Bears held the lead throughout the rest of the game, as they went through the Beacons' desperation press with ease.

Christina Hobson '99, the Bears' leading scorer at 16.8 points per game, was huge in this contest, as she had 30 points on 13 of 18 shooting from the floor. The sophomore star also grabbed 12 rebounds. Senior-captain Tracy Mulholland, who seems to record a double-double every time she steps on the court, was once again spectacular, as she had 14 points on six of nine shooting and grabbed a team-high 16 rebounds. Alli Marshall '00 added 13 rebounds, the third Bear to record double-digit rebounds on the night. This was due to the high number of missed shots by Regis, which threw up 48 bricks in the contest. Bowdoin's defense held Regis to 20 of 68 shooting on the night, a terrible 29.4 percent clip.

The win sets up Bowdoin's third

Please see WOMEN'S HOOPS, page 17



The Bowdoin Orient

VOLUME CXXV, NUMBER 19
The Oldest Continuously Published College Weekly in the United States

FRIDAY, APRIL 4, 1997
Bowdoin College, Brunswick, Maine

New town meeting encourages dialogue

JEB PHILLIPS
STAFF WRITER

In the past decade, political candidates have used the forum of the "town meeting" to foster communication between themselves and their potential constituents.

The silent demonstration during the Feb. 28 meeting of Bowdoin's Board of Trustees and the accompanying open letter to the Board raised questions about communication between the Administration and students, particularly regarding the changes in residential life slated to take place by the year 2000.

The "town meeting" format came to Bowdoin Tuesday night as students, faculty, administrators and staff packed the Morrell Lounge of Smith Union to discuss, as computer science professor and moderator Allen Tucker put it, "issues of community" arising from the demonstration and letter.

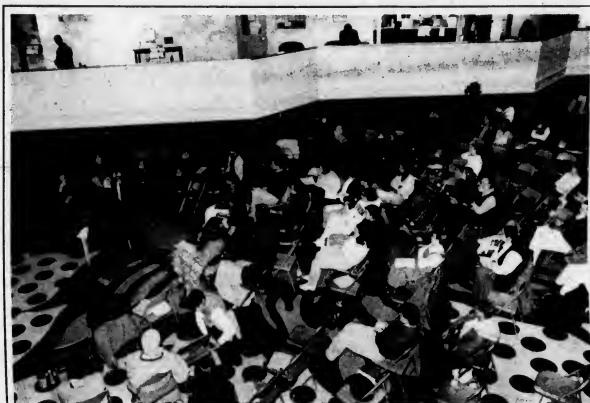
Dozens of speakers, mostly students, took their turn at the microphone in front of the assembly for two hours, talking about issues

ranging from the planned phasing out of fraternities to funding for the dance department. These issues, and proposals to deal with these issues, found expression throughout the meeting, but three-quarters of an hour into the forum the tone decidedly turned toward the expression of more personal frustrations.

After 15 student speakers, the first and only faculty speaker of the night, Religion and Africana Studies Professor Eddie Glaude, expressed his anger at the "sedate" nature of the meeting. He called on those who were individually angry, some of whom had expressed their anger privately to him, to publicly talk of their exasperation.

Immediately following Professor Glaude, First-Year Marshall Miller asked, "What can I do?" He said he wanted to understand different perspectives and become more involved with the perspectives, but did not know how to go about it. The next speaker, Senior Claire Wilson, told him how to do so.

One of the original organizers of the silent protest, Wilson received the largest crowd response of the night. "If you want to know



Adam Zimman/Bowdoin Orient

The celebration of 25 years of women at Bowdoin continued yesterday in the Smith Union as students, staff and faculty shared their reflections and experiences. The festivities also included a series of videos, an on-going art exhibition and a contra dance in the Morrell Lounge with music by Callopie.

how it feels to be a woman, ask me" she said. "If you want to know how it feels to be gay, ask me." She led a group of speakers who emphasized student activism as a way to overcome the lack of communication on campus, in contrast to previous speakers who put much of the responsibility on the shoulders of the Administration.

Some of the juniors and seniors who stood before the audience said they were tired of trying. Lenny Payan '98, told of his struggle with depression and the school's apparent insensitivity to the issue. One administrator

Please see MEETING, page 5

Ad-hoc committee prepares for Res-life implementation

BETH HUSTEDT
STAFF WRITER

In wake of the Commission on Residential Life's recent decision to phase out fraternities and implement a non-exclusive House system, an ad hoc Implementation Committee has been established to turn the Commission's theory into practice.

The Committee is wrestling with the major issues surrounding the new Housing System, and preparing to set up the system this fall.

The three student members of the Commission, Hiram Hamilton '97, Nayhon Lee '97, and Kim Pacelli '98 have joined with 16 students to form the committee along with Dean of Student Affairs Craig Bradley.

In a competitive process, Bradley chose students from 77 letters of intent, of which he estimated at least 50 were "imaginative, thoughtful, and committed" statements.

The 16 students represent both fraternity members and independents, a mix of class years and a wide array of campus interest.

Bradley explained that the House System aims to "hold onto the sense of groups of friends involved together socially and residentially" but the groups, he noted, "are existing in a larger context that's much more diverse."

Next year, the houses included in the system are Baxter House, Burnett House, 7 Boody Street, 238 Maine Street and Howard Hall. Each first-year brick dorm will be assigned to



Dean of Student Affairs Craig Bradley selected 16 committee members from 77 letters of intent. (Molly Villamana/Bowdoin Orient)

a particular social space.

The Committee is currently dealing with four major areas, including the issues of choice, faculty involvement, government of the house system and integration of first-years and the Res Life staff. The areas of the Commission's Interim Report will undergo

"The system will provide a really good structure for social, academic and residential life and I think everyone should be really excited about it."

—Jeffrey Schneider '97
ad-hoc Committee member

further revisions during the next few weeks, as well as during the transition period when the House System is actually being implemented.

One subcommittee deals with the governance structure for the House System, which is based on fraternities. Each house will be run, most likely, by a president and vice-president, as are the fraternities. Additionally, the governance structure will have links with the Student Activities Fee Committee in order to receive money in block sums, as well as a potential Inter-House Committee.

Faculty relations is the topic for another subcommittee. Faculty will be associated with a particular house and serve as aca-

demic advisors. Ideas like a faculty talk series for a house or a weekly dinner in the house with the faculty members have also been discussed.

The integration of the first-years into this new system and the role of the Residential Life staff will be discussed by another subcommittee. For the incoming first-year class, each person is assigned a house based on their first-year dorm.

The final subcommittee deals with the issue of choice. Groups of students or individuals, after their first year, would most likely be able to list their preferences for a new house and switch houses, if they so choose. Leah Muhm '99, committee member, commented, "The system is not meant to be binding. It's flexible."

The committee is working on how to integrate upperclassmen into this system as well. Jeffrey Schneider '97, another committee member, articulated the committee's concern. "How do you get three classes, that have no association now with the houses to get excited about the house system?"

One way the committee has answered this question is by creating leadership opportunities for upperclassmen within the new social houses. Individuals or groups of students, up to eight, who wish to serve as leaders in the new system and help make it run smoothly and successfully can fill out an application to live in a house. These house leaders will be starting traditions within their

Please see AD-HOC, page 5

Professors discuss their recent tenure promotions

KIM SCHNEIDER
ASSISTANT NEWS EDITOR

—Part of a series on tenure—

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A similar dossier was presented by Tananbaum in July to evaluate her research. The research dossier contained Tananbaum's articles, book reviews, and works-in-progress including her book manuscript. The CAPT read these materials and also solicited confidential peer reviews of Tananbaum's work.

In addition, Tananbaum submitted a self-evaluation on her own abilities and accomplishments in her teaching, research and service.

The tenure process is "a very long and difficult process...very stressful for faculty," said Tananbaum. She noted that it is an "all-or-nothing" process, where a candidate denied tenure could effectively see their career end as they would have difficulty finding work elsewhere. "Bowdoin tries to make it a very fair process."

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Discussion of meal plan options

JEREMY MOBERG-SARVER
STAFF WRITER

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The meeting was supposed to be a conversation about the current board plan, but questions by students were on a wide variety of dining service issues.

The main question posed by student regarded the possibility of a system in which students are not charged for meals they miss. Gerun Riley '98 explained that students do not want to feel "guilty they're losing their meals."

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Many felt that the dining service problem is quality versus quantity. If the board plans were less expensive or if a declining balance system was instituted, the quality of services and the availability of meals would naturally decrease as there would not be the money to cover dining service costs.

The current division of expenses for the dining service's budget is 49 percent for labor costs, 30 percent for food, 10 percent for other expenses such as utilities and linen, and 11 percent which Bowdoin expects dining services to put back into the college's General Fund every year.

Kennedy explains that the lack of a wide variety of choices for board plans is because when they were available a few years ago, very few students took advantage of them. Other suggestions which Kennedy is currently considering include putting a stir fry bar in Wentworth Hall and having bagels available for the bag lunches.

Kennedy says she is always open to new suggestions. Dining Services has been trying to improve student satisfaction by projects such as the painting of the Moulton Union dining area walls and by hiring four new student managers.

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MICHAEL MELIA
NEWS EDITOR

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Head of Residential Life Bob Graves and Vice President for Finance and Administration and Treasurer Kent Chabotar investigated the scene and found that Beta Sigma,



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who had been scrutinized and warned by OSHA earlier this year, was once again in violation of code due to the destruction of property which threatened the safety of Col-

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The kitchen will remain closed indefinitely while Bradley and others gather more information to discuss possible sanctions against

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Reflecting on what the incident entails for the future of the fraternity, Hass says, "it definitely doesn't look good. We wouldn't have been able to stay open past next year anyway without new pledges and the money they'd bring in, but it's hard ... this was our last year. It's too bad for a few people to ruin it for the whole house."

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House President Chris Pachios '98 could not be reached for comment.

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by Greg Arendt

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The establishment of a college house system ideally would link students of a particular dormitory or section of a dormitory to a college house that offers space for socializing, dining, study and relaxation and would allow such ties to be maintained. Students would be members of the same house for their entire tenure at Bowdoin, but they would not necessarily live together. Sophomores would be guaranteed housing and would live on campus in the dormitories or college-owned housing, while juniors and seniors would have greater choice.

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Echoing Collings' sentiments, Jean Yarborough, professor of government, states, "the Residential Life Committee was surprisingly successful at reconciling the tension between individual choice and shared social/intellectual experience [with the college house proposal]."

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A significant goal of the college house

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Report meets with approval

CAROLYN SAGES
STAFF WRITER

The same Interim Report from the Commission on Residential Life that was distributed to all students was also mailed to all alumni, parents of students, faculty, staff, trustees and selected members of the local community.

Associate Vice-President and Director of Public Affairs Scott Hood saw this distribution as a necessary part of the change that Bowdoin is currently undergoing. "It is an excellent report," said Hood, and is the "background for major decisions being made at the College." The report took advantage of the "close interaction between the College and its alumni and was sent in order to solicit input and help the alumni understand the context for present and future decisions made at the College.

"A lot of care has been put into keeping the lines of communication open between the Commission [on Residential Life] and the alumni," said Sara Eddy, director of alumni relations. An e-mail address has been established to collect input from alumni, which has also come in the form of letters and phone

calls. Most correspondence goes directly to the Commission, but some has been handled by Alumni Relations.

Eddy said that her office anticipated mixed response from the alumni, with a strong concern for the future of the fraternities. Everyone knew that there would be some people who would be unhappy with the phasing out of the fraternities, but there were also a number of alumni who had in the past called for an investigation of the role the fraternities played on campus.

Hood said that his office "did not expect great hysteria," although he noted that there was a concern for the treatment of the report by the media. Great pains were taken to assure that the media was itself well informed about the issue and Hood observed that "as a result the articles have been accurate and balanced."

As he expected, the response has been very balanced, and was duly noted by Hood and Eddy. Hood said that he was encouraged by this response, remarking that it is "rare for people to voice their pleasure at a decision," but that the commission has heard from many people who are pleased with the changes in residential life policies.

Faculty maintains positive outlook

FACULTY, from page 3

system is to foster a greater sense of interaction between students and faculty; in fact, the report states that "Faculty members will be assigned advising roles with first-year and sophomore students belonging to each House. They will have a continuing association with that House."

On this subject, Yarborough explains, "some of the most gratifying aspects of working at a small school such as Bowdoin is the ability to interact with students in informal ways. But I think, in order for the faculty-house relationship to be effective, professors will need to have to participate voluntarily. I personally would like to have the free choice to interact with students—it is something I really enjoy doing, but I do not want to be forced to do it."

Collings added, "the success of the faculty-house dynamic rests on whether the interest is genuine from both perspectives. I think that the idea of a faculty advisor to the houses could be good, but I

worry that it might make the relationship a tad artificial. I also worry about consistency. My experience of associating with fraternities in the past has always been positive, but it lacked continuity. I might know the members of a particular house for a few years and then be completely unfamiliar with the next wave of members."

"In general, I am interested in contributing to the conversations about the new residential proposals and watching it evolve. I do think that a little bit of idealism and experimentation might be good as we develop the model more specifically. We can try to imagine social arrangements that could exist even though they may, at first, seem unfamiliar or difficult to implement," Collings emphasized.

Yarborough stated that the idea of uniting the diverse groups of students with faculty for informal intellectual and social interaction offers "the kind of personal and academic experience that students at a college like Bowdoin should have."

Career planning center proposes credit for internships

ARKADY LIBMAN
STAFF WRITER

Laurel Smith, assistant director of the Career Planning Center, has issued a proposal that internships be considered as non-credit electives.

This proposal, which was submitted on Dec. 3 to Karen Tilbor, associate dean of student affairs, comes as a result of Bowdoin students' inability to get non-paid internships which require, as one of their criteria, that students be given academic credit by their college. According to Laurel Smith, this proposal would be "a mechanism of opportunity for students to pursue internships" for which they were previously unqualified.

This inability to get internships mostly occurs in the communications field, especially in New York, where companies like NBC, CBS and ABC, as the proposal indicates, "simply will not offer any student an internship unless he or she receives credit. These employers require written documentation from the school."

Such policy is mandated by Fair Labor Standards Act, a federal law which sets minimum wage. Since the internships are non-paid, the law regards the awarding of academic credits to students as a compensation for their non-paid work. The companies have no choice but to comply with this act when hiring students.

This proposal is based on the method implemented by Kenyon College, which awards "a non-credit elective which is posted on the back side of the transcript." For Kenyon students applying for internships for which they must receive academic credit, according to the proposal, "a letter is generated by the college to employers indicating that the student will receive this non-degree elective. To date this letter satisfies employer needs."

If employers want more proof, the internship is written on the back side of the transcript.

According to Director of Records and Research Christine Brooks, "the proposal at this point does not require that anything be added to the transcript, but rather that we submit a letter to the internship sponsor saying that non-degree credit is being granted."

Smith admits that her proposal for such internships to be non-credit rather than academic-credit electives comes from her belief that "it's the fastest, easiest way to give stu-

dents the opportunity to get an internship." Also, aside from procedures and policy considerations, the implementation of internships for credit would take much more time because the program would have to be weighed against issues like associated costs, roles and responsibilities of the people involved and "the delineation between service learning, Bowdoin Volunteer Programs and unpaid internships."

Internships for academic credit, in the opinion of other schools that do not implement such a system, may go against the philosophy of a liberal arts college that doesn't encourage "vocationalism," making it more difficult for such a system to be put into place.

At present, no internships exist that are awarded academic credit by Bowdoin.

However, 14 out of the 23 schools that Smith researched do have some system for awarding credit for internships, thus putting Bowdoin students at a disadvantage.

However, as the proposal mentions, "few students may be able to secure credit by arranging an independent study with a professor; the internship becomes a part of the requirements established for the independent study."

The submitted proposal will, according to Brooks, eventually be submitted to the Recording Committee that will vote on it.



Christine Detroi welcomes students to the Career Planning Center. (Adam Zimman/Bowdoin Orient)

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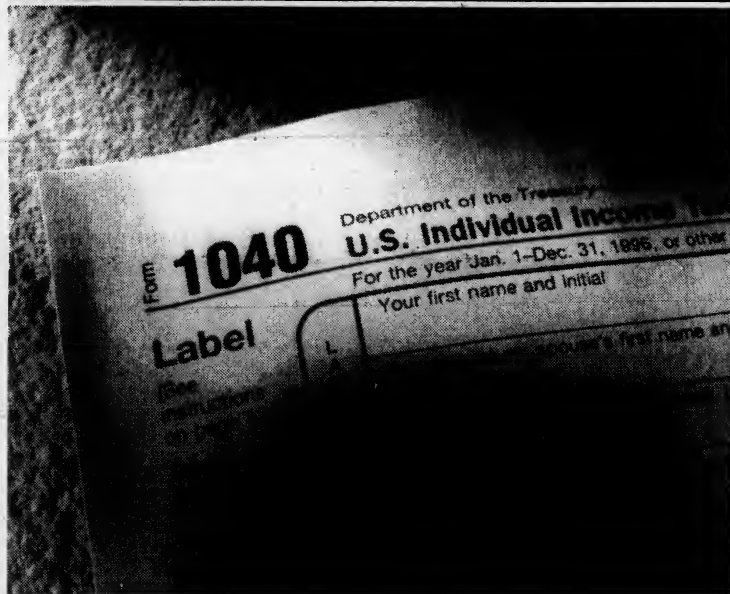
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Recognizing diversity

In the past, community at Bowdoin, an all-male, all-white institution, was based on sameness; because most students fit a certain mold, the College naturally fostered a sense of inclusiveness among its students. Today, however, our challenge is to create that inclusiveness based not on a homogeneous student body, but on a population of men and women of all colors, interests, sexual preferences and backgrounds. Because we begin our Bowdoin experience from such different perspectives, this task is considerably more difficult.

The process will be trying, but the potential result is even more exciting because it incorporates the unique talents of a group of diverse individuals able to enrich each other's college experiences precisely because of our differences. The stakes are higher now, and we must prove that we can accept the challenge.

It's easy to become isolated at Bowdoin. Not only does the structure of the campus separate us from the surrounding community, but our involvement in individual academic strengths and activities often separates us from fellow students who do not share similar interests. Some groups on campus are unfairly marginalized and understandably retreat to their individual, more supportive communities.

This pattern of isolation, however, has been broken by the proposals for dramatic change unveiled during the past few weeks. Initially, this new awareness manifested itself in a contentious retrenchment; a defense of the familiar; this attitude was exhibited most prominently at the forum held immediately following the release of the Commission on Residential Life Report when various campus constituencies demanded that the College address their own self-interest.

However, it also appears that Bowdoin students reacting to this threat have, for the first time in many

years, begun to emerge from their shells. Not only are they slowly becoming interested in the Bowdoin community as a whole, but they see value in the unique qualities of their fellow students as well.

These signs of hope show that the proposed changes and challenges to the status quo have made the campus recognize and appreciate differences found among members of the community who do not reflect their own views. Self-recognition may not be easy, but it is essential if a new kind of inclusive Bowdoin community is to prevail.

At Tuesday night's town meeting, students who spoke demonstrated the first signs of this awareness. While many at the previous forum had remained immersed in short-sighted concerns, some of the people who spoke at the town meeting showed a willingness to transcend their own immediate circumstances to recognize those whose ideas and situations may not reflect their own. First-Year Marshall Miller asked "What can I do?"—a new attitude that reflects a desire not to further one's own interest, but to relate to others what we might not understand. This is the kind of empathy—that of understanding, though not necessarily agreement—which must continue if we are to create a more inclusive Bowdoin community.

To get to that point, however, we must come to a new understanding about diversity at Bowdoin. We must support and celebrate differences in our races, gender and sexual-preference, but we must also learn to look beyond our individual "categories" to see the larger picture at the College. While it may seem that there is dominant majority culture, underneath the collective, L.L. Bean image are individuals whose abilities and interest are both varied and valuable. By recognizing and appreciating those differences, we can strengthen the underlying foundation of the Bowdoin community.

Committee responsibility critical

The College has chosen a road leading to the creation of an inclusive, diversified community that will be difficult to navigate. The ad-hoc Committee for Implementation assembled by student representatives to the Commission on Residential Life and Dean of Student Affairs Craig Bradley represents a stepping stone, but members face a daunting task. Two unavoidable obstacles—the scope of the issues being covered by the committee, coupled with time constraints—will undoubtedly make the process complex this semester. Circumstance, however, must not dictate a rushed product that does not reflect open discourse. In order for the House System to work, students must sense that it is the product of their own input and desires.

The Committee has only six weeks left in the semester to begin the work of producing proposals for the implementation of a complex house system. The Commission on Residential Life had six months to grapple the issues of residential life, while these students must compress their research on and discussion of this key piece of the Residential Life Report into a much shorter period of time. Members must be realistic in their goals during the next month; basic themes that lay the groundwork for the system should be addressed now. The summer break, though it does not mean the end of the process for the Committee, should mark the end of a "theoretical" phase. Starting next fall and continuing through the coming years will be a period of trial and error, and specific policy can be hammered out when students themselves have the chance to experience the new system and can offer concrete input.

Also, the Committee members must not become bureaucratic in their response to the challenges placed before them. While it is understandable that the Committee delegated responsibility through a subcommittee system, it is important that members not lose touch with students. The creation of the Committee is a result of student outcry and a desire for true representation. The members' first respon-

sibility is to the greater community, especially the student body. Communication is especially important because the Committee's work is bisected by the summer break; the members need to begin an ongoing dialogue *now* in order to facilitate an atmosphere of trust in the future.

There are 16 members on the Committee (representative of a wide range of constituencies and classes, according to Bradley), but they will inevitably be spread thin. The Committee designated four subcommittees that will investigate the issues of choice, House governance, faculty role and relations and the integration of first-years and Residential Life staff into the new House System. While the salience of the topics chosen is evidence of a sensitivity to student opinion, the number of topics being considered leaves only four students per subcommittee. These students bear the responsibility of addressing, in a constructive manner, the most important questions raised during student debates about the Housing System. This is a great deal to ask of anyone, but by opening the dialogue to the community, members can count on greater student support.

As of yet, there has been little public discussion of the ad-hoc Committee. There are still fundamental questions that remain unanswered. For example, how much power do the subcommittees have to change the Report itself? How do Committee members plan to solicit student opinion? It is important that the greater community be aware of the Committee's objectives and strategies.

While the Committee is forced into a difficult situation this spring, the small number of students involved and the evident time restraints makes an open investigation imperative. Students voiced discontent with the process that preceded the Board of Trustees' vote on the Residential Life Commission Report—this is the chance to give a larger constituency a sense of ownership.



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Letters to the Editor

Individual rights

To the Editors,

The recent decision to close the fraternities at Bowdoin is a disappointment. When personal rights are at stake, I do not see how anyone can remain silent. I believe that people who are old enough to vote and bear arms have a right to decide where and with whom they choose to spend time. I hope the fraternity students are not the only ones troubled by this recent turn of events. Any decision that restricts freedom has an impact on each of us.

I am disappointed that the Commission arrived at this recommendation and that the trustees supported them. The loss of choice will change the campus environment and further distance the Administration and students.

The plan to create "social houses" seems only another attempt at controlling all aspects

of an individual's growth. Will the students have any say about how they choose to spend their time? Will they be allowed to associate with fellow team members, lab partners or even family members?

Many students and alumni that I regard as friends have come from the fraternity system; many others are not from that environment. They all have something in common though, they each had a choice.

Recourse? There probably isn't any. I might suggest that students, families, alumni and other college friends who believe in freedom of choice deny funding the development efforts of President Edwards. If you wish to contribute to the College, earmark funds for use only by specific programs and ask the Administration to report to you how they used your gift.

Maureen Soule

Moral hypocrisy

To the Editors,

Whatever we expect from the followers of Jesus Christ whose mean-spirited interpretation of the seventh commandment against adultery is staggering: "Whosoever looketh on a woman to lust after her hath committed adultery with her already in his heart" (Matthew 5:28). His proposed solution to this problem of lust in the verses which follow that verse is even more staggering.

Before Bible-thumpers impugn the sexual morals of President Bill Clinton they should read more closely about the profligacies of David and the debaucheries of Solomon also found in the bible.

King David had an affair with Bathsheba and even arranged to have her husband die (2 Samuel 11). David also had a homosexual affair with Saul's son Jonathan (1 Samuel 18:1-4, 20:41-42, and 2 Samuel 1:25-26).

King Solomon had a harem of seven hundred wives and three hundred concubines (1 Kings 11:3). He also wrote frankly erotic poetry in the Song of Solomon.

This may be partially explained by the fact that the "book of law" was discovered in 621 BCE under the reign of Josiah (2 Kings 22:8) more than three hundred years after the Golden Age of Hebrew civilization in 980 BCE under King David. The law was unknown to David and Solomon but was added hundreds of years later as an afterthought.

Sanctimonious prudes should not hold President Bill Clinton to sexual moral standards which even the greatest biblical rulers did not follow. The Bible itself exposes their religious hypocrisy as a fraud.

Jim Senyszyn

Student Opinion

Our criminal justice system

By Wylan Ackerman
Political Persuasions

Two high-profile criminal trials, those of O.J. Simpson and Timothy McVeigh, together will help reveal some truth and quash a myth about the American criminal justice system. In the Simpson case, the state of California accused a wealthy celebrity of a brutal double murder. The prosecution did not seek the death penalty. Simpson was successfully defended by an army of the best defense attorneys money can buy. Timothy McVeigh, however, is on trial in federal court for the murder of eight federal agents in the bombing of the Oklahoma City federal building. Unlike Simpson, he is not rich and certainly not a celebrity. He is being defended by a small team of public defenders. The stakes are a bit higher, since the government is seeking the death penalty. Without question, the U.S. Attorney's office, the FBI and the federal government as a whole have much greater resources to prosecute McVeigh than the Los Angeles District Attorney's office had to prosecute Simpson. In both cases, only circumstantial evidence is available, since there were no eye-witnesses or confessions.

It will be interesting to see how things turn out in the McVeigh case. Steven Jones, leading the defense team, successfully changed the venue for the trial from Oklahoma City to Denver. Jury selection began this week. The prosecutors have some evidence which may link McVeigh to a rental truck and perhaps the chemicals used in the bomb. Apparently, a witness will testify that McVeigh was driving a rental truck in the direction of Oklahoma City in the days preceding the bombing. However, it will undoubtedly be a very onerous task to prove proximate cause (tying McVeigh to the crime) beyond a reasonable doubt to the satisfaction of 12 jurors. The defense seems to have what may be a plausible argument for a reasonable doubt. They plan to point out that the FBI still

can't find "John Doe number two," supposedly an accomplice of McVeigh's, whose sketch looks nothing like Terry Nichols. Jones will probably argue that "number two" might be the real bomber. Also, he plans to attack the accuracy of the FBI crime lab, a similar approach to the one used in the Simpson case. Although it is way too early to call, it seems that, even though McVeigh is indigent and is facing a much more formidable opponent in the federal government, he, too, will get a fair trial.

Hopefully, this case will help quash the myth that the wealth of the defendant is the determining factor in the whether he or she gets a "fair" trial. More Americans will start realizing that whether you're a professional football player or an enlisted Army veteran of modest means, when you are accused of a serious crime, the odds are heavily stacked in your favor. Granted, it helps to have a bit of intelligence—if you did

it, keep your mouth shut. However, law enforcement officers are required to warn you about that anyway. If you can't afford Alan Derishowitz, the taxpayers will pay for a lawyer (or, if the prosecutors think you killed 168 people, a few lawyers)—we're paying Jones and his associates a modest \$150 an hour. All this lawyer has to do is get one juror (incidentally, he or she gets to help pick all 12) to seriously entertain the possibility that you didn't do it. You may be David going against a governmental Goliath, but Goliath is strapped to a wall. All that is necessary is one well-placed shot from your slingshot, and you've conquered him.

In 1997, the truth is, regardless of how rich or how poor you are, if you're wrongly accused, you'll almost always be acquitted. Even if you're guilty, you have a good chance at being set free, regardless of who you are. If that's not "fair" enough, I don't know what is.

Wylan Ackerman is a sophomore government and mathematics major.

Building a community of puzzle pieces and crosswords

By Meg Hall
Real World Ramblings

We are puzzle pieces, crosswords, trying to fit ourselves exactly into certain categories, spaces and molds. We think about what is wrong with us—this fault and that—unable to see our own uniqueness and the fact that being in that piece alone we are special, different, and one of a kind. Instead, we attempt to alter ourselves and not appreciate who we are. We downplay our individuality for the sake of fitting into the right slot or the right space in that crossword puzzle.

We think that we need to fit the puzzle, be part of the whole—that we need it for self-importance and significance. But, the value of each of us individually means so much more than that whole. The whole picture, the solution, we can't lose ourselves in the process—then the puzzle would have no core, no deep meaning. It would just be a blur, a bunch of pieces making a big picture, creating a false sense of homogeneity, a melting of pieces into one—not the interlocking and linking of individuals.

There is an incredible need for the individual spirit to be nourished. I think of personal interactions rising and emanating from the spirit and slightly differing characteristics that reside in each of us. To me, community is something that emerges from below, a flow of energy that stems from each and everyone of us.

To me, it seems that awareness and grounding in one's own individuality has the potential to foster a sense of community. I have this philosophy that if people are truly secure in themselves, aware of their attributes, weaknesses, passions, strengths, etc., they will embrace these qualities as the embodiment of themselves and interactions will naturally result.

In the process of all the changes the College is facing, I urge everyone, especially students, to not lose sight of the fact that community is not something that can be created and invented. It comes from within each and every individual. It comes not only from the interactions of the College at large, but also from our own self-awareness and

personal growth. Buildings, new policies, structural changes, white walls and bricks aren't going to provide an instant community. The concepts generated by the Commission are fundamentally well-grounded and well-intentioned, yet should by no means be substituted for the dialogue, discussion and open atmosphere that everyone needs to work towards. Silence, discomfort, depression and the need for perfection are emotions and conditions that can't be cured by money, dorms or a new theory of community.

The new proposal is merely a framework, a concept, an empty space. Real change must come from the students in cooperation and interaction with the Administration. We have valid concerns and issues that are boiling under the guise of all these creative endeavors. As students, we have to care. This is our campus and we need to become the impetus for change. It's time to let our anger out and express our minds. It's time to question and to test boundaries beyond committees and fragmented sectors of the Bowdoin community. If we truly desire a community that is going to nurture personal growth mentally and emotionally, we need to come together as a college. We need to become the puzzle that encompasses individual parts and pieces into a beautiful weaving of diversity and uniqueness. There is no way of creating and imposing community. It has to emerge, evolve and develop from within.

Unlike 90 percent of the people I met while in the Bahamas for spring break, we are not candidates for the sheep cloning process. As Bowdoin students, we are united by common attributes, such as intelligence and a desire to learn. However, our personalities, traits, passions, backgrounds and quirks extend far beyond the fragile thread of Bowdoin that ties us together. Our strength as a college community will come from an appreciation of ourselves and the celebration of the diversities within us all that are alive, kicking and fighting to be heard.

Meg Hall is a senior government major.

STUDENT SPEAK

How much did you miss Camp Bobo over spring break?



ELIZABETH BISAGNA '99
Mt. Vernon, WA
"I was here b\$#ch."



SARAH HOLT '99
Topsham, ME
"I like it here so much that I decided to stay."



JAMES WALTERS '00
Kensington, MD
"So much that I spent my entire break running around in the woods in search of the illusive polar bear."



GABRIELE CAROTI '97
Wilton, CT
"I missed Harper."



CHRIS EDWARDS '97
Columbus, OH
"I got the shakes."



HAJMIL CARR '00
Hawaii
"I'll start missing Bowdoin when they give me more financial aid."



BUFFY SMALL '99
Concord, MA
"About as much as I missed getting kicked in the head by a pink rhino."



PAYTON DEEKS '99
New Jersey, NJ
"I had brick withdrawal."

Compiled by Brian Billock and Alice Liddell

Can you find the UFO in this picture? (Adam Zimman/Bowdoin Orient)

Student Opinion

Balancing Bowdoin's budget

By Doug Fleming

So how exactly did the budget at Bowdoin get balanced? Well, the theory behind it is simple ... cut back services, cut back maintenance, get more students to come to the College and bingo! The budget has become balanced.

Balancing the budget is a very good thing, and I applaud various school administrators for taking the initiative to do it. However, there are some aspects of the school budget that, to say the least, are quite problematic. One of those aspects is the treatment of the Dudley Coe Health Center.

Before 1992, Dudley Coe was staffed 24 hours a day by qualified and able nurses. In addition, the health center had a full time doctor to assist students with their health care needs. In 1992, administrators at this school felt they could save a few dollars by shutting down many of the health center's valuable services. The health center lost its doctor. Much of the staff at Dudley Coe was fired and it was decided that for only a few hours a week, a visiting physician would be provided to meet the needs of students. Otherwise, it became necessary for students to make the trek to Midcoast Hospital and pay \$75 for an emergency room visit. Furthermore, it was announced that the health center would no longer provide students with 24-hour health care, forcing people to go to Midcoast at night regardless of whether they needed a physician's appointment or not.

For students with cars, this only became a minor inconvenience, but for those without (the vast majority), this policy became a major hassle. In addition, the health of students with life threatening chronic conditions was given a further hurdle to overcome—that of not having needed health care during the night hours.

While the current situation at Dudley Coe is at most "tolerable," what becomes even more problematic is the possibility that the health center might be closed down altogether. As of late, rumors have circulated throughout the campus community that certain administrators want to force the closure of Dudley Coe and make all students go to Midcoast for \$75 a visit.

Having spoken to Dean Craig Bradley, I was assured that the rumor was false ... and that there was no question Dudley Coe would stay open." Bradley said that what administrators are considering is either a move of Dudley Coe to another location on campus or providing students with managed health care through an HMO in the town of Brunswick. The latter possibility, he said, was not all that likely, since it has only proved extremely effective at large universities. What he did not indicate, however, was whether or not there would be further cutbacks in

managed health care for students.

All bets, say many others to whom I spoke, point to the budget axe falling once again on the people at Dudley Coe. It is a fact that President Edwards has floated the idea of turning Dudley Coe into administrative offices. In addition, it was recently proposed that the health center become student housing. Either way, Dudley Coe would be forced to move, and this would be a prime opportunity for another "reorganization resulting in a scale-down of paramount student services." A Coe employee speaking on condition of anonymity stated that an e-mail was circulated to various members of the Bowdoin staff saying that the Administration was considering to "outsource selected health center services."

Then, of course, there is the question of notifying the Coe family of the proposed cutbacks in the health center they donated. Of course, I assume that any efforts to move the health center will be brought to the attention of the Coes and I assume such a move would be worked out in full cooperation with them.

It is interesting to note that while Bowdoin has been grinding its health services nearly to a halt, other schools in the area have been building their health care resources. Having spoken with health care administrators at Bates College, I discovered that they had recently voted to provide their health center with even more funding. Currently, Bates provides its students with a full time physician, three full time nurses and 24 hours of services. Colby College does likewise.

I would think that Bowdoin could provide its students and staff with service at least comparable to what Bates and Colby are offering. One way to do this is to sell each one of the new light fixtures in Wentworth Hall. Each one of those fixtures was purchased for roughly \$25,000. Selling them would give us a doctor. However, I doubt anyone would buy them.

In sum, if Bowdoin wants to balance its budget, I applaud its efforts to do so, but school administrators shouldn't sacrifice the health of students in doing so. Sacrificing personal health is akin to airlines cutting maintenance when they have budget cutbacks. Companies like USAirways and ValuJet have learned a very important lesson from budget cutbacks—when you cut maintenance, the airplane will crash. Do we really want Bowdoin students to "crash?" Whatever one's opinion regarding this matter, one thing must be done. Bowdoin must make it clear to faculty, staff and students that budget cuts will affect their health. The first step might be to rename Bowdoin "Valu-College" in accordance with the cutbacks.

Doug Fleming is a sophomore government major.

arts & ENTERTAINMENT

Civil rights exhibit unifies politics and art

By KEVIN NEWBURY
CONTRIBUTOR

"Those of you who are my age will be transported back to a more interesting and a more vibrant time in American political life," Julian Bond said of "Appeal to This Age: Photography of the Civil Rights Movement, 1954-1968." Bond's lecture, delivered on Thursday, April 2, kicked off the exhibit's opening at the Bowdoin College Museum of Art. Listeners filled Kresge Auditorium to hear "Crossing the Color Line," a lecture sponsored by the museum, the Department of Africana Studies and the Russwurm Lecture Series.

In his introduction, Professor Dan Levine offered the audience a hint of Julian Bond's leadership in the Civil Rights Movement. Bond led the Student Non-violence Coordinating Committee in the 1960s and was later a member of the Georgia legislature. Bond's lecture reflected not only his past commitment to the Civil Rights Movement, but also the ongoing responsibility he feels to inform his University of Virginia students of the "modern day struggle for human liberty."

Bond eloquently reminded his listeners about the legacy of the Civil Rights Movement. Addressing the political and social history of racism in the United States, Bond encouraged his audience to ask questions about the movement's goals, successes and failures. While challenging institutional racism and "racist or reluctant" presidents, the Civil Rights Movement, according to the professor, paved the way for future social protest. Bond said that all modern progressive action, whether related to religion, age, race,

or gender, can be traced back to the activity of the 1950s and 60s.

The "Appeal to This Age" exhibit provides a context to examine not only the famous leaders, but also the anonymous faces. Bond's words breathed new life into the Civil Rights Movement as he stressed the importance of looking to past generations to remember "how those initial battles were won."

Although Bond acknowledged that African-Americans have made great gains in the last 40 years, he also recognized that "dear racial fault lines ... divide American society as much now as at any time in its past." The solutions to the current racial problems in this country, Bond professed, will be much more difficult to implement than the desegregation of a lunch counter.

In an age of "scientific racism and social Darwinism," Bond said that we need "an indictment of our times and our economic system." The lecture pointed to the U.S.'s severe economic stratification, as well as a politically organized "role reversal" in which the victim has become the perpetrator. Bond also drew attention to the fact that many Americans subscribe to the warped idea that minorities constitute the majority.

"Black Americans see a deep gulf between the American dream and the reality of their lives," Bond said, adding that the color lines can only be crossed when white America "surrender[s] a world view which is older than the United States."

Bond offered the enthusiastic crowd his opinions about the importance of affirmative action, education and handgun regulation. However, alluding to the words of W.B. Dubois, Bond expressed his conviction that we can only improve the racial situation if we



Julian Bond looks for himself in one of the many photographs of the Civil Rights Movement now on display in the Walker Art Museum. (Adam Zimman/Bowdoin Orient)

strive for "greater efforts and grander victories." While looking to the past for inspiration, we need to discover new methods, new techniques, and new targets for combating racism in the United States—and, "that is the promise we must all seek to honor today," he said.

Julian Bond's lecture elicited laughter and even provoked a group rendition of "Will the Circle Be Unbroken." However, it was Bond's overriding message of responsibility that seemed particularly germane to the gathered members of the Bowdoin community. Bond asserted that the power of modern youth cannot be underestimated, but he reminded

listeners that "no one passed a torch of leadership on to me."

This lecture is the first in a series of talks which are designed to supplement the "Appeal to the Age" exhibit which will be on display at the Bowdoin College Museum of Art during the next few weeks. The people, places and events depicted urge us to remember the Civil Rights Movement. However, the images also force us to address the racial problems facing the Bowdoin community today. "Appeal to this Age" should encourage us to grab the torch of leadership; and according to Julian Bond, we "have to take it."

Roman art visits Walker Museum

By DOUGLAS SILTON
STAFF WRITER

Within the Atrium: A Context for Roman Daily Life was billed as an exhibition that focused "on the material culture of the Roman family in the context of the atrium, the main hall of an ancient Roman house. Drawn primarily from the permanent collections at the Museum, objects include architectural relief fragments, domestic cult objects, and numerous household utensils which help elucidate aspects of Roman life," according to Anna-Maria Cannatella '95. Cannatella is responsible for the exhibition that is a culmination of her year-long work at Bowdoin.

Painted frescoes and ornamental frieze causes embellish the atrium in a small room in the downstairs of the Bowdoin College Museum of Art. However, the main stream of people that poured through the atrium last night during the exhibition preview barely glanced at the superbly laid out room. The ancient Roman household went unnoticed as most patrons made a beeline for the African American exhibition, *Appeal to This Age: Photography from the Civil Rights Movement, 1954-1968*. Such a pity ... and those people completely missed the essence of the Roman atrium and the religious, political and social values that it displayed.

The religious aspects of the atrium cover the left and right walls. As the patron circumambulates the room, they first come across the image of a satyr, Silenus, who was

responsible for raising the god Bacchus from childhood. Next to Silenus is Ammon, a ram-headed god, who was originally the chief deity of Thebes. Continuing the pilgrimage around the atrium, the *lararium* is next. A simple glass case with pillar adornments houses the family *lar*. The *lar* inside the *lararium* is the protecting divinity of the house that ensures the strength and maintenance of the family. Perpendicular to the *lararium* is a relief of the Gorgon Medusa, showing the superstitious nature of the family.

Political aspects of the atrium came into play when the male figure of the household used the atrium to greet his business clients and partners in the morning at the *cartibulum*, an offering table. But the business aspects of the atrium ceased when the male left for the forum to take care of other business.

A more social context then arose for the atrium. It became a family room in which the matron of the family educated the children or directed the slaves' work. The women would groom themselves (the ancient Romans believed that one's appearance communicated to others an expression of one's character) and a case filled with miscellaneous odds and ends from earrings to hairpins to tweezers demonstrates this need to be beautiful. Across from the entrance of the atrium is the decoration of the portrait and bust of a young boy; the portrait signifies the fertility and strength and continuity of the family. The fertility symbolism is carried one

Spring Dance Performance Performance returns

This year marks the Bowdoin Dance Group's 26th annual Spring Performance at Pickard Theater, at 8 p.m. Friday and Saturday April 11 and 12. Presented by the Department of Theater and Dance, the performance is free and open to the public.

The yearly concert features a lively, diverse selection of 13 dances ranging from African drums to hip-hop and post-modern inventions. The evening presents original faculty and student choreography.

Lecturer Paul Sarvis' intermediate dance repertory class will perform "Push" to music by Ricardo Tesi. Lecturer Gwyneth Jones' advanced repertory class will perform a dance choreographed to Bach's cello solos.

The introductory repertory class, also taught by Gwyneth Jones, offers "Just Say Don't" accompanied by "Honey Don't" (Carl Perkins); "Honey Don't Say No" (Elvis Presley), and "Don't Fence Me In" (David Byrne).

Three student independent study projects are featured: Senegalese influenced "Fkcc Nanu BuBaax" by Esther Baker '97; a multimedia work by Dana Wickner '97 which incorporates slides, lighting and music; and

the second part of a three-part dance titled "Memory" by Lori Simkowitz '97, which explores presence and absence through the character of Anastasia Romanov, the youngest daughter of Czar Nicholas II. Professor June Vail, chair of the Department of Theater and Dance, is advisor for the projects.

A traditional Chinese ribbon dance performed by Hueling Lee '99 and a mask dance by Dave Carroll '98 in Balinese style reflect the department's broad range of dance interests.

In addition, the diverse program includes "Put a Little Spice in Your Life" choreographed by Liisa Van Vliet '00; "J.A.M." by Margaret Gaffney '97, to Irish music; "Looks Like Rain," a Trio by Shani Ankori '99; "Sonata Brutale" by Carter Smith '97; and "Umlaut" by Allison Ayer '96 and Jo Horn '98, with music from the Bulgarian Radio and Television Female Vocal Choir.

June Vail promises that this year's concert will be entertaining and provocative. "Many people look forward to the Spring Performance as a high point of the year. They won't be disappointed!" she says.

—Press release

26th Annual Spring Dance Performance

Friday and Saturday, April 11 and 12, 1997

Pickard Theater

8 p.m.

—Sponsored by the Theater and Dance Department—

Please see ATRIUM, page 11

Roman artifact exhibit opens in Art Museum

ATRIUM, from page 9

step further with the showing of Bacchic masks on the left-hand wall; Bacchus and his satyrs were well known for the erotic powers, especially when others were tipsy under the influence of alcohol.

This exhibit was obviously well thought out and planned, and it is a shame that more people did not come to see the exhibition preview on Wednesday night from 8:00-10:00 p.m. The lone, dancing satyr in the middle of the fountain centered in the atrium perfectly represents this exhibit; its energy and liveliness is thriving, but has yet to be noticed and joined in its dance. However, this exhibit will be up for quite some time and the Walker Art Museum is open from Tuesday to Sunday—so no excuses!!!

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Brilliant promotion belies a disastrous album on U2's "Pop"

By GABRIELE CAROTI
STAFF WRITER

After seven albums, two eps, one "side project" and an abominably bad soundtrack album, what once were angry young Irish teens have come back after two critically and commercially underrated albums with a release reeking so much of postmodernity that the French lit. theorist Roland Barthes is probably rolling over in his grave several times right now. Before I actually talk about the songs on this semiprecious stone of a record, I gotta say that without listening to it, my opinion of the record grew just by looking at the sleeve and reading the song titles. And here's why.

Bono, The Edge, Larry and Adam are not stupid. They are brilliant self-promoters. But not in the Madonna or Spike Lee sense, but in a very ironic, nasty and haughty way that could only come out of the U. K. or countries close to it. Right now, these four guys are all laughing hysterically in their respective homes in Monte Carlo, St. Moritz, Weston, Connecticut, or wherever else rich rockstars live. They are laughing because all these stupid teens, adolescents, 20 and 30 somethings all over the world bought their album without a second thought. They bought it because the single talks about clubbing and the album is called *Pop*. Because they, and you, those of you which already have this album in your carousel five-disc changer for all of next month, hope to have the same tantric experience with this album that you had upon first hearing "Who's Gonna Ride Your Wild Horses."

But you, Wal-Mart shopper, J. Crew loyalist, Party of Five fan, you, the one that actually liked *Rattle & Hum*, (one of the worst musical mistakes of all time, the Watergate of rock music), you, the non-individual that actually is seduced by song titles like "Mofo" and "The Playboy Mansion," are precisely who this album is geared towards. You have been duped. You are duped and they are in stitches. Tears are streaming down their faces and their laughs are piercing, evil and monstrous. And you feel awful, horrible. The world is desolate when you know you've been taken for a ride and the people that are driving are enjoying every second of it.

So where's the proof? In the sleeve there is a pencil drawing, a sloppy cartoon of an

immense supermarket with tons of American cars, shopping carts, palm trees, and people flocking around it. And what does the huge neon sign spell over it? P-O-P-M-A-R-T. In the photographs all the members are wearing ridiculous prêt-à-porter: sequins, glitter, naugahyde, vinyl. And they know that they are passé; they can't even lead in fashion. But all this seems hip for people that don't know better. Even The Edge is in on it,

But you, Wal-Mart shopper, J. Crew loyalist, Party of Five fan, you, the one that actually liked Rattle & Hum, (one of the worst musical mistakes of all time, the Watergate of rock music), you, the non-individual that actually is seduced by song titles like "Mofo" and "The Playboy Mansion," are precisely who this album is geared towards.

wearing shoes that the Stray Cats had on.

All this is also found in the music: the song "Miami" is a cringing satire of the 90's "Singed Out" faux-glam rhetoric: "print shirts and southern accents ... cigars and big hair ... batteries in the handycam ... skinny girl in the photo shoot ... freshmen squeaky clean ... getting hot in a photo booth." The subsequent song samples The Byrds (can you believe that?) and says "If Coke® is a mystery, and Michael Jackson is history, if O.J. is more than a drink, and a Big Mac, bigger than you think." A Crystal Pepsi® clear indictment of the corporate world that, wait, they are the center of! Wow! Amazing.

And that is why the album is lifted from the barren wasteland that it would otherwise be in. I am very harsh, I know, but one has to be harsh with U2. All their albums have been brilliant or close to it (*Sauf* "that" one). All either 1) have beautiful songs 2) changed the face of "pop" or 3) did both. *Boy* was new, refreshing and amazing, *War* was just brilliant, *The Unforgettable Fire* changed the for-

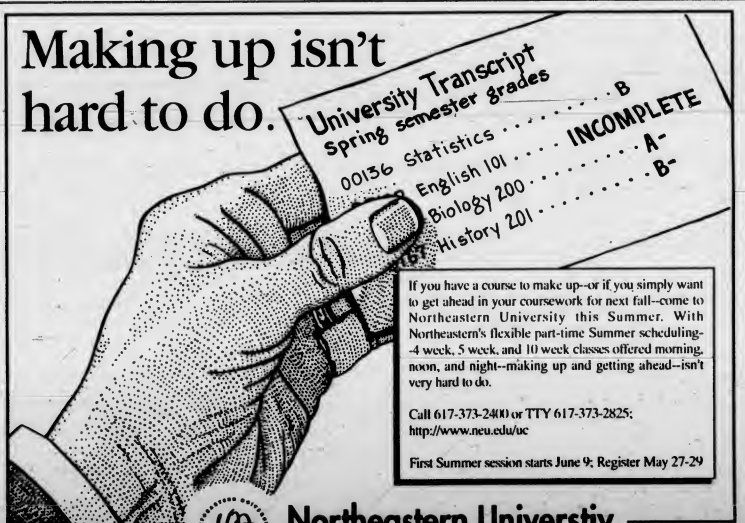
mula largely due to the production by Eno and Lanois and *The Joshua Tree* brought everything into the limelight. *Achtung Baby* made the fall of communism look punk, and in *Zooropa* industrial complexes look like lush forests. But this one falls short.

It falls short because Eno and Lanois are gone and Howie B. and Flood stayed on from the last album. The innovation brought by the two producers is now lost in slick production from a reckless twitting of knobs. Howie B. is a great composer and DJ but does little except add a Nana Vasconcelos sample where it shouldn't be and help do a bad Chemical Brothers rip off. "Discothèque" is one of the strongest tracks, but does not pack enough of a wallop; it could be an outtake from *Zooropa* and "Staring at the Sun" is an incredibly embarrassing experience which sounds more like "Black Hole Sun" than anything else. Although "If God Will Send His Angels," has a Bolton-quality lyric "No one to point the finger, it's just you and me and the rain," it is a minimalist ballad which is very refreshing. As are "Do You Feel Loved" and "Last Night On Earth," anthemic *Joshua Tree* leftovers. My favorite part of the album, though, is the last five songs: the first of the set makes you doze off, the other two lull you slowly and softly to sleep and by the penultimate track you're in REM sleep and everything's perfect!

Now the four working class Irish lads are not lads anymore, and they know, being at it for 19 years, what the industry demands. They know that they cannot be on the leading edge of pop anymore because what once was hip is not anymore. The trendiest crowds do not listen to rock, they listen to trip hop, drum 'n' bass, acid jazz, jungle, ambient, goa-trance. And they listen to it in their rooms where they used to listen to *Under a Blood Red Sky*. The trend-setters are not the rockstars, but the DJs.

One year ago U2 and Seal were on the *Batman Forever* soundtrack. Now in another Val Kilmer flick, *The Saint*, there is Underworld, Orbital, Moby, and The Chemical Brothers. But U2 are aware of this. The heyday of "Mysterious Ways" has disappeared. Now, they ride on coattails. But screw it, screw the system, and while the new album is charting at number one for at least a few weeks, wipe off the dust from your older brother's copy of *War* and slap it on the turntable.

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WEEKLY CALENDAR

compiled by Wendy Zimmerman

SAT

Apr. 5

Activity (2 p.m.)
Jazz Dance Class
Dance Studio
Smith Union

Concert (8 p.m.)
Organ Dedication Concert
Corthell Concert Hall
Gorham Campus, USM

Play (9 p.m.)
"The Glass Menagerie"
Portland Stage Co.
25A Forest Ave., Portland
For Info: 774-0465

Club
Comedy Connection
Bob Gautreau
6 Custom House Wharf, Portland
For Info: 774-5554

Club
The Big Easy
Two Bones and a Pick (blues)
416 Fore St., Portland
For Info: 780-1207

Club
Zootz
Decades of Dance
31 Forest Ave., Portland
For Info: 773-8187

Exhibition
"Appeal To This Age: Photography of the Civil Rights Movement"
Bowdoin College Museum of Art
Ongoing

Exhibition
"Modern Art: Selection from the Permanent Collection"
Bowdoin College Museum of Art
Ongoing

SUN

Apr. 6

Activity (10 a.m.)
Yoga
Farley Field House

Reception (2 p.m.)
For Liz Messler of Bath for her exhibition "The New Within"
Lancaster Lounge
Moulton Union

Film (7 p.m.)
"Antonia's Line"
Beam Classroom
VAC

Concert (7 p.m.)
"E-Town"
with Jay Ungar, Mollie Mason,
and Natalie Merchant
Portland City Hall
Tickets: \$14.50
For Info: 842-0800

Club
Comedy Connection
George Hamm's Comedy
Showcase
6 Custom House Wharf, Portland
For Info: 774-5554

Club
Gritty McDuff's
Jason Ricci
396 Fore St., Portland
For Info: 772-2739

Club
Free Street Taverna
Tristan Psonic
128 Fore St., Portland
For Info: 774-1114

MON

Apr. 7

Meeting (6:15 p.m.)
SUC
Coles Tower
Whiteside Reading Room

Meeting (6:45 p.m.)
Druids
Chase Barn Chamber

Meeting (7 p.m.)
Executive Board
Lancaster Lounge

Activity (7 p.m.)
Yoga
Aerobics Room
Farley Field House

Film (7 p.m.)
"Kagemusha"
Beam Classroom
VAC

Lecture (7:30 p.m.)
Lou Dobbs delivers the
inaugural Tom Cassidy Lecture
Kresge Auditorium
VAC

Meeting (8 p.m.)
Quill
Coles Tower
Mitchell East

Meeting (9 p.m.)
Polar Consulting Group
Coles Tower
Whiteside Reading Room

TUE

Apr. 8

Seminar (4 p.m.)
"Three Golden Nests"
Davis R. Hirth
Main Lounge
Moulton Union

Meeting (6 p.m.)
Bowdoin Women's Association
Coles Tower
2 East

Film (6:30 p.m.)
"Gabriel Over the White House"
Smith Auditorium
Sills Hall

Meeting (7 p.m.)
Asian Student's Association
Johnson House

Lecture (7:30 p.m.)
"Pompeii: The Natural History of the Atrium House"
James L. Franklin, Jr.
Beam Classroom
VAC

Meeting (7:30 p.m.)
Debate
Coles Tower
Whiteside Reading Room

Meeting (9 p.m.)
HIV/Peer Educators
Coles Tower
Whiteside Reading Room

Film (9 p.m.)
"Brother's Keeper"
Smith Auditorium
Sills Hall

WED

Apr. 9

Gallery Talk (4 p.m.)
"From Ghandi to Greensboro:
Non-violent Direct Action and the
American Civil Rights Movement"
Daniel Levine
Walker Art Building

Meeting (5 p.m.)
Catholic Student Union
Chase Barn Chamber

Film (6:30 p.m.)
"Brother's Keeper"
Smith Auditorium
Sills Hall

Seminar (7 p.m.)
"Zen and the Computer:
Digital Views of the Gardens of Japan"
Clifton Olds
Kresge Auditorium
VAC

Lecture (7:30 p.m.)
"One Woman's Past"
Natasha Kemper-Cullen
Beam Classroom
VAC

Activity (8 p.m.)
Ballroom Dancing
Sargent Gym

Film (9 p.m.)
"Gabriel Over the White House"
Smith Auditorium
Sills Hall

Meeting (9 p.m.)
Circle K
Chase Barn Chamber

THU

Apr. 10

Breakfast Discussion Series (8:15 a.m.)
Sexuality on Campus
Women's Resource Center
24 College St.

Reception (6 p.m.)
Springtime in the south of France
reception, wine tasting and buffet
dinner
Main Lounge
Moulton Union

Meeting (6 p.m.)
College Republicans
Moulton Union
Private Dining Room

Meeting (6 p.m.)
Mithra
Coles Tower
2 East

Film (7 p.m.)
"Anthony and Cleopatra"
Beam Classroom
VAC

Lecture (7:30 p.m.)
"Gender in Science Careers"
Gerhard Sonnett
Beam Classroom
VAC

Exhibition
"Within the Atrium:
A Context for Roman Daily Life"
Bowdoin College Museum of Art
Ongoing

FRI

Apr. 11

Exhibition
"From Monet to Matisse:
The Origins of Modernism"
Portland Museum of Art
7 Congress Sq., Portland
For Info: 775-6148

Meeting (6:30 p.m.)
Bowdoin Christian Fellowship
Coles Tower
2 South

Meeting (7 p.m.)
BGLAD
McKeen Study
Massachusetts Hall

Recital (7:30 p.m.)
Matthew Kuhrt '97
Piano
Kresge Auditorium
VAC

Play (7:30 p.m.)
"Redemption"
Lab Theatre
Russell Hall
USM Campus, Gorham
Tickets: \$5
For Info: 780-5483

Performance (8 p.m.)
Bowdoin Dance Group
Pickard Theater
Memorial Hall

Play (8 p.m.)
"Lloyd's Prayer"
Mad Horse Theater Co.
Tickets: \$16
For Info: 797-3338

Play (8 p.m.)
"H.M.S. Pinafore"
Portland Players
420 Cottage Rd., So. Portland
Tickets: \$13
For Info: 799-7337

POLAR BEAR SPORTS

Baseball ready to heat things up

■ Led by their red hot bats, the Polar Bears hope the snowy fields of Brunswick don't cool off their momentum from a successful Florida trip.

CHRIS BUCK
SPORTS EDITOR

Upon its return from its annual trip to Florida, the Bowdoin baseball team is showing some promise for the 1997 season. The Bears carry a 4-3 record, but they have won three straight games and will hopefully continue their success this weekend.

Following last year's 15-12-1 record, the Bears expect to finish well above .500 this season, as they lost only five key players to graduation. The heart of the line up returns, as Matt McDonald '98 and Joe Meehan '99 bat three and four in the order. Meehan, the team's sole captain, hit .360 in Florida while driving in 13 runs, placing him second on the team in that category. He will bat clean-up and play first base, although he also spent some time at third over the break. Also an outstanding hockey player, Meehan missed much of the last two seasons on the ice due to injury. However, fortunately for Coach Harvey Shapiro and the rest of the Bears, he appears to be healthy and in great shape so far this spring.

Hitting in front of Meehan will be MacDonald, who has been on fire in the



While everyone else was lying on the beach, the baseball team was in full swing during their annual trip to Florida. (Photo Courtesy of College Archives)

team's first seven games. He led Bowdoin with a .556 batting average, including three doubles, two triples and three homeruns. He also scored 12 runs and racked up 15 RBI to pace the Bears in both categories. He returns to Brunswick with a .625 on-base percentage and an unbelievable 1.148 slugging percentage (total bases per at-bat). In addition to all this, MacDonald hit a triple and another homerun in a scrimmage against a powerful Maimi-Dade Community College that aren't included in his official season stats.

With hitters like McDonald and Meehan

leading the way, the Bears haven't had much trouble scoring runs. However, these two are not the only ones that have been causing nightmares for opposing pitchers. Dave DeCew '99 has done an outstanding job in replacing Mike Flaherty '96 as the team's leadoff hitter. DeCew placed second on the team in Florida with both a .476 batting average and a .586 on-base percentage, a mark which allowed him to score 12 runs, tying him for the team lead. He has also been impressive defensively while anchoring the Bears' infield at shortstop.

Helping DeCew set the table has been Dave Cataruzolo '98, who is perhaps Bowdoin's best all-around player. Cat not only hit .429 down south, but he was also the Bears' best pitcher, throwing 8.2 scoreless innings, while allowing only four hits and striking out eight. He is currently ranked third on the team with 11 runs scored, and has stolen a team-high four bases. When he is not on the mound, Cataruzolo plays third base, complementing DeCew in what is a solid defensive infield.

Other key performers for Bowdoin so far this season include Chris Pachios '97, who is hitting .313, and John Paquet '97, who is hitting .304. Pachios started six of the team's seven games over the break, playing mostly in left field, and is third on the team with a .522 on-base percentage. Paquet has been the Bears' starting catcher in all of their games so far this season, and has done an excellent job behind the plate. He currently ranks third on the team with eight runs batted in while hitting in the fifth spot behind Meehan.

Matt Bowe '99 has started six games in the outfield for the Bears and has five hits. S.J. Baxter '99 has started every game at second base to round out the infield. Other players who contributed in Florida and could play significant roles for the rest of the season are Matt's brother Brian Bowe '00, Rick Vallarelli '00, Chip Flanagan '00, George Goodman '00 and Ryan Buckley '00.

On the mound, Andy Kenney '98 matched his win total of last year with two victories over the break. Last season, Kenney finished with a team-best 2.19 ERA, and looks to be the Bear's ace this spring as well. Behind

Please see BASEBALL, page 15

Young softball squad faces difficult task

■ With the majority of its starting line-up lost to graduation, the softball team has only 12 games to unite and overcome their mission of improving last year's 10-11 mark.

CHRIS BUCK
SPORTS EDITOR

After losing seven of its top players from last year, the Bowdoin softball team enters the 1997 season with a young, inexperienced roster. However, the Bears are optimistic that they can improve on last spring's 10-11 record despite dropping their first two contests to Wesleyan and Tufts.

The most painful loss for Bowdoin was that of shortstop Jenn Bowdoin '96, who led the team in hits, doubles, total bases, slugging percentage, on-base percentage and batting average last season. Also the team's best defensive player, Bowdoin was certainly one of the school's all-time greats.

Helping fill the void left by Bowdoin will be the return of catcher Abby Votto '97, last year's RBI leader. Votto drove in 15 runs while belting three triples and one homerun. Her .469 slugging percentage and .313 average placed her fourth among the team's starters. She is now the Bears' sole captain

and most feared hitter, in addition to being an outstanding catcher.

With the departures of Bowdoin, Jen Fortin '96 and Jen Flynn '96 to graduation and Tara Schroeder '98 to study-away, the Bears will have a completely new infield this season. Kris Gerard '99 will replace Bowdoin at short, while Beth Previte '98 will complement her at second base. Senior Jody Zagorin takes over at first, while Emilie Grenier '00 will cover the hot corner at third.

Kelli Conroy '98 will be the Bears' only returning starter in the outfield. Last season, she hit a solid .293, second among all returning players. This year, she will be looked upon for even more offensive production, as she will bat clean-up behind Votto. It appears as though the rest of the outfield will be mostly newcomers, as First-Years Melissa Aikens, Megan McHugo and Annie Pinkert will all see valuable playing time.

With last year's ace Erin Collins '96 also lost to graduation, Donna Strohmeier '97 steps in to take over as the team's top pitcher. She will have some big shoes to fill, as Collins capped off an impressive career with eight wins and a 3.55 ERA last season. J.C. Hargreaves '97, who won one game for Bowdoin last year, could also see some time on the mound.

What could eventually hurt the young Polar Bears is their unusually short schedule. The team is to play only 12 games this year, a number that could be made even smaller by bad weather. Hopefully, the team will pull together quickly, a difficult task with so few games and so many new faces.

Nationally ranked lacrosse team looks unstoppable

■ The men's lacrosse team had some fun in the sun as they won two games in Florida and a third at Babson.

KATIE LYNK
STAFF WRITER

Bowdoin spring sports teams returned to campus at the end of Spring Break thinking that warm weather was on its way. Instead, they watched snow accumulate on their playing fields as a result of Monday's storm. Hopefully, this will not dampen the spirits of the talented Polar Bears, who, having won three straight games, are on fire.

During the break, the team traveled to Florida where they faced Springfield and Williams. They clinched a 14-13 victory over Springfield on March 18 with a goal in double overtime and braved rain and mud to earn a 9-8 victory over Williams on March 25. Their third victory came from a 16-7 bout with Babson on March 29. As a result of these impressive performances, the Polar Bears are ranked 15th in the nation in this week's United States Intercollegiate Lacrosse Association poll.

Their next challenge will be this weekend against Connecticut College at 1 p.m. on Sunday at Pickard Field. The Camels are currently ranked 16th with a record of 2-1. At the end of last season, Bowdoin lost to Connecticut College 8-7 in the ECAC semifinals. According to Coach Tom

McCabe, the team is hungry for this game.

This year's team has many strengths and depth all the way down the field. "If someone is hurt, or not playing well, there is someone right behind to fill in," McCabe said. Attackmen Zach Huke '97 and Judd Newkirk '97 continue to stand out as offensive sparks. They led the team in scoring last year with 39 and 38 points, respectively. So far this season, they have combined for a total of 26 points which is almost half of the team's total.

Another key to the team's success so far has been the talent of the midfielders, especially face-off men Ben Chaset '97 and Scott Fox '99. Their ability to gain possession of the ball has led to many big plays for the Bears.

As for the defense, McCabe said "they might be the strongest group we've ever had." John Armstrong '97, Dave Powell '97, and Leif Olson '99 have done well blocking opponents, as have Roger Mali '97 and Tim Hall '00.

First-year Will Casella stepped up to the goaltending responsibilities after Matt Engler '98 suffered a foot injury. He has proved his skills with a .621 save percentage.

According to McCabe, the main goal of this talented group of players is to be the best team in New England. This includes winning Sunday's game against Connecticut College and beating other strong teams like Amherst and Middlebury.

If the snow melts, the Polar Bears will have a chance to achieve their goal. They are scheduled to play Tufts at home on Tuesday at 3:30 p.m. They will take on Vermont in Exeter, N.H. on April 10.

Bear statistics

Women's Tennis

3/19 vs. Monterrey Peninsula

Singles

1. Tara Dugan	6-1, 6-1
2. Ellen Chan	6-0, 6-0
3. Lisl Hacker	6-0, 6-0
4. Amy Gubbins	6-0, 6-0
5. Shanna Gagnon	6-0, 6-0
6. Sally Polkinghorn	6-0, 6-0

Doubles

1. Dugan and Chan	8-4
2. Hacker and Gubbins	8-2
3. Gagnon/Polkinghorn	8-0

Final Score: Bowdoin 9, Monterey Pen. 0

3/21 vs. Sonoma State

Singles

1. Tara Dugan	2-6, 4-6
2. Ellen Chan	4-6, 4-6
3. Lisl Hacker	6-2, 6-2
4. Amy Gubbins	6-4, 6-2
5. Shanna Gagnon	6-1, 6-2
6. Sally Polkinghorn	6-1, 7-6

Doubles

1. Dugan and Chan	9-8
2. Hacker and Gubbins	4-8
3. Gagnon/Polkinghorn	8-6

Final Score: Bowdoin 6, Sonoma State 3

3/22 vs. Menlo College

Singles

1. Tara Dugan	6-0, 6-2
2. Ellen Chan	6-1, 6-1
3. Lisl Hacker	6-0, 6-2
4. Amy Gubbins	6-1, 6-0
5. Shanna Gagnon	6-4, 6-0
6. Sally Polkinghorn	6-0, 6-0

Doubles

1. Dugan and Chan	8-5
2. Hacker and Gubbins	8-2
3. Gagnon/Polkinghorn	8-3

Final Score Bowdoin 9, Menlo College 0

3/24 vs. Carleton

Singles

1. Tara Dugan	2-6, 3-6
2. Ellen Chan	6-1, 6-3
3. Lisl Hacker	6-1, 6-1
4. Amy Gubbins	6-4, 4-6, 6-2
5. Shanna Gagnon	6-3, 7-6
6. Sally Polkinghorn	6-0, 6-0

Doubles

1. Dugan and Chan	9-8
2. Hacker and Gubbins	8-6
3. Gagnon/Polkinghorn	8-4

Men's Tennis

3/19 vs. Whitman

Singles

1. Clem Dobbins	6-4, 6-2
2. Paul Hindle	6-2, 6-3
3. Jared Sandler	2-6, 6-4, 7-6
4. Taylor Gang	6-2, 6-2
5. Tyler Post	6-1, 6-4
6. Jeff Gilberg	4-6, 6-2, 6-2

Doubles

1. Dobbins and Hindle	8-4
2. Sandler and Post	3-8
3. Fleury and Chenault	4-8

Final Score: Bowdoin 6, Whitman 3

3/22 vs. Menlo College

Singles

1. Clem Dobbins	6-3, 4-6, 6-4
2. Jared Sandler	6-1, 6-1
3. Tyler Post	6-0, 6-1
4. Jeff Gilberg	6-0, 6-1
5. Pat Fleury	6-0, 6-0
6. Zach Chenault	6-0, 6-2

Doubles

1. Dobbins and Hindle	8-2
2. Sandler and Post	8-2
3. Gillespie and Gales	8-1

Final Score: Bowdoin 9, Menlo 0

3/24 vs. Carleton

Singles

1. Clem Dobbins	6-4, 6-0
2. Paul Hindle	2-6, 6-3, 4-6
3. Jared Sandler	1-6, 6-7
4. Tyler Post	6-7, 6-4, 6-4
5. Jeff Gilberg	6-4, 1-6, 2-6
6. Pat Fleury	4-6, 6-0, 6-4

Doubles

1. Dobbins and Hindle	9-7
2. Chenault and Fleury	0-8
3. Sandler and Post	8-2

Final Score: Bowdoin 5, Carleton 4

3/28 vs. Hamilton

Singles

1. Clem Dobbins	6-4, 2-6, 6-1
2. Paul Hindle	4-6, 7-6, 6-4
3. Jared Sandler	6-0, 6-4
4. Tyler Post	6-4, 6-2
5. Jeff Gilberg	5-7, 6-4, 6-4
6. Pat Fleury	6-3, 6-1

Doubles

1. Dobbins and Hindle	9-8
2. Chenault and Fleury	8-2
3. Sandler and Post	8-1

Final Score: Bowdoin 9, Hamilton 0

3/29 vs. Bates

Singles

1. Clem Dobbins	6-4, 6-2
2. Paul Hindle	6-3, 3-6, 3-6
3. Jared Sandler	6-2, 6-4

4. Tyler Post	6-4, 7-6
5. Jeff Gilberg	3-6, 1-6
6. Pat Fleury	6-3, 6-4

Doubles

1. Dobbins and Hindle	8-1
2. Chenault and Fleury	8-2
3. Sandler and Post	8-3

Final Score: Bowdoin 7, Bates 2

3/28 vs. Coast Guard

Singles

1. Clem Dobbins	6-4, 4-6, 7-5
2. Paul Hindle	6-1, 6-2
3. Jared Sandler	4-6, 7-6, 4-6
4. Tyler Post	4-6, 6-4, 4-6
5. Jeff Gilberg	6-4, 6-4
6. Pat Fleury	7-6, 1-6, 4-6

Doubles

1. Dobbins and Hindle	8-4
2. Chenault and Fleury	8-5
3. Sandler and Post	8-2

Final Score: Bowdoin 6, Coast Guard 3

Baseball

3/16 vs. New Jersey Tech

	1	2	3	4	5	6	7	8	9	R	H	E
Bowdoin	3	1	0	3	0	3	4	2	0	16	17	2
NJ Tech	2	0	1	0	1	0	0	1	0	5	6	1

Doubles - McDonald 3, DeCew; Triples - none; HR - none; RBI - McDonald 5, Meehan 3, Paquet, Perry, Bowe, Catarazulo, DeCew.
Multi-Hit Game - DeCew, Catarazulo, McDonald, Bowe, Meehan.

Pitchers	IP	R	H	ER	SO	BB
Kenney, W(1-0)	6.3	4	2	2	3	8
Molles	2.7	1	4	1	4	4

3/18 vs. East Stroudsburg

	1	2	3	4	5	6	7	8	9	R	H	E
Bowdoin	3	0	3	1	0	0	0	0	8	6	2	2
E.S.	0	3	1	0	1	4	0	0	9	8	1	1

Doubles - none; Triples - none; HR - McDonald; RBI - McDonald 3, Bowe, Meehan, Baxter; Multi-Hit Game - Baxter.

Pitchers	IP	R	H	ER	SO	BB
Vallarelli L(0-1)	4	5	5	4	0	2
Molles	4	4	3	4	1	4

3/20 vs. Wesleyan

	1	2	3	4	5	6	7	8	9	R	H	E
Bowdoin	2	1	1	0	0	1	1	0	6	9	3	1
Wes.	0	0	0	4	3	7	0	2	16	13	1	1

Doubles - Paquet, Flanagan; Triples - Paquet; HR - none; RBI - Paquet 2, Meehan 3, Bowe, Catarazulo, Flanagan, Starke.

Multi-Hit Game - DeCew, Paquet.

Pitchers	IP	R	H	ER	SO	BB
Taranto	3	2	1	2	2	3
Buckley	4	4	5	3	1	2

Molles	1	3	2	2	1	1	1
Allen	1	7	5	3	1	2	2

3/22 vs. Wesleyan

	1	2	3	4	5	6	7	8	9	R	H	E
Bowdoin	1	0	4	2	0	1	0	0	8	13	3	2
Wes.	2	0	9	0	7	3	0	0	21	23	2	2

Doubles - Vallarelli, Flanagan, DeCew, Catarazulo; Triples - Meehan; HR - none; RBI - Meehan 3, Paquet 2, Vallarelli McDonald.
Multi-Hit Game - DeCew, Catarazulo, McDonald, Meehan.

Pitchers	IP	R	H	ER	SO	BB
Kenney	2.3	9	12	9	2	3
Catarazulo	0.7	1	2	0	1	1
Taranto	1.0	3	3	2	0	3
Perry	2.0	7	6	6	1	3

3/23 vs. Kings Point

	1	2	3	4	5	6	7	8	9	R	H	E
Bowdoin	3	0	3	0	2	0	0	0	11	8	2	2
Kings P.	0	0	0	0	0	2	0	1	0	3	4	2

Doubles - Meehan, Vallarelli; Triples - McDonald, Catarazulo; HR - McDonald 2; RBI - McDonald 5, Meehan 2, Paquet, Catarazulo 2.

Multi-Hit Game - Catarazulo, McDonald, Meehan.

Pitchers	IP	R	H	ER	SO	BB
Catarazulo	1.0	0	0	0	0	1
Bersaglieri	6.0	2	3	0	11	3
Buckley	2.0	1	1	1	3	2

3/24 vs. Williams

	1	2	3	4	5	6	7	8	9	R	H	E
Bowdoin	0	0	1	0	4	0	1	0	6	9	1	1
Wil.	1	0	1	0	0	0	0	0	2	8	2	2

Doubles - none; Triples - none; HR - none; RBI - McDonald, Meehan.
Multi-Hit Game - Catarazulo, McDonald.

Pitchers	IP	R	H	ER	SO	BB
Kenny, W(2-0)	9.0	2	8	2	5	3

3/2 vs. M.I.T.

	1	2	3	4	5	6	7	8	9	R	H	E
Bowdoin	3	0	1	0	1	5	0	0	10	14	3	1
M.I.T.	1	0	1	0	1	0	0	0	3	4	1	1

Doubles - Meehan; Triples - McDonald; HR - none; RBI - Meehan 3, Paquet 2, Pachios, Catarazulo, DeCew, Bowe.
Multi-Hit Game - Paquet, Pachios, McDonald, Catarazulo, Bowe, DeCew.

Pitchers	IP	R	H	ER	SO	BB
Catarazulo W(1-0)	7.0	3	4	0	2	1
Vallarelli	2.0	0	0	0	2	1

The Week In Sports

Home games are shaded

Team	Sa 4/5	Su 4/6	Mo 4/7	Tu 4/8	We 4/9	Th 4/10	Fr 4/11
Baseball					Colby 3:30 p.m.		
Softball						Husson 3:30 p.m.	
Women's LAX							
Men's LAX							
Women's Track	Conn. College 1 p.m.						
Men's Track							
Women's Tennis							
Men's Tennis							

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Orient Sports Performance of the Week

Matt MacDonald '98

Baseball

During the team's annual trip to Florida over spring break, MacDonald went on an offensive tear to lead the Bears to four victories. He returns to Brunswick leading the team in all nine major statistical categories, including batting average (.556), hits (15), RBI (15), homeruns (3) and slugging percentage (1.148).

Would you like to write sports for the Orient? We are currently looking for writers for softball, men's tennis and women's tennis. There is also an opening for a bi-weekly sports opinion column. To join the team call Chris or Dave at x5528 or cbuck@arctos.

Bears riding three-game winning streak

BASEBALL, from page 13

Kepney in the rotation will be Todd Bersaglieri '00, who pitched well in Florida, recording two wins while striking out 12 in only 10 innings. Opponents are batting .158 against him, the lowest such mark on the team.

Buckley, Molles and Mike Taranto '00 could also play significant roles on the mound for the Bears, as all three pitched in relief over the break. Buckley also started one game, allowing three earned runs in four innings against a powerful Wesleyan team. He could possibly alternate with Cataruzolo as the team's third starter. Molles gave up three earned runs in 3.2 innings over the break, but did record five strikeouts.

The Bears must now play the waiting game, as the snow slowly melts behind Farley Field House. There were originally three games scheduled to be played at Bowdoin this week, but this past weekend's storm has caused all these games, and perhaps even next week's contests, to be cancelled. The team may travel to Cape Cod this weekend to play several 'unscheduled' games, but this has not yet been confirmed. Hopefully, the Bears' bats will not have cooled with the weather when they finally resume their season.

Comments from the peanut gallery

by Ted Maloney

Well, the major league baseball season has begun, and people around the sport are asking all sorts of questions. Do the Yankees have any chance of repeating? Will any one break the home run record that always seems to be easily attainable in the beginning of the season? And particularly pertinent around these parts, how can Roger Clemens be pitching for the Blue Jays? However, despite these questions, and many others, the one that seems the most asked is: who cares?

Everyone knows that baseball is losing popularity faster than the average player can say \$10 million over three years, but there seems to be a tremendous amount of confusion among the "experts" as to what has caused this loss of interest in the national pastime, and more importantly, how to remedy the situation. Everyone around the game likes to blame the '94 strike for baseball's current downswing. However, every one also agrees that the greatest hole in baseball's fan base is left by the lack of the younger generation, who expect nothing more than pure, unfettered, selfish greed out of our professional athletes. Football fans didn't stop coming out to the stadium when Emmitt Smith held out a few years ago. In fact, they all rallied behind the obviously depressed running back, in this case, they all rallied behind the obviously depressed pitcher, who got the credit for the win. The only thing that has changed is the way the game is played. It's basically turned into a new division of MTV. Let's face it folks, baseball will never be like Ultimate Fighting. It's basically a slow game that offers the casual fan something to keep on the television while vacuuming, and the fanatical fan something by which to have his or her life consumed. While baseball has its spectacular moments, those moments are far from MTV action, and that is precisely the beauty of the game. If sports were a video rental store, baseball would be in the drama section. On an action adventure level, baseball is never going to compete with a sport like hockey, where men slam each other into walls at extraordinarily high speeds, so it should simply stop trying.

Major League Baseball is making a huge mistake by stripping baseball of its tradition in an attempt to win new young fans. By adding four new teams to the post season every year, they eliminate the nail-biting drama that used to mark the last few weeks of the season. By introducing interleague play, they eliminate the mystery of the World Series, and further eliminate the intensity of the last month of the season. Baseball can survive the bad sportsmanship of Robby Alomar (remember Ty Cobb?), and it can survive the strike (as it has in the past), but the disappearance of its rich fabric and tradition is a disaster that can't be just

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SPORTS

Women's Lacrosse Preview

Women's lacrosse out for revenge

■ After a dismal 1996 season, the women's lacrosse team now has the talent and desire to return to its winning ways of the past.

DEBORAH SATTER
STAFF WRITER

A challenge for any team lies in trying to translate their talent and leadership into success. The Bowdoin College women's lacrosse team hopes to turn its multitude of talent and leadership into a successful unit that boasts more wins than losses. The team is set to prove that last year's 5-7 record was an aberration in a string of winning seasons. "Our long term goal is to make post season play," said Head Coach Nicky Pearson. "We have the ability to be a very successful team this year and we are going to take it one game at a time."

Coach Pearson emphasized that the game of lacrosse is quickly changing from a dominate passing game into primarily a running game. She noted how it effects her role as the coach and what she is now looking for in her players. "I am trying to develop all the players into well rounded players. It is no longer a game where you can consider yourself just an attack or a defense. You need



Captain Eliza Wilmerding '97 (right) returns to lead the lacrosse team on its quest for the playoffs. (Shelley Magier/ Bowdoin Orient)

to employ both skills."

After weeks of indoor preparation, the Polar Bears kicked their season off in the sunny skies and warm weather of Panama City, Florida. They traveled south in the final week of March for tune-up scrimmages and their first two regular-season games. This spring break venture marked the first time the team played outdoors all season. In their first

official game Bowdoin battled Hamilton College on March 26. The Polar Bears looked impressive, earning a 19-10 win.

"In Panama City the preparation for Hamilton was good. We played particularly well in the second half," said Pearson. "We were cutting back, creating a lot more opportunities. We made better decisions in the second half and many of our set plays

worked very well."

The tables turned for the Polar Bears two days later as they went up against William Smith College, which is currently the third ranked team in Division III. William Smith lived up to its billing, taking the game 20-3.

"We didn't handle the caliber of our opponents. We turned over the ball a lot and against a good team they are going to score," said Pearson. "We had 20 shots and were only able to score three goals, so our shooting under pressure wasn't very good."

This season the Polar Bears will look to the leadership of its upperclassmen but will rely heavily on young players. "We have a good group of returning players," notes Pearson. "We have co-captain Eliza Wilmerding '97, who leads the team in points, playing home to lead the offense. Holly Shaw '97 is the other captain playing defense."

All seven sophomores have seen significant playing time and are important contributors all over the field. Kathryn Forest, Zani Gugelmann, Brook Goodchild and Kristen Doughty will help control the offense for Bowdoin, while Molly Scharfe, Gretchen Scharfe and Jane MacLeod are key defensive players. Two first-years, Sarah Goffinet and Gwen Ambruster, will immediately be asked to step in and fill the void left in goal by last year's captain Sasha Ballen '96.

Bowdoin's next battle is against Williams College, a school with a tradition of strong teams. The Polar Bears take on the Ephs Sunday at 12 p.m. at Pickard Field.

Women's Track Preview

Track team faces great expectations

RYAN JOHNSON
STAFF WRITER

It's a good thing the Blizzard of '97 that paralyzed Boston and Western Massachusetts failed to make an appearance in Maine, because that would have only delayed further the beginning of the women's outdoor track season. In any event, for the past few days, the women have been practicing indoors while the spring snows slowly melt from the track and temperatures climb above freezing for the first time since last October.

This weekend, the team opens at Connecticut College, pretty far away for an opener. However, Bowdoin is set to making a big impact this weekend. Coach Peter Slovinski has been very pleased during the first week back after break.

"We've had good early season workouts," Coach Slovinski said during an early season press conference held at Williams. "And I've been very impressed with the spirit and dedication on the team."

Senior Jen Connor returns from a strong indoor season where she scored big in the pentathlon to move up to the outdoor heptathlon. Connor is the leading returnee in both the 100 meter and 400 meter intermediate hurdles and Coach Slovinski praises her achievements over the past four years. "Jen has been a terrific athlete and



While snow covers the ground, the women's track team has been hard at work preparing for the outdoor season. (Shelly Magier/ Bowdoin Orient)

leader for four years," he said "We depend on her in a lot of events, and she looks ready for an excellent season."

Out on the grassy field, which will probably remain swampy until May, Bowdoin has a fearsome set of competitors ready to do battle with other NESCAC athletes. In the long and triple jumps, Caroline Chapin '99 is a strong

contender for post-season honors and Julie Smith '99 is back from a great indoor season to tackle the high jump. But Coach Slovinski believes the throwers hold the key to the team's success this year. Two first-years, Michelle Ryan and Stacey Jones, are looking to be two of the top newcomers in the conference in the discus and shot. They

continue to work hard and improve quickly in practice. Laurie McDonough '98 will add some strength in the highly skilled and most talented javelin throw.

In the distance events, the departure of All-American Darcy Storin '96 will open the door for indoor track sensation Vicky Shen '00 and her new training partner, cross country running and skiing champion Jess Tallman '99. Both will be fastest members of the Bowdoin's defending conference champion 4x800 relay team (9:23.57) and fierce competitors in the middle distance events. In the longer 5000 meter and the anguishing 25 lap, 10 kilometer run, look for senior Meaghan Groothuis to lead Barb Blakley '00, McDonough, Danielle Raymond '97 and Elonne Stockton '00 through another Polar Bear victory lap.

Co-Captain Danielle Mokaba '98 heads a ferocious sprint contingent into the outdoor season. After earning several honors during indoor, Mokaba returns as Bowdoin's leading 100 and 200 meter runner. She could also be a top contender in the 400 meter run if she chooses to run it. Katlin Evrard '99 also adds sprint and relay power.

Last year, Bowdoin was second in the NESCAC and fourth in New England Division III. Although both finishes will be hard to repeat, the 1997 Bowdoin women's outdoor team is full of surprises and athletes working to make the team stronger as a whole.



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FRIDAY, APRIL 11, 1997
Bowdoin College, Brunswick, Maine

New Housing Lottery offers equity

BETH HUSTEDT
STAFF WRITER

The Housing Lottery, set to begin on April 17, has undergone changes to address what Director of Residential Life Bob Graves sees as "a lot of manipulation."

Efforts to alleviate this problem have resulted in alterations to the lottery, including the implementation of a block system and a priority system determined according to class year.

The Residential Life Policy Committee, consisting of about ten students and chaired by Brent Beecher '97 and Jeff Treut '99, formulated revisions for the lottery and submitted their recommendations to Graves. After some modification, Graves implemented some of the suggested changes.

The Lottery system has been outlined in a packet created by the Residential Life Office and has met a mixed reception. Yana Golburt '00 said, "I don't understand the confusing booklet. It's too technical."

Josh Pacheco '99 disagreed. "If you take the time to sit down and read [the lottery

information] makes sense."

The Lottery takes place over four nights. Quads and small houses are assigned in the first lottery this Thursday, followed by a triples lottery on Monday, April 21, a singles lottery on Thursday, April 24 and the doubles lottery on Thursday, May 1.

This is different from last year's system which had a senior night, junior night and sophomore night.

This seniority system gives seniors three points, juniors two points and sophomores one point. A group living together adds up its total points and divides the outcome by the number in the group. A group of four seniors, for example would have $(3+3+3+3)/4$ equaling 3 total points. "The only advantage," Graves explains, "is class year. It's not who you know."

Graves feels that this is a much more equitable system, as each individual contributes to the group's total number. This, he predicts, will eliminate the issue of a single senior pulling up three sophomores to the top of Coles Tower, for example. Graves did express some concern that the system "could discourage class mixing."

The block system enables students to live together in a group of up to twelve people. Students who wish to block together can enter the quads lottery in a group of four or a block of eight, the triples lottery in groups of three or blocks of six, nine or twelve, or the doubles lottery in groups of two or blocks of four, six or eight. Each block receives one lottery number.

Blocks can choose to live in Brunswick or Mayflower apartments, Coles Tower, Howard Hall or Stowe Hall. Harpswell, Pine Street and Cleveland Street apartments are not available for block housing. A blocking group, however, can choose to split up at the lottery and occupy these spaces.

Additionally, blocks can choose to live in one of the small houses (Bowd Inn, Copeland, Smith or 30 College Street) which will be available this coming Thursday at the quad lottery. Students should complete an application form for every lottery they wish to enter. Lottery numbers will be assigned and posted in the hallway windows of 117 Moulton Union. Students then should attend each of the lotteries they signed up for. Graves said he encourages students to en-

ter as many lotteries as possible.

The new social spaces (Howard Hall, Baxter House, Burnett House, 238 Maine Street and 7 Boody Street) are going to be filled first with those students that completed leadership applications indicating their interest in helping to run the house. Any remaining space will be available in the general lottery.

Treut, although excited about the new changes, attributes some of the lottery confusion to these new options. The social houses, he believes, are "adding to the complexity." The seniority system, too, he adds, "makes it more equitable but also makes it a little more complex." Graves echoes Treut's assessment in saying that the lottery will become more clear as time goes on. "I think it's a good model," Graves said. "We will review it and make changes for next year."

"Next year I imagine this process taking place throughout the month of April and being a more low key process," said Graves. A less complicated process, students said, would be greatly appreciated. "I've never had such a headache," Golburt commented. "This is more stressful than finals."

Class of 2001 brings ability, diversity

CAROLYN SAGES
STAFF WRITER

Eagerly awaited acceptance letters were mailed last week to the 1343 high school seniors who were asked to join the class of 2001, a number that includes the 175 students who were admitted under the early decision program. Those 1343 students represent approximately 34 percent of the 3975 students who applied, including the 484 early decision applicants.

While the number of applications this year was the third highest in school history, the 3975 applicants represented a decline of 10.6 percent from last year's pool, the largest ever. Dean of Admissions Richard Steele noted that this drop was not unusual as other schools such as Williams, Yale and Harvard also experienced similar declines.

Steele attributes the drop to several factors, one of which is a secondary result of recalibrated SAT scores. He believes that the re-centered scores of two years ago made the scores of those applying last year appear higher than they actually were. In turn, the SAT results prompted many students to apply to a higher number of competitive colleges.

The illusion was shattered when students did not get into those schools. This year's applicants, perhaps learning from their pre-



Dean of Admissions Dick Steele (Adam Zimman/Bowdoin Orient)

decessors, applied to fewer highly competitive colleges and instead concentrated on schools within their range.

Steele also recognized the possible impact caused by Bowdoin's drop from fourth to

Please see 2001, page 6

Zoning process reaches bittersweet conclusion

MICHAEL MELIA
NEWS EDITOR

Last Monday's Brunswick Town Council meeting ended the College's 14-month polemic over the drafting of a new zoning ordinance on a down note despite the predominantly positive results of the process itself. The council voted against Bowdoin's appeal for the right to build classrooms and offices on the two-acre stretch of land between South Street and Longfellow Avenue.

The College was contesting the Town Council's 5-4 vote on March 17 which overruled an initial compromise that banned dorms but left allowances for classrooms, offices and the daycare center which Bowdoin had hoped to expand onto that plot of land. According to Director of Facilities Management Bill Gardiner, the current zoning prohibitions are "a potential problem which the College will have to overcome."

The zoning task force of local citizens which mediated the debate between town and College said that Bowdoin's intended uses for the land were consistent with its current purposes as the site of the Longfellow School, but the Council sided with the College's neighbors of Longfellow Avenue who wanted to keep the area va-

cant. "There wasn't any movement at all when it came to Longfellow," said Director of Public Affairs Scott Hood, "it wasn't in keeping with the spirit of the previous sets of negotiations."

"It was a very controversial area," said Gardiner, "the debate was intense but very cordial and very civil." The final vote on the new code was 8-1, though some Bowdoin supporters on the Council joined the dissenting majority only after their attempts failed to amend the ordinance back to where it was before March.

Despite the recent controversy, the College is pleased with the end result of the zoning discussions which included Longfellow Avenue as one of six zones on which they were trying to expand their permitted uses. Previous zoning regulations had labeled only specific areas of the campus as "college use zones," granting the College the privilege to erect classroom and other college-related buildings in certain places. Whereas the athletic fields and other areas had previously been zoned only as town residential areas, the fields, the area between College Street and Coffin Street, the Brunswick Apartments and the Bowdoin Pines are now all labeled as college use zones.

"We're satisfied with the whole thing overall," said Hood, "we got a fair hearing

Please see ZONING, page 6

Faculty meeting examines academic issues

KIM SCHNEIDER
ASSISTANT NEWS EDITOR

Professors gathered in Daggett Lounge Monday afternoon for a meeting of the faculty to discuss academic, administrative and procedural issues facing faculty at Bowdoin.

Topics discussed included changes to the reappointment and tenure procedures, opposition to the Landscape Master Plan and changes to courses, including the decrease from six weeks to two to drop a class.

David Vail, professor of economics and chairman of the Faculty Affairs Committee, presented the FAC's proposals to amend the portions of the Faculty Handbook concerning reappointment procedures and tenure.

One of the major provisions would clarify the roleservice at Bowdoin plays in the evaluation process with relation to teaching and research. According to the faculty handbook, "[w]hile all three criteria are considered significant, two are of paramount importance... While non-tenured faculty members will be judged in part on their service to the College, including college and departmental committees, they should not become immersed in institutional functions at the expense of either their teaching or their professional status."

Craig McEwen, professor of sociology, submitted additional recommendations to the FAC. "In reviewing the faculty handbook with an eye toward its treatment of 'service', I was struck by the language of the handbook and the meanings that it may tacitly and inadvertently convey," he said in the motion.

"First, in my view, the term 'service' demeans the character of faculty responsibilities for the governance of the institution and

"We cannot fairly urge participation or demand it by election of others and then say that it is unimportant relative to teaching and scholarship."

—Craig McEwen
Professor of Sociology

for enriching the intellectual and artistic life on campus. I suggest we replace 'service' with 'contributions to the College community' and define those contributions in a somewhat different way," said McEwen.

"Contributions to and participation in the College community are important aspects of the professional role and responsibility of faculty members. Faculty participation in the College community helps to enrich the intellectual and artistic life of the campus for students and for colleagues. Faculty have a particular responsibility to share in the governance of the College through effective participation in the deliberations of the Faculty, faculty committees and academic departments and programs," according to McEwen.

In addition, McEwen proposed weighing community concerns on equal terms with teaching and research in the processes of promotion to full professor and continuing evaluations of tenured professors. "I am less convinced... that contributions to the College community should place a distant third in evaluations of tenured members of the Faculty. Tenured faculty have a particular obligation to take leadership roles in govern-

nance and in enriching the intellectual and artistic life of the community... We cannot fairly urge participation or demand it by election of others and then say that it is unimportant relative to teaching and scholarship."

The most controversial point in the FAC's proposed Handbook changes, however, concerned the elimination of classroom visitation as an evaluative technique. The FAC chose to eliminate the procedure because of its "dramatically demonstrable ineffectiveness," said Vail.

The wording in the handbook was changed to allow classroom visitations only when a department can prove that "the standard procedures are insufficient for evaluation in a particular discipline or interdisciplinary program."

Several faculty members defended the classroom visitations as a valuable tool in evaluating junior faculty. Professor Allen Wells of the history department proposed his own amendments to the FAC's recommendations giving departments the power to use classroom visitations if they so desired. After a long period of debate, Wells' amendment was defeated and the FAC's original proposal with the omission of classroom visitations was approved.

James Hodge, professor of modern languages and German, spoke on concerns with the current landscaping plan. His motion, which passed, stated on behalf of the faculty that the Landscape Master Plan was viewed "with concern and considerable reservation." The four million dollar expenditure "for largely cosmetic changes which will not support scholarship funds or academic programs, build facilities or add personnel" coupled with the loss of approximately 100 parking spaces were two reasons cited.

Packets distributed at the meeting detailed

the financial costs of the plan, including the College's present debt and concerns about which areas of college development would suffer at the expense of the landscaping plan. Maps showing exactly where roughly 100 parking spaces would be lost were distributed.

Franklin Burroughs, Jr., professor of English, presented the Recording Committee's recommendations on changes in the add/drop deadlines for courses. The add deadline will be shortened to two weeks from the present three and during those two weeks students would be allowed to change the credit/fail status of a class as well.

The more controversial proposal was to shorten the six-week drop period to two weeks, except for a student's first semester at Bowdoin when six weeks would be given. Some professors questioned whether two weeks would be enough for a student to get a true feel for a course when they may not have had a single evaluative experience. Others questioned the exemption for new students. Both the add and drop deadline changes were passed.

Ann Kibbie, professor of English, presented a motion to create a new listing in the course catalog for interdisciplinary studies which would list courses not found under existing departments. The example given for the benefits of this listing was "1896", a course offered last year that was cross-listed with physics and history but did not readily fall into one department category.

The separate listing, Kibbie said, would encourage faculty to develop such courses. Some faculty questioned the need for a separate listing when interdisciplinary programs and courses are already offered, but the motion was passed.

New courses were approved in the anthropology, art history, biology, English, environmental science, geology, government, mathematics, physics, philosophy, psychology, religion and Spanish departments. In addition, requirements for the major in several departments were revised, including Spanish, French and the mathematics/computer science coordinate majors. There will be a new minor in Africana studies accompanied by the elimination of the coordinate major. Environmental Science 101 will be restructured and the biology department will renumber its core courses.

Beyond the Bowdoin Bubble

by Greg Arendt

Britain's 1997 general election will likely usher in a new Prime Minister. Pundits say that after 18 years of power, Conservatives will lose to Tony Blair's Labour party. John Major, the current Prime Minister, has made the peculiar and somewhat humorous claim that: "If there's an anti-sleaze candidate in this country, it is me." Odder still is that some Tories have threatened to follow Mr. Blair around wearing chicken suits.

The party led by Haiti's former president, Jean Bertrand Aristide, has claimed victory in elections held last weekend. International observers noted that only five percent of registered voters actually turned out to cast ballots.

There has been no official word after President Clinton's summit with Russian president Boris Yeltsin concerning the enlargement of NATO, but the accepted rumors are that Poland, the Czech Republic, Hungary, Romania and Slovenia will be invited to join the organization.

Brazilian television broadcast a video of police officers in Rio de Janeiro drinking beer and beating eleven residents of a poor neighborhood. The officers, who did not arrest anybody, were arrested themselves after the video was aired.

Temperatures of 36 degrees (that's Fahrenheit, not Celsius) encouraged St. Petersburg residents to enjoy the early spring by stripping down to sunbathe by the wall of the Peter and Paul fortress on the Neva river.

An extensive search continues for an Air Force jet that went missing last week. The plane was carrying four 500 pound bombs and was last seen on radar passing over Colorado.

Governor's Island, just south of Manhattan Island, was offered to New York for \$1 on the condition that it be developed for public use. New York dithered and the 172 acre island may now be sold to developers for as much as \$500 million.

The Supreme Court ended a 170 year old debate by ruling that a large part of Ellis Island belongs to New Jersey.

Two years after acquiring Snapple, Quaker Oats sold the beverage company for \$300 million, losing \$1.4 billion in the deal.

Eight Senate Republicans, three of whom are committee chairs, will back new legislation that would raise cigarette taxes to help pay health insurance for poor children. The tax may be a good thing too, because in an attempt to reduce the Federal deficit, President Clinton has proposed to cut \$18 billion from Medicare over five years.

A Federal appeals court in San Francisco upheld the constitutionality of California's Proposition 209, protecting the right to ban the use of racial and sex-based preferences in state sponsored affirmative action programs.

Eighteen time Emmy winner and "Sesame Street's" script writer Jon Stone passed away. Stone began writing for the children's programs, now watched in 39 countries, when it first appeared in 1969.

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Junior class officers Christa Jeffris, Meg Roberts and Pete Sims hope to give Bowdoin their class gift before graduating. (Adam Zimman/Bowdoin Orient)

Junior class aims to reclaim tradition

ARKADY LIBMAN
STAFF WRITER

Pete Sims '98, the president of the junior class and Carl Hall '98, last year's class president, are heading up an effort to build a reading room on the second floor of Moulton Union in honor of Joshua Lawrence Chamberlain. "Most classes donate gifts to the school at their 25th reunion, but we are hoping to donate our gift by our graduation," commented Sims.

According to Sims, the purpose of this project is "to bring back tradition to Bowdoin in the face of many changes that are taking place here."

More specifically, this effort represents the junior class' attempt to revitalize the legacy of Joshua Chamberlain, in whose honor only the Admissions Office, rarely referred to as Chamberlain Hall, is named.

"Pete and Carl felt that there was not sufficient recognition of Joshua Lawrence Chamberlain on the campus and that the College should do more to make students aware of the important role he had played in American history," says Vice-President for Development and College Relations William Torrey.

In Sims' opinion, "Bowdoin students don't feel connected to the great tradition that we have." The reading space will be furnished with Chamberlain's bust, his portrait, memorabilia and furniture. The junior class hopes that the reading room will be conducive to individual study, seminars and meetings.

In his honors project on the life of Chamberlain, Jeremiah E. Goulka '97 writes that he entered Bowdoin in February 1848 and graduated in 1852 despite entering the school a

"Pete [Sims] and Carl [Hall] felt that there was not sufficient recognition of Joshua Lawrence Chamberlain on the campus and that the College should do more to make students aware of the important role he had played in American history."

—William Torrey
Vice President for Development
and College Relations

semester late and taking a year off for medical reasons. He later became a professor of rhetoric and oratory at Bowdoin and helped his students "move away from repetition and into free thinking."

In 1861, he joined the Army of Potomac and at the battle of Gettysburg, his attack, according to Goulka, "protected the Union from almost certain defeat" and won him a Congressional Medal of Honor. His heroism was later recognized by Ulysses S. Grant, who promoted Chamberlain to brigadier general.

"Of all the officers in the Army of the Potomac, Chamberlain was selected to receive the official surrender of Lee's great Army of Northern Virginia," writes Goulka.

After his involvement in the Army, Chamberlain was elected governor of Maine for four terms and later became Bowdoin's president. He "can be credited with bringing the College into the modern world and laying the foundation for its present liberal arts education," continues Goulka.

This reading room, located on the second floor of Moulton Union where some of the administrative offices are, will serve another purpose for the students. Christa Jeffris '98, vice-president of the junior class, says that the reading room will provide a space for conversations between deans and students and will encourage them to interact with one another.

The fundraising for the room, led by Sims with the help of Torrey, is projected to be completed by the end of this summer.

Renovations make room for Res. Life plan

GREG SCHELBLE
STAFF WRITER

New study and lounge spaces are scheduled to be added to several residential halls and houses on campus this summer. The renovations will be a major step in implementing the plans of this spring's Interim Report from the Commission on Residential Life.

The common areas of three brick dorms and four College-owned houses will be remodeled, at the cost of approximately \$500,000. Maine, Winthrop, and Appleton Halls will all be outfitted with improved spaces for studying and socializing. Most of the renovations will involve improving the spaces that already exist. In a few cases, however, spaces that are currently individual dorm rooms will be converted into additional common space. The basements of the dorms are also targeted for improvements. These spaces will be converted into more lounge areas, with televisions and couches, as well as bike rooms. Moore, Hyde and Coleman halls are tentatively scheduled for

renovations next summer.

Burnett, Baxter, 7 Boody Street and 238 Maine Street, (currently Wellness House), are scheduled for remodeling as well. With the exception of 238 Maine Street, which already has one, the houses will be outfitted with new kitchens. Additionally, Baxter House will be relieved of several of its first floor walls, making room for a large common area, kitchen area and study spaces. The basement will be converted into a lounge. Though the details are still being worked out, 7 Boody Street, Burnett and 238 Maine Street will see similar renovations.

The purpose of the renovations is to create central social areas for campus housing, with the assumption that the space will be used for organized social events, informal gatherings and regular study space. According to Dean of Student Affairs Craig Bradley, students should be pleasantly surprised by the remodeling. The architects have created "comfortable, inviting spaces," claims Bradley. He further asserts that the changes should be quite dramatic for the amount of money being spent, noting that little or no structural work will be done, leaving ample funds for furniture and cosmetic work.

Lou Dobbs inaugurates Cassidy lectureship

JEB PHILLIPS
STAFF WRITER

"Tom wanted it this way. Tom would agree with me on this."

These words acted as a refrain on Monday night as Executive Vice President of Cable News Network (CNN), Lou Dobbs, gave the inaugural lecture of the Tom Cassidy Lectureship.

Dobbs spoke to the audience in Kresge Auditorium on a number of subjects, from his experiences covering the Gulf War to his belief that "the future is brighter than it has been in this century." But the memory of Thomas J. Cassidy, a member of the Bowdoin Class of 1972, was the focus of the night.

Cassidy, a business reporter at CNN since 1981 and the host of "Pinnacle," a show profiling leaders in business, died in 1991 at the age of 41 from complications of the AIDS virus. Cassidy first publicly discussed his experience with AIDS on the air in March of 1990, and in the last year of his life was the subject of numerous magazine articles and television reports.

"He spoke candidly of his deteriorating condition in an effort to put a human face on the disease," said Dean for Academic Affairs Charles Beitz in his introduction of the lectureship.

The lectureship itself was established by a bequest of Mr. Cassidy and by gifts from his family and friends "for the purpose of bringing to Bowdoin a distinguished person who is or was a working journalist to deliver a formal presentation relating to journalism and the topics it covers." Some of those close to Mr. Cassidy, including his sister Lorraine, were on hand for Mr. Dobbs's speech.

Dobbs served as Cassidy's managing editor at CNN, and developed CNN Financial News, a division which produces 25 programs and over 200 updates a week for CNN, with the help of Cassidy.

"Tom was an important part of the success we now enjoy," said the speaker, who hosts "Moneyline with Lou Dobbs" among other programs on CNN. For his work he has been awarded the CableAce, Emmy, and George



Executive Vice President of CNN, Lou Dobbs (Andrew Eccles/Outline)

Foster Peabody awards.

Michael Glass, a friend of Cassidy's and the executor of his will, offered perhaps the most touching comments of the evening. "It has become apparent," Glass said, "how much less fun life has become in the years since Tom's death." He later added, "Tonight marks a turning point," saying that the Bowdoin community will now associate Tom with this important lectureship.

Glass also mentioned the Tom Cassidy Scholarship, which is designed to help students who plan to be journalists after leaving Bowdoin. Surplus funds from the lectureship will be directed there.

Dobbs began his comments saying he did not know how much of a formal speech he could offer, and instead "will give one reporter's view of the world." True to his word, he jumped from one topic to another, without any prepared remarks. In conclusion, he said to the assembly: "That's as close as either one of us can get, and Tom would agree with me, to a lecture."

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Students, staff and faculty convene in Smith Union to continue celebrating 25 years of women at Bowdoin

CLAUDIA LAROCO
STAFF WRITER

On Thursday, April 3, Bowdoin celebrated 25 years of women with a series of readings, reflections and musical pieces at the Smith Union. Speakers and performers included students, staff and faculty members.

The evening began with opening remarks entitled "Bowdoin's Forgotten Women," given by Alice Rivero, academic department coordinator for romance languages, German, and film studies.

Other highlights included an a cappella musical piece by Naima Horsley-Fauntleroy '00, several prose and poetry selections and a reflective speech delivered by Professor of German and the Humanities Helen Cafferty. Cafferty comes from a position of experience, having been at Bowdoin since the first women were welcomed as students 25 years ago.

The evening concluded with a rousing contra dance, which brought participants from both Bowdoin and the surrounding community.

The celebration gained support from the Women's Resource Center, the Bowdoin Women's Association, the Department of Theater and Dance, the Bowdoin Outing Club, the Dining Service and Brunswick Power and Light.

Claire Wilson '97 served as one of the instrumental figures in the planning and organizing of the night. She also participated, giving a reading called "Warm Fuzzies." "We tried to include as many voices as possible and highlight as many experiences as possible. We wanted to show the history, especially of the forgotten women," said Wilson. She feels that the feedback has been very positive. "People seem to have learned a lot, and were really moved. I thought it was very successful, and the contra dance was a nice follow-up. It was a good mix of community."

Nevertheless, Wilson stresses the need for further effort on the gender issue: "We need continued dialogue between women on campus in order to transcend differences and network more. And the Administration needs to continue working on effort and awareness."

All in all, Wilson felt that the night offered a "good blend of cynicism and celebration."

"We tried to include as many voices as possible and highlight as many experiences as possible. We wanted to show the history, especially of the forgotten women."

—Claire Wilson '97

(Right) The celebration also featured an art exhibit titled "Creating Women" which includes over 100 student works. (Adam Zimman/Bowdoin Orient)



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Bowdoin—In—Brief

On March 31, a student reported a suspicious male in the Hawthorne-Longfellow Library when it appeared he was following her. She described the person as a white male, about 5'10", with shoulder-length brown hair, dark eyes, scruffy facial hair and wearing a green and black plaid shirt. If you spot this individual in the library, please contact Security immediately.

Also on March 31, a student at Coles Tower reported that he had been assaulted by another student. A report was made and the Deans' Office is handling the incident.

—Michael Cobb, Beta's cook, had the windows of his car smashed in behind the fraternity, causing approximately \$250 worth of damage. When asked about the incident, Cobb said, "I know some of the members are upset with me, but none of them that I know would do something like that."

—President Robert Edwards, Dean of Student Affairs Craig Bradley and Director of Residential Life Bob Graves recently agreed to allow Kappa Sigma and Chi Delta Phi keep their respective houses from 9 a.m. to 9 p.m. The are allowed to use the house as a meeting place under the condition that they don't host any parties.

—The Chi Delta Phi House Corporation president reported \$2000 worth of furniture stolen between March 25 and 27.

—A visitor to the College found the window of his vehicle smashed and the car's CD player stolen on April 6.

—At 11:00 Wednesday night, three students stole an audio-visual golf cart and drove it around campus. No damage to the vehicle was reported.

—A fire alarm went off unexpectedly at Delta Sig Wednesday afternoon. Hi-tech fire protection had to be called in from Auburn to shut it off.

—Wednesday morning, a college-owned 1986 plumber's van exploded behind Security. The vehicle caught fire after workers had been doing some welding on it. No injuries were reported.

The flames did, however, come perilously close to 12 Cleveland Street, the home of the campus' beloved *Bowdoin Orient*. Were it not for the heroics of a few brave individuals from Bowdoin Security, the annals of jour-

nalistic greatness could have been lost forever.

Professor of history Allen Wells has been appointed associate dean for academic affairs begin July 1, 1997. Wells will succeed Susan A. Kaplan who will become Acting Dean on Aug. 1, 1997.

Effective March 1, 1997, Stephen P. Hyde has been named director of planned giving. Hyde had been the associate director of major gifts since 1993 and prior to that he was director of corporate and foundation relations, a position he held since 1988. Hyde succeeds Josiah H. Drummond Jr. who worked as a director of planned giving for 14 years.

The Booth Ferris Foundation has awarded Bowdoin \$100,000 as a contribution toward the construction of Bowdoin's \$20 million science center. This foundation was established in 1957 under the wills of Willis H. Booth and his wife, Chancie Ferris Booth. The foundation's primary interest is in the field of education, including smaller colleges and public initiatives in New York City.

As part of the "Celebration of 25+ Years of Women at Bowdoin", Elizabeth Mitchell, Speaker of the Maine House of Representatives, as well as other women from around the state and world will discuss their journeys as leaders on April 21 from 3:00 to 5:00 p.m. in Main Lounge, Moulton Union and on April 22 from 7:30-9:30 p.m. in Kresge Auditorium, Visual Arts Center.

Nahyon Lee '97 of Burnsville, Minn., has been awarded a Thomas J. Watson Fellowship for 1997-8. Lee is among 60 graduating seniors in the United States chosen from 182 nominees to receive a \$18,000 Watson Fellowship grant for a year of independent study and travel. More than 1,000 graduating seniors from 50 participating colleges vied for the scholarship in what was an unusually competitive year. Lee is the 49th student from Bowdoin to receive a fellowship. Lee

will travel to Argentina, Chile, Spain and Venezuela to study the roots of traditional Latin dance.

Professor Mary Lou Zeeman of the Department of Mathematics, Computer Science and Statistics at the University of Texas at San Antonio, will deliver the Cecil T. and Marion C. Holmes lecture on Tuesday, April 15 at 7:30 p.m. in Kresge Auditorium. In her talk "Getting Things in Perspective" Zeeman will focus on how the human eye views works of art created in perspective and the geometric principals behind the theory of perspective. Zeeman will also lead a colloquium talk titled "Geometric Methods in Population Dynamics" at 4:00 p.m. in Adams Hall 302. Zeeman's talk will examine how the growth and wane of one species is dependent upon other species.

Myra Marx Ferree, professor of sociology and women's studies at the University of Connecticut will deliver a lecture titled "One Germany, Two Patriarchies: Gender Issues after Reunification" on Thursday, April 17 at 7:00 p.m. in Beam Classroom.

Professor of Religion Burke O. Long has been awarded two fellowships in support of his research on biblical scholars, the Holy Land and American cultural identities. Long was selected in a national competition for a grant from the American Council of Learned Societies. In addition, Bowdoin has awarded him a Kenan Fellowship for Faculty Development. Long will use these funds over the next few years to explore how debates about the uniqueness of American experience, race, religion, scientific progressivism, democracy and socialism were entangled with romantic notions of holy land and scientific world views in the technical and popularized work of biblical scholars who came into contact with the Holy Land. Long will be on sabbatical for the 1997-8 academic year.

Christopher M. Evans '98 is a finalist in the 1997 Truman Scholarship competition. If awarded, Evans will receive \$3,000 for his senior year and \$27,000 for two or three years

of graduate study. The 243 students from 172 U.S. colleges and universities compete for 75 scholarships awarded in March and April. Scholars are selected based on their leadership potential, intellectual ability and likelihood of "making a difference".

Freeman Fellowships for student research are awarded to Bowdoin students to encourage travel and research in Asia. These fellowships are intended to increase understanding and awareness of Asia among students majoring in any academic discipline by supporting research or study projects in Asia resulting in the award of academic credit. Fellowships may be taken during summer months, between semesters, or to extend study away experiences. Fellowships may also be used to support credit-bearing summer language training in Asia. Fellowships may not be used for study away programs during the academic year. These fellowships are made possible by a grant from the Freeman Foundation. Applications for the first set of grants are due in the office of Dean of Student Affairs by Friday, April 25, 1997.

Sexual Assault Awareness Week "Sexual Assault is Everyone's Problem"

Mon, April 14 F.L.I.T.E.- Interactive Theatre Performance 7 p.m. Lancaster Lounge

Tues., April 15 Sharon Simone, a survivor and expert on abuser childhood drama will lead a lecture/panel discussion with the Counseling Center, Safe Space and SASSMM. 6:30 p.m. Lancaster Lounge

Wed., April 16 "Speak Out" against sexual assault. 7 p.m. Faculty Lounge-Massachusetts Hall

Thurs., April 17 Keynote address by Jackson Katz: "Football, Feminism and other contemporary contradictions" 8:30 p.m. Kresge Auditorium.

Fri., April 18 Annual student candle light vigil 7:30 p.m. Art Museum steps.

We're Sorry

As some of you may have noticed, last week's edition of the *Orient* was missing a fifth page. The text was inadvertently omitted due to a production error, and we apologize for the inconvenience.

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Acceptances sent out to class of 2001

2001, from page 1

eighth in the most recent U.S. News and World Report ranking of schools. He said, "I suspect it played some role, but I tend to think not a major one," as Bowdoin still ranks among the top ten liberal arts colleges in the country.

The extensive construction on campus during the busiest visiting months may also have played a role. Steele believes that the building and renovation last summer may have "dampened the enthusiasm a bit." Construction was underway on the new science center and also the new fitness center, rendering those areas of the campus inaccessible.

The Admissions office was forced to "modify the tours in a significant fashion," said Steele.

But although there was a drop in the number of applications, Steele noticed no such change in the quality of the applicants, calling the candidates for the class of 2001 "one of the most able applicant pools."

82 percent of the accepted students are in the top 10 percent of their high school classes and 59 percent are in the top 5 percent. Of the approximately 85 percent of those who submitted SAT scores, 47 percent scored above 700 on the verbal sections and 41 percent above 700 on the math section.

Steele also remarked that this class "has a good chance to be the most diverse class in history, in terms of geography and race." 48 states and 30 foreign countries are represented in the group of accepted students. Both figures have risen from last year. 21 percent of the accepted students are students of color, the highest percentage in

Bowdoin history.

This year's new recruitment program attracted top prospects, which Steele thinks helped produce a strong applicant pool. This year's program was more personal as Bowdoin students, alumni and faculty helped approach highly qualified students.

"[This class] has a good chance to be the most diverse class in history, in terms of geography and race."

—Dick Steele
Dean of Admissions



Chairman Reading's photograph, Fannie Lou Hamer Singing, March Against Fear, Mississippi, 1966 is part of the Walker Art Building's current exhibit entitled "Appeal to This Age: Photography of the Civil Rights Movement, 1954-1968" through June 1. The Museum of Art is open Tuesday-Saturday, 10:00 a.m.-5:00 p.m.; and Sunday, 2:00-5:00 p.m.

Other exhibits at the Museum currently include Frozen By Fire (through June 8); Modern Art: Selections from the Permanent Collection (through April 27) and Within the Atrium: A Context for Roman Daily Life (through June 8).

The Museum also features a continuing exhibition on Art and Life in the Ancient Mediterranean and Crosscurrents. For further information call 725-3275.

Zoning process shows promise for College, town

ZONING, from page 1 •

and we didn't prevail."

Along with the positive result, Gardiner is also very pleased with what the zoning process meant for the relationship between Bowdoin and Brunswick. "The results of the whole process have been very positive for the College and its neighbors. The task force of local citizens did an outstanding job and we saw a healthy discussion of the needs of the College," said Gardiner.

The Orient is currently looking for a critically minded individual with technical experience for the position of Systems Editor next year. Responsibilities would entail the paper's overall aesthetics and maintaining an Orient website. Anyone interested should contact Meg Sullivan at mdsullivan@arctos or Emily Church at echurch@arctos.

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Redefining our uniqueness

According to Dean of Admissions Dick Steele, application numbers have dropped at Bowdoin and other small, liberal arts colleges. Compared to last year, the figure is down almost 11 percent. This reduction, while pronounced, is part of a larger trend of which Bowdoin in some ways has little control. As Steele explained, many other institutions with similar characteristics have similarly seen decreases in the size of their applicant pools. It seems that as private colleges are faced with an increased demand for services and are forced to increase tuition, demand for their prestigious names dwindles and students look towards more reasonably-priced public institutions as alternatives.

However, Bowdoin's fate is not necessarily tied to the futures of the elite colleges and universities to which it is most often compared. Despite many similarities with these institutions, Bowdoin has always remained unique. Until recently, many have felt that the persistence of our co-ed fraternity system is what made Bowdoin different and set us apart from the likes of Bates, Williams and Middlebury. Soon, however, this particular source of identity will become part of our past.

This transition, while currently painful, does not necessarily relegate us to the large pack of non-descript liberal arts colleges. Instead, we can use it as a justification for students to use their abilities to participate in the formulation of the future of the College. We can innovate, redefining our individuality and strengths as a college to meet the challenge set forth by the Commission on Residential Life. It is with this redefinition that the possibility reversing the sagging admissions numbers lies. To be successful, however, it must not be defined by unthinking resistance to the Reports' conclusions, but by our capacity to work together as a community to make the house system succeed.

At this point, the direction our reaction will assume remains unclear. Many are still flatly opposed to the potential changes and with the implementation still in its infancy, it is inevitably fraught with challenges and obstacles. However, the potential which the new house system holds and the increas-

ing excitement with which it is being received by many constituencies shows that Bowdoin is able respond positively to our future prospects. The enthusiastic work of the Ad Hoc Residential Life Implementation Committee is just one example of students facing reality and making the most of it. They represent the unique ability of our community to rise above the status quo. This ability to recognize problems and work to remedy them shows a willingness and enthusiasm which speaks more to the potential of a student to make a difference at a college than any published statistic. This non-quantifiable characteristic is where our strength lies.

Hence, we must publicize our problem, our struggle, and our desire for change. This atmosphere of innovation will serve to attract the kind of students needed to make the new system work. Admissions policy can do this in two ways. First, it must be committed to diversity—not only in racial, gender and geographical considerations, but also a diversity of talents. Only when our student body is comfortable with its differences can the kind of intellectual dialogue about which the Commission Report speaks can occur. Second, a generous financial aid policy must be continued and expanded. Without it, the inclusiveness which the Report strives towards will be false because it will be a product of a financial and social elitism rather than a true embracing of people from all backgrounds.

It remains that Bowdoin dropped from fourth to eighth in the *U.S. News and World Report* rating system is a problem of ours alone. As artificial and unreliable as the rankings are, the fact is that unfortunately, many prospective students use them as part of their selection process, be it when they are selecting the schools to which they will apply or when they are deciding among colleges after they have been accepted. Still, the College cannot become too concerned with the magazine's erratic rankings. Instead, if students, faculty and administration learn to work together on Bowdoin's recognized lack of inclusiveness, their collaboration and the resulting strengthening of the college community will continue to attract exceptional applicants.

A place to study, any time of day

It's 1:30 a.m. Security has just informed you to vacate the Union so they can lock it up for the evening. You yawn and glance at your watch for the third time that minute, hoping for your guardian angel to wind back time. You save your paper, unplug your laptop, grab your bag and head for the door. The cold wind blowing across campus sends goose bumps running down your spine as you trudge back to your room, where your roommate is either snoring loudly or watching taped episodes of 90210 again.

Where can you go to continue your academic ruminations?

Unfortunately, dorm rooms often fail to provide an atmosphere that is very supportive of our academic endeavors. Whether it be roommates, neighbors or the call of Teflon, distractions abound, showing no mercy for the weary and beleaguered student. If only there were somewhere for the tired and poor to assemble to finish their assignments or invent plausible justifications for paper extensions.

The overwhelming majority of us has been in a similar situation at least once here at Bowdoin, still needing to do work but lacking a suitable place to so long after the Union and Library have closed their doors. This is why we need a haven for those late nights when the pressure is on and the extensions have run their course. There needs to be somewhere to find sanctuary, a quiet atmosphere in which that paper can be finished, complete with soda and candy machines (that, dare we say it, accepts one dollar bills) and peace of mind and free from the menace of any halogen lamps.

Lets face it. College students often have abnormal living habits. This is why most schools have com-

mon space open 24 hours a day and seven days a week. Larger universities are able to offer more facilities because of demand, but the smaller schools manage to provide at least a few tables, chairs, a couch and a Coke machine. Unfortunately, here at Bowdoin, our only 24 hour facility is the Hatch computer lab. Dunkin' Donuts and Christy's are the only places where we can get food all night but, both require a walk downtown, which is not always attractive late at night or during bad weather.

With all of the renovations taking place there must be somewhere for all of us training to be vampires can huddle together in the face of academic collapse. With the new science building on track to be finished this fall, maybe a couple of rooms in Searles could be renovated. The recently-abandoned Curtis Pool would be even better due to its more centralized location and bigger space.

Perhaps most logically, some of the new social space included in the upcoming renovation of the brick dorms could be devoted to late-night study areas. While a place for recreational gatherings is sorely needed in the dorms, this is not the same as study space, which should be quieter and include carrels and tables for doing work.

A 24 hour gathering place for all of us who find ourselves stranded at wee hours of the night would be warmly received. If procrastination spells disaster for the following day, such a place may provide the atmosphere needed for a last ditch effort at a decent grade. And if the situation is futility, it would mean a place to gather with others who find themselves in similar predicaments and bond over shared hopelessness.

Not a bad way to spend a weeknight.

The Bowdoin Orient

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The Bowdoin Orient welcomes letters from all of our readers. Letters must be received by 6:00 p.m. Tuesday to be published the same week, and must include a phone number where the author of the letter may be reached.

Letters should address the Editor, and not a particular individual. The Bowdoin Orient will not publish any letter the Editors judge to be an attack on an individual's character or personality.

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Letters to the Editor

Breaking from tradition and losing our uniqueness

To the Editors,

I understand that the Board of Trustees has voted to abolish fraternities at Bowdoin. I am greatly dismayed by this decision. The fraternity system provides a great deal of positive experiences and I am not optimistic that the College can replace them. As you may be aware, during the previous Administration, Geoffrey Stanwood '38 served as assistant to the president. He also was someone who came to my fraternity and shook my hand, encouraged us in our studies, congratulated us on our community outreaches, told us of the Bowdoin of yore and modeled for us a life of joyful service. Would that Brother Stanwood were alive today! He would not be writing a letter. He would be sitting before you and speaking more eloquently and passionately than can I. Abolishing fraternities at Bowdoin is a grave mistake.

I have seen several letters this year supporting fraternities. They share several traits. They speak of the benefits of self-governance and the development of leadership skills. They speak of the opportunities for emotional support. They speak of historical ties to the College. They speak of opportunities to socialize. I would argue that these are opportunities that the College, almost by definition, cannot provide as well as fraternities can.

Speaking for myself, I can say that I benefited in all of these ways and more. I received support, tutoring, leadership experiences, social interactions and camaraderie from my fraternity. The College, of course, provides these services. Let me make it clear that I took advantage of experiences afforded by the College: I participated in the orchestra, school musical *Paracelsus*, intramurals, outing club, volleyball and Volunteer Services (where I served as student director). I received the Gen. R.H. Dunlap Prize and graduated *cum laude*. Clearly, the fraternity was not the sum of my undergraduate life. Yet, the fraternity enriched my life in numerous ways. I went to Coe for counseling at one point. It did nothing for me, whereas having a senior in my fraternity looking out for me helped

immensely. I dined at Coles Tower, but the cafeteria atmosphere there stifled open conversation compared to the homey atmosphere of my fraternity. Half of my close friends are from outside of my fraternity, but they are all from the class of '89 and all from classes that I took. I never would have met Brother Stanwood, or any of a number of alumni that graduated years before me. I never would have become friends with undergraduates from '84-'92. I would never have visited the Joshua Chamberlain House. I would not have had the responsibility for a group of individuals as I did when president of the fraternity. The presidency was the most demanding and rewarding responsibility I had in my years at Bowdoin.

I feel sad for those to follow that will not have the freedom to choose such opportunities. I have seen previous efforts by the College to encourage "dorm activities" and program houses. These are worthwhile experiences. For some people, they are sufficient. They did not, could not, replace what I gained from my fraternity. I know some people that felt very intimidated at Bowdoin. They were shy, or poor, or unversed in Shakespeare. Some made it only because of the support of the fraternity system. One independent that I know of, faced with these feelings, simply left the College. Perhaps, future students will be perfectly satisfied, not knowing what they have missed. I will still feel sorry for them.

Not only am I disheartened that these opportunities will no longer be there, I am disappointed that the College has displayed such a paternal attitude toward the current undergraduates. Would the College truly dare to revoke the freedom of association of these undergraduate adults? Upon graduating, they are to be fully functioning members of society. Should not a college function as a transition away from the overprotective cloisters of home, rather than a continuation of them? I sympathize with the College with regard to concerns about liability, especially after the unfortunate death last year. Perhaps this legal issue alone played heavily into the College's decision to abolish fraternities. However, to avoid liability would not, in my mind, be justification of the

abrogation of student rights. By this logic, Outing Club trips would be disallowed as well which would be another tragedy.

I am sure that your goal is to retain the positive aspects of fraternities, without the negative ones. This is indeed a laudable goal. I am convinced however that this effort is doomed to fail, for several reasons. The first and foremost is as I mentioned before. The College is administering a decision, stating, in effect, "I know what is best for all of you." This insults the intelligence of the undergraduates and removes from them the opportunity to solve problems for themselves.

The second problem is that this sort of overprotection all too often leads to a backlash of rebellion. Some undergraduates will recognize that they are being patronized and will undoubtedly react in ways that will be detrimental to the College. For example, I would predict that dorm parties will increase dramatically and become much more dangerous than fraternity parties have ever been.

The third problem is that this overprotection undermines the point of the effort. If your goal is to give the undergraduates the opportunity for self-governance and leadership, deciding which opportunities are appropriate, choosing them and administering them is counterproductive. There are some phenomenal professors at Bowdoin. The professors that had an impact on my life, the ones that remain in my memory, that shaped my life I still remain indebted to. These professors shared some common traits: they shared a passion and concern for students, they listened well, they treated students as individuals, with respect for their intelligence, and challenged them to grow. They knew that spouting dogma is not conducive to learning and encouraged independent thinking. I sense few of these traits in this action by the Administration. I have learned some lessons the hard way. But, I would not have learned them at all if I had been simply told what the moral of the story is.

Lastly, some opportunities, such as facilitating interaction with alumni, providing historical perspectives, and encouraging philanthropic pursuits are

simply not roles the College can fill alone. This loss of history and historical perspective is troubling: how can the College, in good conscience, eliminate such a large portion of the College history and such a major means by which that history is to be passed on? What else distinguishes Bowdoin from Williams, Bates and Colby? I do not believe that it is necessary to forsake the tradition and character of the College in order for it to grow. Yet, the College seems all too willing to do this of late. Tearing down Bowdoin Pines for a parking lot, supplanting the stately Moulton Union with the garish Smith Union, replacing fraternities with program houses and dorms? I see this as a path toward the creation of a generic liberal arts school. I suppose a counter-argument would be that alumni could have argued similarly against the admission of women some two-and-a-half decades ago. The comparison is not appropriate, though: there is a huge difference between increasing diversity, choice and opportunity and taking them away.

Tony Stais '87 wrote this year in a letter to the *Orient* that he was hoping for an open unbiased recommendation from the Commission. He hoped that the dual loyalty of many alumni to the College and to their fraternity would not be tested. Well, the test is upon us. I wish that Brother Stanwood were here for me to talk to, but the unanimity of the president and the Board has convinced me that this is not the Bowdoin that I once knew.

I have served as a member of BASIC for six years and as regional chair for three. I have written admissions recommendations and I have attended college fairs. I have encouraged students of mine and students that I interviewed to consider attending Bowdoin. I have donated money to the College. I have worn the Bowdoin insignia with pride.

However, the majority of the positive experiences from my undergraduate years have been taken away and I cannot in good conscience support Bowdoin further. I resign from BASIC. Further, I request that my name be removed from all Bowdoin mailing lists.

Shallee Page '89

Abolishing fraternities hurts

To the Editors,

I am not surprised but disappointed that your board has voted to abolish fraternities at the College. I've expected it ever since your Board of Trustees voted to force the fraternities to admit women. I was a member of Theta Delta Chi at Dartmouth, Class of 1930, but have never been a strong fraternity man, although I do hold my fraternity's award for achievement and served, rather pro formally, as vice president of its educational foundation. But for some 50 years I have been an administrator in 10 institutions of higher education, four as president, three as vice president, and three as dean. Only half had fraternities.

I am convinced from my experience, that if properly managed, an objective in which the alumni can have a major role, they can be a real asset to an institution—that means, above all, getting the drinking situations under control. At a fraternity national conference several years ago, I predicted if that were not done, fraternities would be eliminated from campuses. Once when I was president of the University of Rhode Island, and the fraternities had been violating standards of good conduct, I had all the fraternity presidents in and warned that continued unsatisfactory behavior would result in their expulsion from the campus. But they shaped up and the University continued to assist them in numerous ways, including

guaranteeing loans for the construction of new houses.

If clubs are substituted for fraternities, as at Yale, there is no great loss. But a college without one or the other loses much. One can scarcely be loyal to a dormitory in the same way as to a fraternity. But I am in favor of certain limitations, as we had at Dartmouth in my day: sophomore pledging and restricted membership living in the house (in my day at Dartmouth, 16, so residents were largely seniors). And though I have never been to a weekly or monthly luncheon meeting of my fraternity (though I have lived in New Haven, New York, Baltimore and Washington, where they occurred). I know a number of friends who do so and rejoice in their fraternity ties.

And so far as the campus is concerned, without fraternities, some of the traditional extra-curricular activities, such as club sports, homecoming celebrations and other competitive matters are seldom very important.

I am convinced that Bowdoin will be a less popular college, although I recognize its current reputation among the nation's prestigious small liberal arts colleges, will prevent any serious decrease in that matter.

Francis Horn
President Emeritus Alberus Magnus College, American College of Switzerland, Pratt Institute, University of Rhode Island

Bowdoin's patriarchal system

To the Editors

At the town meeting last week, students stood up and called upon one another to talk in order to create an open dialogue. Perhaps it is time to call upon certain members of the Administration to follow in our example. We asked the trustees to "provide an open forum for those community members who do not feel that they are represented in the decision-making bodies of the College," we asked to be listened to and heard. Despite this, we continue to be ignored and have become scapegoats for silence that permeates the campus. The students have begun to talk to one another. When will this include certain key members of the Administration? The apathy of Bowdoin students is directly related to the apathy of certain members of the Administration.

The celebration last Thursday of 25 years of Women at Bowdoin was unattended by the one man whose appearance would have gone a long way towards mending the rift between students and administrators: President Edwards. In a discussion I had with him, I was told that he "read the e-mail very carefully and I thought it [the celebration] was only for women." At the

town meeting he attended two nights earlier, the theme of communication and open dialogue was stressed again and again. The Celebration was advertised as a pathway to an exchange of ideas and experiences. His assumption that a women's celebration would be exclusionary demonstrates his ignorance of Bowdoin's student groups.

I am tired of trying to create an open dialogue through one-sided exchanges with the president. He has failed me again and again. We are all members of this community and as members of a collective, we all have the collective responsibility of contributing to the atmosphere, administrator and student alike.

The "patriarchal system" is here at Bowdoin, President Edwards, and your actions are far from ending it. You have said that you care, but when are you going to show us? I have been told by long-standing members of the Bowdoin "community" that the morale now is the lowest that it has been in 25 years, when are you going to rescue us? You have been here for the last seven of these years, when will you look to the students and ask what we need?

Katie Ford '99

Student Opinion

Bridging the gap

By Jeffrey Bedrosian
Opinion Editor

More than one month has passed since the Committee on Residential Life announced its recommendations. During this time, our College and its community have been exposed to every opinion and conceivable reaction, good or bad, opinion, about this issue. I applaud that this dialogue is taking place and am proud to have an active part in facilitating the discussion further. However, I am troubled greatly about where the discussion is headed at this point.

During the first forum held on the Sunday after the decision was announced many people came to voice their displeasure and I attended the forum, fully expecting to here these opinions voiced.

In short, I felt it was my duty as a student at Bowdoin to attend this meeting but before going, I initially felt that the forum would be an unproductive waste of time. Nothing could have been farther from the truth. Suffice it to say, the forum opened my eyes to a range of issues that I had never even considered. These were truly important issues like Bowdoin's ability to fully serve its minority students and make their experience here as gratifying as that of everyone else. However, this was not all that I discovered at this meeting.

What troubled me the most and has troubled me henceforth was the clear communication gap between Bowdoin's students and its Administration. Reiterating what I said at that forum, for the Administration to build the workable community it so desires to create by implementing the Commission's changes, its top priority should not be abolishing fraternities, it should be rebuilding its bridge with the students. For, like it or not, the students and the Administration are equally important, co-dependant entities at Bowdoin. One cannot exist without the other. Currently, both groups are trying to exist in spite of the other. This must change if we are to build the brave new community so envisioned by the Commission on Residential Life.

What do I mean by all of this? First, I was struck by the level of misunderstanding Bowdoin's students took into the first forum. Granted, the purpose of this forum was to clear up such misunderstandings, but once the forum had ended, I can say with confidence that this really had not occurred. For example, one of the most prominent concerns of Bowdoin students at this meeting was that we had not been consulted before the Commission made its final decision. If this charge were true, the entire student body would have a right to be concerned. However, this isn't true, at least according to the Administration. Nevertheless, in spite of all the meetings held and people consulted before

the Res. Life report was compiled, the very fact that a majority of the student body feels that it had not been fairly consulted, whether a fair grievance or not, is a failure on the part of the Administration. It is a failure to adequately communicate with the student body. I, however, do not believe that the Administration and the Commission failed to consider our opinions. We all filled out surveys and had the opportunity to go to meetings throughout the year. Nevertheless, my opinion on this matter is irrelevant because the bottom line is that this opinion is not held by a majority of students. This is the reality of the situation. The gravity of this situation is very serious given how far apart the students and the Administration have drifted.

I offer as a second piece of evidence, the blatant disrespect shown to specifically President Edwards and to the members of the Administration as a whole. I have never subscribed to the belief that we, the student body, are customers at this institution. Rather, we pay for the privilege of learning at Bowdoin and indeed, it is a great privilege that we too often take for granted.

Clearly, in the immortal words of Clint Eastwood, "What we have here is a failure to communicate."

Therefore, it is still the obligation of all of the students here to show the faculty and Administration at this school the respect they have earned. However, do not construe this belief as the main point I am trying to make. Rather, it concerns me greatly when the student body can become so enraged that it is willing to resort to finger pointing (literally), name calling, competency surveys, shouting and whining. I was embarrassed by some of the things said by a few Bowdoin students about the Administration during that first forum and while the point of this column is not to attack those people for speaking their mind, for better or worse, the real point is to demonstrate just how far apart the students have drifted from the Administration.

Clearly, in the immortal words of Clint Eastwood, "What we have here is a failure to communicate." In order to truly build the shiny, happy community that far-reaching proposals like the Commission's report wish to create, we must first resolve the most integral question about community. The communication gap between the students and the Administration must be bridged. To accomplish this, a new foundation of trust between both entities must be laid. Whether warranted or not, if students cannot trust the Administration and both cannot work together to accomplish what is in both Bowdoin's and their own best interests, this entire dialogue will be for nothing.

Jeff Bedrosian thinks Tiger Woods won't even make the cut.

Old-fashioned good business

By Wylan Ackerman
Political Persuasions

According to most Democrats, business owners, especially the owners of big businesses, are greedy slimeballs. They charge as much as the market will bear for their products, treat their employees poorly and pay them as little as possible, collude with others in order to raise prices, and exploit any "monopoly" they might develop. Thus, we need vast amounts of governmental regulations to prevent these atrocities from occurring. Granted, some of those things may very well happen some of the time. However, a lot of business owners do their best to charge a fair price, pay their employees as much as possible, and respect fair competition. It's time we gave the good businessmen and businesswomen of this country a little respect.

Since baseball season just began, let's start with the Portland Seadogs, a minor-league AA affiliate of the Florida Marlins. The Seadogs have been extremely popular in their first three seasons in Portland. Southern Mainers have packed Hadlock Field on a regular basis. There is no doubt that the demand for seats in the ballpark exceeds the supply on many occasions. Yet, their tickets are still incredibly cheap, maxing out at \$6 for the best seats in the stadium. No one would doubt that many fans would pay a few dollars more. No governmental authority is imposing that price control. Nevertheless, the owner has decided to maintain what everyone would consider a very fair price. On the few occasions when Hadlock is not full, the Seadogs even offer free seats to those who watch from outside the stadium. Even the hot dogs are not substantially overpriced!

Let's move on to the next criterion. Have the Seadogs been treating their employees poorly? As far as the players are concerned, I happen to think that no one who gets paid to play a sport they love is being treated

poorly. I'm not sure of their exact salaries, but AA ballplayers are paid more than enough to live comfortably on for the seven or so months of the season, as well as a meager food allowance while they're on the road. Most of these guys get paid to play winter ball or have some other employment during the off-season. Certainly, none of them are crying foul. If their "synergy" and playing ability is any indication, the Dogs are quite pleased with their situation (although they all hope to play in the majors, of course). As far as the ushers and other support staff are concerned, when you go to the ballpark they seem to enjoy their jobs a lot, and I assume they are being treated well.

What about a "monopoly"? Except when the Seadogs have a particularly poor evening, there is nowhere else in this area where you can find this type of an attraction during the baseball season. One would have to drive as far as Boston and pay quite a bit more money to find anything of equal or superior quality. (With the current Red Sox team, it's questionable whether you'd find better quality baseball in Boston.) Has the owner of the Seadogs exploited this monopoly? Certainly not!

Minor league baseball, at least in Portland, is an excellent example of old-fashioned good business. They offer a good product. This includes reasonably high-quality baseball in a clean stadium, very few drunken fans, and very little annoying noise from the loudspeaker or silly promotions. The product is certainly priced fairly. They hire top-quality staff and seem to treat them well. For Portland, Maine, this is relatively big business. Yet, no one would tell you it's bad business, and there's been no need for any governmental regulation in order to achieve this. What is necessary? Nothing more than your run of the mill common sense.

Wylan Ackerman coaches baseball during the summer.

Student Executive Board

Do you know what courses you want to take next year? If you are like many people, you are probably at least a little bit overwhelmed right now. The whole new housing lottery, a new residential life model and upcoming exams and papers have probably left you little time to consider what to take next year. Fortunately, the Student Executive Board and the Office of the First Year Class Dean have teamed up to provide the answers you need for next year's courses. On April 18, in the Morrell Lounge of the Smith Union, 3:30 p.m. to 6:30 p.m., there will be an informational fair, specifically designed to answer questions that students, especially rising sophomores, may have about classes, majors, and scheduling for the fall of 1997.

At the fair there will be student representatives from every academic department on campus. They will be there to provide information about the departmental major and/or minor, the faculty within the department and detailed accounts of individual courses the department is offering. This is a valuable resource for those that want a balanced schedule for next semester or want to plan out the courses for their major. These student representatives will be able to answer questions about current major requirements, explain the connotations of studying away, and give insight as to what people should expect from various courses offered at Bowdoin.

In addition to the human resources available, there will also be syllabi for most of the classes being offered next semester, which have been offered in the past. This will allow students to gauge what types of

work each course will require, allowing everyone to judge how much reading each course will assign, how papers and tests will be weighted, when they will be given, and when assignments will be due. The overall goal of this event is to assist Bowdoin students in making more informed choices regarding the classes they could potentially take.

Following this event, the Academic Issues Subcommittee of the Student Executive Board will continue to work with Dean of First Year Students Tim Foster to implement a student advisor system for the next year. Although details have yet to be fully worked out, the goal of this potential "Student Advisor" program is to provide incoming first year students with candid, informal student advice from upper-class students before the first years select classes for the upcoming semester. We hope that this program will allow entering first years to be able to talk to an experienced peer about academics without feeling uncomfortable, to have access to a list of students from all major fields who want to offer assistance and information, and to make reasonable choices about course loads. This committee seeks to use the course informational fair and the "Student Advisor" program to help all Bowdoin students, current and entering, to make well-educated, well thought-out academic decisions.

Sarah Bond '99
Simi Jain '00
Steve Lee '99
Marshall Miller '00

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Machias, ME

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PAYNE, JEN, EESH

"Wanted: an Administration that will listen."



**JUDITH RODRIGUEZ-
SMITH-COHEN-SCHWARTZ**

"I'm looking for a man who can handle five women, because I am all of that in one."



DOUG SILTON '00
Arcadia, CA

"A massage anyone, PLEASE!"



RYAN EDLER '99
Danvers, MA

"I am looking for some fresh toilet paper. Mine is fresh no longer."



SEYMORE BUTTS

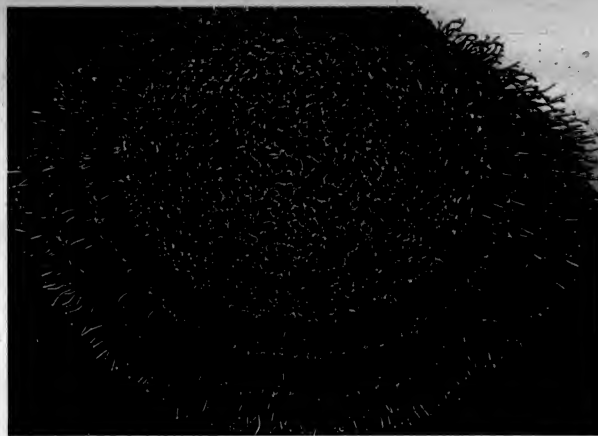
"I am looking for a few women, five would be nice, who can make me happy when I am sad."



FEEFEE BIRKENSTOCK

"I am just as cool as the other two."

Compiled by Brian Billock and Alice Liddell



See more of John Bisbee's "Frozen by Fire" in the Bowdoin College Museum of Art (Adam Zimman/Bowdoin Orient)

Requiem for Easter

Plow the campus flat
But still—barren everywhere.
Cry not for dead Houses
Crumbling mortar, faded friendships
Deep shared memories, Sunday morning
pancakes

Remember Blueberry days at Leiths House,
Kendrick's Ear, Herbies speeches,
Radiance from the college Sills
Every coffee cup a fraternity

Cry instead for faded students
Sodden spirit and a bittersweet
Administration
All in the face of vacuum.
Who knows the Real use of "sorority"
Where spirit droops in the place of broken
swords

Cry Now for isolation and the kind of soul
That thinks New buildings and flashy coin
Bring rich cement to withered days
So dry in the arid corridors of
Cold heart, cold people, all lonely

The King said, "We are all God's children"
But there are no children here.
Lost in the pines so swept of Light
You cannot even see the night.

Steeple is nothing
Unless in the grasp of greeting
The Hands that feel
Eyes that desire
The arms that hug
And the hearts that thrill
When people ask instead of tell

What scholar will rise at Easter
To be beyond himself?
What Teacher will go the extra step
And with books aside
Take the day as friend
Together in secret woods
So many paid to find

By Paul Wade '54

Letter to the Editor

Fraternity issues affect the entire Bowdoin community

To the Editors,

We are writing in response to an article which appeared in the April 4 edition of the *Orient* regarding the recent closure of Beta Sigma's kitchen. In this article, Molly Scharfe '99 made a statement to the effect that the destruction was a "house issue" and that house members should not be "bothered about it." The last time we checked, Beta is an organization affiliated with Bowdoin College. College employees prepare the meals eaten by students belonging to the house. The Director of Residential Life oversees all of the fraternities on campus. Although the house is not owned by the College, the College is responsible nonetheless for its occupants and members as well as their actions. For the past four years, we have seen fraternities as a viable option for some students. We considered their existence as a part of the college experience, not, as Ms. Scharfe contends, a separate entity.

Ms. Scharfe attests that such incidences affect only house members and dismisses the ramifications for the College at large. Beta members now must eat in our already overcrowded dining halls. Some may have

to be moved into other college housing as a result of this incident. Furthermore, and perhaps the most important concern, any reference to such problems does not merely stay confined to the house or even the Bowdoin community. It can be reported in local, regional or even national newspapers depending on the situation's severity. Therefore, Ms. Scharfe, it becomes an issue for the entire College, not just the 80 or so members of Beta. Negative issues like this reflect upon Bowdoin in a very unbecoming light. We are supposed to be some of the nation's most talented students. Does the needless and unfounded destruction of a kitchen reflect that?

We sincerely hope that other students will be more careful than Ms. Scharfe when they discuss the problems on campus. No matter which organization is involved, be it a fraternity, an athletic team or any other student group, such actions affect us as a community and as a college. In closing, we encourage all students to think before they act.

Liz Dolan '97
Katie Frost '97

Arts & ENTERTAINMENT

International flare inspires spring dances

BY LARA BLACKBURN
STAFF WRITER

The 26th annual Spring Dance Performance will be held Friday and Saturday, April 11 and 12, at 8 p.m. in Pickard theater. You should go. And I'm going to tell you why.

You may say that you know nothing about dance. Save for a few ballet lessons in first grade, I knew zilch about dance until June Vail, chair of the Department of Theater and Dance, helped me out. She was kind enough to grant me an interview where she patiently and succinctly explained everything I needed to know in a nutshell.

Let's start with a brief history. Dance at Bowdoin began 26 years ago, which would put us back in 1971. All throughout the 1970s, all over the world, there was a dance explosion. That sounds like it could be messy, right? Well, it was. There was dancing not only on the floors but also on the walls and ceilings. (Just ask Lionel Richie.) There was improvisational dance, and everyday movement as dance. There was, simply put, a lot. Ever since that point, people have been figuring out what works as dance and what does not. Dance has been consolidated, and there is now more of a focus on aesthetics and technical and theatrical aspects. Dance right here at Bowdoin has not been without this same evolution.

So, that's the general scoop. Specifically, the Spring Dance Performance began as a way to showcase the year's work. The winter performance, in case you are wondering, is a more informal studio show. The spring show has no theme. It is designed to give the community a wide look at what goes on with dance at Bowdoin. Dances are chosen which represent work of classes, VAGUE (the stu-

dent-run dance group), and individuals. They look for curriculum-related, original, risk-taking, and aesthetically pleasing dances. The goal is a well-balanced hour and a half of dance that is enjoyable, entertaining and enlightening for the audience.

As the student body becomes more diverse, a broader range of experiences is brought to the dance department. Students from different backgrounds bring dances from their native cultures. Two examples of this are in this week's performance. "Fei Tian" is a traditional Chinese dance dating back to imperial courts of the Tang Dynasty (c. 600 AD) and was taught by Hueling Lee '99. "J.A.M." is an Irish-inspired dance choreographed by Margaret Gaffney '97. Each dance represent the student's heritage.

Experiences from study abroad also influence pieces. "Fecc Nanu Bubaax" was created in an independent study and is based on choreographer Esther Baker's '97 experiences during her junior year in Senegal.

Another independent study is a multimedia performance choreographed by Dana Wickner '97. She incorporates complicated slide projection into her dance. Vail said that while there have been multi-media dance performances before, this one is definitely the most complicated and takes advantage of new technology for seamless interaction of the elements. This promises to be a very visually exciting piece.

For those of you who saw Lori Simkowitz's "Memory—Part I" during the Kona Coffee House in Smith Union before spring break, you won't want to miss "Part II A" to be presented at this performance and "Part III" which will be performed at "Museum Pieces XVII."

When asked how many of the dances were student-choreographed, Vail replied, "They



Dancers perform a scene from this spring's show. Performances will be Friday and Saturday at 8 p.m. in Pickard Theater. (Adam Zimman/Bowdoin Orient)

all are, to some extent." Even in the department classes, students add their own aspects to the dances. Choreographers also have a lot to do with costuming, lighting, and of course, music. The sound production this year is being handled by an independent studio, which promises to add a new level of professionalism to the show. Other technical aspects are handled by students and staff of the Theater Department.

Vail promises that there is something for everyone at this show. Looking at the pro-

gram, one can see that there were indeed diverse inspirations for the dances. We've got ethnicity, political statements, modern dance, jazz and yes, we've even got some Spice Girls. If you've seen a performance before, keep up the good work and be there this weekend. You won't be sorry, as Vail assures me performances "get better and better every year." If you haven't been, there's still time for redemption. If I can learn this much about dance, anyone can! See you there!

Levine lectures on non-violent protest in American history

BY ELIZABETH HEUSER
STAFF WRITER

On Wednesday at 4:00 p.m. downstairs in the Bowdoin College Museum of Art, Professor Daniel Levine of the History Department gave a gallery talk titled "From Ghandi to Greensboro: Non-Violent Direct Action and the American Civil Rights Movement."

The museum show that it was based on, "Appeal to this Age: Photography of the Civil Rights Movement, 1954-1968" is a powerful collection of photographs taken throughout the most crucial years of an important time in American history.

Levine's talk focused on the impact of the non-violent tradition on the leaders and the course of the civil rights movement. "Sit-ins, marches, and other peaceful demonstrations that are now obvious never were until the 1950s. It was the influence on Martin Luther King by Ghandi and others that led to the adoption of the non-violent direct action approach by the leaders of the early civil rights struggle."

King's famous words "hate the sin, love the sinner" came from the non-violent philosophy that was the basis for India's rebellion against the British Empire in the 1930s, but the challenge for King was applying this method to the United States civil rights struggle of the 1950s. He was effective in



Professor Daniel Levine of the History Department spoke last Wednesday on the role of protest in American history. His talk was one of an ongoing series based on the Civil Rights photography exhibit currently showing in the Museum of Art. (Adam Zimman/Bowdoin Orient)

solving this problem, and, according to Levine, "the Civil Rights Movement followed the five steps of non-violent direct action closely. Waves of marches and sit-ins across the south by students climaxed in the March

on Washington in 1963. There King delivered to masses of black and white supporters the 'I Have a Dream' speech, which ended in his talking about the nonviolence approach to the civil rights movement.

"After the mid-1960s, non-violence protest did continue but was not undisputed. In 1966, there was a symbolic struggle between nonviolence and violence when Martin Luther King and Stokely Carmichael walked side by side in the March Across Mississippi. While King and his followers sang, 'Black and white together,' Carmichael shouted, 'What do we want? Black Power!'" Eventually, this more aggressive and violent approach dominated the movement. "Non-violent direct action never found a way to confront economic, housing, and occupational discrimination. The inventiveness of the people involved ran out, and most of them knew nothing of the religious aspects or philosophy of nonviolence," Levine said.

Levine's talk was brief and followed by a question-and-answer period. When it was over, people walked around the gallery looking at the variety of black and white photographs in the show. They are in chronological order, and the captions give information about the subjects and photographers.

Future gallery talks include "The Civil Rights Movement, Democracy, and the Fight Against Despair," on April 16th and, on April 23rd, "From Birmingham to Addis Ababa: The Global Impact of the Birmingham Demonstrations."

THE CUTTING ROOM FLOOR

by pete, georgie and dim

the saint

Why are there so few good young actors these days? Keanu Reeves is a guitar-plucking mess (His band, Dogstar, sucks, not that you needed us to tell you). Brad Pitt is nothing but a lot of talk and some locks of blonde hair. Jim Carrey is a comedian, not an actor, who did his best work behind a plastic mask. Matthew Modine hasn't done anything good since 1987. Woody Harrelson is conserving his chi. Leonardo DiCaprio was the worst screen Romeo ever. Johnny Depp is okay, but his only action film, "Nick of Time," was a complete flop. Christian Slater was in "Untamed Heart." River Phoenix is dead.

Val Kilmer is a very good young actor. In Oliver Stone's "The Doors," Kilmer is hard to notice. His portrayal of Jim Morrison was so seamless that people forgot that an actor was involved. This may explain why Kilmer was not even nominated for an Academy Award for that performance.

His work in the recent "Island of Doctor Moreau" notwithstanding, Kilmer regularly turns in performances that capture the essence of the characters he portrays on screen. Who can forget his masterful Doc Holiday in "Tombstone" or his precise Iceman in "Top Gun"?

In "The Saint," Kilmer is again hard at work turning himself into interesting roles, but then, so is the character he's playing. Simon Templar is a run-away orphan turned master thief and doppelganger. He succeeds by shifting back and forth amongst myriad identities.

Elisabeth Shue, brother of "Melrose Place" star Andrew Shue, justly received high marks for her work in 1995's "Leaving Las Vegas." However, her role as the airhead, blonde-on-the-run slash physics genius (go figure) in "The Saint" recall her earlier work in "Adventures In Babysitting" and "Cocktail."

Shue's character, Emma Russell, must have looked great when her agent pitched it. Here was a dynamic woman of the 90s. A character who is amazingly bright and career-oriented while still retaining her essential femininity.

It didn't come out that way in the wash. The fact that Shue has the proverbial deer-in-the-headlights glazed over look in her eyes for most of the film, and, although she is in her 30s, looks younger (and far, far prettier) than most Bowdoin first years, undermines her character's status as a genius. At the same time her eyes always seem to be constantly watering due to some vague emotional trepidation, as if she's afraid that at any moment she will lose Templar's love or receive a punch in the chops.

At one point in the film, Russell is presenting her research on cold fusion to a group of Oxford students. When one astute young physicist asks her how cold fusion actually works, all she can muster is a long rambling speech about the beauty of the limitless energy cold fusion promises. We can't help but wonder whether she is talking about a scientific theory, or some weird combination of The Force and a vegan falafel bar. And the speech keeps getting repeated during the film.

In spite of the absolute ludicrousness of Shue's character, "The Saint" is a truly enjoyable two-hour escape. After halting efforts in "Sliver," "Patriot Games" and "Clear and Present Danger," director Phillip Noyce redeems himself in "The Saint" and reminds us of the quality of the earlier work he did in "Dead Calm."

"The Saint" is basically a reworking of the techno-gadget thriller model that traces its roots to James Bond and the "Mission Impossible" television series. This film is very similar to "Mission Impossible," the movie. Both were derived from television series, but since we've never heard of the British "Saint" show, which apparently starred Roger Moore, it just doesn't matter. In addition, both "The Saint" and "Mission Impossible" are set in the former Soviet Bloc, involve violence, without a whole lot of actual killing, and rely on disguise and Macintosh Powerbooks for implausible and superfluous communication between nefarious conspirators.

Fortunately for "The Saint," it's a heck of a lot better than "Mission Impossible." For one thing, Kilmer's tongue-in-cheek performance is fun. He cracks jokes and refuses to take the absurd situations in the film seriously. Tom Cruise never cracked a smile in his life that wasn't called for by a director. He's a robot. "Jerry Maguire" was the most forced piece of crap we've never seen. It was the "Forrest Gump" of 1996.

One thing that makes "The Saint" fun is its shameless celebration of capitalism, set in a part of the world that is now suffering the consequences of an unfettered free market. One example of this in "The Saint" is that Templar is willing to risk life and limb to make trillions off of his girlfriend's cold fusion pyramid scheme (are you getting our point, Albania?). Even though he already has \$50 million in the bank. Another is the fact that the thing that bugs Templar most about the evil deeds of his Russian goons in the movie is not that they are richly enjoying freezing the Russian people by denying them the heating oil they need, but rather that they have failed to pay his fee on time.

The best line in the film comes when Templar, who is impersonating the head Russian goon (played by Rade Serbedzija, who was great in the recent "Before the Rain" but has now apparently sold out for well paying roles as an ethnic bit player) comes head to head with the actual guy. Before deftly escaping (yet again), Templar says, "The hardest part about being you is pretending to be so bad in bed." What a kick in the pants.

"The Saint" is worth seeing on the big screen and in digital sound. The soundtrack, which features Pete's old favorites INXS, Duran Duran and David Bowie, is worth the price of admission by itself. The action scenes are solid and not preposterously over-the-top like most recent Hollywood action films. You almost never see the blue screen. Elisabeth Shue is eye candy, if nothing else. We give "The Saint" a well-deserved three and a half glasses of Moloko-Plus. The only real disappointment in "The Saint" is that Elisabeth Shue refuses to pour bourbon over her naked body. But hey, you can always rent that classic pick-me-up, "Leaving Las Vegas" if you miss it.

SEARCH FOR THE HOLY ALE

—by siggy and blunt

This week the Search for the Holy Ale journeyed southwest to the North Country Brewery in Saratoga Springs, New York. We chose two of their finest brews: the Fat Bear Stout and the Maple Amber. Also, for no reason, we picked the Rhino Chasers Peach Honey Wheat Ale from St. Paul, Minnesota. WHYYYYY?! No idea. Well, there was that cool looking rhino on the label.

The name Fat Bear Stout conjures up images of a strong, bitter, if-you-step-into-my-cave-I'm-gonna-maul-your-sorry-ass-to-a-bloody-pulp kind of beer. This is what we expected, wanted, and deserved. God knows Siggy and Blunt are a couple of punk kids who could use a good beat down. However, we reversed that sh—, we whupped that bear beer. Mmmm, bear beer. It wasn't too hard to take down; this beer is damn smooth. Initially, you notice the roasted flavor but this is quickly replaced with a sweet aftertaste. This stout has a strong, dark color and a thick head, characteristic of the bear on the label. The taste, however, is more characteristic of a cuter, more tame animal; maybe they should call it Fat Bunny Stout. As long as it's not the Bunny from Monty Python's *Holy Grail*. That bunny was bitter, and the fangs, man. North Country's bunny has no bite and is not bitter. This bunny's not necessarily a bad thing, just false advertising. Six.

We've got two words about NC's Maple Amber Ale: mapley. We were skeptical. We both like maple syrup on our pancakes, waffles and bodies. But in our beer? Sure as Beta has another OSHA violation we do. However, North Country went a little crazy with the syrup. A little bit they did. We like syrup as much as the next guy, but we don't want to down 12 ounces of it. What a weird concoction. Only those crazy New Yorkers

would think of mixing a breakfast condiment with an alcoholic beverage. But from now on, Siggy and Blunt are thinking about skipping breakfast and throwing down a six-pack of Maple Amber. Beer: the breakfast of champions. The maple syrup supplies all of the nutrients and daily vitamins we need. Other than the maple syrup and the eight-point stag on the label, there's nothing else to say about this beer. Did we mention it's mapley? Upon our first sippy sip we felt compelled to give it a seven for its originality. However, trying to finish the beer was a struggle; we would rather be caught in a rock fight. In the end it scores a fight.

The Rhino Chasers Peach Honey Wheat is pretty neat. Hey, we're people who rhyme and we didn't even know it. Or something like that. The reason it's called Rhino Chasers is because it's dedicated to people who surf 40 foot waves called Rhinos. Pretty deep, huh? About as deep as the plot to an amateur porn flick. Bow chicka bowmp bom. This blonde-colored ale has a peach and honey flavor (that's probably why they called it peach honey wheat). This is a very light and sweet beer. Bottom line, it's not very good. Too much peach, not enough beer. As a general rule, avoid beers from Minnesota, home of Schmidt, Pig's Eye, and Pete's Wicked Anything. We knew this rule, but we broke it because we were in a period of financial duress. Believe you me, if we could have afforded something from another state we would have bought it. We give it four.

Are you still reading this? Why? It's long, rambling, a little incoherent, and full of beers you've never heard of and aren't very good. We promise we'll get something better next week after we get some money by hocking all the book bags we've stolen from the library.

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TV REVIEW

"Pacific Blue": Bikes, Bullets and Bikinis

NEAL ETRE
CONTRIBUTOR

Every once and a while something happens that completely alters the course of human existence. Some of the most famous include the discovery of fire, invention of the wheel, and the creation of the atom bomb. But these landmark events are just flies in the Coles Tower yogurt compared to epic drama that unfolds every Sunday night at 8:00 p.m. on USA (cable network for those of you who have the infamous Appleton reception).

What is this modern miracle, you ask? Two words: "Pacific Blue." Quite frankly, this may be the most important television show to ever hit the small screen. With a

combination of wit, humor, action, and of course a gratuitous helping of beautiful people, "Pacific Blue" chronicles the lives of five Santa Monica Beach bike cops, who work really hard to make the beaches safer for you and me. Hell, crime is everywhere—even at the beach!

Each thrilling episode features our friends patrolling the beach for the worst kind of scum. Whether it be ATM bandits, mysterious murderers, or just ruthless beach thugs, the crew at "Pacific Blue" always get their felon. In the mean time, "Pacific Blue" features some of the greatest bike action sequences ever recorded on film. Our fearless officers are forced to jump huge distances, pull 360s, and perform many other interesting bike stunts that I don't even know the

name of. Plus, they ride those really cool Trek Y-bikes that no one in their right mind can afford. There is even a Hummer back at the station (that just sits in the parking lot). But what else should you expect, only the best from "Pacific Blue."

The action scenes are impressive, but what really makes the show work are the stories surrounding PB's five officers. Victor Del Torro (Marcus Farraez) is the cocky, yet comical show-off who has proven himself to be the best rider on the force. Ex-Navy pilot Chris Kelly (the exquisite Darlene Vogel) could kick the crap out of anyone here at the Camp. Sergeant T.C. Calloway (Jim Davidson) is the sharp veteran who lives for the thrill of being the hero. Cory McNamara (Paula Trickey) is a dedicated by-the-book

officer who is more dependable than Brunswick mud in April. But the glue that holds the team together is their fearless leader, Lieutenant Anthony Palermo (Rock Rossovich, a.k.a. Slider). As the founding father of the PB unit, Tony puts his neck on the line for his officers every single day.

Action, romance, attractive people, what more could you ask for? So are you normally bored on Sunday nights? Sick of sitting around complaining about no more fraternities or the lack of community at Bowdoin? What are you going to do join a forum or committee? Heck, no! Get a life and watch "Pacific Blue" on USA. If you do not have cable, find a friend who does. If you have no friends, come to my place. Chances are we taped it.

BOOK REVIEW

Massive *Infinite Jest* touches the mind and the heart

JUSTIN D. HASLETT
STAFF WRITER

"Alas, poor Yorik! I knew him,
Horatio — a fellow of infinite jest, of
most excellent fancy."

—Hamlet; act V, scene I

The '90s will hardly be recognized as the renaissance of American literature in the annals of future history. Thus far a decade strikingly reminiscent of the escapism of popular culture during the Depression in fashion, music, film and literature. America in the 1990s finds itself searching for a new identity, confounded by a mythos of its past and paralyzed by a fear of the looming millennium, struggling vainly like a blind and somewhat lame octopus, tentacles quivering in a state of nervous anxiety, grasping pathetically for solid ground.

In his gargantuan work *Infinite Jest*, David Foster Wallace claims that this might very well be all that is left that is good and pure in America. Wallace's 981 page monstrosity is nothing if not hefty, particularly with an additional 90 pages of footnotes. This alone should assuage any thoughts that this is a "beach book" fit for summer reading as you past in that wonderful yellow cancerous ultra violet glow reading a big book in the hopes of attracting certain interested parties. Wallace's whale of a novel makes Michael

Wallace fills his pages with an enormous range of characters, each with voices distinct enough to lead one to wonder if perhaps the book were written by a number of people, and each bearing the telltale mark of addiction and the loneliness that accompanies it.

Crichton and John Grisham look like a couple of guppies with bad cases of diarrhea.

A magnum opus in the truest sense of the word, harkening back to Joyce's *Ulysses* and continuing the modern tradition of Gaddis and Pynchon, *Infinite Jest* is, in the simplest of terms, a book about addiction. Wallace fills his pages with an enormous range of characters, each with voices distinct enough to lead one to wonder if perhaps the book were written by a number of people, and each bearing the telltale mark of addiction and the loneliness that accompanies it. In his very strange and often somewhat confusing world, Wallace makes addiction more than a bad habit gone awry as most addicts would claim, or a disease as most addiction groups would claim; instead, addictions become life's own blood, feeding the body not by the cause and source of the addiction, but by the very addiction itself. Each page is filled with desire and need such that it becomes clear that these people are more addicted to the addiction itself than to anything else.

The book takes place in a near future

America where time is subsidized and Quebec and the United States have formed a larger political entity called O.N.A.N. or Organization of North American Nations. Whole sections of the eastern seaboard have been designated industrial wastelands where garbage is literally flung from miles away or dumped from above and where huge herds of homicidal hamsters roam free. Shakespeare's Yorik becomes embodied (or disembodied, as the case may be) in the person of the late great James O. Incandenza, late-blooming brilliant film-maker, deceased due to a slight problem with his head being placed in a microwave patriarch of the Incandenza family which much of the book revolves around, founder of the tennis academy upon which much of the book takes place, and certifiably crazed director of the lethally addictive entertainment called "Infinite Jest" which has been released for political purposes into the general public with devastating and simply unpleasant results.

This book's greatest strength is also arguably its most striking weakness — it's no

gripping pulp page-turner. This isn't a book that you'll be dying to pick up because you can't wait to find out how little Timmy will escape from the alien ship in time to deliver the crucial evidence to the court room to save the President from being charged for the (morally understandable) murder of the First Lady. Instead, this is a book that you will pick up because it will become a part of your life and you will become a part of its world. Each page will constantly surprise you and stimulate those so untapped resources in our modern culture — your heart and your brain.

Despite how outrageous so much of *Infinite Jest* is, it becomes much easier to become part of the book because the characters seem so much like people you know, or even like you. They react and think very naturally to somewhat unnatural situations. There are no heroes or villains in this book. You won't see a \$200 million film based on this book this summer. It's arguable that you will even have a difficult time finding anyone to talk about this book with other than your friends who think you're certifiable for totting around a book that is bigger than many textbooks. However, Wallace presents a clear and accurate understanding of the modern life that has led to the saturation of our lives with mindless drivel that is so worth reading for no reason other than to step outside and better understand yourself and the world you live in.

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SCIENCES

WEEKLY CALENDAR

compiled by Wendy Zimmerman

SAT
Apr. 12

Concert (5 p.m.)
Bach's "Bradenburg Concertos"
Merrill auditorium
Portland City Hall
Tickets: \$25-35
For Info: 842-0800

Play (5 p.m.)
"The Glass Menagerie"
Portland Stage Co.
25A Forest Ave., Portland
Tickets: \$18
For Info: 774-0465

Recital (7:30 p.m.)
Student Recital
Chapel

Concert (7:30 p.m.)
The Downeaters Barbershop
Chorus
Winslow Homer Center For the Arts
Scarborough High School
Tickets: \$10

Play (8 p.m.)
"Lloyd's Prayer"
Mad Horse Theatre Co.
Tickets: \$18
For Info: 774-0465

Performance (8 p.m.)
Bowdoin Dance Group
Pickard Theater
Memorial Hall

Event (9 p.m.)
Video Dance
Sargent Gym
Smith Union

Club
Stone Coast Smoking Room
Bim Skala Bim
For Info: 773-BEER

SUN
Apr. 13

Activity (10 a.m.)
Yoga
Aerobics Room
Farley Field House

Gallery Talk (2:15 p.m.)
"From Ghandi to Greensboro:
Non-violent Direct Action and the
American Civil Rights Movement"
Daniel Levine Walker Art Building

Play (2:30 p.m.)
"H.M.S. Pinafore"
Portland Players
420 Cottage Rd., So. Portland
Tickets: \$13
For Info: 799-7337

Performance (6:30 p.m.)
Classical Indian Flute
T. Viswanathan
Kresge Auditorium
VAC

Concert (7 p.m.)
Indigo Girls
Wadsworth Gym
Colby College
Tickets: \$22.50

Concert (7 p.m.)
USM Jazz Combos
Corthell Concert Hall
Gorham Campus, USM
Tickets: \$2 for students

Concert (7:30 p.m.)
Festival of Funk
Maine Army National Guard Armory
Bim Skala Bim
For Info: 773-2337

MON
Apr. 14

Meeting (6:15 p.m.)
SUC
Coles Tower
Whiteside Reading Room

Meeting (6:45 p.m.)
Druids
Chase Barn Chamber

Meeting (7 p.m.)
Executive Board
Lancaster Lounge

Activity (7 p.m.)
Yoga
Aerobics Room
Farley Field House

Lecture (7:30 p.m.)
Lou Dobbs delivers the inaugural
Tom Cassidy Lecture
Kresge Auditorium
VAC

Lecture (7:30 p.m.)
The Death Penalty
Joshua Rubenstein
Conference Room West
Hubbard Hall

Talk (7:30 p.m.)
"The Writer and the City"
Faculty meeting Room
Massachusetts Hall

Meeting (8 p.m.)
Quill
Coles Tower,
Mitchell East

Meeting (9 p.m.)
Polar Consulting Group
Coles Tower
Whiteside Reading Room

TUE
Apr. 15

Talk (4 p.m.)
"Geometric Methods in
Population Dynamics"
Mary Lou Zeeman
Adams 302

Meeting (6 p.m.)
Bowdoin Women's Association
Coles Tower
2 East

Lecture (6:30 p.m.)
Sharon Simone
Lancaster Lounge
Moulton Union

Meeting (7 p.m.)
Asian Student's Association
Johnson House

Talk (7:30 p.m.)
"Getting Things in Perspective"
Mary Lou Zeeman
Kresge Auditorium
VAC

Meeting (7:30 p.m.)
Debate
Coles Tower
Whiteside Reading Room

Meeting (9 p.m.)
HIV/Peer Educators
Coles Tower
Whiteside Reading Room

Exhibition
"Within the Atrium
A Context for Roman Daily Life"
Bowdoin College Museum of Art
Ongoing

WED
Apr. 16

Lecture (4 p.m.)
"Cross Fertilization: Asian
Cosmology on the American
Landscape"
Scheri Fultineer
Beam Classroom
VAC

Meeting (5 p.m.)
Catholic Student Union
Chase Barn Chamber

Talk (7:30 p.m.)
"Cinderella Syndrome in Hollywood
and Moscow—the 1930s and Today"
Elena Stishova and Jane Knox-Voina
Beam Classroom
VAC

Event (7:30 p.m.)
"Speak Out"
Against Sexual Assault
Faculty Lounge
Massachusetts hall

Concert (7:30 p.m.)
Concert Series:
Jane's Minstrels
Kresge Auditorium
VAC

Movie (8:00)
Dead Man Walking
Conference Room West
Hubbard Hall

Activity (8 p.m.)
Ballroom Dancing
Sargent Gym

Meeting (9 p.m.)
Circle K
Chase Barn Chamber

THU
Apr. 17

Meeting (6 p.m.)
College Republicans
Moulton Union
Private Dining Room

Meeting (6 p.m.)
Mithra
Coles Tower
2 East

Activity (6 p.m.)
Classic House dinner
Bowdoin

Lecture (7 p.m.)
"One Germany, Two Patriarchies:
Gender Issues After Unification"
Myra Marx Ferree
Beam Classroom
VAC

Lecture (8:30 p.m.)
"Football, Feminism, and
Other Contemporary Contradictions"
Kresge Auditorium
VAC

Exhibition
"Senior Thesis Exhibitions"
Areas gallery
USM Campus Center
Portland
For Info: 780-5409
Ongoing

Exhibition
"Within the Atrium:
A Context for Roman Daily Life"
Bowdoin College Museum of Art
Ongoing

Exhibition
"Appeal To This Age: Photography
of the Civil Rights Movement"
Bowdoin College Museum of Art
Ongoing

FRI
Apr. 18

Event (12-3 p.m.)
Amnesty Petition Table
death penalty focus
Smith Union

Meeting (6:30 p.m.)
Bowdoin Christian Fellowship
Coles Tower
2 South

Meeting (7 p.m.)
BGLAD
McKen Study
Massachusetts Hall

Reading (7 p.m.)
Poetry reading by
Francis Driscoll
Moulton Union

Event (7:30 p.m.)
Silent Candlelight Vigil
Art Museum Steps

Play (8 p.m.)
"The Tempest"
The Theatre Project
14 School St., Brunswick
Tickets: \$10 for students

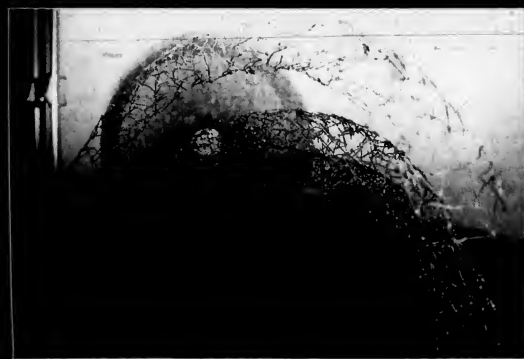
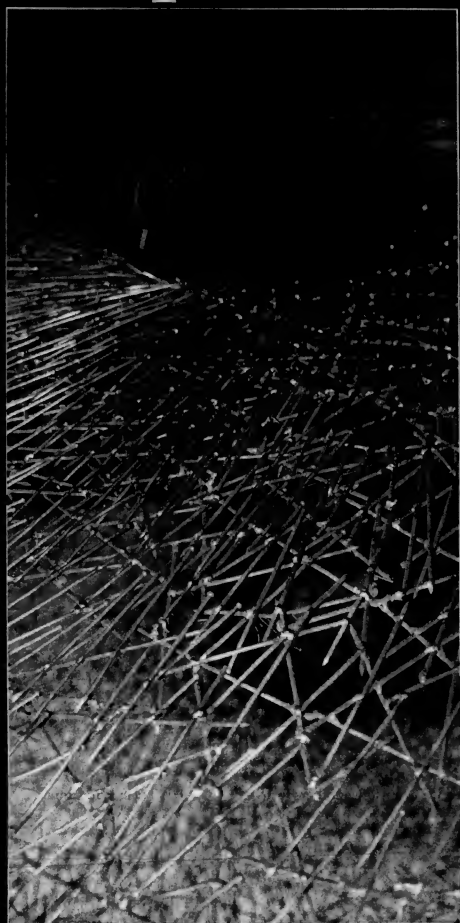
Play (8 p.m.)
"Lloyd's Prayer"
Mad Horse Theater Co.
Tickets: \$16
For Info: 797-3338

Play (8 p.m.)
"H.M.S. Pinafore"
Portland Players
420 Cottage Rd., So. Portland
Tickets: 413
For Info: 799-7337

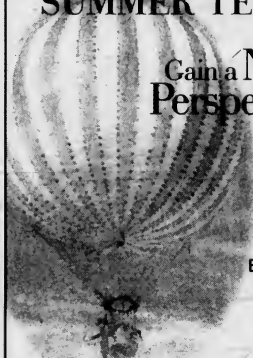
Sculptures by John Bisbee

photos by Adam Zimman

The Art of John Bisbee, an exhibit of sculptures by John Bisbee is now on display in the Museum of Art. He will give a gallery talk next Friday, April 18, at 4 p.m.



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POLAR BEAR SPORTS

Bears fall in final seconds

DEB SATTER
STAFF WRITER

Sixty ticks. A mere revolution of the second hand. One minute remained when the faces of the entire Bowdoin women's lacrosse team dropped instantaneously. Katie Friend of Tufts (5-1) had just broken through the Polar Bear defense and scored the game winning goal to lift the Jumbos to a 8-7 victory in Brunswick on Tuesday. The loss is Bowdoin's third straight, dropping their record to 1-3.

Both teams battled fiercely throughout the game, as neither team was able to maintain control for an extended period of time. Trailing 6-4 midway through the second period, Bowdoin evened the score on goals by Co-Captain Eliza Wilmerding '97 and Kathryn Forest '99.

Bowdoin then surged ahead 7-6 only 26 seconds later as Brooke Goodchild '99 scored her second goal of the game. The Polar Bears' intensity and pressure increased as they fought to maintain the lead, but with 3:16 remaining Cathy Chaot tied the game at seven for Tufts, setting the stage for Friend's last minute heroics.

The Polar Bears were led by Goodchild, who scored two goals and dished out three assists on the afternoon. Wilmerding also scored two goals and assisted on another. The other goals for Bowdoin came from Kristin Doughty '99 and Allison Titus '97. Sarah Goffinet '00 made six saves in the losing effort.

Though the loss was clearly a disappointment for the talented Bowdoin team, Head Coach Nicky Pearson saw the positive aspects that emerged from the contest. "I thought we played a really good game defensively," she said. "Pressuring the ball and double teams caused a lot of turnovers. To improve and earn victories we need to work on passing the ball in transition,



The women's lacrosse team played well against some fierce competition in Thursday's game against Tufts, but despite their efforts, the Bears fell to the Jumbos 8-7. (Jacob Levine/ Bowdoin Orient)

as opposed to running it," said Pearson.

The loss to Tufts came only two days after another frustrating contest, which saw the Polar Bears fall 12-9 to undefeated Williams College (3-0) Sunday afternoon in Brunswick. The Polar Bears jumped on the board first, as Zani Gugelmann '99 rattled off the first of her four goals just under five minutes into the game. Williams answered with two goals of its own to take a 2-1 lead.

Bowdoin roared back with goals from Doughty and Gugelmann to reclaim a one goal lead at 4-3. That was the last time the Polar Bears would be on top, as Williams scored five unanswered goals to take an 8-4 lead at the half. In the second half, Goodchild scored a pair of goals to help pull Bowdoin to

within one at 9-8, but Williams increased its lead with a two goal onslaught in less than a minute. Bowdoin first-years Liz MacNeil and Heather Hawes looked impressive as they notched their first collegiate goals. Goffinet was solid in net, turning away six shots.

"We did not play badly against Williams at all," said Pearson. "Out shot selection just needed to be better against them."

Bowdoin's sights are now set on a victory in their game against Wesleyan (4-1) on Saturday at 12:00 at Pickard Field. In looking ahead to the game Pearson said, "They have a few strong individuals, but overall we are a better team."

The Bears then travel to Bates on Tuesday to take on the Bobcats at 4 p.m.

Softball off to rough start

CAITLIN RILEY
STAFF WRITER

The Bowdoin women's softball team suffered two losses on Thursday afternoon as they fell to the Husson College Braves by scores of 3-1 and 10-7 in a double-header. Donna Strohmeier '97 picked up both losses on the mound, but contributed with three hits, including two RBI doubles. Capitalizing on Bowdoin's defensive errors, the Braves scored 11 of their 13 total runs in the initial innings of both games. "We allowed Husson to take advantage of our defensive mistakes, and those first innings did hurt us," commented Coach Howard Vandersea. "But our defensive game is improving, it just takes time."

Earlier in the week, the University of Southern Maine Huskies tired the Bears out, wrapping up the game with a 14-1 victory. First-year Melissa Aikens led the team with two hits and scored the Bears' only run. Aikens, a left fielder, currently leads the team in batting, but due to a bout with a case of mono, she may miss the next several games. Along with Aikens, Co-Captain Abby Votto '97 sets the pace for the Bears. Votto has batted .300 and is knowledgeable and experienced behind the plate at catcher. Anchoring a team of mostly first-years, Votto comments, "We have lost several key players to graduation, but fortunately the freshmen class has stepped up and filled in many of the holes. Each one of them adds so much to this



Senior pitcher Donna Strohmeier fires a strike against Husson on Thursday afternoon. The Bears dropped a pair to the Braves, losing 3-0 in game one and 10-7 in game two. (Shelley Magier/ Bowdoin Orient)

team, and we are grateful for their contribution. The season has only begun, and we are looking forward to success in the future."

Despite Bowdoin's 0-5 record, it is early in the season, and the Bears have 15 games left, all of which they will play in the state of Maine. This year's Bowdoin women's softball team is young, enthusiastic and athletic, and

with such optimism, their season can only get better. "We are out there swinging," Vandersea concludes. "We are learning as we go along, and our game sense will only improve."

The Bears look forward to another double-header tomorrow against Colby beginning at 12 p.m., along with games against New England College and Bates early next week.

Polar Bears overpower Monks

■ The baseball team did a little spring cleaning as they swept a double-header against St. Joe's.

CHRIS BUCK
SPORTS EDITOR

Forced away from the friendly confines of Pickard Field, the Bowdoin baseball team traveled to sunny Cape Cod this past Sunday to play a double-header against St. Joe's. Neither Pickard nor the Monks' home field in Windham, Maine were in good enough condition for games, so both teams made the trip south to continue their respective seasons. The Bears had already cancelled three other games during the week, including a scheduled double-header against UMaine-Farmington on Saturday, so the change of

scenery was more than welcome for a squad that had won its final three contests in Florida.

St. Joe's jumped on Bowdoin starter Andy Kenney '98 in the bottom of the first by taking a 1-0 lead. Things stayed that way until the top of the third, when shortstop Dave DeCew '99 hit the first of his two homeruns on the day. The Bears would score three runs in the inning and would eventually take a 3-2 lead into the fifth.

In the top of the fifth, Bowdoin struck again, as three more Bears crossed the plate to give them a 6-2 advantage. They would add one more run in the sixth, leaving it up to Kenney to hold the Monks off. The Bears' top starter a year ago cruised through five, but hit rocky waters in the sixth, when he allowed two runs and could not finish the inning. Kenney did earn the win, however, as he pitched five innings, striking out six and allowing four earned runs on three hits and four walks. Bowdoin relief ace Dave Cataruzolo '99, who also had a single and a run scored at the plate, came in and shut the

door on the St. Joe's rally. Cat allowed one run in two innings to record his second save of the season. Even more impressive was the fact that five of the six outs he recorded were strike outs.

Offensively, the Bears were led by DeCew, whose two homeruns and four RBI spearheaded a strong offensive attack. Catcher John Paquet '97 also added some punch by going two for three with two RBIs, a run scored and a stolen base. First-year Rick Vallarelli drove in Bowdoin's only other run with a double as the Bears won the game by a score of 7-5.

In game two, Bowdoin continued its power display with seven more runs. This time, the offensive star was center fielder Matt MacDonald '98, who hit his fourth and fifth homeruns of the season to lead the charge. One of the homers was an absolute bomb, a shot estimated at over 450 feet. MacDonald also drove in three runs and scored three as he increased his slugging percentage to 1.176 on the year. He currently leads the team with

a .529 batting average, three doubles, two triples, five homers, 16 runs scored, 18 runs batted in and a .590 on-base percentage.

Cataruzolo, who played third base in game two, also continued to shine as he belted two hits and scored twice. The Bears' only other hits came from Captain Joe Meehan '97, who went one for three, and Paquet, who went one for four with a run scored and one RBI, his eleventh of the year.

Bowdoin outscored the Monks 5-0 in the first three innings, giving starting pitcher Todd Bersaglieri '00 all the support he needed to cruise to his second collegiate win. The promising first-year notched his first complete game of his career with a masterful seven-inning performance, allowing only one earned run and striking out seven. St. Joe's managed only three hits and one walk against him as they fell to the Polar Bears 7-2. Bersaglieri now ranks first amongst the team's regular starters with a 2.65 earned run average and 19 strike outs.

With a record of 6-3, including five straight victories, Bowdoin hopes to get back on the diamond as soon as possible. The Bears traveled to Waterville to face Colby on Wednesday, but field conditions forced the game to be postponed. The team hopes to play tomorrow afternoon, but will have to wait and see what kind of shape the field is in. Bowdoin then has a double-header scheduled to start at 1 p.m. on Saturday afternoon against Husson College. Hopefully, the Bears can continue their torrid pace despite playing such an unpredictable and sporadic schedule.

Just can't get enough of Polar Bear sports? Check out our Sports Information section on the web, located on the Bowdoin College homepage. Also, for constant up-to-the-minute Bowdoin sports updates, call the Polar Bear sports hotline at (207) 729-3061.

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Bear statistics

Baseball

4/6 vs. St. Joseph's Game 1

	1	2	3	4	5	6	7	R	H	E
Bowdoin	0	0	3	0	3	1	0	7	8	2
St. Joseph's	1	0	1	0	0	3	0	5	5	1

Doubles - Vallarelli; Triples - none; HR - DeCew 2; RBI - DeCew 4, Paquet 2, Vallarelli.
Multi-Hit Game - DeCew, Paquet.

Pitchers	IP	R	H	ER	SO	BB
Kenney, W(3-1)	5.0	4	3	4	6	2
Catarazulo	2.0	1	2	1	5	2

4/6 vs. St. Joseph's Game 2

	1	2	3	4	5	6	7	R	H	E
Bowdoin	2	1	2	0	1	0	1	7	6	2
St. Joseph's	0	0	0	1	0	1	0	2	3	1

Doubles - none; Triples - none; HR - MacDonald 2; RBI - MacDonald 3, Paquet.
Multi-Hit Game - MacDonald, Catarazulo.

Pitchers	IP	R	H	ER	SO	BB
Bersaglieri, W(2-0)	7.0	2	3	1	7	1

Softball

4/10 vs. Husson Game 1

	1	2	3	4	5	6	7	R	H	E
Bowdoin	0	0	0	0	0	0	0	0	4	3
Husson	3	0	0	0	0	0	0	3	7	3

Doubles - none; Triples - none; HR - none; RBI - none. Multi-Hit Game - none.

Pitches
Strohmer-L(0-5)

4/10 vs. Husson Game 2

	1	2	3	4	5	6	7	R	H	E
Bowdoin	0	3	0	2	0	0	2	7	10	3
Husson	6	2	3	0	1	0	0	10	15	1

Multi-Hit Game - Grenier, Strohmer.

Pitches
Strohmer L(0-4)

4/8 vs. USM

	1	2	3	4	5	6	7	R	H	E
Bowdoin	0	0	0	1	0	0	0	1	3	2
USM	2	4	2	5	1	0	x	14	19	3

Doubles - Lauzon, Alkens; Triples - none; HR - none; RBI - Previte. Multi-Hit Game - none.

Pitches
Strohmer L(0-3)

3/28 vs. Tufts

	1	2	3	4	5	R	H	E
Bowdoin	0	0	0	0	0	0	1	3
Tufts	5	3	1	0	x	9	11	0

Doubles - none; Triples - none; HR - none; RBI - none. Multi-Hit Game - none.

Pitches
Strohmer L(0-2)

Women's Lacrosse

4/8 vs. Tufts

	1	2	Total
Tufts (5-1)	3	5	8
Bowdoin (1-3)	2	5	7

Goals:
Bowdoin: Wilmerding 2, Goodchild 2, Forest, Doughty, Titus
Assists:
Bowdoin: Goodchild 3, Wilmerding
Saves:
Bowdoin: Goffinett 6.

3/28 vs. Williams

	1	2	Total
Williams (3-0)	8	4	12
Bowdoin (1-2)	5	4	9

Goals:
Bowdoin: Gugelmann 4, Goodchild 2, Doughty, MacNeil, Hawes.
Assists:
Bowdoin: Gugelmann, Doughty.
Saves:
Bowdoin: Goffinett 6.

3/28 vs. William Smith

	1	2	Total
William Smith	6	9	15

Bowdoin (1-3) 2 1 3

Goals:
Bowdoin: Wilmerding 2, Gugelmann, Doughty.
Assists:
Bowdoin: Wilmerding
Saves:
Bowdoin: Goffinett 10.

3/26 vs. Hamilton

	1	2	Total
Hamilton	12	7	19
Bowdoin (1-3)	5	5	10

Goals:
Bowdoin: Wilmerding 5, Goodchild 5, Gugelmann 3, Forest 2, Doughty, 2, Graty.
Assists:
Bowdoin: Graty 3, Wilmerding 3, Goodchild, Forest, White, Shaw, M. Scharfe, G. Scharfe.
Saves:
Bowdoin: Goffinett 13

Men's Lacrosse

USILA Division III Men's Lacrosse Poll
— Week 6: April 7, 1997

RK	School	Points	Last Week
1.	Nazareth (5-1)	198	1
2.	Washington Col.(7-2)	192	2
3.	Roanoke (6-2)	175	3
4.	Salisbury State (7-1)	166	4
5.	Denison (8-1)	164	7
6.	Wash. & Lee (7-1)	149	6
7.	Ohio Wesleyan (6-3)	148	5
8.	Gettysburg (5-2)	128	8
9.	Hartwick (6-1)	123	11
10.	Alfred (7-1)	111	9
11.	Middlebury (2-2)	98	10
12.	Bowdoin (4-0)	84	15
13.	Greensboro (8-3)	67	14
14.	Ithaca (3-2)	62	20
15.	Williams (3-1)	53	16t
16.	Hampden (6-5)	44	18
17.	R.I.T. (2-3)	41	12
18.	Conn. College (4-5)	40	16t
19.	Amherst (5-1)	26	13
20.	Whitner (11-4)	14	20

4/8 vs. Tufts

	1	2	3	4	Total
Tufts (1-6)	0	1	1	1	3
Bowdoin (5-0)	3	5	2	5	15

Goals:
Bowdoin: Newkirk 3, O'Callahan 3, Liebman 3, Huke, Fitzgerald, Small, Chaset, Wysor, Rutherford, Fox.
Assists:
Bowdoin: Fitzgerald 2, Small 2, Wysor 2, Huke, Newkirk, Chaset, Reitzas, Crocco, McAuliffe.
Saves:
Bowdoin: Casella 6, Engler 4.

4/6 vs. Conn. College

	1	2	3	4	Total
Conn. Col. (2-2)	1	2	2	3	8
Bowdoin (4-0)	3	3	3	4	13

Goals:
Bowdoin: Newkirk 5, Fitzgerald 2, Liebman, Wysor, Fox, Harden, Perine, Reitzas.
Assists:
Bowdoin: Liebman 2, Small, Wysor, Huke, Newkirk, Harden.
Saves:
Bowdoin: Casella 10.

3/29 vs. Babson

	1	2	3	4	Total
Babson (5-1)	1	3	0	3	7
Bowdoin (3-0)	4	3	3	6	16

Goals:
Bowdoin: Newkirk 3, Huke 2, Fitzgerald 2, Small 2, Reitzas 2, Chaset, Harden, McAuliffe, O'Callahan, Rutherford.
Assists:
Bowdoin: Newkirk 2, Perine 2, Small, Harden, Reitzas, Darcy.
Saves:
Bowdoin: Casella 12



Senior Co-Captain Nat Wysor (number 3) closes in on a Tufts player in the Bears' 15-3 victory over the Jumbos. (Jacob Levine/ Bowdoin Orient)

Men's lacrosse reaches number 12 in Division III national poll

MEN'S LAX, from page 20

McCabe, the team led by some hungry seniors, is on a mission to be a great team. Wysor supported this notion. "The group of seniors is the core of the team," he commented, "And we're definitely ready to win the championship and not go for third or fourth place this year."

This team may have the ability to do that. According to Wysor, this year's team is different than teams of the past. "Every time we take the field," he said, "We feel like we're going to win and we're unstoppable," he said.

The next team on the Polar Bears' agenda is Wesleyan. Their team suffered a tragic loss last Friday when their Senior Captain Chris Yohan was killed in an automobile accident. According to McCabe, the game will be played in his memory. The contest will take place at Pickard Field at 1 p.m. on Saturday.

The team will play that game as well of the rest of their games thinking of their goal to be best in New England. According to Wysor, "Everything will take care of itself if we keep that in mind."



The Week In Sports

Team

Home games are shaded

	Sa 4/12	Su 4/13	Mo 4/14	Tu 4/15	We 4/16	Th 4/17	Fr 4/18
Baseball					USM 3 p.m.		
Softball	(2) Colby 12 p.m.						
Women's LAX					Bates 4 p.m.		
Men's LAX					Plymouth State 4 p.m.		
Women's Track	M.I.T. 1 p.m.						
Men's Track	Colby 1 p.m.						
Women's Tennis						UNH 3 p.m.	N.E. Shorecase 4 p.m.
Men's Tennis	Babson 12 p.m.					UNH 3 p.m.	

A New England perspective by A Concerned Fan

Why can't I stand Dan Duquette, you ask? Well, I can think of at least three good reasons, other than the fact that he is an Amherst graduate. Reason number one: his lack of respect for veteran players. A prime example of this is Roger Clemens. The three time Cy Young Award winner, team leader and ace of the Red Sox pitching staff is a member of the Toronto Blue Jays this season, one of Boston's biggest rivals over the past ten years. Clemens is as much a part of Boston Red Sox tradition as Kevin McHale is a part of Celtics lore. Both possess indomitable competitive spirits and unstoppable athletic skills, and both added something special to the histories of their organizations. But instead of being able to finish his career with the team that he loved, Clemens is now pitching in Canada.

Think about it, a Texan pitching in the Great White North. Why? Because Dan Duquette does not understand that it takes more than statistics to build a team. It takes leadership, toughness and the ability to come through in the clutch. Clemens possesses all of these characteristics, along with one of the best arms in baseball. He has reinvented himself as a pitcher, relying less on his rocket-armed fastball and more on his control. He only began to work on his new style last year, and he still finished as one of the top five pitchers in the American League. As one of the (supposedly) premiere general managers in baseball, Duquette should have realized

that he would be even better this season. Duquette insulted Clemens with the salary that he offered him, forcing Clemens to seek employment outside an organization that he had called home for his entire professional career, which began in 1984. Now, my favorite player is gone, replaced with an Atlanta Brave with whom I do not identify, and more importantly, a Brave who can not replace the spirit, experience or talent of Clemens.

Duquette was also responsible for the departure of another of Boston's veteran leaders, Mike Greenwell. Plagued by injuries throughout his career, the Gator was never able to regain the form that made him an All-Star in 1988 and placed him second in the MVP voting that same year. Only the 40-40 season of Jose Canseco (ironically enough, another former Red Sox player that left because he hated Duquette) beat out Greenwell for the most coveted award in baseball. Despite his health problems, Greenwell played with intensity, and he always gave 100 percent, no matter what. Even though he didn't put up the numbers that he had produced in the past, Greenwell led the team both vocally and with his performance on the field for ten years. He and Clemens were the only Red Sox players left from their miraculous 1986 trip to the World Series. Now, both are gone, along with all the leadership and experience that they brought to the club. Thanks Dan.

Reason number two: Johnny Pesky. I will not pretend to know much about Johnny Pesky, or that I have ever seen him play. However, I have seen his number hanging at Fenway Park ever since I saw my first ballgame there many years ago. To hear that Duquette (and possibly some others) moved Pesky off the bench and into the front office against his will disturbs me, and it tells me something about the nature of the people running this team. When a man or woman devotes their entire life to an organization, and they proved in the course of their tenure that they will always have something to offer that organization, then that person should be allowed to continue to do what they do best. As Mo Vaughn pointed out, what Pesky did best was support the players and give them a sense of the tradition that exists at Fenway Park. But now he has been moved upstairs, away from his beloved and well-deserved place on the Red Sox bench; and the Red Sox have lost another piece of themselves.

Reason number three: Kevin Kennedy. I am as much a bottom line person as any fan out there. If wins are not produced in a reasonable amount of time then I believe it is time to make some changes. The problem with sports today is that if the wins are not there, the coach is usually the first to go, whether or not he deserves this fate. In the case of Kennedy, we have an example of someone who clearly was not at fault for the

Red Sox terrible start last season. Enter Duquette, the still relatively new and inexperienced general manager, trying to show that his regime would get results and get them fast. Duquette fired Kennedy, a coach whom the players loved, a coach who knows the game and a coach who could have taken the Red Sox to the World Series if Duquette had acquired the remaining pieces of the puzzle. Instead, Duquette broke up what was a maturing system, and he replaced Kennedy with a manager who I personally feel does not want to be in Boston.

The common denominator in all of Duquette's foolish moves is that they point to a lack of loyalty. But it is not, as you would expect, a lack of loyalty on the part of the players. Duquette and his number crunching cronies do not understand that chemistry, leadership experience, and loyalty shared between management and players are as vital to a team as pure talent. As rumors that Vaughn and John Valentin want out of Boston continue to circulate the sports scene, Duquette claims that he will no longer cater to the stars. Well Dan, does this include stars who love their team and still have great seasons to offer, a coach who knows the game and understands the players, and a man who is an essential link between baseball generations of past and present? The answer is no, and Duquette's failure to realize this is destroying the Boston Red Sox.



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SPORTS

Men's Lacrosse

Bears aspire to rule New England

■ As the men's lacrosse team continues to ascend in the national rankings, the Bears are focusing in on catching Middlebury.

KATIE LYNK
STAFF WRITER

The men's lacrosse team's primary goal is to be the best in New England. Every game, they come closer to achieving it. The Polar Bears passed both Connecticut College and Tufts this week on the road to victory.

Last night they played the University of Vermont, a Division I team. Prior to the game, the Polar Bears held an unblemished record of 5-0. Unfortunately, the Bears fell to Vermont by a score of 14-12.

The 13-8 victory over Connecticut College caused the team to move up in this week's United States Intercollegiate Lacrosse Association Poll. The Polar Bears are ranked 12th after jumping up three spots from the 15th position. Middlebury, ranked 11th, is currently the only other New England team ranked higher than Bowdoin.

The team proved it is worthy of its new ranking when it overpowered Connecticut



Co-Captain Zach Huke '97 (number 17) fires a shot on goal in Thursday's game against Tufts. (Jacob Levine/Bowdoin Orient)

College last Sunday. Bowdoin started the scoring when Co-Captain Nat Wysor '97 put the ball in the net just over two minutes into the game. The Polar Bears had five more goals in that half and the score rested at 6-3 during the break. The team was able to hold

their lead thanks to scoring wizard Judd Newkirk '97 who fired four shots into the goal during the second half. In total, Newkirk scored five goals. First-year goaltender Will Casella made ten saves.

The victory over Connecticut College was

long overdue. No one on the team had ever had the experience of beating the Camels because the last time the Polar Bears won a match between the two teams was more than five years ago. In addition, it was Connecticut College who ended the Polar Bears' season last year. Bowdoin lost to the Camels 8-7 in the ECAC semi-finals. According to Wysor, the victory was a huge payback.

The Polar Bears carried the momentum from their win into Tuesday's game in which they trounced Tufts 15-3. Ten different players tallied goals for the Polar Bears while Newkirk and Brain O'Callahan '98 had three goals apiece. Casella stood strong in net and allowed just one goal in the first half. Matt Engler '98 replaced him in the second half.

The scoring pattern of the game illustrated one of the team's main strengths. According to Coach Tom McCabe, every member of the team made an impact. "We're really balanced," he said. "There are no weaknesses. We're playing strong everywhere."

One of those places is in the net. Casella is currently the number one goaltender. McCabe remarked that every time Casella gets on the field, he gets better. "He is playing with a lot of confidence right now," he said. "He is not your typical first-year."

Besides skill, another of the team's major strengths is motivation. According to

Please see MEN'S LAX, page 18

Men's Track

Men's track finally catches Bates

CAITLIN O'CONNOR
STAFF WRITER

After a winter track season focused on individual efforts and unsatisfying team results, the men's track team has come together this spring to become a definite threat in the New England Small College Athletic Conference. With a combination of strong leadership, youthful talent and depth, Coach Peter Slovenski and his Polar Bears are looking at a successful spring season. This past Saturday they started out on the right foot, winning their first meet against some tough competition. All winter long, rival Bates, always seeming to have the upper hand, frustrated Bowdoin. This season, however, the Polar Bears attacked the Bobcats early and often until Bates found themselves running away from Whittier Field with their tails between their legs, defeated by a score of 163-137. Bowdoin also dismantled Colby, Westfield State, Southern Maine and Amherst.

This victory was due, much in part, to the fresh talent of the first-years. After an impressive indoor season with a State of Maine Championship under his belt, sprinter Scott Schilling '00 didn't miss a beat, exploding out of the blocks with wins in the 100 (11.28) and 200 (23.02). Schilling annihilated the stereotype that Bowdoin lacked talent in speed events, as he also anchored the 4x100 relay team to victory in 44.60.



In its first meet of the season, the men's track team pulled away from the rest of the field as it beat Bates, Colby and Amherst. (Shelly Magier/Bowdoin Orient)

After experimenting with his first indoor track season, Peter Duyan '00 finally showed his stuff as he ran away from the pack winning his first collegiate race, the 3000 meter steeplechase, in an impressive time of 9:53. In his first steeplechase ever, Duyan was the third Polar Bear to go under 10 minutes. With his whole career ahead of him, he looks to be in perfect position to catch the school record of 9:33.

With a successful indoor season behind him, Eric Fortin '00 stepped into the shot put circle with fire in his eyes as he heaved the shot 45'0.5", good enough for the gold. Being on top is nothing new to Chris Downe '00, after dominating the indoor middle distance circuit. With his signature kick, Downe left the competition's heads spinning as he won an exciting 800 in 2:01.4.

Although the first-years were the talk of

the day, the experience of the upperclassmen certainly lent a helping hand. After toying with the competition in a few indoor meets, Dorian LeBlanc '97, who also played basketball during the winter, has committed himself to track and has already proven himself to be dominant in the jumping events. In his specialty, the high jump, LeBlanc leaped more than five inches over the competition with a 6'5" first place effort. Greedy for more, LeBlanc impressed the crowd with a 6.54 meter win in the long jump.

After a rollercoaster indoor season, Dave Kahill '98 conquered the pole vault and found himself where he rightfully belongs, in first place with a leap of 13-6. Finally over the illness that plagued him all winter, James Johnson '97 is focused on adding another All-American season to his career, hoping to make nationals in the 10,000. Just for a little 'speed', Johnson blew away the competition by over a minute with a 15:18 victory in the 5000.

Other competitors that had impressive top three performances included first-year Ryan Johnson '00 with a second place finish in the 1500 in 4:11.2. Ben Beach '97 was right behind Johnson in third with a time of 4:12.2. Matt Klick '98 was third in the steeplechase in 10:15. Josh Andrei '98 took third in the long jump with a 6.11 meter leap and Josh Helfat '00 took third in the pole vault with a leap of 12'6".

The men hope to continue their domination this Saturday as they travel a short distance to Waterville to battle the White Mules of Colby at 1 p.m.



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Bowdoin College, Brunswick, Maine

Ad Hoc Committee outlines preliminary housing system

JEREMY MOBERG-SARVER
STAFF WRITER

The Ad Hoc Implementation Committee, having prepared their preliminary report over the past four weeks, delivered their recommendations to the Commission on Residential Life last Saturday. In response to student concerns about a lack of choice in the new housing system, the committee members proposed an arrangement which allows students to change their affiliation after their first year.

One of the questions current students have is how the new house system is going to affect them. The committee, consisting of Dean of Academic Affairs Craig Bradley, the three student members of the Commission on Residential Life, and 13 other students chosen to design the house system, wanted to give students the freedom for house activities to be open ended and allow students to be as involved as they want. This is where "House Association and Choice," one of the reports main sections, affects them.

According to this section, student leaders have already been chosen, and the five houses, Baxter House, 7 Boody Street, Burnett House, Howard Hall, and 238 Maine Street, have been filled with those accepted student leaders. Those students who are not leaders have three options: they can choose to be associated with the house their first-year dorm is identified with next year, they can form groups of up to 12 people and be randomly

assigned to a house, or they can also choose to not to participate at all. Upperclass association with houses will happen before the end of the year.

The class of '01 will be assigned to a house next year by their dorm. If they want to transfer houses they must wait until after spring break and file an application stating the reason for the transfer request. If there is a problem which requires "immediate attention," that situation will be handled by the Office of Residential Life.

Committee member Michael Volpe '97 explained that first years can not make a transfer until after spring break because the committee believes they "should give [the house] a chance."

"We hope that everything will work out," said committee member Liz Morse '00, "but there will be ways for students in bad positions to get out. We wanted to be as flexible as we could in the context of the [Commission on Residential Life] report."

Integrating the academic and social spheres of Bowdoin will occur largely through "Faculty Involvement within the House System," which constitutes the report's second section. Those professors who are assigned to a first-year dorm this year through the advisor program will next year be associated both with that dorm and the house. Additionally, there will be two faculty advisors for each house who will be able to assist in the organization of house academic events and to "answer questions and address concerns regarding academics."



Adam Zimman/Bowdoin Orient

Students experienced the new housing lottery for the first time last night as everyone seeking a quad for next year gathered in the Morrell Gymnasium. The triples lottery will be on April 21st, followed by the singles lottery on the 24th and the doubles lottery on Thursday, May 1st.

Committee member Kevin Cuddy '97 sees academic events in the houses ranging from "things that have already been going around campus such as faculty lectures" to "informal talks in an informal setting." He hopes that the department lecture series could be placed in houses to draw more students.

Academically and socially, Cuddy said, activities will really be "whatever the students want to do. The house system gives you the physical space and some of the resources."

House leader Dana Ostberg '00 related some simple activities to find common interests with the faculty such as playing Risk with government professors or playing Monopoly with economics professors.

The activities will be structured around "an environment with a lot of freedom but with the control the Administration wants," said Volpe. "It's really a good compromise."

Proctors will be taking a more active role in the houses next year as stated in the section on "The Residential Life Student Staff." They will be involved in planning educational programs, mediating conflicts, crisis intervention, connecting the students to campus support systems and providing direct links between the students and the Office of Residential Life and the Office of the Dean of Student Affairs.

The final area covered in the report is a section on "House Governance." The plans are for an election over the summer of a president, vice president, secretary/treasurer, social chair, and house manager. These positions would need to be filled by upperclass students living in the house. Three to four weeks after orientation the offices of volunteer chair, academic chair, communications chair, house steward, house histo-

Please see AD-HOC, page 4

College nears completion of Sexual Misconduct Policy

EMILY CHURCH
EDITOR-IN-CHIEF

The long-awaited Sexual Misconduct Policy is in the final stages of revision and will be finished in time to appear in next year's Student Handbook. The new policy retains pieces of the current policy, but includes a system of campus advisors as well as a new option for victims who do not want student to student charges adjudicated by the Judicial Board.

The policy has undergone revisions for the past three years, but nothing concrete came out of the process. This year the Student Affairs Committee was charged with the creation of a new policy; it approved the bulk of the changes this spring and will be ironing

out details in the next week.

"We have reached a consensus in principle about this," said Dean Betsy Maier, a member of the Student Affairs Committee. "... we will continue to refine pieces of it."

The two pieces of the new policy that differ substantially from earlier versions include the choice of a small board hearing for student to student cases, and the creation of faculty, staff and student advisors who will be trained by the Sexual Assault Support Services of MidCoast Maine (SASSMM).

According to Dean of Student Affairs Craig Bradley, students will have the choice of a Judicial Board hearing (as is the case with the current policy) or a smaller board hearing. This new board will be chaired by Bradley and will include a faculty member from the Sexual Misconduct Board and a student from

the Judicial Board.

Maier hopes that the new board will bring forward students who might have been intimidated by the atmosphere of a Judicial Board hearing. She also hopes that "the cases will be more quickly resolvable and the speedier disposition will help us with the idea of continuity."

The details of the new campus advisors system are still being discussed, but the goal is clearly articulated: to create an atmosphere on campus that discourages sexual misconduct, encourages victims to speak to trained counselors, and ultimately brings their cases to adjudicating boards.

Maier explained that publicity for the campus advisors will begin next fall, and the Dean's Office hopes to attract a cross-section of Bowdoin faculty, staff and students who

will be readily available for community members who need counseling, or who have questions regarding the policy itself.

The model tentatively includes a group of 24-25 advisors, with eight new members appointed and eight members rotating out each year. Maier hopes to create a sense of continuity, while training as many people as possible.

"The benefit over time is that we will create a different environment on campus just because there will be more trained people," she said. "... That's good for the community."

The Dean's Office will also fund condensed training for the Residential Life Staff, and with the help of Safe Space, run programs on sexual assault for incoming students during first-year Orientation.

Asian week features panel on women's rights

KIM SCHNEIDER
ASSISTANT NEWS EDITOR

This Asian Students Association recognized "Asian Week" with a series of activities and lectures celebrating their cultures and discussing current issues in Asia.

On Thursday, a panel on Asian women was held in Kresge Auditorium. Professors Nancy Riley and Sree Padma discussed the state of women in China and India.

Professor Riley talked about the status of women under the communist state in China. Under state policies the number of women who have entered the work force has increased dramatically; today approximately 90 percent of women aged 15 to 55 in urban areas work. But while women are working, they have not achieved equality. They are often segregated into more "suitable" (and lower-paying) jobs, and even when performing the same tasks as men, they receive comparable wages but minimal health and family benefits.

Another major state initiative that has caused problems is the rule limiting families to one child. The Chinese culture values its sons far more than its daughters, which causes parents to panic when a daughter is born. This has led to the "missing girls" phenomenon, where 12 percent of females who should be born are not being born or die shortly after birth. Female babies are often killed, abandoned or not officially reported. Ultrasounds are becoming more widely available, and although it is illegal, sometimes parents choose to abort a fetus when they learn it is female so they can try again to conceive a son.

The value of sons in the Chinese culture is deeply rooted and difficult to change. Typically, when a daughter is married she spends the rest of her life with her husband's parents and is essentially "lost" to her family. And unlike their urban counterparts, rural workers receive no pension, so when they retire, having a son to take over their farm is their only chance for survival.

There have been some improvements in the lives of Chinese women. With the privatization of many industries, opportunities for women have increased, but most of

the jobs have been given to men. Many women are being hired in new national and international factories, which they welcome for the income, but questions have been raised as to whether the factories exploit the women unfairly.

Professor Padma discussed the women's rights movement in India. Unlike China, where individual human rights (and thus women's rights) are not part of the culture, the Indian constitution guarantees women equal rights. In India before the arrival of Europeans, women had very little status in society. When the English colonized India, it became fashionable for the elite Indians to send both their sons and their daughters to European-style schools.

The "new" Indian woman was seen as the maintainer of Indian culture, a spiritually supreme "goddess." She was more sophisticated and patient than her predecessor, and she knew a life beyond the confines of the home. These new women participated in the Indian independence movement, and stood as symbols of the nation's heritage.

Even with the guarantee of equal rights, however, "unseen restrictions" are placed on women that prevent them from true equality. They were paid lower wages. Culturally, they were still viewed as inferior and subservient to their husbands and in-laws. With the caste system, women who were in the lower classes were at an even greater disadvantage. Exploitation was rampant.

In the 1980s the women's movement faced a serious crisis as Muslim and Hindu women separated on ideological differences. An amendment to the Indian constitution was added such that the Muslim minority was allowed to have Islamic law take precedence over Indian law, including such practices as a man being able to break off a marriage simply by saying "I divorce you" three times.

The lecture ended with a question and answer session between students and Professors Riley and Padma. Comparisons between the two cultures were made, and students asked about such current developments as the movie "Kama Sutra" by a female screenwriter.

and learned that they, too, had learned much about China and Korea but little about other countries. In addition, research material on Korea as well as primary sources in translation were scarce.

To help rectify this situation and draw attention to the need for Korean studies, LaFleur recently developed an experimental course in East Asian history, designed with the breadth of a survey and the depth of a research course. The concept was so popular among students that he ended up teaching two sections. As the students pursued their independent research and reported back to the class, everyone's understanding of Korean history was deepened. Parents and alumni began contributing funds for books on Korea, and the Colby library has promised to try to acquire some. To LaFleur, Korean studies need to use an "integrated topic approach," combining a detailed study of Korean specifics with a broad understanding of East Asia.

An informal discussion session followed the lecture, as students and professors debated the idea that much of Korea's culture was "borrowed" from the Chinese.

All cultures, it was pointed out, incorporated aspects from foreign cultures they found appealing. Buddhism, often cited as an example of Chinese culture adopted by Korea and Japan, was in fact originally from India.

Amnesty International speaker condemns death penalty

JEB PHILLIPS
STAFF WRITER

The six members of the Bowdoin chapter of Amnesty International wanted to "focus on an issue for a week to raise some questions, and maybe give a few answers."

According to the group's coordinator, first-year Katy Lampadarios, they decided to concentrate on the death penalty during the week of April 14 because of Amnesty International's controversial stance on the subject.

Joshua Rubenstein, the Northeastern regional director of Amnesty International, spoke Monday night to an audience in Hubbard Hall about the organization's beliefs concerning capital punishment.

"Amnesty is a prisoner centered organization," said Rubenstein. "We work for the release of prisoners of conscience, we oppose the use of torture, and we oppose the death penalty because it is a form of torture." A staff member of Amnesty International for more than 20 years and the author of three books, Mr. Rubenstein promised to "look at the death penalty squarely, on a realistic basis," and to show on these terms that the death penalty is an indefensible form of punishment.

After making clear that Amnesty's position on the death penalty "has nothing to do with sympathy for those who commit heinous crimes," the speaker made several statistically supported points. First, he said, "the death penalty is a horrifying lottery." Close to 5,000 people are subject to the punishment each year, asserts Amnesty's research, but juries only sentence 150 to 200 of that number to death row.

Rubenstein went on to cite the exorbitant expense of keeping a criminal on death row and the role that race seems to play in the death sentence as reasons why capital punishment is inherently flawed. He also chal-



Northeastern director of Amnesty International Joshua Rubenstein (Adam Zimman/Bowdoin Orient)

lenged those who defend the death penalty with the reality that innocent people are wrongly convicted every year.

"I think he raised a lot of good points, some of which are hard to refute," said Lampadarios. "He did an excellent job." She expressed concern at the small turnout for the speech, however. Approximately 15 students and other community members heard the address. "I'm a little disappointed, but if we managed to spark thought in one person's mind, the night was a success," Lampadarios remarked.

In addition to the lecture, this week's activities included a screening of the film "Dead Man Walking" on Wednesday night and a petition signing on Friday in Smith Union.

Speaker discusses "lost" Korea

KIM SCHNEIDER
ASSISTANT NEWS EDITOR

On Thursday in the Maine Lounge, Robert LaFleur, an Asian studies professor at Colby College, gave a talk in honor of Asian week entitled "Discovering Korean Culture: Confessions of a Chinese Historian."

He began by discussing how Korea is often "lost" in East Asian studies in U.S. higher education courses, mentioned only as a conduit for information from China to flow through Japan. It was not a conscious decision to ignore Korean history. Rather, the whole model of East Asian studies was developed by two professors at Harvard, one specializing in China, the other in Japan. The other East Asian countries, including Korea and Vietnam, were often neglected for the professors' concentrations. Other universities and colleges adopted the Harvard program with its focus on Japan and China.

LaFleur was trained in this type of East Asian studies program and arrived at Colby to teach an East Asian survey course in this fashion. One of his students, however, pointed out that the syllabus contained no mention of Korea. LaFleur quickly changed the curriculum to add mention of Korea, and wondered why he had never thought about Korea. He spoke to other graduate students

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Sexual Assault Awareness Week raises consciousness

ARKADY LIBMAN
STAFF WRITER

This past week, Safe Space, a student group that educates the Bowdoin community on sexual assault and helps its survivors to deal with their experiences, organized a series of events in recognition of Sexual Assault Awareness Week. According to Safe Space co-coordinator Christa Jefferis '98, the events were designed "to raise general campus awareness of sexual assault taking place here."

Marc Sieffert '98, another co-coordinator, believes that "sexual assault doesn't get talked about enough," and because of this, one of the purposes of this week's events was to encourage more discussion. He hopes to "provide a bit of support for the survivors on this campus. There are quite a few of them and they are being ignored."

Marc continued by saying that "rapes do happen on campus all the time" and that Bowdoin's statistic of zero rapes is wrong. Safe Space hopes to let the whole Bowdoin community know that sexual assault is

everybody's problem.

The event that started this week was the performance of the F.L.I.T.E., an interactive theater group consisting of five people that work for public health and education programs. The group put on a short play about date rape that featured students in an environment similar to Bowdoin's. After the performance, the actors led a discussion with students in the audience. The purpose of the group's performance was to demonstrate that "it's quite conceivable that it [sexual assault] can happen here."

On Tuesday, Safe Space, along with Struggle and Change, hosted Sharon Simone, who offered her insights as a survivor and expert on abuse and child trauma. During their childhood, Simone and her sister were sexually abused by their father, against whom they successfully brought sexual assault charges four years ago. Simone's speech, according to Sieffert, was to be "inspirational and to demonstrate that you can overcome [sexual abuse]."

The next day, in Massachusetts Hall, a talk was held for students to speak out about their experiences with sexual assault, and

their views of it. "Some shared their experiences, but most of the discussion was focused on sexual assault on campus and the silence associated with it," said Sieffert. Many people voiced their views on what needs to be improved to make it easier for the survivors to come out and talk about their sexual assault experiences. One of the things proposed was an anonymous report form that an assaulted student would fill out and turn in to the Dean's office, so that the administration would keep a more accurate statistic on sexual assaults on campus.

On Thursday, Jackson Katz, a nationally recognized expert on sexual assault, delivered a lecture entitled "Football, Feminism, and Other Contemporary Contradictions." Jefferis thinks that Katz' male point of view and his athletic background will shed a fresh light on sexual assault issue.

Sexual Assault Awareness Week will conclude tonight with the annual silent candlelight vigil that will start on the steps of the Art Museum at 8 p.m., circle the quad, and finish at the steps of Moulton Union. The vigil will commemorate the survivors and victims of sexual assault.



A "Speak Out" against sexual assault was held Wednesday night in Massachusetts Hall. (Adam Zimman/Bowdoin Orient)

Stephen Wainwright, Duke University's James B. Duke Professor of Zoology Emeritus and former president of the American Society of Biomechanics and the American Zoological Society, will be delivering two lectures sponsored by the biology department next week. On Wednesday, April 23 at 7:30 p.m. in Beam Classroom in the Visual Arts Center, he will present "Learning by Hand." This lecture mixes science and art to explore the human capacity for learning using such tools as slides and biological "toys" used to model real-life organisms.

On Thursday, April 24 at 4:00 p.m. in Searles 314, Wainwright will deliver a seminar with the same title as his latest book, *Axis and Circumference*. This talk will focus on the biological evolution of animals from worms to cockroaches and people.

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by Louisa Dell'Amico

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House leaders selected for Sharon Simone speaks as survivor new residential system

JEREMY MOBERG-SARVER
STAFF WRITER

Under the new lottery system, 95 students received word that they were chosen to be student leaders in the new house system.

These 95 students were chosen out of the 153 who applied to be associated with the Class of '01 and live in Burnett House, 238 Maine Street, Howard Hall, Baxter House, and 7 Boody Street.

Decisions were made by Dean of Student Affairs Craig Bradley and the 16 students who make up the Ad Hoc Implementation Committee. Members were overwhelmed by the volume and quality of the applications they reviewed.

"I was really shocked that so many people applied," said Michael Volpe '97, member of the Ad Hoc Committee. "After the first 10 minutes, we knew none of the applicants would have made bad leaders."

But decisions had to be made. The groups, as small as one and as large as eight students, wrote proposals on why they thought they would be good leaders and what they could bring to the houses. The proposals were then discussed among the committee members, each leadership group receiving a ranking.

"There were a lot more good proposals than we had room for," Bradley said.

Volpe said the proposals that stood out were the ones which showed enthusiasm and good leadership. He said that this gave the committee confidence the students would be able to get the houses off the ground.

Dana Ostberg '00, one of those accepted for the program, said her group applied so they could "shape the way our social life is going to be."

There is a waiting list for those students who were not accepted to live in the houses. If an accepted group decides that they do not want to live in the house anymore, those on the waiting list will fill their spots.

GREG SCHELBLE
STAFF WRITER

On Tuesday, sexual abuse activist Sharon Simone led a well-attended panel discussion on child abuse and sexual assault. The event, sponsored by Struggle and Change and Safe Space, was one of many recent events recognizing Sexual Assault Awareness Week.

With a great deal of grace and humor, the activist went on to explain that the trauma of almost losing a daughter to alcoholism brought on flashbacks from her own childhood, uncovering memories of how her own father had sexually abused her. Her life as a Harvard University faculty member quickly crumbled and she was forced to take a leave of absence, sleeping in her car most nights to avoid her own troubled home. "I couldn't cope. I was flooded with memories," she remembered. She became controlling and angry, almost violent at times. Simone was unable to handle all her internal anger.

Her sister had decided she needed therapy to deal with the problems she was encountering as a result of her father's sexual abuse; she intended to sue him for the cost of therapy.

Unable to confront her own abuse, Simone only agreed to testify that her sister had been sexually abused.

Unfortunately, the case fell through when Simone's sister pulled out. Motivated by her sister's courage and determined to finish the job, Simone decided, along with her older sisters, to sue her father for sexually abusing them all. She and her sisters became the first to win such a case in U.S. history, winning a total of \$2.3 million. The sensational nature of the case attracted national attention. Sparking further controversy was Simone's father himself: a national expert on child abuse and a prominent FBI official. The irony continues; he was responsible for legislation mandating that school guidance counselors report incidents of known child abuse. The attention that the case received culminated in a "20/20" report and even a TV-movie, "Ultimate Betrayal."

Simone wanted people to know that child abuse is a problem that people carry with themselves for a lifetime, and even pass on to their children. Her own children, she testified, were destroyed by their obsessive, controlling mother. Her activism could be attributed to the regret she feels from this.

Committee outlines work to date

AD HOC, from page 1

rian, Executive Board Representative, and First-Year Residence Hall Representative will be filled. Students will be elected to these positions with no restrictions on their grade or living situation.

Many people would like to see the traditions and rich history of the houses restored. Cuddy believes, "The real traditions of the house will be revived and taught to the freshmen... who will make their own traditions."

The houses will all be renovated over the summer. To what extent renovations will occur, no one is sure, but common areas in all of the dorms except Howard Hall are scheduled to be improved and expanded.

Marc Zimman '98 has been attempting to figure out what options might be available in the way of dining services. He met with Mary Lou Kennedy on Thursday to discuss their options. While the house will probably never eat all of their meals together, Zimman sees a weekly house meal as an option "five years down the road or so."

There are many other intricate facets of the house system that will eventually be implemented. Some will be put into the report, while others will be left to the discretion of the individual houses. Concerns about the new house will be entertained by the committee at Wednesday's forum. They encourage everyone's attendance.

Copies of the report may be picked up in the Office of the Dean of Student Affairs. There will be an open forum on Wednesday, April 23 at 8 p.m. in Main Lounge to give students an opportunity to ask questions and to make comments and suggestions to the committee regarding this preliminary report.

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Ad Hoc Implementation Committee Preliminary Report

The Ad Hoc Implementation Committee, a group composed of 19 students, has arrived at the following preliminary conclusions and ideas for the implementation of the College House System for the 1997-98 Academic Year. These conclusions and ideas are premised on the values espoused in the Commission on Residential Life's Interim Report and are the result of four weeks of intense information gathering, brainstorming, and discussion. Student who need an additional copy of the Commission's Interim Report may pick one up in the Office of the Dean of Student Affairs.

38 groups of students applied to live in and be house leaders in one of the five campus houses (7 Boody St., 238 Maine St., Baxter, Burnett and Howard Hall). 21 groups were chosen. We are very excited about these diverse groups of House Leaders and are confident that they will help to create and maintain an inclusive and vibrant residential community at Bowdoin next year.

House Association and Choice Classes of 1998, 1999, and 2000

The members of these three classes have the following options:

1. Form groups of up to 12 people and request to be randomly assigned to a house.
2. Choose to be assigned to the house with which your first-year residence is now associated. All members of these three classes are guaranteed to be associated with the house that their first-year residence hall is now affiliated (Winthrop—Burnett; Maine and Appleton—238 Maine St.; Hyde—Howard; Coleman—7 Boody St.; Moore—Baxter).
3. Choose not to participate in the College House System.

The Future: The Class of 2001 and beyond

1. All incoming first-years will be associated with the house with which their brick residence hall is associated.

2. All students will have the opportunity to change their house affiliation in groups up to three after spring break of their first year. A personal statement documenting the reason(s) for making the switch will be required. The reassignment will be random and based upon the number of students affiliated with each house at that time.

3. Students who encounter problems within the Campus House System that need attention will be referred to the Office of Residential Life. The Director of Residential Life will make appropriate and necessary changes in the House System.

Faculty Involvement within the House System

The active participation of faculty in the House System is extremely important. This participation will help to integrate the academic and social spheres of the College as described in the Commission on Residential Life's Interim Report. We envision that the current policy for affiliating faculty members to a particular first-year residence hall will not change. Next fall, however, faculty members who are assigned to a particular first-year residence hall will also be assigned to the house associated with their residence hall. Faculty members will be encouraged to participate in the academic and social life of the house with which they are affiliated.

In addition, each house will also have two Faculty Advisors (preferably from different academic disciplines). The primary role of these individuals will be to answer questions and address concerns regarding academics. In addition, they will assist in the planning and organization of educational events at the houses.

We are proposing that funds for professional development be provided to compensate the Faculty Advisors and that meal tickets be available to all faculty who wish to

dine with students, as has happened this year. This will enable them and their families to enjoy meals at any of the houses on any occasion. Finally, we propose that a Student Academic Chair be part of the governance system of each house. The Student Academic Chair will also help to increase communication between faculty and students, and work with student organizations and academic departments to plan lectures and academic events in the houses.

The Residential Life Student Staff

The Office of Residential Life has placed student staff members in the campus houses for the 1997-98 Academic Year. A leadership seminar for the Residential Life Staff and the House Leaders is currently being planned for next fall.

The house proctors are expected to take a much more active and substantial role in the houses than RAs in the past. Proctors will plan educational programs, connect students to support networks and resources on campus, mediate conflicts between students as they arise, intervene in crisis situations, and provide a direct administrative link to the Office of Residential Life and the Office of the Dean of Student Affairs.

We will encourage the Residential Life Staff and the Dean of First-Year Students Tim Foster to plan social events and meetings at the houses during First-Year Orientation. We expect that some of these meetings and events will occur after the House Leaders have returned to campus. These meetings and events will enable first-year students to meet upper-class students and become familiar with the history of the houses and of the College.

House Governance

Each house will elect a president, a secretary/treasurer, a social chair, and a house manager. House leaders chosen to live in the houses will be eligible to run for these primary positions this spring so that during the upcoming summer, they can begin planning and organizing for the fall semester. In following years, elections for these primary positions will take place in the early spring. This will allow them to "shadow" and learn from the present officers. The individuals elected to hold the primary positions will be required to live in their house for the duration of house leadership terms.

In addition to the primary positions mentioned above, there will be a variety of other elected positions in each house. Elections for these positions will be held three or four weeks into the fall semester to allow other house members, including those from the first-year class, to run for office. The individuals elected to these positions will not be expected to live in the house.

The following is a tentative list and description of the governance positions within the College House System:

- **President:** Responsible for organizing and facilitating regular house meetings, acting as the official house representative at College functions and meetings, assisting the Proctor in responding to any complaints or disciplinary issues in the house, and acting as the Inter-House Council (IHC) representative.

- **Vice President:** Responsible for chairing the Events Committee comprised of the Volunteer Chair, the Academic Chair and the Communication Chair (positions described below), and acting as the primary house leader in the absence of the President.

- **Secretary/Treasurer:** Responsible for managing dues and financial resources provided by the College, allocating funds to officers/groups within each house according to the budget created and voted upon by each house at the beginning of the school year, and attending SAFC meetings when appropriate.

- **Social Chair:** Responsible for collecting ideas and suggestions from house members regarding house-sponsored events, planning and organizing events which have been ap-

proved by at least 1/3 of the house members and attending SUC meetings when appropriate.

- **House Manager:** Responsible for ensuring the physical upkeep of the house on a daily basis and acting as the Facilities Management/Housekeeping liaison.

- **Volunteer Chair:** Responsible for collecting ideas/suggestions from house members regarding possible volunteer/service endeavors, ensuring that viable ideas are planned and carried through to completion and overseeing the house's one large volunteer event/association of the year.

- **Academic Chair:** Responsible for planning and coordinating house events involving faculty members and planning and coordinating any other "educational events" at the house.

- **Communications Chair:** Responsible for publicizing events at the house to the College community (including alumni) and when appropriate, to the local community.

- **House Steward:** Responsible for planning meals in the house and acting as the Dining Services liaison.

- **House Historian:** Responsible for planning First-Year Orientation Events, knowing the history of the house and passing house traditions on to new members.

- **Executive Board Representative:** Responsible for attending all Executive Board meetings, acting as the house liaison to the Board and keeping house members abreast of the Board's work and initiatives.

- **First-Year Residence Hall Representative:** Responsible for facilitating first-year student involvement and input in the house (each first-year residence hall will elect two first-year students in the fall to serve as Representatives).

Final Thoughts

After the 1997-98 Academic Year, the houses will be filled by individual house lotteries. Priority in these lotteries will be given to student holding primary house leadership positions and/or upper class students. As mentioned, we suggest that the President, the Secretary/Treasurer, the Social Chair and the House Manager be required to live in the house during the time they hold office.

We propose that dues be set at a nominal amount in each house. Members who cannot pay dues may contribute a "house service" in lieu of paying dues. House services may include cleaning, setting-up equipment for house events or assisting with publicity.

Housekeeping and Facilities Management will continue to play a clearly defined role in the houses. House members, as directed by the House Manager, will be responsible for cleaning unreasonable messes and reimbursing the College in the event of property destruction.

The guidelines listed and discussed above will be included in a College House Handbook and distributed to all houses next fall. Handbooks will be available to all students and may be modified by individual houses.

We invite the campus community to an open forum to discuss this Preliminary Report with us on Wednesday, April 23 at 8 p.m. in Main Lounge. This is an opportunity for you to ask us questions, and to voice your suggestions and concerns.

If you have any questions before the forum, please do not hesitate to contact one of us. We look forward to seeing you on Wednesday evening.

The Ad Hoc Implementation Committee

Craig Bradley, Dean of Student Affairs, Hannah Brown '97, Kevin Cuddy '97, Agostinho Fernandez '98, Hiram Hamilton '97, Julie Johnson '97, Nahyon Lee '97, Steve Lee '99, Shareene Lindquist '00, Liz Morse '00, Leah Muhm '00, Kim Pacelli '98, Meg Roessing '99, Tim Ryan '98, Jeffrey Schneider '97, John Shukie '99, Buffy Small '99, Heather Tindall '98, Michael Volpe '97, Marc Zimman '98

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Honest action after a long wait

Six months ago Dean of Student Affairs Craig Bradley made a commitment to include a final version of the Sexual Misconduct Policy in the 1997-1998 *Student Handbook*. As a week of sexual assault awareness draws to a close, the Student Affairs Committee is finalizing a new policy which reflects a long-awaited administrative commitment to face issues of sexual assault and harassment in a proactive manner.

The most important feature of this new policy is the emphasis on building trust among community members who in the past have looked upon the adjudication process for sexual misconduct as a bureaucratic labyrinth marked by inconsistent policies and intimidating boards. The new three-member board, for example, offers an alternative to the large-scale Judicial Board hearing, the rarely used, untrained Sexual Misconduct Board and the face to face mediation process.

A significant feature of the new policy is the system of trained advisors—faculty, staff and students—who will be available to community members needing counseling or those with questions regarding the policy itself. This is an excellent way to convert a set of distant administrative guidelines into an evolving policy backed by trusted names and faces. The success of the new policy, however, is contingent upon highly trained, highly visible advisors. Working with Safe Space, this group will form the backbone of the system by disseminating information, opening dialogue and generating an atmosphere that encourages victims to seek assistance. The publicity campaign in the fall should not be underestimated—the community's first encounter with the new policy and the advising system will set the tone for future dialogue.

We also urge the continued involvement of Safe

Space in the process. Safe Space has provided invaluable services, especially during a period when administrative response to sexual misconduct was inconsistent, and their advice and input should be actively sought as the Dean's Office attempts to implement the new policy. Working with the Office of the First Year Class Dean, Safe Space members could help begin the process of education during Orientation. The best way to ensure the success of the new policy is to foster open dialogue about sexual misconduct early on—if first years trust the system, then we have a chance of moving beyond old attitudes and assumptions on the part of both students and administrators.

Also encouraging is the emphasis placed on training for those who will be advising victims of sexual assault or harassment. In past years Safe Space struggled to train a group of student advocates while the Administration offered no assistance. According to Bradley, the Dean's Office will be working directly with Sexual Assault Support Services of Mid-Coast Maine to train the advisors, some Safe Space members and Residential Life Staff. The acknowledgement that training is essential when advising victims of sexual assault is a critical step towards rebuilding the community's trust.

After four years of frustration and anger with an Administration that seemed unwilling to grapple with the issues of sexual misconduct, we are finally at a turning point. We, as a community, have the opportunity to put the past behind us and move toward an atmosphere where sexual assault is not just a misleading "zero" in the Security Report statistics. Through a policy that members of the community understand and trust, we can finally end the silence.

Student issues, student input?

The decision last week by faculty members to reduce the drop period at the beginning of each semester from six weeks to two indicates a dangerous lack of understanding of student life at this college. Two weeks—two or three class meetings in some cases—is simply not enough time to make an informed decision about a course's value.

There are two problems with this action. The first is that it does not include provisions for students who are taking more than four classes. While this may not represent a significant portion of the campus, it is nonetheless an important omission. Students elect to take five courses for many reasons, and while many can handle the added work and expectations, others find later in the semester that they cannot. These students need at least six weeks during which they can drop a fifth course because the first two weeks of a term are rarely characteristic of later periods when there is more demanding coursework. There needs to be a fifth course extension to this policy.

The other significant issue here concerns not the policy but the method of its acceptance. The effects of this decision will likely be of more concern to students than to the faculty who took the vote, and yet the decision was made without any student consultation and once passed, it was not publicly announced. An issue which has the potential to affect many students in such a dramatic fashion should not have been made without student input. This is not to say that the decision is

wrong, but only that it is a slap in the face to the members of the student government and to the students at large.

Decisions regarding academic policy are, rightfully, made by faculty and members of the Administration. This does not, however, mean that they should be made without the prior solicitation of student opinion. When discussing issues which will have a direct impact on the lives of students, it would do the faculty and Administration well to offer students the opportunity to voice their opinions.

We are not advocating that a committee be formed every time the College is contemplating a change in academic policy, but only that students be made aware of the issues affecting them so that they may express their opinions before the final votes are cast.

Finally, when decisions are reached, they need to be publicly announced. The fact that faculty members voted on this issue behind closed doors at a monthly faculty meeting and then failed to announce their decision signifies a disrespect for the very students who will be most affected by this change in policy. This type of action aligns the faculty with an Administration which many students feel works against them, and it perpetuates the reputation of both bodies as unconcerned, unilateral actors. It is in the interests of students and faculty members to avoid this type of process in the future.



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Letters should address the Editor, and not a particular individual. *The Bowdoin Orient* will not publish any letter the Editors judge to be an attack on an individual's character or personality.

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Letters to the Editor

Helping students with learning disabilities

To the Editors,

Imagine, what it's like. You arrive at college for the first time. You're thrust into a whole new world of adult responsibilities. For the first time in your life, you do your own laundry. When you're hungry, you have to get up and go get your own food, or you do not eat. You select and sign up for classes, and then you speak with the professors, on your own. Now imagine trying to adapt to this when you have a learning disability. While everyone else is trying to figure out the basics and what's happening in Brunswick on the weekends, you're struggling to find basic support services. And, on top of all this, imagine that you have no telephone service in your dorm and no e-mail to link-up to the campus library. Welcome to Bowdoin. That was my initiation this year.

For those of us with learning disabilities, finding the college "system," and getting it to work for us can become a real challenge. There are very sound, practical reasons for establishing campus-wide policies. There are guidelines so students and professors can work together most effectively. This year I had to negotiate with each professor to get notetakers, to be able to tape the classes and to identify tutors. Some of the professors are incredibly supportive, but each professor has his or her own point of view about learning disabilities. Without a universal policy, he or she has the option of refusing to cooperate, despite the fact that the Americans with Disabilities Act (ADA) clearly establishes the rights of students with learning differences. Why is a student still forced to justify their disability to every professor? If I have to work harder at some things, that is a fact of

life I'll have to live with. An established policy acknowledging students' rights to support services would simply validate my right to work as hard as I have to to make it at Bowdoin. Identifying one person on staff to implement an L.D. policy would simplify matters greatly and take some of the pressure off Dean Foster, who became an invaluable resource to me this year.

Bowdoin needs a method of making students and faculty members aware of the resources available—what do you need—who do you turn to? I didn't discover Jackie La Vie, head of the quantitative skills department, until my second semester. As a new first year, I didn't understand the importance of deciding fast, while I still had the option, to transfer out of a class that was not what I'd expected. What can this year's first-year class do for next year's incoming

first years? We can share our experiences, our study methods, trouble spots associated with certain courses and certain professors and we can make ourselves more available. Most of what we know about college life, we didn't know in September. We can help each other by volunteering, tutoring or mentoring and leading study groups. I found all of these resources invaluable but very hard to get my hands on this year.

By establishing a campus-wide policy that eliminates the potential of discrimination against L.D. students and spells out to all, the procedure for getting support services fast, hopefully the worst problem all first years will face next year will be: Did I put too much detergent in the washer?

Josh Schneider '00

Student responds to alleged misrepresentation

To the Editors,

I am writing in response to the libelous comment quoted in the "Beta Incidents" article on April 4 that precipitated the harsh letter to the editor that followed which was published in the *Orient's* last edition.

On April 3, I was awoken by a call from the author of the article on Beta. When my roommate was unavailable he asked if I would be willing to comment. Feeling uncomfortable about the situation and having very little information on it, I declined to comment. I did, however, offer to see if anyone else in the house would. At this point another member of the house got on the phone and made the comment that I was given credit for. This quote however was later reported out of context, perhaps for the effect it obviously had. What she in fact said was "This is a house issue. You should not bother the house members about it. If you would like a comment, contact either our President, Vice President or maybe even Nat Wysoz." The person who actually said this is completely willing to take credit for her statement. It was meant only as a suggestion, not as a comment for the paper, which is why she did not give her name. She responded in this way because at the time, we ourselves were not fully aware of the situation concerning our kitchen. She believed that these individuals, as the elected leaders of

the house, would be better suited to speak on our behalf.

The letter to the editor that was published in the April 11 issue, in response to my supposed comment, was extremely upsetting. Not only was I attacked for a comment that I did not make, I cannot understand why the letter was printed at all. When I, myself was thinking of writing a letter to the editor in response to the first article, I took note of the *Orient's* policy. This policy clearly states that no letter will be published if it contains a personal attack on an individual. How could this letter could be construed any other way? The authors of the letter speak directly to me in a number of instances. I took the letter personally and as a direct attack on my character. The tone of the letter was not just critical, but demeaning.

The writers of the letter imply that I did not think before I spoke and I also believe, question my intelligence. Furthermore, they reduce all Beta members to nothing more than animals, blemishes to Bowdoin's image of a talented student body. I am an extremely sensitive person, as any one who knows me will maintain as true. To be spoken to in such a manner was more than upsetting, it was painful. I do not hold the authors of the letter responsible, I even agree with some of what they have to say about the Bowdoin community. Their points, however, were made at my expense. Their letter stems from

incorrect information they and the rest of campus received as a result of the *Orient*. The paper went a step further when it ignored its responsibility and promise to prevent such harsh letters from even being printed.

This situation with our kitchen was a delicate one. I had no desire or intention of involving myself in it further than I already was, as a house member. I certainly did not want the responsibility of speaking on behalf of the house, nor was I qualified to speak about the incident, which is why I declined to comment. I, in no way tried to stand in the way of the writer's attempt to get the information he needed. Instead I tried to be helpful by offering to find someone else to talk to him. For my attempts to be helpful, I am treated in a way that no person deserves to be treated.

First, I was quoted in the paper for something I never said just so that the *Orient* would have a comment. The *Orient* proceeded to use the comment out of context.

Then, my character, my intelligence, and my sense of self dignity were attacked by people I do not know, strictly on the basis of this comment that I never made!

Lastly, the *Orient* has such a lack of respect for me as a member of the Bowdoin community that they actually printed the attack, furthering the already libelous [sic] comments made at my expense. Clearly, the *Orient* has acted in a completely

unprofessional manner in almost all aspects of covering the Beta closing. Their desire to get a story overpowered their sense human decency. As a result, I have been unfairly treated and demand an apology for the numerous wrongs that have been committed at my expense. The situation calls for a retraction that should also be printed, so that other students on campus will know the truth. One would think that in the nations longest publishing college weekly, such mistakes would not be made. I do not intend to allow the *Orient* to continue to go unchecked.

I hope all students will also not allow this sort of action to go away unnoticed. The *Orient* has given more proof to the belief that you cannot believe everything you read. Perhaps it is the *Orient* who should heed the last sentence of that letter to the editor, "we encourage all students to think before they act."

Molly Scharfe '99

Editor's Note: We regret any miscommunication which may have occurred, but wholly support our writer's judgement. The Orient accepts letters pertaining to issues which concern the College community and does not publish any letter which the Editors deem to be a personal attack on a particular individual.

Experience warns against removing fraternities

To the Editors,

The recent report of the Commission on Social Life at Bowdoin under the guidance of Don Kurtz '52 has come to the expected conclusion of recommending the cessation of the Bowdoin College fraternity system. This process has been hovering on the horizon over many years, though it was abetted by the death of a non-Bowdoin student at a fraternity function that was unsanctioned by the College during the past year.

Few would deny that society has changed over the years and that the current fraternal system at Bowdoin is not what it once was in years gone by. As the father of two recent Bowdoin graduates, I have heard their decidedly different interpretations of the meaning of fraternity involvement. For one, it was the pinnacle of the Bowdoin experience, offered a "bonding" opportunity that would otherwise not have occurred, and cemented what will likely be life-long friendships. For

the other, there was a childishness that accompanied the hazing and pledging process that seemed inconsistent with adult behavior. Each would likely acknowledge that, without the existing fraternity system, the social side of life at Bowdoin would have been bland and insipid and will not likely be replaced by college supervised housing complexes. Few would deny that the College had to do something to regain control after recent events within the fraternity system, yet elimination of the system altogether seems a harsh and, perhaps, futile means of modulating student behavior. As one who continues to cherish the memories of fraternity membership at Bowdoin and the resultant friendships that emerged, the thought of a future Bowdoin without such choice for those who would like to participate threatens to truncate what little social life the College offers. In every aspect of public life, there are innumerable examples of private clubs, social organizations, business fora and

professional groups of varying degrees of exclusivity (and often questionable relativity to every day life) that are, nonetheless, available to those who may choose to join. The Bowdoin fraternal system has responded to diversity of membership as regards race, gender and whatever other social characteristics might apply. That the name fraternity infers a male brotherhood is hardly a cogent reason to eliminate a system that has many loyal supporters. Will the cessation of fraternities eliminate the problem of alcohol abuse in under-aged college students? Almost certainly not. Will it improve the living circumstances of those members now living in fraternity houses? Probably not. Will it permit greater legal control of such students as far as college-approved activities are concerned? Most likely.

Life is about making choices. The process of growing up and acquiring a meaningful education involves making such choices. That there are and have been negative influences

in the fraternal system cannot be denied. That eliminating the fraternal system will eliminate these negative influences is highly unlikely. More than likely, whatever problems that have existed will merely go "underground" beyond open scrutiny. In my own experience in fraternity life, an assigned college adviser was present at all social functions and responsible to the Dean of Students for some sense of decorum. That system seemed to function quite well. Sadly, there is no yardstick available by which one can quantitate the decidedly positive aspects of the fraternity system and one is left simply to plead that it has that certain *je ne sais quoi* that is otherwise unavailable in everyday college life; popular with some and not with others. Eliminating the fraternal system altogether strikes this alumnus as throwing the baby out with the bath water.

J. Warren Harthorne, M.D. '53

Student Opinion

Wealth, justice and the death penalty

By Paul Rohlfling
Senior Editor

Two weeks ago, Wystan Ackerman wrote a column for these pages on the subject of wealth and justice. Among the many things he claimed in his article, the most difficult for me to stomach was his assertion that, rich or poor, people accused of crimes have the same chance of getting a fair trial. The unfortunate reality is that poor and indigent defendants, especially those who are non-white, are at a serious disadvantage in our criminal justice system.

This week is Death Penalty Awareness Week here on campus. Bowdoin's chapter of Amnesty International has sponsored a number of events during the week designed to alert students about the problems and injustices they believe are associated with the death penalty here in the United States. Katie Lampadarios '00, Amnesty's coordinator here at Bowdoin, was nice enough to provide me with some statistics that contradict Ackerman's argument.

Since Ackerman's article singled out the defense of Timothy McVeigh, the Oklahoma City bombing suspect who, if convicted, may face the death penalty, it seems appropriate to look closely at how the death penalty is actually carried out in the United States in order to see just how typical McVeigh's case is.

Ackerman suggests that since McVeigh, who is poor, has an apparently competent defense team to represent him, most poor people facing a charge of capital murder will also get justice that is equal to what any wealthy person would receive. On closer examination, it becomes clear that McVeigh's situation is not a typical one, and that, in fact, lower-income defendants in capital murder cases are usually, at a serious disadvantage,

Ackerman notes that McVeigh's attorney is receiving \$150 per hour from the government to handle his case. For one thing, \$150 per hour is a relatively high figure in comparison to what is available to court appointed attorneys in other states. In Maine, the rate can be as low as \$40 per hour, a sum that fails to cover the basic overhead involved in preparing for and trying a case. McVeigh is also lucky that the publicity surrounding his case has attracted Steven Jones, an experienced and highly-skilled criminal defense attorney. For defendants in lower-profile capital murder cases, court-appointed attorneys are often inexperienced. Furthermore, there is no guarantee that an indigent defendant will get a criminal attorney. In some states, it is quite possible that a tax attorney with little or no courtroom experience will be assigned as counsel for a capital murder defendant.

Public defenders are little better than assigned counsel. With limited budgets and overcrowded caseloads, public defenders are at a distinct disadvantage in hiring the necessary forensic experts and psychologists and in doing their own research. Although Jones is getting \$150 an hour to defend McVeigh, there is no doubt that he is spending far more than that in order to produce a good result in a case that could attract him so much business down the road.

Since only one out of 100 convicted murderers is sentenced to death and even fewer are actually executed, it is important to understand what makes a defendant more likely to face a death sentence. Unfortunately, the statistics show that wealth is the single most significant factor in deciding whether a defendant will be sentenced to death.

Statistics show that the poorest defendants are the most likely to face the death penalty. In Texas, three out of four convicted murderers with court-appointed attorneys

were sentenced to death while only one out of three with private attorneys were sentenced to death. Currently, according to Amnesty International, more than 90 percent of the people on death row were financially unable to hire an attorney to represent them at their trial. Since 1972, over 65 percent of the people on death row had been unskilled service or domestic workers. In that same period 60 percent of those on death row were unemployed at the time of their crimes.

Even in non-capital cases, the poor are at a disadvantage when they are charged with a crime. In Malcolm M. Feeley's famous 1979 study of the New Haven, Connecticut courts, *The Process Is The Punishment*, he found that defendants in minor criminal cases also face discrimination based on their economic status. According to Feeley, the labyrinthine structure of the adversary system (visits to attorneys, frequent court appearances and work in the preparation of a defense) often places a higher burden on most poor defendants than the possible punishment for their crime. This situation encourages poor defendants, whether they are innocent or guilty, to try to settle out of court. "...[L]osing just one day's wages is likely to be more of a hardship than the typical fine imposed by the court. Ironically, the cost of invoking one's rights is frequently greater than the loss of the rights themselves, which is why so many defendants accept a guilty plea without a battle."

There are many reasons to object to capital punishment. Statistics show that it fails to deter crime. It is also far more expensive to put somebody to death than it is to imprison them for life. However, the discriminatory application of the death penalty seems to be its most damning flaw.

Not only do poor defendants fare worse when facing the death penalty. Non-white defendants are also far more likely to be put

to death than white defendants. Although African-Americans and Latinos make up only 18 percent of the population of the United States, over 50 percent of the people on death row are either African-American or Latino. And it's not just the color of the defendant's skin that matters. A 1983 study in Georgia showed that capital defendants who killed white victims were 11 times more likely to receive death sentences than were those who killed African-Americans.

Although most people tried for capital murder are guilty as charged, there are far too many known cases of innocent people being put to death to feel comfortable with capital punishment. A 1987 study published in the *Stanford Law Review* found at least 350 people who were wrongfully convicted of capital crimes between 1900 and 1985. Of these people, 23 were actually executed. Last year alone, five people were released from death row in Illinois after the state acknowledged that they were innocent.

During a speech he gave about capital punishment here at Bowdoin on Tuesday night, Joshua Rubenstein, Amnesty International's Northeast Regional Director, asked a question that I feel is most appropriate to direct to Wystan Ackerman. He wondered, "Why is it that the same people who don't trust the government to do anything right, turn around and place their complete faith in the government when it comes to the death penalty?"

Hopefully, in our blind lust for vengeance, we will step back and look at the shameful inequalities in the way that poor defendants are treated in our courts. Wystan Ackerman's column shows the dangers of using anecdotal evidence and supposition as a basis for discussion about the criminal justice system.

Paul Rohlfling will be attending the University of Minnesota Law School in the fall of 1998.

What groundskeeper Willie knows that you don't

By Doug Fleming

Well folks, as your tuition rolls in one door, it rolls out the other. Certainly, the College has many legitimate plans that help ensure its academic and social success, but there is still room for major improvement in the way your money is spent. This week I would like to focus on a particularly disturbing element of the school budget—landscaping.

Don't get me wrong—Overall, Bowdoin groundskeepers have done a pretty good job of making this campus look good. In fact, some areas look great. However, there are some things I wish my tuition wasn't funding and the official budget for Bowdoin landscaping is full of them.

According to the "Bowdoin College Landscape Master Plan," a report commissioned by the school to Carol R. Johnson and Associates, the total landscaping budget for the year was well above six million dollars. This includes well over \$4,207,000 the school wants to spend on "campus improvement projects." Since the bulk of the budget is "campus improvement projects," one must ask what exactly a "campus improvement project" is. The answer is that they all are "landscaping engagements designed to reflect positively on the overall landscape of Bowdoin." Simply put, they are big ticket items designed to make Bowdoin look pretty.

Well, all of this is fine and dandy until one looks at what each of these projects entails. Take, for instance, project number 14, "The

Upper Park Row Edge," which would be a project facing the window of my residence. For all intents and purposes, the upper Park Row is an aesthetically pleasing area. It is not exactly something that would make me wince when I open my blinds each morning. However, the College thinks differently. According to Bowdoin, the goals for the upper Park Row include, "Establishing a college edge which does not impede the views to the core. Remove the overgrown hedge and other underplanting. Add planting to screenservice points along this edge. Regrade existing gravel pathway. Add historic wood fence. Add lighting."

Keep in mind that all of this would cost you, the tuition payer, \$143,860. In addition, this project would include "adding stone dust and gravel where worn out stone dust exists." This leads me to question whether there is a difference between "new" and "old" dust and whether we should spend \$19,500 for what is essentially dirt. Another point worth noting is the existence of the "overgrown" hedge. I measured the "overgrown" hedge, and it is "overgrown" to the point that it is a mere one and a half feet in width. Unless you are a bansai tree farmer, I hardly call this "overgrown." Of course, the College wants to spend \$41,720 to remove this hedge and install a fence. Finally, I hardly think that additional lighting is needed in the area, especially when I have a hard time sleeping at night due to the bright lights present outside my window. However, more lighting in an already well-lit place would cost you, the tuition payer, over \$15,000.

But the waste goes far beyond "campus

improvement projects." The average purchase by groundskeeping at this school is riddled with wasteful spending and fiscal irresponsibility. Take for instance, the prices of several items which the College purchases every day. One such item, "the litter container," costs approximately \$850 according to the Landscape Master Plan. Notice the wording. The College claims that somehow a "litter container" is different from a "trash can," when, in fact, they are both the same thing. I did some price comparisons, and Ames happens to be selling aesthetically pleasing "litter containers" for under \$20!

Another item worth noting is the "ash urn." According to the College, one "ash urn" is \$300! Again, notice the wording, the college says "ash urn" in an attempt to differentiate from "ash can," when, in fact, they serve the same purpose. Sears happens to be selling "ash urns" for roughly \$30. All of this makes me wonder whether the College is buying hand-crafted platinum "ash urns" from Italy rather than purchasing them from the local Aubuchon hardware store.

For the College, one outdoor table, four chairs, and an umbrella is \$1655! When I called Wal-Mart Discount City and asked for the price of their most durable set of outdoor chairs and tables, they quoted me \$269.99 for a set with a lifetime guarantee! In addition, the set came with seven chairs and an additional umbrella!

Moving on, we see that the College continually buys even more ridiculously extravagant items. One college sign is \$2400. 10 light poles and fixtures amounts to \$15,500! A campus bench is \$1400! 100 linear feet of

fencing is \$2850! 100 square feet of granite pavement is \$2000! A bench in Moulton Union is \$2000! Worst of all, the College plans to spend a total of \$36,900 on new bike racks! Bowdoin seems to be flooded with fiscal irresponsibility like diarrhea from a colitis attack!

And it doesn't stop here. Bowdoin has appointed workers to "inventory trees noting species and condition" and involve students in activities promoting "tree awareness." Altogether, the cost to you, the tuition payer, is well over \$100,000.

My next question is why on earth has the budget committee been approving all of this waste. It would seem that if they took a closer look at some of these items, we could have our tuition lowered substantially. Simply eliminating the Park Row Project altogether would give Dudley Coe Health Center two full time doctors!

The school needs to seriously reconsider how it spends its money. If there is an answer to why tuition is jacked up past the inflation rate, this is it. And I should not single out landscaping as the only culprit. Most departmental reports in this school contain a motherload of wasteful spending rivaling that of the U.S. government. What irks me is that the solution to all of these problems is very simple, but nobody thinks about it. Require each department to be motivated by profit margins rather than spending all of its money before the end of the fiscal year, and the tuition rate would fall drastically.

Doug Fleming is a sophomore government major.

STUDENT SPEAK

What's the first thing you would do if you woke up as a member of the opposite sex?



SETH MCCLEAD '99
Lucern-In-Maine
"Shave."



KYRA SALANCY '97
Norwalk, CT
"I would take out a ruler."



MARK SIEFFERT '98
Mountainside, NJ
"Lock the door."



ZACH CHENAULT '00
Houston, TX
"Shoot myself."



HACKSAW '99
"Go on steroids."



M.C. ZIERAK '97
Warwick, RI
"I'd roll back over and go to sleep."



KATYA MUSACCHIO '99
Guilford, CT
"I would check it out!"



KALENA ALSTON-GRIFFIN '98
Springfield, MA
"Look down!"

Compiled by Brian Billock and Alice Liddell

Student Opinion

Special prosecutor madness

By Wylan Ackerman
Political Persuasions

It's hard to think of a governmental process which is more ridiculous and absurd than the appointment of special prosecutors. The special prosecutor law was passed by Congress in response to Watergate and seemed at the time to be a good idea. Basically, it provides that the attorney general should appoint an "independent" prosecutor to investigate criminal allegations against high-level government officials in both the executive and legislative branches. Special prosecutors are not so "special" any more, as recent attorneys general have appointed a relatively large number of these lawyers to investigate various different officials.

Most of the investigations have been very unsuccessful and have wasted millions of taxpayers' dollars. It is very easy to see why this has happened. First of all, regardless of what illusions Congress may be having, attorneys general are partisan officials. Their allegiance, first and foremost, is to their boss, the president. In most cases, truly independent special prosecutors will not get appointed to investigate members of the Administration or the political party in power. Granted, for a while the usual tactic was to appoint a special prosecutor at the first hint of an allegation, in order to give the appearance of fairness and impartiality. However, quite clearly, many of these allegations were spurious and all these lawyers poking around got annoying and expensive. Another problem is that the special prosecutors are hand picked by the attorney general. It's hard for Janet Reno to avoid the appearance of picking a lawyer who leans to the left without picking an overzealous Republican who is going to cause trouble and waste our money for purely partisan reasons.

This law is riddled with all sorts of problems. It provides that, if the attorney general herself had a conflict of interest (or was in fact the focus of the allegations), the next highest ranking Justice Department official without a conflict of interest would appoint the special prosecutor. Well, first of

all, in nearly every case involving the executive branch, the attorney general has a conflict of interest to some degree. Secondly, if the attorney general got into trouble, who in the Justice Department would appoint someone to investigate their boss?

Under the Constitution, Congress ought to be the one running these investigations. It is the House of Representatives which is responsible for investigating and indicting (impeaching) public officials, including its own members, for "treason, high crimes, or misdemeanors." All of these special prosecutor allegations involve "high crimes, or misdemeanors." In passing the special prosecutor law, Congress basically dumped a good deal of this investigative power illogically onto the Justice Department. Congressional Republicans should not be blaming Janet Reno for not appointing a special prosecutor to investigate the Democratic fund raising during the last election. If a majority of the House feels that high-level officials (including the president and vice president) have committed potentially impeachable crimes, it ought to form a committee and investigate them. Of course, this sort of action would require a lot of time and effort on the part of members of the House, and would be less likely to take place when the allegations are purely partisan and unsubstantiated. For obvious reasons, that is probably why the founders designed the system that way. Also, Congressional special committee investigations are probably even more expensive than special prosecutors, and the citizenry might not reelect members of Congress who misused this investigative power.

Congress can easily take back the special prosecutor power from the attorney general. A simple majority vote, along with a presidential signature, can repeal any law. Instead of griping and complaining, that's what Congress ought to do. It seems quite obvious that the President doesn't care for special prosecutors, and that he would gladly sign a repeal.

Wylan Ackerman is a sophomore government and mathematics major.

Letters to the Editor

Statement questioned

To the Editors,

I am writing to reply to the articles in the past two *Orient* issues that dealt with the closing of the Beta Sigma kitchen. The most important issue here is the statement attributed to Molly Scharfe in the April 4th issue and the subsequent response to the statement in the April 11 issue. First and foremost, Ms. Scharfe was not the individual who made the statement to the *Orient*. Secondly, the statement was taken out of context. Simply, it was a miscommunication

between the *Orient* writer and the house member on the phone.

When addressing the Letter to the Editor printed in last week's *Orient*, I feel that there was an extreme lack of decorum used by its writers. Before writing such a slanderous article, it is imperative to know the full situation. I suggest that in the future you heed your own advice: be more careful when discussing the problems on campus.

Rob Brown '99
President, Beta Sigma

Looking back to the future

To the Editors,

When Don Kurtz and I came to Bowdoin in the fall of 1948, almost 50 years ago, the "system" put us into a "house" within the first week of our matriculation. This "system" also put the rest of our Class (all but 5 percent who elected not to join) into a "house." Although the "house" "bid" on us and we "selected" the "house," this selection process was arbitrary because we had no way of knowing what a "house" was like in a five day examination and neither did the "house" know what we were like in this short time frame.

The result of this process, way back when,

created a diversified group of "houses" which formed the social life of the campus.

What Don and his Committee have recommended, and what we the trustees have unanimously adopted in principle is a "system," modified to reflect current conditions and times, which worked so well in the past.

I am very proud of my fraternity brother and classmate, Donald Kurtz, for his wisdom and guidance as the College goes forth into the 21st century.

William H. Hazen '52, member, Board of Trustees

Arts & ENTERTAINMENT

"Yawp" expresses itself beyond words

By CHAD OLCOTT
CONTRIBUTOR

"I too am not a bit tamed ... I too am untranslatable, I sound my barbaric yawp over the roofs of the world." (Walt Whitman, "Leaves of Grass")

Well, I guess that the easiest way to start this article and introduce you to Margaret Gaffney's "Yawp" is to suggest that you find yourself your well-tattered copy of "Leaves of Grass" and take another gander, as it is well worth it. (What? You don't have a tattered copy of the greatest poem in the English language? You have read it, haven't you?) Okay, so my opinion may be slightly biased, but I don't have to report to the Objective Journalism Police just yet.

When I found out that Margaret Gaffney's independent study in dance theater was centered around this quote from Whitman's masterpiece, I was overjoyed. Like so many others, believing ourselves to be human dynamos, this poem has been a favorite for a long time, one to return to again and again in times high and low to find invigoration and inspiration.

Like Whitman and the human psyche, Gaffney's "Yawp" is also untamed and untranslatable. From start to finish, individual movement and expression are given the highest priority in a piece that from start to finish seems to fill the GHQ with far more movement than should physically be allowed there. While watching "Yawp" one can, for a moment, disregard the fact that one is in the oxygen-denied blackened end of an ancient basement.

"Yawp" is made up of a troupe of 12 dancers,



Margaret Gaffney's "Yawp" prepares for its first performance on Tuesday, April 22. "Yawp" is an independent study in dance which incorporates "a piece that communicates a great deal, while saying very little." This use of communication seems to reach far beyond words. (Adam Zimman/Bowdoin Orient).

ers, all seniors or first years, who tell a story to the audience over the course of an hour or so using movement and words. This is not a neat little narrative with a plot and other convenient devices, however, but a collaborative answer to the questions: Where did you come from? Where are you going? Why are you here? The answer is shown, rather than told, in the movements of the individuals.

Each dancer choreographed her interpretation of the question and its answer. Gaffney then arranged the individuals into a coherent whole. The result is a creature with a life of its own, one that seems to be confusing and

irrational on an individual level, but one that moves smoothly and with great rhythm as the sum of those individuals.

The dancers' diversity is expressed in various ways, first and foremost through their own movements. At various points throughout the piece, the dancers don masks to take away the crutch of facial expression. Initially, I thought that the masks would be used to squelch the individual and produce an air of uniformity; in "Yawp," however, the opposite effect is achieved. The masks do not rob dancers of individuality and emotion, they just make them work harder to show it to an audience. When your face is

forced to stay blank, it is amazing how much can be expressed through just the movement of a leg, for example. And you thought your toes are just a bunch of wrinkled skin and cartilage, when in fact they are sensitive and notive little critters.

In creating "Yawp," Gaffney was inspired by Whitman and three pioneering German dancers for the techniques she uses throughout the piece. The highly expressionist form of the dance was inspired by Mary Wigman, the creator of the *Ausdrucksstanz* form. (For those of you who are not up to date in German dance techniques, *Ausdrucksstanz* means expressionist dance. It is also fun to say.) Pina Bausch was the first to explore the combination of dance and theater, with her *Tanztheater* technique. (I bet you can't guess what *Tanztheater* means.) Like those she emulates, Gaffney gives a piece that communicates a great deal, while saying very little.

After you have made it this far it is a little late for confessions, but I am going to make one anyway. I realize that this may be hard to believe, but prior to writing this article, I was almost 100 percent ignorant about the medium of dance. And as long as we are being completely honest about everything here, I had no burning desire to learn too much about it. It struck me as an incoherent and inadequate way to try and uh, I don't know, emote or something.

Anyway, I had more important things to do, you know, fix some cars, throw a football or rate a couple microbrews... But, if you let it, "Yawp" preaches beyond the football and beer to an emotional level that many of us haven't frequented in quite a while. And it seems to me, neophyte that I am, that when dance is at its best, it does exactly that, speak to emotions and ideas in a way that reaches far beyond the inadequacy of words.

Professor Glaude delivers civil rights lecture

By DOUGLAS E. SILTON
STAFF WRITER

Appeal to This Age: Photography of the Civil Rights Movement, 1954-1968, was billed as a survey of photography from the civil rights movement—the original movement—which occurred before it was diverted into several factional streams. The photographs radiate a collective passion for justice and demonstrate the violent and passive acts that supremacists used to uphold equal rights from becoming established.

"Utopian Visions," a plaque on the wall states, "Become real here." Utopian visions? Are views of inequality and injustice part of utopia? To Eddie Glaude, Africana studies professor at Bowdoin, "utopia" and "visions" should not be the words of choice. He addressed this important point in his lecture, "The Civil Rights Movement, Democracy, and the Fight Against Despair" in conjunction with the exhibition *Appeal to This Age: Photography from the Civil Rights Movement, 1954-1968*.

Professor Glaude was born in 1968 at the culmination of the first 14 years of the civil rights movement. His passion for the subject of civil rights, in general and in this exhibit, were observed by a packed room of professors, students and members of the Brunswick community.

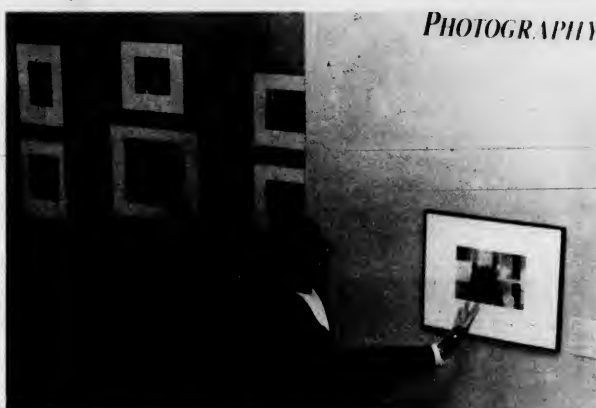
"What happens when the Civil Rights

Movement is framed and displayed for the world to see?" questioned Glaude. The freeze-frames of violence in photographs are just "violent arresting moments." One can see pictures of what happened 30 years ago, but this may not be enough for proof of injustice, or rather justice, in the making. Glaude stressed that patrons of the museum must consider the context of the photographs—who took them, why they took them, and the actions prior to and after the cameraman froze history—we need to see the circumstances under which the pictures were produced.

Glaude also inquired whether or not the photographs are an anesthetic. "Are they a way to ease the pain?" he asked. Members of the audience spoke of the feelings that arose while viewing the display—the exhibit seemed to promote emotional responses from young and old alike.

The portrait of an elderly ex-slave hidden in a corner of the exhibit was mentioned by many patrons and by Glaude, commenting on the powerful features of the weary man. He took this example and used it to explain how our democracy has failed in economy and in its primary goals; "scapegoats are minorities and they are the focus of the media today." But in this exhibit, the photographs come alive—and this is true democracy.

Melissa Martin '98, commented that it was "interesting to see Professor Glaude's inter-



Professor Eddie Glaude points out the matter in which a photograph can "capture the moment" in his lecture on the civil rights movement. Professor Glaude will be holding another gallery talk on Sunday, April 20. (Adam Zimman/Bowdoin Orient).

pretation and perspective on the pictures of the Civil Rights Movement." David Loehwing '98 also said that "Glaude's lecture clearly showed and reminded me of the past... and present problems concerning race. The problem is definitely not static—it is not frozen like the photographs."

Photographs invoke visual memory lead-

ing to historical memory. The past continues to live, for photographs are relics of the past. But through this exhibit, they are no longer still shots of past events. They are powerful reincarnations of the tumultuous period of 1954-1968. The civil rights photographs are a constant reminder of injustice in the world in which we live.

Jane's Minstrels showcase their talents

By KEVIN LEE NEWBURY
CONTRIBUTOR

On Wednesday night, as part of the 1996-1997 Bowdoin College Concert Series, Jane's Minstrels treated audiences to a two and a half hour recital of vocal and instrumental music. The performance featured work from a variety of composers and showcased the talents of a fine quintet of musicians.

"For my 50th birthday, I gave myself the treat of forming an ensemble of all young people," Jane Manning said during the second half of the concert. The accomplished English soprano added that when she formed Jane's Minstrels in 1988, she personally chose each member of this "very special kind of group."

To be the concert, pianist Dominic Saunders accompanied Manning on a selection of songs by Henry Purcell. Manning reminded her audience to be thankful for arrangers like Benjamin Britten, who have made older music, such as Purcell's "Fairst Isle," accessible to modern audiences. Both

...Jane Manning demonstrated her acclaimed vocal talents and her unique, charismatic personality.

artists beautifully projected what Britten called the "clarity, brilliance, tenderness and strangeness" of the compositions.

Manning and Saunders also evoked the lyrical beauty of three songs by Thomas Arne, all of which were set to poetry by William Shakespeare. To contrast the playfulness of the Arne selections, cellist Orlando Jopling joined the two musicians for a stunning performance of Schubert's "Auf dem Strom."

Adding violinist Fenella Barton, Jane's Minstrels concluded the first section of the concert with a sampling of Beethoven's "Folk songs for voice and piano trio." Manning admitted that Beethoven's folk songs were among her favorites, and the audience

seemed to enjoy the lively renditions of the Irish, Welsh and Scottish "gems."

Two songs by Edward Elgar, for piano and violin, began the second half of the performance. Barton and Saunders brilliantly expressed the contrasting moods of "Chanson de Nuit" and "Chanson de Matin." Manning then joined Barton for five selections from Ralph Vaughan Williams' "Along the Field." Also, clarinetist Dov Goldberg, accompanied by Saunders' piano, offered a striking performance of Tudith Weir's "Sketches from a Bagpipers Album."

Jane's Minstrels concluded the concert with Anthony Payne's "Footfalls Echo in the Memory," for piano and violin, and Richard

Rodney Bennett's "Crazy Jane," for piano, clarinet, cello and vocal. Manning told listeners that Bennett composed "Crazy Jane" specifically for her, conceding that it was merely a coincidence that Yeats' used the name "Jane" in his poem.

Throughout the performance, Jane Manning demonstrated her acclaimed vocal talents and her unique, charismatic personality. Whether playfully imploring listeners to "come hither" in "Arne's When Daisies Pied," or dramatically conveying the sense of loss in William's "Along the Field," Manning brought her own personal touch to each piece.

Although Jane's Minstrels beautifully supported Manning's vocals, each member of the group was also given the chance to demonstrate their own individual talents. The piano, violin, clarinet and cello each took on a distinct personae, and each musician left his own personal stamp on the work. The concert, funded in part at the Jasper Jacob Stahl Lectureship in the Humanities, was, indeed, a performance by a very special kind of group.

Asian Art exhibit raises awareness of Tibet

By DOUGLAS E. SILTON
STAFF WRITER

The second event for the Bowdoin annual Asian week was a celebration of Tibetan art and culture. It was headed by Nanako O'Donnell '97 and Liza Brown '97 with help from Maine Friends of Tibet and Academic Department Coordinator for Physics and Astronomy Elsa Martz. The exhibit was displayed in the Johnson House from 12 noon until 9 p.m. on Monday, April 14.

"The important thing is to raise the issues of what is happening in Tibet and the best way to preserve the Tibetan culture is by educating people," stated Brown, co-chair of this ASA event.

The event included many videos showing the life and culture of Tibetans, and Professor Kidder Smith of the Asian studies department elaborated on Tibet's oppressed society during his lecture at 7 p.m., noting several important motifs in Tibetan history and

culture. He eloquently explained that Tibet has managed to live in solitude away from the "swirling geopolitical forces" until approximately 50 years ago, when China

crossed the Tibetan border and began to suppress their society.

The Tibetans are now a minority in their own country and strict and unfair rules and regulations have been bestowed upon the population. For example, no images of the Dalai Lama may be owned or brought into Tibet. Professor Smith also stated that Buddhism touches all of traditional Tibet and that the oppression of the people and

their religion has led to many atrocities, such as the imprisonment of a 10-year-old boy who is thought to be the incarnation of an important religious figure.

"...the best way to preserve the Tibetan culture is by educating people."

—Liza Brown '97

Decorations and artwork embraced the walls of the room with musical instruments, holy images of Buddhas and Bodhisattvas (Buddhas in previous lives), Thankas (watercolor on cotton), prayer wheels and prayer flags, and centered in the room was a large poster of the Tibetan icon, the Dalai Lama.

The exhibits and flyers proclaiming Tibetan tragedies implored us to help the oppressed Tibetans, and those who showed up

for the opening of the exhibit carefully inspected the room looking at the artwork and viewing a slide show featuring the traditional Tibetan population. A representative from the Maine Friends of Tibet was on hand to answer questions concerning the country's problems. For more information and a biannual newsletter, write to Maine Friends of Tibet, 15 Jacques Lane, Windham, ME 04062.

The exhibit did not have a very large turnout, but there is still more to come during Asian week. Make sure that you do not miss Karaoke on Friday night from 8:00 to 11:00 p.m. in the Johnson House (across from Theta on Maine Street), a Go, Calligraphy and Chinese Chess instructional session and game time in Smith Union on Saturday from 8:00 to 11:00 p.m., and a demonstration of a tea ceremony on Sunday also from 8:00 to 11:00 p.m. in the Beam Classroom in the Visual Art's Center.

"I hope as the diversity at Bowdoin grows, traditions like these will continue," stated O'Donnell.

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SEARCH FOR THE HOLY ALE

-siggy and blunt-

This week we've got a little surprise for you. We're reviewing beers you've actually heard of. We even found a little theme; the entire article is porteresque. Plus, we're thinking about making the entire column relevant and coherent (a sharp contrast to Siggy's and Blunt's conditions Saturday night after a couple succulent 64 ounce bottles of Olde English—that's right, the Tiger).

Traditionally, porters are dark and bitterly hopped with a roasted flavor. While this style originated in London in 1722, it is currently being revived by American microbrews. We've sampled Red Hook's Blackhook Porter, Anchor Steam's Anchor Porter and Geary's London Porter.

First, we got nabbed by the "Blackhook Porter (fishing puns suck). This porter has a thin head and has a fairly tight body compared to other American microbrewed porters. It is a very smooth, easy-drinking, medium-bitter, lively-hopped, roasted-flavor ale. The sad thing is that we put a lot of thought into that sentence.

Red Hook doesn't pretend to be anything it isn't (Siggy and Blunt pretend to know what the hell they're talking about). (Why the hell do they always refer to themselves in the third person and why the hell do they always use parentheses? Are they talking or aren't they?) The Blackhook reminds us of ourselves, smooth and tasty. We give it a seven. We give ourselves a 10.

Next we were held in a place of contentment by an Anchor Porter (ughh, we could have pulled a better pun out of our ... Hey, kids!). Two words: smells like black licorice. We don't like black licorice. Who does? We like red licorice. Who doesn't? Anyone who likes black licorice should be dropped to the bottom of the ocean with cement shoes like an anchor until he drowns to death.

The Anchor Porter is thicker than its Red Hook counterpart, tastier too. This ale has a wider array of flavor which is complemented by its increased hoppy and bitter character. The roasted grains provide the distinct licorice aroma painfully detailed above. Even though this isn't one of those chugging porters, it's damn tasty.

If you want one of those chugging porters, look to Bud or Coors; if it's chuggable, they make it, often in a wide mouth can. This full-bodied porter deserves an eight.

We think this Geary's bottle sucks because it doesn't say anything about the beer on it. How are we supposed to describe the beer if the bottle doesn't tell us how to do it? The label has a picture of a lobster on it. We know what lobsters look like; "I have claws and I can use them." Fortunately for you, we have no lobster puns. Ahh, majestic lobster, you still scream when you get boiled.

This Portland porter has a solid, burnt flavor. However, it lacks the broad, textured concoction found in the Anchor Porter. The London Porter is not as hoppy or bitter as either of the other porters. If you like the taste of smoldering ashes, get yourself a mouthful of Geary's London Porter. It'll quench that smoky thirst. It scores a six.

We have reviewed Anchor Steam and Red Hook, two of the vanguards in the American microbrew industry. Anchor Steam started the microbrew revolution in 1968 and others soon followed its lead.

These two breweries helped alter Americans' taste for watered down lagers to a more refined appreciation of quality, hand-crafted beers. In the 1990s, there are hundreds of microbreweries throughout the contiguous United States and maybe even Alaska and Hawaii who owe their existence to the efforts of such sacred institutions.

THE CUTTING ROOM FLOOR

by pete, georgie and dim

ANACONDA

"Anaconda" is the cheapest, most comically inept "Jaws" rip-off since "The Swarm." What other creatures can Hollywood turn deadly? Having already run through the list of active carnivores of such renown as sharks, "killer" whales, lions, birds and insects, screenwriters are probably already turning their beady and blood-shot eyes to invertebrates, plants and farm animals. In the years to come, we fully expect to see such titles as "Mad Cow: Just When You Thought It Was Safe To Go Back To The Pasture," "Night of The Venus Flytraps" and "Killer Turtles: They're Not Just For Flipping Over And Leaving In The Sun Anymore" filling the direct-to-video release shelves at the rental stores.

There is a fundamental problem with "Anaconda" and, no, it's not Ice Cube. It's the development and depiction of the anaconda as the nemesis of the film. There are reasons why phrases such as "Lightning quick like the charge of an enraged Anaconda" and "Devious and calculating like an anaconda" are not part of the everyday vernacular. You see, apparently the film's script-writers and assorted hacks spent too much of their childhoods sniffing glue and not enough watching PBS nature specials. The actual habits of real, live Anacondas are gleefully ignored by this film. In reality, anacondas and boa constrictors, governed by their thumb-nail sized "brains," occasionally manage to slowly slither up on sleeping or dead animals, wrap their coils around them, and suffocate them like an

Open Policy Forum. The hapless victim is then devoured and digested while the snake sleeps for a month.

What anacondas do *not* do is, with planning, malice, and an I.Q. of about 180, isolate and swallow half a dozen wary and armed members of an expedition on a moving boat over the course of about 18 hours. According to the film anacondas have "heat sensors" that allow them to detect and orient to the heat of live bodies. In reality, zoo keepers often have to repeatedly bonk anacondas and boa constrictors on the nose with rats to get them to wake up, let alone eat.

Georgie's high school science class once had a boa. They fed the thing a chicken and it lay there for three months without moving. They all thought it was dead until it finally dragged its bloated frame across the cage to get some water. Scary.

But the reality is that even without all of the bad, animatronic, implausible animals, "Anaconda" would still be a horrible film.

Reason One: John Voight. We can hardly remember an actor who has gone from such good work at the beginning of his career to such utter detritus in his twilight years. His roles in "Midnight Cowboy," "Deliverance" and "Coming Home" (for which he won an Oscar) placed him in the highest echelon of screen actors. But since the 1970s, his career has spiraled down to the level of the made-for-television movie. His best work since the good old days was "Lonesome Dove." Now, when he does get on the big screen, he punches the clock in roles as stock charac-

ters. See also "Heat" and "Mission Impossible" where he plays aging nefarious nobodies in bloated, insipid movies.

Reason Two: Wildly implausible plots and action sequences. Following the Kennedy assassination, the Warren Commission released its report on the event. One of the reports most dubious conclusions was that Lee Harvey Oswald was able to fire his bolt-action rifle three times in something like five seconds. Apparently, Gerald Ford and the other surviving Warren Commission members served as technical advisors on "Anaconda." In one sequence, a female film producer fires three shots from a bolt-action rifle without working the bolt to chamber a new round even once. And all three shots hit this lightning quick snake in the head. Yeah right.

By now we should be pros at watching bad movies. We cut our teeth on such stinkers as "Mindwarp," "Congo" and "Feeling Minnesota." We trained a la Travis Bickle for the tepid horror of "Screamers" and for the nauseating ordeal of "Assassins." Despite our fortitude and our long years of rigorous training, "Anaconda" nearly killed us all. Rising from the mental abyss of this film gave us the intellectual bends and, blind with pain and sickness, we stumbled from the theater and into the street like Bowdoin students leaving Dayton Arena after a Bowdoin-Colby men's hockey game. Don't see this film. If anyone mentions it with apparent interest, even in passing, kill him and burn his corpse. Ralph Reed might be a crusader for moral decency in America (Don't look now Ralph, but I think that's a UFO behind that comet) but we are crusaders fighting for your cinema soul. We spent our time on the cross that is "Anaconda" for you. Any tithes would be appreciated.

"Anaconda" gets a weak one glass of Moloko-Plus. It's a pity glass. However, we would not say that "Anaconda" is any worse than the cataclysmically bad "Congo" or "Feeling Minnesota."

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WEEKLY CALENDAR

compiled by Wendy Zimmerman

SAT

Apr. 19

Event (12 p.m.)
Book signing with Jim Moore
and Kathy Emerson
Greater Bookland
Cook's Corner

Event (2 p.m.)
Kora Temple Shrine Circus
Lewiston Central Maine
Civic Center

Concert (7:30 p.m.)
Cleo Laine
Merrill Auditorium
Portland City Hall
Tickets: \$18 - 25
For Info: 842-0800

Concert (7:30 p.m.)
"Tribute to Franz Schubert"
Bowdoin Chorus
Pickard Theater
Memorial Hall

Concert (8 p.m.)
Seth Warner
classical guitar
Corthell Concert Hall
USM Campus, Gorham
For Info: 780-5555

Play (8 p.m.)
"H.M.S. Pinafore"
Portland Players
420 Cottage Rd., So. Portland
Tickets: \$13
For Info: 799-7337

Play (8 p.m.)
"The Tempest"
The Theatre Project
14 School St., Brunswick
Tickets: \$10 for students

Event (9 p.m.)
Asian Week's Third
Annual Fashion Show
Morrell Lounge
Smith Union

SUN

Apr. 20

Activity (10 a.m.)
Yoga
Aerobics Room
Farley Field House

Lecture (1 p.m.)
Asian Week Tea Ceremony
Slide Lecture
Beam Classroom
VAC

Recital (2 p.m.)
Student Recital
Kresge Auditorium
VAC

Gallery Talk (2:15 p.m.)
"The Civil Rights Movement,
Democracy, and the Fight Against
Despair"
Eddie S. Claude, Jr.
Walker Art Building

Play (2:30 p.m.)
"H.M.S. Pinafore"
Portland Players
420 Cottage Rd., So. Portland
Tickets: \$13
For Info: 799-7337

Concert (3 p.m.)
Portland String Quartet
State Street Church
159 State St., Portland
Tickets: \$10 for students
For Info: 761-1522

Concert (3 p.m.)
USM Concert Band and
Wind Ensemble
Gorham Performing Arts Center
Gorham High
Tickets: \$2 for students

Club
Raul's
Deborah Coleman (blues guitar)
865 Forest Ave., Portland
Tickets: \$7
For Info: 773-6886

MON

Apr. 21

Event (3 p.m.)
25+ Years of Women at
Bowdoin Forum
"Women, Leadership,
and Politics"
Ms. Loring and Dale McCormick
Main Lounge
Moulton Union

Meeting (6:15 p.m.)
SUC
Coles Tower
Whiteside Reading Room

Meeting (6:45 p.m.)
Druids
Chase Barn Chamber

Event (7 p.m.)
YAWP, and independent study
in dance, by Margaret Gaffney
G.H.Q.
Memorial Hall

Lecture (7 p.m.)
Slide Lecture by Eleanor Scott
Beam Classroom
VAC

Meeting (7 p.m.)
Executive Board
Lancaster Lounge

Activity (7 p.m.)
Yoga
Aerobics Room
Farley Field House

Meeting (8 p.m.)
Quill
Coles Tower
Mitchell East

Meeting (9 p.m.)
Polar Consulting Group
Coles Tower
Whiteside Reading Room

TUE

Apr. 22

Talk (4 p.m.)
"A Whisper out of the Dust -
Reflections on Hell Using
A Mirror"
Pelle Rosenquist
Main Lounge
Moulton Union

Meeting (6 p.m.)
Bowdoin Women's Association
Coles Tower
2 East

Film (6:30 p.m.)
"Mr. Smith Goes to Washington"
Smith Auditorium
Sills Hall

Performance (7 p.m.)
YAWP, an independent study
in dance, created by
Margaret Gaffney
G.H.Q.
Memorial Hall

Meeting (7 p.m.)
Asian Student's Association
Johnson House

Event (7:30 p.m.)
25+ Years of Women at
Bowdoin Forum
"Women Leadership, and Politics"
Deputy Siberian Minister Vinokurova
and Libby Mitchell
Kresge Auditorium
VAC

Meeting (7:30 p.m.)
Debate
Coles Tower
Whiteside Reading Room

Meeting (9 p.m.)
HIV/Peer Educators
Coles Tower
Whiteside Reading Room

WED

Apr. 23

Talk (3 p.m.)
"Mujeres escritoras del Puerto
Rico de hoy y el problema del
marianismo"
Yvonne Sanavites
in Spanish
Faculty Room
Massachusetts Hall

Talk (3:30 p.m.)
"Educational Technology -
Will It Replace the Book?"
Carey Phillips
Adams 302

Talk (4 p.m.)
"From Birmingham to Addis
Ababa: The Global Impact of the
Birmingham Demonstrations"
Randolph Stakeman
Walker Art Museum

Meeting (5 p.m.)
Catholic Student Union
Chase Barn Chamber

Film (6:30 p.m.)
"To Render a Life: 'Let
Us Now Praise Famous Men'
and the Documentary Vision"
Smith Auditorium
Sills Hall

Talk (7 p.m.)
"Making Friends with Our Bays"
Joe Payne
Lancaster Lounge
Moulton Union

Lecture (7:30 p.m.)
James B. Duke Professor of Zoology
Stephen Wainwright
Searles 314

THU

Apr. 24

Talk (12:30 p.m.)
"Air Quality Standards:
The Collision of Law, Science,
Economics and Politics"
A. Myrick Freeman
Lancaster Lounge
Moulton Union

Talk (4 p.m.)
"Axis and Circumference"
Stephen Wainwright
314 Searles Science Building

Meeting (6 p.m.)
College Republicans
Moulton Union
Private Dining Room

Meeting (6 p.m.)
Mithra
Coles Tower
2 East

Lecture (7 p.m.)
"Cohousing - A New Kind of
Neighborhood takes Root in
a Traditional Brunswick Landscape"
Craig Freshly
Lancaster Lounge
Moulton Union

Lecture (7:30 p.m.)
"Reflections on Women and the
Civil rights Movement"
Deborah Willis
Beam Classroom, VAC

Event (8 p.m.)
Campus Wide Talent Show
Morrell Lounge
Smith Union

Concert (9 p.m.)
Archers of Loaf
Tickets: \$3 for students
Daggett Lounge
Wentworth hall

FRI

Apr. 25

Activity (2 p.m.)
Classic House Tea
Dreams and the future
Bowdoin

Talk (4 p.m.)
"Frozen By Fire"
John Bisbee
Walker Art Museum

Meeting (6:30 p.m.)
Bowdoin Christian Fellowship
Coles Tower
2 South

Meeting (7 p.m.)
BGLAD
McKeen Study
Massachusetts Hall

Lecture (7:30 p.m.)
"Current Status of the
Field of Psychotherapy"
Alvin R. Mahrer
Beam Classroom
VAC

Play (8 p.m.)
"The Tempest"
The Theatre Project
14 School St., Brunswick
Tickets: \$10 for students

Play (8 p.m.)
"Lloyd's Prayer"
Mad Horse Theater Co.
Tickets: \$16
For Info: 797-3338

Play (8 p.m.)
"H.M.S. Pinafore"
Portland Players
420 Cottage Rd., So. Portland
Tickets: \$13
For Info: 799-7337

POLAR BEAR SPORTS

Bears fend off Bobcats

■ Entering what could have been a disastrous week with a record of 1-3, the women's lacrosse team regrouped and defeated both Wesleyan and Bates.

DEB SATTER
STAFF WRITER

If you look at the women's lacrosse team's record of 3-3, you can either see it as a cup that is half empty or half full. Regardless of your outlook, you cannot ignore the women's lacrosse team's two-game winning streak which has pulled them back to .500.

On Thursday, the Polar Bears made the short trek to Lewiston to take on heated rival Bates College (2-3). No matter what each team's record is, this contest is always a battle to the bitter end for more than just a win is at stake. The team that writes the "W" down in the books also gains bragging rights and a piece of the CBB title.

The Polar Bears played well enough to fend off two Bobcat rallies in the second half and came away with a 17-12 victory. Bowdoin saw eight different players score in the winning effort and was led by first-year Adrienne Gratty's four goals.

Before Bowdoin settled down to business with 16:52 left in the first half, Bates claimed

a 3-2 lead. The Polar Bears then decided to take action to rectify the situation and scored nine of the next 11 goals to take an 11-5 lead. The Bobcats then began a surge of their own, netting five of the next six goals to cut the lead to 12-10 with 14:43 left in the second half.

That is as close as the Polar Bears would allow Bates to come, as both Gratty and Zani Gugelmann '99 scored goals to increase the lead to four. The Bobcats scored twice in a 12 second span with around nine minutes remaining, but failed to creep any closer. Bowdoin scored the final three goals of the game to seal the victory.

Gugelmann and Kristin Doughty '99 both had hat tricks to help the winning cause, while Co-Captain Eliza Wilmerding '97, Kathryn Forest '99 and Heather Hawes '00 each scored a pair of goals. Also netting goals for the Polar Bears were Allison Titus '97 and Amy Trumbull '00.

The play of first-year goalie Sarah Goffinet was particularly impressive, as she made 13 saves in net. "Sarah played very well for us, and made some very big saves in the second half," said head coach Nicky Pearson.

The winning momentum Bowdoin carried into the contest with Bates began with their 13-7 victory against Wesleyan (4-2) on Saturday at Pickard Field. Determined to get out of a three-game rut, the Polar Bears started things off quickly as Hawes scored just 35 seconds into the game to establish an early lead. Bowdoin then took an impromptu break, during which Wesleyan scored four

goals in a row to take a 4-1 lead with 12:14 remaining in the first half.

The two teams then traded goals in the closing minutes of the half before Forest went on a tear, scoring two goals in an 18 second span to cut the Wesleyan lead to 5-4 with less than two minutes to go. Bowdoin made the most of the waning seconds as Gratty netted a goal with only 14 seconds before the intermission to even the score at five.

Forest scored three of her five goals in the second half and dished out an assist leading Bowdoin's 8-2 scoring tear. Goffinet made six saves for Bowdoin and Gwen Armbruster '00 came off the bench to block three more in the winning cause.

"In Wesleyan, we had a slow start in the first part of the game because they were beating us to the ground balls," said Pearson. "We were trailing 4-1. The key to that game was scoring three goals in the last minute and a half to even the score. Much of our success in that time was due to our excellent off-the-ball movement."

"In the last two games we have demonstrated our depth on both attack and defense which will prove a challenge for our future contenders," said Co-Captain Holly Shaw '97.

The Polar Bears will attempt to provide a difficult challenge tomorrow as they travel to Plymouth State to take on the Panthers. In looking ahead to the game, Pearson noted, "We are the better team on paper, but it is important that we start the game strong and play a solid 60 minutes."

Baseball team looks strong

BASEBALL, from page 16

Perry once again pitched well in relief of starter Bersaglieri, going two and one-thirds innings while giving up only three hits and no runs. Cataruzolo returned from his injury but was the tough-luck loser as he allowed one run on two hits in the final one and two-thirds innings. Offensively, MacDonald again led the charge with three hits and two RBIs. DeCew and Paquet each chipped in with two hits apiece.

On Wednesday, a make-up game against Bates, rescheduled from earlier in the season, once again allowed Bowdoin to regain its winning form. Vallarelli (2-1) and Kenney combined to strike out eight Bobcats as the Bears overpowered their rivals 10-6. After Bates scored four in the first, Bowdoin struck for three of its own in the bottom of the inning on a two-run triple to right center by MacDonald and an RBI ground out by Paquet. The Bears took the lead for good in the fourth, when they scored two runs, highlighted by Ryan Buckley's RBI single. Buckley added some insurance runs for Bowdoin one inning later, when he cranked to two-run double that pushed the lead to 8-4. It was all smooth sailing from there, as the Bobcats mustered only two more runs in the ballgame.

Buckley finished the day with three hits and three RBIs, while DeCew racked up four hits and knocked in two. MacDonald ended up with only one hit (dropping his batting average to a modest .549) but scored two runs and drove in two more. He now has 29 RBIs on the season, only 17 shy of Bowdoin's all-time season record of 46. With at least 11 games left on the Bears' schedule, he is on pace to eclipse that mark.

Tomorrow, the Bears hope to continue their outstanding play when they travel to Brandeis for a double-header. Their Sunday contest at home against Babson has been cancelled, so Bowdoin fans will have to wait until April 25 to see their team in action. That game will be against Colby at 3:30 p.m.

Mules too much for men's track

■ After performing well in their first meet of the spring, the Polar Bears could not overcome the strong efforts of MIT and Colby.

CAITLIN O'CONNOR
STAFF WRITER

After a successful debut, the men's track team was beaten by MIT and upset by Colby. The Engineers, doing what they do best, made a smart mathematical move in doubling up their distance runners in multiple events, hence doubling their score with 91.5 points.

The Mules were obviously inspired by Bowdoin's dominant performances in front of the home crowd the week before, and gave the Colby crowd something to cheer about in beating the Polar Bears 83-63. Bowdoin was still able to defeat Bates (50 points), which is always a positive feat, as well as USM (6.5 points).

Despite the team's loss, the mighty triumvirate of Dorian LeBlanc '97, Chris Downe '00 and Scott Schilling '98 continued their dominance with impressive wins in their respective events.

LeBlanc once again showed his superhero strength in flying high above the competition in the high jump with a 6'4" effort. He leaped over almost the entire long jump competition in a single bound, tying for first with a distance of 20'11.5".

Downe distanced himself by two seconds

from the rest of the 800 meter field with an impressive time of 1:58.27, the only runner under two minutes.

Despite cold winds and damp conditions, Schilling still churned out a blazing victory in the 100 meter dash with a time of 11.1 seconds.

Consistency is the key to skill events, and Josh Helfat '00 has proven himself to be unrelenting in the pole vault. Helfat was able to shake off any negative vibes that the winds tried to blow his way and stood strong with a respectable second place, 12'6" effort. Another first year who has proven to be a reliable and effective performer in the field events is Eric Fortin, who has been near the top of the shot put circuit thus far with a second-place throw of 44'10.5".

After an outstanding indoor season, a rough start to the outdoor season is enough to frustrate even the most seasoned of athletes. Ben Beach '97 and Mike Peyron '98 have proven to be strong minded and determined as they are clawing their way back to the top. Beach was second only to his teammate Downe in the 800 with a quality 2:00.06 effort. Peyron had the fire back in his eyes as he showcased an exciting duel in the 1500, just missing the gold by 0.5 seconds in 4:12.84.

The steeplechase can be a miserable event in cold weather but All-American James Johnson '97 still managed to show his superb talent in the event with a third place, 9:42.63 finish. Hugh Keegan '00 rounded out the top three performances for Bowdoin with a strong 52:52 effort in the 400 to place third. The men hope for better results and better weather as they travel South to meet up with Worcester Polytechnic Institute on Saturday at 1 p.m.

The Orient is currently looking for writers for men's and women's tennis. There is also an opening for a bi-weekly sports opinion column. If interested, call Chris at x5528 or email cbuck@arctos.

The Week In Sports

Team

Home games are shaded

	Sa 4/19	Su 4/20	Mo 4/21	Tu 4/22	We 4/23	Th 4/24	Fr 4/25
Baseball	(2)Brandeis 1 p.m.			Bates 3:30 p.m.			Colby 3:30 p.m.
Softball	(2)Thomas 12 p.m.			(2)Bates 3 p.m.			
Women's LAX	Plymouth State 1 p.m.			Babson 4 p.m.		Colby 4:30 p.m.	
Men's LAX	Middlebury 1 p.m.					Bates 4 p.m.	
Women's Track	Alohn Relays 11:30 a.m.						
Men's Track	WPI 1 p.m.						
Women's Tennis	N.E. Showcase 9 p.m.	N.E. Showcase 9 p.m.					
Men's Tennis	Middlebury 12 p.m.				Bates 3:30 p.m.		NESCAC Tour 3 p.m.

Jones leads women's track

RYAN C. JOHNSON
STAFF WRITER

As the men's track team headed to the desolate north to battle with MIT this past weekend, the women headed south (where it wasn't too much warmer) to face MIT, Bates and Colby in an early season duel. Bowdoin placed second out of the four teams and the day was highlighted by some strong personal performances.

Out on the field, First-Year Stacey Jones became the first Bowdoin woman in 10 years to hurl the discus over 110 feet. That placed her second on the all-time Bowdoin discus list behind school record holder Donna Ingham '88, who threw 123'.

Although Bowdoin went scoreless in the shot, hammer and javelin, Sophomore jumper Caroline Chapin improved her season best to 16' in the long jump, and also added a victory in the triple jump with a leap of 33'3". Julie Smith '99 posted a third place finish in the high jump.

In the distance events, First-Year Elonne Stockton won the 5000 meter in 19:55.01. Stockton has looked a lot stronger outdoors than she did during the indoor season. She is now running with confidence and power, both coming from her impressive training regimen. Laurie McDonough '98 captured third place in the 3000 meter in 11:34.06. Jess Tallman '99 and Vicky Shen '00 ran second

and third, respectively, in the 1500, with Tallman edging out Shen by less than a second, 5:01.28 to 5:01.98. Tallman continued to carry on Bowdoin's successful tradition in the middle distance with a victory in the 800 meter (2:25.14), less than a second in front of a Colby runner, and anchoring the 4x800 relay team to an impressive victory, more than 80 meters ahead of MIT and Colby.

Co-Captain Danielle Mokaba '98 continued to race well in the sprints, winning the 100 and 200 meter with impressive times. In the 100 meter dash she ran 12.72 while two first years, Laura Buerkle and Jayme Okma, took fifth and sixth places, respectively.

Later on that afternoon in the 200 meter, Mokaba led a 1-2 finish for the Bears. She won in 26.88 seconds, followed closely by Sophomore Katlin Evrard in 27.20.

Also, in the 4x100 meter, Mokaba got the baton two yards out of first place and passed the Colby anchor in the final 10 yards for her third win of the day.

In other events, Evrard was third in the 100 meter hurdles (17.56), Jen Connor '97 won the 400 hurdles in 1:13.97, and the 4x400 meter relay team posted a time of 4:24.63, good enough for second place.

Overall, it was a good day for the Bears, who are now getting ready for their big home meet, the Aloha Relays that will take place tomorrow at 11:30 a.m. Make sure to take some time this sunny weekend to step outside and catch a glimpse of the women's track team as they run on their home soil for the only time this season.

Softball fights on

CAITLIN RILEY
STAFF WRITER

* With Bates ahead by the score of 11-3 in the top of the fifth inning, the Bowdoin women's softball team needed some runs. Fortunately, senior Jodi Zagorin's double drove in Kelli Conroy '98 and Donna Strohmeier '97, and the Bears cut Bates' lead to seven. The Bobcats earned another run in the sixth, but Bowdoin came back with two more. The Bears loaded the bases for Annie Pinkert '00, who responded with a two-run double. Down by only five, Bowdoin rallied again in the seventh, but Bates eventually took the victory, 12-7.

Despite the loss, the Bears improved their offensive game. In the first inning, Megan McHugo '00 nailed her first collegiate homerun, and Emilie Grenier '00 and Pinkert also hit well throughout the game. Pinkert has not only been a force offensively, but is skilled and knowledgeable at shortstop. Coach Howard Vandersea commended the three. "The play of McHugo, Grenier and Pinkert has been a pleasant surprise," he said. "They have improved tremendously and contributed immensely to this team."

The Bears dropped two games to Colby earlier in the week by scores of 6-2 and 9-1, but they remain confident that they can challenge any team they face. Despite the losses, Bowdoin is a new team, with improved game sense and experience. They eagerly await the return of Melissa Aikens '00, their leading hitter, who has been battling mono for the last two weeks. The Bears will host a double-header at 12 noon tomorrow against Thomas.

Comments from the peanut gallery

by Ted Maloney

College football is probably the best fan sport in our country. One could spend an entire Saturday, taking in game after game, and never cease to be entertained. One of the reasons for college football's tremendous appeal is that it comes as close as any major sport to being about the pure love of the game. Sure, an occasional kid takes money from an agent, and sure, an occasional underclassman superstar heads to the pros a year early, but for the most part, it's about twenty-two kids battling each other on a grid iron to defend their school's pride and honor.

However, there is an ever present enemy of college football. Its minions include sports writers, college presidents, and now even United States senators. It is greed. People all around the sport (and even those who are supposed to be far away from it on Capitol Hill) are trying to take economic advantage of the tremendous popularity of college football. The battles off the field seem to have become a grotesque perversion of the incredible battles on the field, as Kentucky Senator Mitch McConnell, who doesn't seem to have recovered from Louisville's '93 snubbing from a major bowl, is pushing for a senate hearing to decide if the Bowl Alliance is in violation of federal anti-trust laws.

McConnell is joined by three other senators of states who have been recently snubbed for major bowls: Senators Mike Enzi and Craig Thomas are angry that their outstanding Wyoming team did not compete in a bowl, while Utah Senator Robert Bennett is rightly angry over BYU's absence from an alliance bowl. While it does not seem right that these men would take the love of their favorite college football teams to Capitol Hill, what fan could blame them? The problem is that they are doing this neither for the love of their teams nor for the love of the game, but for money. McConnell was quoted by Thomas O'Toole, sports editor of the Scripps Howard News Service, as saying, "If this were just about bragging rights, the government shouldn't be involved. But this is big business and the numbers are stunning." Apparently McConnell felt that such a statement would justify his simultaneously repulsive and ridiculous actions, but it only makes them seem far worse. Unfortunately, however, McConnell's point, while upsetting, is not incorrect. College football is becoming big business.

Many people feel that the way to solve the problem is to create a college football tournament just like the multi-media business convention that is college basketball's Final Four. Once again, these people mask their economic ideology with seemingly noble statements. They claim that they want the championship to be settled on the field and not in the newspapers, but what they really want is the incredible revenue that such a tournament would generate. Not only would the purity of the game be sacrificed through its conversion into a financial investment, but it would be stripped of the one thing that sets college football apart from all other major sports: the importance of the regular season. Every game in the college football season counts no matter what time in the season, no matter how dominant the team. College football teams actually strive for perfection, a goal that is conspicuously missing from most major sports. It would be terrible if the greed of our politicians and athletic governing boards took that away from the players and their fans.

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SPORTS

Baseball

Bears continue to crush competition

■ With much improved pitching and an unstoppable offense that continues to pound the ball, the baseball team is striking fear in the hearts of its opponents.

CHRIS BUCK
SPORTS EDITOR

Following an up-and-down week, the Bowdoin baseball team now enters the second half of its season with a 9-5 record. If the Bears can continue their high level of play, they should be able to gain a high seed in the playoffs next month.

The team began its week with a tough loss to Colby at Waterville. The Mules took a 1-0 lead early but Bowdoin stormed back with three runs in the top of the third inning. Colby took the lead for good, however, with three runs in the bottom of the fourth. The Mules went on to win by a final score of 8-4. Matt MacDonald '98 and Captain Joe Meehan '97 each recorded a pair of hits and an RBI to lead the Bears' offensive attack, while John Perry '00 pitched well in relief of starter Todd Bersaglieri '00. Perry pitched five and two-thirds innings, allowing only one earned run on five hits.

Fortunately for the Bears, their hectic schedule gave them an immediate shot at redemption, as they played a double-header on Saturday at home against Husson College.



Matt MacDonald '98 is on pace to shatter Bowdoin's all-time RBI record. (Shelley Magier/Bowdoin Orient)

In game one, Bowdoin drew first blood in the bottom of the second when Chris King '00 doubled to left-center, moved to third on a groundout, and then scored on a Husson error. The Bears added another run one inning later when Dave Cataruzolo '98 scored all the way from first on a double to center by MacDonald.

Already leading 2-0 in the fourth, Bowdoin used its speed to manufacture two more runs. John Paquet '97 led off the inning with a walk and then stole second. After two straight strikeouts, Bersaglieri looped a single over

the shortstop's head to score Paquet. Bersaglieri then stole second as well, and two pitches later came home on a single by S.J. Baxter '98.

The exclamation point came in the bottom of the fifth, when Cataruzolo led off the inning with a walk. MacDonald followed with a titanic blast to the opposite field, his sixth homerun of the season, which landed well beyond the wall in right-center. That made the score 6-0, which was more than enough for Bears' starter Andy Kenney '98, who pitched extremely well to earn the victory. Kenney went the distance, pitching seven innings while allowing no earned runs on seven hits. Control problems allowed Husson to threaten several times, but Kenney used five strikeouts and excellent defense on the mound to escape trouble. Husson did manage to score an unearned run in the sixth, thanks to a pair of Bowdoin errors, but could do no more as the Bears cruised to victory 6-1.

Coach Harvey Shapiro had his troops fired up for game two, despite rapidly falling temperatures. Bowdoin started off with a bang in the bottom of the first, when Dave DeCew '99 singled to left and Cataruzolo reached on an error. MacDonald then drilled another bomb, this time to straightaway centerfield, for his second homer in as many at-bats. The blast gave the Bears a quick 3-0 lead, one which would stand until the fourth, when Husson finally scored a run to pull within two.

Bowdoin retaliated in the bottom of the fifth, when DeCew hit a one-out single to left. Cataruzolo and MacDonald each followed with singles to set up the strangest play of the day. Meehan lined a single to right, scoring DeCew and Cataruzolo, but got caught

between first and second. The Bears' captain wisely stayed in the rundown long enough for MacDonald to cross the plate, leading Bowdoin to its second consecutive 6-1 win and a sweep of the double-header.

The Bears once again received solid pitching from Cataruzolo, who threw three shutout innings before being removed in the fourth due to a sore right elbow. The injury didn't appear to be serious, as Cat continued to hit as the designated hitter, but Coach Shapiro was not about to take any chances with his top hurler. Rick Vallarelli '00 came on in relief and pitched four innings, allowing earned one run on two hits to record his first career win.

MacDonald finished his stellar day with four hits in five at-bats, including a double and two homeruns, three runs scored, and six RBIs. The Bears' center fielder also stole his second base of the season.

On Tuesday, Bowdoin traveled to Gorham, Maine to face the powerful University of Southern Maine Huskies. The Bears were big underdogs in this contest, as USM has one of the premiere baseball programs in the state. However, Bowdoin jumped all over the Huskies early on, scoring two runs in each of the first two innings. Unfortunately, USM came back strong with two runs in the each of the next three innings to take a 6-4 lead. The Bears bounced back with three in the top of the sixth to gain the one-run advantage, but a hit batsman, a triple and a costly error allowed the Huskies to regain the lead in the bottom of the eighth. Bowdoin went quietly in the ninth, as USM sealed the victory by a score of 8-7.

Please see BASEBALL, page 14

Men's Lacrosse

Men's lacrosse ready for Panthers

■ After a successful week that saw them maintain their number 12 ranking, the Bears are anxious to overtake number 10 Middlebury.

KATIE LYNK
STAFF WRITER

After wins over Wesleyan and Plymouth State this week, the men's lacrosse team is warmed up and ready to face Middlebury on Saturday. The Polar Bears will need to turn up the heat in order to smoke their opponent.

The game, which will take place at Middlebury at 1 p.m., is a match between the top two Division III teams in New England. In the latest United States Intercollegiate Lacrosse Association Poll, Middlebury (4-3) and Bowdoin (7-1) are ranked 10th and 12th, respectively. Middlebury enters the contest after losing to Vermont on Wednesday by a score of 11-10. The Polar Bears lost to Vermont last Thursday by a 14-12 margin. The loss to the Catamounts is the only blemish on

Bowdoin's otherwise stellar record this season.

Coach Tom McCabe said he doesn't need to say much in order to get the team excited about the Middlebury game because they have been looking forward to it for a while. According to defensive midfielder Roger Mali '97, the contest against Middlebury is a highlight on the team's schedule every year. "Everybody's mentally prepared for the game," he said.

The Polar Bears are physically prepared as well. After all, they have loaded weapon Judd Newkirk '97 aimed and ready to fire at Middlebury's goal. Newkirk was named this week's NESCAC men's lacrosse Player of the Week. He scored a total of nine goals this week for the Polar Bears. So far this season he has 28 goals and eight assists for 36 points.

Part of the preparation for this weekend has come from the past three games. Last Thursday, Division I Vermont upset the Polar Bears 14-12. Vermont came out as the stronger team at the beginning of the game and the Bears found themselves down 5-1. The Bears rallied and scored two more goals before the end of the first. In the second period, the offense added four more while the defense shut Vermont out. The game was very close in the third and fourth as the scoreboard



After losing to UVM, Bowdoin came back strong against Wesleyan. (Shelley Magier/Bowdoin Orient)

showed a series of ties with five minutes to go. Vermont scored a total of six goals in the fourth period to clinch the victory. In

Bowdoin's valiant effort, Ben Small '97 had four goals and Brian O'Callahan '98 had three. John Harden '98 and Josh Reitzas '98 each added two goals. Goaltender Will Casella '00 made a total of 14 saves.

According to McCabe, the team played very well but made a few mistakes which Vermont capitalized on late in the game. "If [the last] two or three minutes had been different, we would have been heroes," he said.

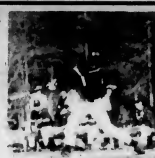
The Polar Bears avenged their loss by pounding Wesleyan by a score of 17-9 on Saturday. Wesleyan came out strong in the first period and were up 4-3 at the beginning of the second. The Polar Bears soon turned things around as Zach Huke '97, Tim Fitzgerald '97 and Reitzas scored consecutive goals for the Bears. Bowdoin was up 7-6 at the half. During the third and fourth periods, they scored 10 more goals as they coasted to victory.

The Bears rode the wave of victory again on Tuesday as they beat Plymouth State 11-3. Newkirk had four goals while Fitzgerald and Small had a pair each.

After the long-awaited battle with Middlebury, the Bears will travel to Bates. The contest will take place at 4 p.m. on Thursday, April 24.

ISSUE(S)

MISSING



The Bowdoin Orient

VOLUME CXXV, NUMBER 23
The Oldest Continuously Published College Weekly in the United States

FRIDAY, MAY 2, 1997
Bowdoin College, Brunswick, Maine

Students promote gay studies minor

ZAK BURKE
OPERATIONS EDITOR

After the Committee on Educational Policy rejected a proposal to implement a gay and lesbian studies minor, a group of students is hoping to meet with President Edwards and members of the office of the Dean of Academic Affairs in an effort to have their proposal approved.

According to Dara Sklar '99, a member of the Committee on Gay and Lesbian Studies, the Committee is hoping for a direct response to its questions about what specific elements of the program must be in place for a minor to be approved. The two main issues are how to implement a 101 course to link together currently offered courses, and where to find the faculty resources to teach that course.

Bowdoin's current hiring policy mandates that the number of professors be kept constant and it is not likely that a professor with a specific concentration in gay and lesbian studies will be hired. Stressing that the Committee does not want to take away from other departments in order to hire a professor for this course, Katie Benner '99, who has helped to organize some of the Committee's events recently, noted that the naturally interdisciplinary aspects of gay and lesbian studies could make it easier to work with professors who are already here to teach the course.

In order to help convince the Adminis-

"It has more to do with academic integrity than it does with gay people. Right now, queer theory is on the cutting edge of literary analysis and we are way behind the times."

—Dara Sklar '99
member of the Committee
on Gay and Lesbian Studies

tration of the importance of the issue, the committee also hopes to demonstrate that there is a high level of student interest in the subject. A few students have done independent study projects and according to Sklar, the student response to last week's petition gathering in the Smith Union was remarkable: "We gathered more than 300 signatures in two and a half hours," she said. "Even among students who might not take these courses, there was widespread support."

Benner said there was also a significant turnout at last week's meeting about the proposed minor. "There were a lot of students who generally or specifically supported the minor," she said. "Many people wanted to see something done and didn't have the time to work but who still wanted to show their support."

While these issues will be specifically addressed when the Committee finally meets with the Administration, both Sklar and Benner commented that there are other

less tangible issues surrounding gay and lesbian studies.

"The problem is a neophobic attitude keeping Bowdoin in the past," commented Sklar. "We're bogged down in academia and courses that have been taught and rethought."

Benner commented that a few parents on a campus tour through the Smith Union last week would not speak to her when she asked about their thoughts on a gay and lesbian studies program. "I was shocked to see some people's reaction to something they oppose," she said. "Obviously, the conservatism runs much deeper than what we see at Bowdoin."

Sklar also noted that the issues of social changes surrounding gay and lesbian studies could be used to push for this academic change. "It has more to do with academic integrity than it does with gay people," she said. "Right now, queer theory is on the cutting edge of literary analysis and we are way behind the times. Other col-

leges have minors and even majors. This is an issue of keeping up with intellectual progress."

Professor of English David Collings echoed Sklar's concerns, commenting that while "gay and lesbian studies may be a less comfortable issue, it is no less urgent than women's studies, Asian studies or Africana studies."

He added that Bowdoin has been good about structuring its curriculum around social and political issues in the past. "The ethos of Bowdoin has always had a very direct relation to its curriculum and broad social concerns," he said. Concerning gay and lesbian studies specifically, he added that the recent social transformation around issues of sexuality cannot simply be reduced to gender or race. "Sexuality is the most urgent question," he said. "These types of transformations affect the way courses are taught."

Sklar noted that there have already been classes in music, history, sociology and English that were cross listed as gay and lesbian studies courses. She also added that gay and lesbian studies courses are not about gay and lesbian people but about providing a framework of analysis in existing academic fields.

Benner agreed. "This is an amazing field on the floor of many other academic fields," she said. "These are tangible ways of looking at literature and music and film ... This is a call to examine not only what is being learned but how."

Judicial Board presents cases heard over current academic year

BETH HUSTEDT
STAFF WRITER

In order to inform the community about the cases that the Judicial Board has adjudicated this year, the Board decided to publish anonymously the cases it has heard during the current academic year.

The Judicial Board serves to enforce the Academic Honor Code and Social Code at Bowdoin College. The Board hears cases involving students that have been accused of breaking these codes, establishes guilt or innocence, and levies an appropriate sanction. All hearings are confidential.

Charges are brought to the Board by students, faculty or staff. The Board uses the preponderance of evidence standard to determine guilt.

Although more than one student may be brought up on the same charges, differences in their actions may be brought to light in the hearing process. Such findings

may result in different sanctions for the students originally charged with the same offense.

The Board consists of seven students and three faculty members. Four students and two professors sit on Academic Honor Code cases, and five students sit on Social Code cases.

Associate Dean of Student Affairs Karen Tilbor and Assistant Director of Residential Life Tom Talbot serve as advisors to the Board.

All sanctions in academic cases are final. Sanctions in social cases are recommendations to Dean of Student Affairs Craig Bradley.

The recommendations provided by the Board in social cases have been upheld in all but one instance this academic year. In this case, Bradley endorsed the Board's recommendation and added an additional sanction.

The members of the Judicial Board are responsible for ensuring that cases follow published procedures and are conducted

in a fair and unbiased fashion. Charged students have the right to remove a member of the Board from a case due to a conflict of interest.

The members of the Judicial Board for the 1996-1997 Academic Year are Natalie Rodney '97, chair; Jeffrey Schneider '97, vice-chair; Richard Abati '98, full member; David Carroll '98, full member; Beth Hustedt '99, full member; Adam Stevens '99, alternate; Alyce Perry '99, alternate; Professor of Philosophy Denis Corish, full member; Associate Professor of Theatre and Dance June Vail, full member; and Professor of Romance Languages James Turner, alternate.

Following the article is a preliminary summary of cases heard during the current academic year. Two additional cases from the previous academic year were heard at the beginning of the fall semester. In the first case, the student was charged with failure to use proper citations on a research paper. The sanction was a failing grade on the paper, completion of the

paper with proper citations, and participation in the Judicial Board's orientation of new students. In the second case, the student was charged with plagiarizing four homework assignments. The sanction was a failing grade in the course, and completion of a summer school course to fulfill graduation requirements.

A full summary of Judicial Board cases will be published early in the fall semester.

If there are questions or concerns regarding the Judicial Board or the judicial process, please contact a member of the Board, Dean Bradley, Dean Tilbor or Tom Talbot. The Judicial Board procedures appear on pages 35-38 in the "1996-1997 Student Handbook."

Please see page four for a listing of the charges addressed by the Judicial Board over the 1996-1997 academic year and their final outcomes.

Uncertainty still plagues Sexual Misconduct Policy

EMILY CHURCH
EDITOR IN CHIEF

Though the Sexual Misconduct Policy is nearing completion, uncertainties remain about final implementation and areas that the new system leaves unaddressed.

Despite attempts to provide a less intimidating atmosphere for victims of sexual harassment or assault through clear policies and a smaller hearing board, there is still no formal procedure for complaints when a faculty member is the alleged perpetrator. In addition, details of the implementation of the Sexual Harassment Advisors and their relationship to Safe Space, whose members were not involved in drafting the policy, are not yet finalized.

A current case highlights the inability of the system to handle cases that fall outside the purview of the new policy. A student who is currently filing a complaint against a faculty member feels that she is falling between the cracks of the system that is "behind the times."

When she first brought her case to the Deans' Office she was asked to go back and talk to the professor. As her case progressed, she realized that there was no precedent for her case and no official procedures that she was expected to follow.

"Imagine the fear of someone like me who finally goes to a dean and they tell me I'm a

test case," she said.

While she is proceeding with a formal complaint, she said that the only thing that keeps her going is the thought of other women in the same situation.

"It makes me cry to think that there will be someone else dealing with this. It has definitely made me cry."

Professor of Russian Raymond Miller, the chair of the Sexual Misconduct Board, agrees that the College has neglected this area of the Sexual Misconduct Policy.

"In any situation where the alleged perpetrator is a faculty member it hasn't been clear where to take the case," he explained. "They can't go to the chair—and there are people who are just very uncomfortable going to the Dean for Academic Affairs."

Miller is planning on raising the issue at next Monday's faculty meeting in an attempt to include in the procedures for grievances incidents like sexual harassment and assault.

Involvement of Safe Space

Members of Safe Space were not consulted during the policy-making process, but Co-coordinator Mark Sieffert '98 is pleased with the proposed changes. However, he cannot be certain in what manner the Sexual Harassment Advisors and Safe Space will interact because he does not yet have a copy of the policy and has not spoken with anyone in the Deans' Office.

Though not present during any Adminis-

trative discussions, Sieffert hopes that "when they talked about this [the Sexual Harassment Advisors] they had us in mind."

Dean Maier, a member of the Student Affairs Committee that drafted the policy this spring, sees Safe Space and the Advisors as two separate entities, each with an important function, but she "hopes that they will work together."

"We are open to however that coalition ends up working," she explained. "I don't want Safe Space to feel like we're taking away services they have worked very hard to provide."

According to the new policy, all conversations held with the trained advisors will be confidential and neither the Deans' Office nor legal authorities will be notified without the permission of the student or employee. The advisors will be available to talk to all individuals involved: the alleged victim, the person accused, and others affected by the case (roommates, for example).

The advisors will help students determine the most appropriate way to deal with their complaint. According to the policy, they "will enable an individual to directly resolve and cope healthfully with her/his situation," as well as suggesting ways to discourage the harassment, advising the individual of the College mediation and adjudication process and helping, if needed, with the preparation of a complaint. Finally, the advisor will inform students of other options, including the involvement of civil authorities.

"These are procedures that reflect the process people go through," Maier said. "We want to respect the individual's right to make a decision, but give them the time to do so."

Though the system itself will be implemented in its current form, the Deans' Office has not yet decided who will run the program. Maier fears that if the program head reports to the Deans, there will be legal implications if cases are not reported.

"We still aren't sure how it gets mixed up with the College judicial process," Maier said. "We don't know how someone can come talk to us without triggering that process."

Sieffert could not speak about the specifics

of the new policy, but he is impressed with the new attitude in the Deans' Office. "In the year that Dean Bradley has been here there has been a clear willingness and an enthusiasm in dealing with these issues."

Sieffert also hopes that Safe Space will be involved in the final implementation. He is planning on speaking with Bradley about including an anonymous report form so that the College can track sexual harassment and assault even if victims don't file a formal complaint.

Three member board

Even though the final changes to the policy are still under discussion, Dean of Student Affairs Craig Bradley is certain that the policy will appear in next year's student handbook.

Bradley said that after consultation with the College lawyer, the Deans' Office decided that rather than create an entirely new three-person board under the jurisdiction of the Dean of Student Affairs, the Sexual Misconduct Board will break into a smaller board for those who feel intimidated by a larger hearing. This smaller board will consist of the chair of the Sexual Misconduct Board, a student Board member and a faculty or staff member.

Miller has been in consultation with the Deans' Office about the proposed changes and believes that the lack of cases in the past points the failures in the current system; failures, he hopes, that will be remedied by the new policy.

Citing the example of a case this year in which a staff member decided not to come before the Board because of the formality of a seven-person hearing, Miller said that "The very idea of having such a large body has been intimidating."

Safe Space member Gerun Riley '98 agreed. "As a resource for people, we get phone calls and we know that it's going on, but there is no avenue for students to take that seems defined enough."

Maier feels strongly that the new policy will have a positive effect. "I know it's a good system and will work—I've seen it work at other colleges."

Executive Board prepares for imminent changes

JEREMY MOBERG-SARVER
STAFF WRITER

During the next five days, students will have the opportunity to vote on sweeping changes to the current system of student government. The ballot for this proposal, along with candidates for next year's Student Executive Board, can be accessed through e-mail by typing "vote" instead of "elm" when connected to arcots.

The first order of business to be voted upon is the election of members of the nine seat Executive Board. The 17 candidates running for the Board gathered in Daggett Lounge on Wednesday to read their speeches and explain why they ran and what their qualifications are. Candidates voiced optimism for strengthening the bonds between Administration, students and the Board. Many stressed the importance of the Board during this time of change in Bowdoin's existence. Nine of the 17 will be elected.

The second item students will be voting on is an amendment to the Bowdoin constitution that would set up a 30 member assembly of students to work alongside the Executive Board in student government. If passed, the assembly will consist of four members from each of next year's houses, four at-large positions chosen by the Inter-Fraternity Council and one spot for each of the four class presidents. As the entire student body becomes affiliated with the houses, the at-large and fraternity positions will be assigned to the houses.

Hiram Hamilton '97, chair of the Executive Board, said that there are two main reasons to form the proposed assembly. The first is the lack of communication between the approximately 25 to 30 committees containing student representatives. All of the committees have at least two student representatives, but often there are gaps in communication and procedure between the representatives and the Board. Under the new system, at least one student on each committee will be selected from the assembly members.

"We need to provide an opportunity for them to be a part of the assembly," said



Marc Zimman '98 makes his case for re-election. (Adam Zimman/Bowdoin Orient)

Hamilton. He feels this assembly will allow the committee members to be more involved and that each party will be more aware of the other's goals. The second reason Hamilton stated that the assembly should be created is because of "a feeling that students can't be involved with decisions here. He believes that the assembly will "increase access to student governance."

The assembly will meet every two weeks and be directly involved in all of the decisions of the Executive Board. Among other powers, the assembly will have the authority to veto any Board decision, bring up any item discussed in the weekly Board meetings and review all committee appointments and charters.

The amendment would also change the Executive Board by allowing only nine members for the duration of the school year. In the past there have been six additional members elected for the spring semester. To pass this amendment, 30 percent of the student body has to vote on the proposal and two-thirds of those students have to vote in favor of it.

SAFC allocates funds for next year's activities

CAROLYN L. SAGES
STAFF WRITER

The Student Activities Fee Committee (SAFC) recently decided on the distribution of funds among the 76 student organizations that applied for funding. SAFC allocated money to organizations ranging from the *Orient* to the Crew Team to the Bowdoin Outing Club (BOC).

Marc Zimman '98, chair of the SAFC, said that it was especially hard for the committee to decide on the allocations this year. An increase to \$210 in the Activity Fee, from which the funding for these organizations comes, induced many clubs to ask for more funding. However, a significant portion (\$22,500) of the total available funding of \$325,500 went to funding the new house system, and as a result, not as much funding was available as had been anticipated.

Of the 76 organizations, those that met all deadlines received some sort of funding, including eight new organizations, such as the Bowdoin College Business Club, the Society of Physics Club and the Bowdoin Ceramics Club. Any club that did not receive funding this year has the opportunity to apply again next year. The size of the allocations varies over a wide range of amounts, from about \$250 for new organizations to the \$80,000 that is awarded to the Student Union Committee (SUC). Most organizations receive under \$5000.

All organizations seeking funding submit

a budget to the SAFC and then have the opportunity to appear before the committee which is comprised of the four class treasurers, students appointed by the Executive Board, a representative from the Department of Athletics, Coach Vandersea, and a representative from the Department of Student Activities, Shannon Murphy. The Committee then decides on the validity of the budget, taking into account such factors as the future of the club and the amount of student participation. Naturally the biggest clubs are given the biggest budgets, as is seen in this year's allocations. Two of the recipients of the largest funding were WBOR and the BOC. The decisions of the SAFC are then passed on to the Executive Board who have the power to accept or reject them. In recent years, however, this veto power has rarely been exercised.

Zimman noted that the main difference between this year's budget and that of last year was the fact that many clubs submitted higher budgets. Last year there was also a large number of new clubs, but no off-setting rise in the Activity Fee. As a result, there was less money to go around, and so many clubs had their budgets cut. He thinks that when the clubs saw the increase in the Activity Fee, they assumed, incorrectly as it turned out, that there would be a substantial increase in the amount of available funds.

To offset that problem that a constant Activity Fee creates, the fee will be raised again next year by \$50 and it will be adjusted for inflation in the future.

Administrators respond at Town Meeting

JEB PHILLIPS
STAFF WRITER

Following President Edwards' promise to address the issues raised in last month's town meeting, College administrators took a more active role in reacting to the student concerns expressed in Monday night's community forum.

While most who attended the meeting four weeks ago felt that it was a positive step in the right direction, some complained about the silence of the administration when important concerns like the atmosphere of fear on campus were raised. Administrators did not remain silent in this second meeting. In addition to President Edwards, Dean for Academic Affairs Charles Beitz and Dean of Admissions Richard Steele commented on points raised in both discussions.

Computer Science Professor Allen Tucker and Junior Kim Pacelli again acted as moderators, but in a slightly augmented format. A smaller turnout allowed for chairs and couches in Morrell Lounge to be arranged in a circle, while two microphones were passed between speakers.

Edwards introduced the theme for the evening with a question to the assemblage: "Do we really know where we are going?" According to Edwards, one of the most crucial issues raised at the last forum was the concern over the lack of a mission statement for the College. He asked that the group offer comments about the mission of Bowdoin, or, possibly, about how the school might go about defining its mission.

Instead of directly dealing with the mission of the College, most of those who decided to speak talked about specific future Bowdoin plans, addressing the questions of where we are going, and where we might go.

The first student speaker of the night, Naeem Ahmed '00, speaking "on behalf of all



President Robert Edwards had a much more vocal role in this week's town meeting as compared to the inaugural meeting a few weeks ago. (Adam Zimman/Bowdoin Orient)

international students on campus," asked for a change in financial aid policy dealing with students who live outside of the United States.

As a part of the current financial aid plan, each international student must contribute \$1600 toward his or her tuition for the year. For most of these students, this means working in the U.S. for the summer without any chance of visiting home. In addition, financial concerns keep many of them from traveling home during the winter break.

Although unable to answer the speaker specifically, Steele pledged that the admissions office would look into a financial aid package that might help alleviate these problems for international students.

Thomas Kohnstamm '98 criticized the alterations of the Latin honors system. He expressed disappointment that the College had

broken what he saw as the contract offered him when he decided to come to Bowdoin. As a first year he had understood that he would be able to experiment with classes, as the grades he earned then would not count toward any honors he might be awarded. A faculty committee has recently decided that, among other proposed changes, first-year grades should count toward the awarding of Latin honors.

Some students argued that, because the acquisition of so many jobs depends on prior experience, the school should consider giving credit to students who have summer and winter internships. "Can we survive as a non-vocational school?" asked first-year Anand Mahadevan.

Edwards answered this question with a question of his own: "What do we mean by vocation?" Beitz echoed Edwards, saying that

some internships might be worthy of credit, but others provide little career training, and the determination of the validity of any one internship is tricky. Mahadevan said that he knew this, but credit for outside work should be considered.

Katie Benner '99 opened the discussion of an issue which has come to the forefront of many minds in the last two weeks: should Bowdoin have a gay and lesbian studies department?

Benner, arguing that the most important mission of the College is an educational one, asserted that the academic value of such a field of study should not be underestimated. Kathleen Hulton '97 agreed, saying that the most important classes are ones which make the student question boundaries. In this regard, everyone would benefit from a gay and lesbian studies department.

Beitz and Edwards both declined to personally comment on whether they thought the proposal was a good one, but they acknowledged that discussions have occurred in the past about such a program, and that discussion would likely continue. Beitz emphasized that "the history of the discussions is one of support, not one of suppression." The procedure of adding a new department, though, is a complicated one, he said.

Professor Tucker, in convening the town meeting, had suggested that those in attendance should "try to find a comfortable way that these meetings can continue."

Rebecca Nesvet '00, near the end of the proceedings, asked that there be some way that those who do not wish to be connected with some issues can submit discussion topics anonymously. Most of those gathered agreed to set up some system in which this could happen.

Tucker adjourned the meeting a little over an hour after it started, stating that the next town meeting would be tentatively scheduled for early in the fall semester.

Bowdoin admissions remains committed to diversity

KIM SCHNEIDER
ASSISTANT NEWS EDITOR

As affirmative action in nation-wide college admissions comes under increasing scrutiny, Bowdoin recently admitted the largest number of students of color in its history. According to Dean of Admissions Richard Steele, the College has remained committed to the principles of diversity when admitting new classes.

Steele is excited about the diversity of students accepted for the Class of 2001, especially the increase in the number of accepted students of color. "That surprised us a little," said Steele, considering that the total number of applications was down. He also reports that record numbers of students have come for campus visits, including 63 for the "Bowdoin Experience" where persons of color are introduced to resources at Bowdoin including support groups and faculty.

In addition, accepted students are more geographically diverse than this year's first-year class with 48 states and 30 foreign countries represented (as opposed to 20 countries for the Class of 2000).

Steele said that "diversity is very important" in the admissions process at Bowdoin.

Commenting that the college is in "something of a catch-up position," he said that increasing diversity is a goal of admissions. Bowdoin has achieved adequate geographic diversity but, according to Steele, "we've had a long way to go" in racial and ethnic diversity.

He noted that some colleges use "almost a whole separate campaign to designed to increase diversity ... We don't have separate procedures." Bowdoin, he said, primarily utilizes "aggressive recruitment strategies" to attract minority students. These strategies include expanding recruitment efforts in regions and schools that are more diverse, direct mail recruitments to candidates, and a rather successful program with alumni helping overworked guidance counselors advise students while simultaneously bringing Bowdoin to the attention of students who might otherwise only apply to local schools.

At other schools, however, several legal challenges to affirmative action in admissions have come about. Some have chosen to eliminate the practice all together. In 1995, the Regents of the University of California (the governing board of the University of California system consisting of members elected by the state governor as well as the governor himself, the president of the university and others) voted to discontinue using race, ethnicity or gender in the admissions process.

In response to these events, 62 North American research universities discussed the

importance of diversity in their annual spring meeting on April 14 in Washington D.C. The Association of American Universities, which includes schools such as Harvard, Princeton, Yale, Stanford and Northwestern, produced a statement, "On the Importance of Diversity in University Admissions," that appeared in the April 24 edition of the *New York Times*.

The statement emphasized the values of diversity in higher education. "A very substantial portion of our curriculum is enhanced by the discourse made possible by the heterogeneous backgrounds of our students. Equally, a significant part of education in our institutions takes place outside the classroom, in extracurricular activities where students learn how to work together, as well as to compete; how to exercise leadership, as well as to build consensus."

It also explained the Association's concept of how affirmative action should be put into effect. "We do not advocate admitting students who cannot meet the criteria for admission to our universities. We do not endorse quotas or 'set-asides' in admissions. But we do insist that we must be able, as educators, to select those students from among many qualified applicants who will best enable our

institutions to fulfill their broad educational purposes."

Bowdoin's procedure reflects these principles. According to Steele, each application is reviewed by two officials, with applications being randomly reshuffled each time so no two officials have the same group of applications. "To me that's checks and balances," said Steele.

The applications then pass to a three-person committee, which groups the applications by state so that they can compare applicants from the same school systems. It is at this stage, said Steele, where officials "look at the particular achievement" of each individual.

Steele offered the example of a candidate from rural Maine, who perhaps was the first member of his family to go to college, or a recent immigrant who had to overcome language barriers. The admissions committee would take into account the obstacles such a candidate would have to overcome, said Steele. It is at this stage when race and ethnicity are taken into account. "If we have a student of color, we say, 'That would be great, too,'" explained Steele.

Bowdoin Volunteer Program will be hosting a Kids Fair for the public and the College community. It will be on the Quad on Tuesday, May 6 in conjunction with the Spring Fling from 3:30 to 6:30 p.m. There will be booths with games, face painting, paper making, etc. for the kids. There will also be a DJ starting at 5 p.m. A barbecue will also be available: \$5 for adults, \$3 for children and free for Bowdoin students.

The "Bowdoin Power Relations" Competition: On May 4th at 7 p.m. in the Main Lounge of the Moulton Union, the "Comparative Politics" class (Government 104) will be presenting three version of Bowdoin power relations. Guests will vote on the best power schema and presentation and then discuss what can be done to improve the system. This event will be sponsored by Government 104 and the Junior Class.

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Judicial Board Case Summary

Charge

Student 1: collaboration on final exam
Student 2: same charge as student 1

Student 1: giving assistance on laboratory assignment
Student 2: submission of work not student's own original effort
Student 3: same charge as student 2

Student 1: collaboration on independent project
Student 2: same charge as student 1

Student 1: collaboration on take-home final
Student 2: same charge as student 1

Student 1: referring to sources beyond those authorized by instructor in completion of hour examination

Student 1: academic dishonesty- final exam
Student 2: same charge as student 1

Student 1: giving assistance on laboratory assignment
Student 2: submission of academic work not student's own original effort

Student 1:
(a) unauthorized entry into residence hall and room
(b) unauthorized use of key
(c) failure to abide by operating regulations of residence hall
Student 2: same as student 1

Student 1: physical abuse (assault)

Student 1:
(a) physical abuse (assault) and conduct which endangers safety of others
(b) disorderly conduct
Student 2:
(a) conduct which endangers safety of others
(b) disorderly conduct

Student 1:
(a) unauthorized entry into private work area
(b) failure to abide by operating regulations of College office

Final Outcome

Student 1: warning- insufficient evidence to issue formal penalty
Student 2: warning- insufficient evidence to issue formal penalty

Student 1: disciplinary probation for remainder of academic year
Students 2 & 3:
(a) failing grade in course
(b) 20 hours of community service
(c) assist J. Board with academic honor code orientation for class of 2001

Student 1:
(a) failing grade on project
(b) disciplinary probation for remainder of academic year
Student 2:
(a) failing grade for project
(b) failing grade for course
(c) disciplinary probation for remainder of academic year

Student 1:
(a) grade of zero on final examination
(b) 20 hours of community service at Bowdoin
(c) assist J. Board with academic honor code orientation of class of 2001
Student 2: same penalty as student 1

Student 1:
(a) grade of zero on hour examination
(b) academic probation for remainder of academic year
Student 1: no determination because witnesses unwilling to identify themselves and appear before board

Student 2: same outcome as student 1
Student 1: verbal warning
Student 2:
(a) grade of zero on laboratory report
(b) 20 hours of community service at Bowdoin
(c) disciplinary probation through AY 1997-1998
(d) submission of five page personal essay on meaning of academic honor

Student 1: 30 hours of community service at Bowdoin, submission of statement about service experience, and additional consequence (confidential)
Student 2: 20 hours of community service at Bowdoin and statement about service experience

Student 1: counseling sessions to discuss conflict resolution, statement to be discussed in counseling, and social probation for remainder of semester (added by Dean of Student Affairs)

Student 1: suspension for spring semester 1997 and counseling to address alcohol and aggression
Student 2: social probation for remainder of academic year and alcohol evaluation and counseling if recommended

Student 1: disciplinary probation for remainder of academic year and 25 hours of community service

Students assess pressing health issues

GERUN RILEY
CONTRIBUTOR

Earlier this semester surveys were distributed to the student body in order to assess the general health concerns at Bowdoin. The following is a brief summary of the results from the 189 returned surveys.

In response to the first question, "What do you consider the most important health issue on campus?" students replied that alcohol/drug use and eating disorders/habits are the two most significant issues. When asked what they were personally concerned about, students overwhelmingly checked the issues of sexually transmitted diseases/AIDS and depression. Most students agreed that depression and sleep patterns are ineffectively publicized here, but eating disorders and exercise/fitness are well addressed.

The responses to the question asking students how they would want to learn about health issues varied considerably. For most

topics, students noted that weekly articles in the *Orient* would be helpful and well read. Respondents also showed strong interest in learning more about peer intervention tactics, nutrition and support groups.

Analysis of the surveys and students' comments clearly show that depression is an issue that needs to be addressed at Bowdoin. In order to confront this topic and the many others that seem to follow in its wake (alcohol/drug abuse, eating disorders, and sexual assault) we plan to hold an informational Depression Day next fall. During this time students will have access to information and resources that will help them to identify a personal problem as well as to discover an avenue for managing it. There are also plans to implement an anonymous helpline which would allow students the opportunity to seek out resources regarding health-related issues. A weekly health column in the *Orient* will also be part of next year's efforts to increase awareness of health issues on campus.

A look toward the future...

During the past four years in which the current seniors have attended Bowdoin, we have observed a period of remarkable change. When we arrived as first-years, we entered a college which seemed to be existing in its past. The sense of tradition was strong, be it in fraternities or among staff members at the *Orient*. Quite fittingly, that year the College celebrated its bicentennial, a period in which we were bombarded with stories of James Bowdoin, Joshua Chamberlain and the history of the College. However, while this tradition provided a valuable sense of stability and continuity, it also perpetuated a standard defined by past achievements rather than future possibilities.

Today, Bowdoin has a different focus. People are talking about inclusiveness and diversity, and there seems to be a genuine effort on the part of students, faculty and administrators to create new traditions which include all the members of the Bowdoin community. The construction and renovation around campus signals a renewed commitment to the quality not only of the College's physical plant, but of its academic character. The Report of the Commission on Residential Life and the subsequent refinements of the Ad Hoc Implementation Committee have provided us with a model for Bowdoin's future, one marked by innovation and understanding.

This period of transition thus represents a critical time in the College's history. The issues and controversies we are confronting today impact not only our immediate welfare, but will define the next era at Bowdoin. We must decide how we will confront these issues. In an attempt to reflect on this year's achievements yet also look ahead to the future, the *Orient* editors have identified what we perceive to be the most pressing issues for the upcoming years. While many of them represent significant fractures in the Bowdoin community, we nevertheless must assume responsibility for the future and address them in a thoughtful manner.

—**House system:** Since the Commission report proposing the gradual phase-out of fraternities, the campus seems to have undergone a shift in attitudes: while the proposal was greeted first with hostility, there now seems to be a growing excitement and involvement on the part of upper-class students. To assure the success of the plan, the Commission must keep in close contact with the House leaders so that the new system becomes adaptable to changing student needs.

—**Sexual misconduct policy:** The lack of an adequate policy for dealing with sexual assault is an issue which has plagued the College since we, as seniors, arrived at Bowdoin. While the College has recently improved the functioning of the Sexual Misconduct Board (see article, page 2), it must now work to implement guidelines for cases involving faculty members and deliver on its commitment to making to adjudicative process less intimidating.

—**Faculty involvement:** The new House System has been met with mixed reaction on the part of faculty, for whom it could mean increased responsibility for students outside the classroom. While faculty cannot be expected to act as baby-sitters at the new Houses, the new system must contain a plan for their involvement in intellectual interactions with students that reach beyond contact in the classroom.

—**Student governance:** Since September, the Student Executive Board has shown an increased commitment to identifying and representing the interests of students, an effort displayed most recently in its decision to become a bi-cameral body. This trend must continue among members of next year's Board, who must also determine the most effective way in which the social interests of the House system can be integrated into the student governance system.

—**Diversity:** The March open forum following the release of the Residential Life Report highlighted the issues of minority concerns and diversity which many felt should have been included in the Commission's work. While various members of the senior staff assert that these issues are at the top of their agendas, they must back up this promise with action, not only in addressing admissions and financial aid, but also in providing additional support services for students of different races, ethnicities and sexual orientations.

—**Communication:** Finally, we must emphasize that if any of these issues are to be resolved, they must be discussed in a context of tolerance and understanding. The new town meetings have begun this process, but for Bowdoin to reinvent itself as a true community, we must move beyond merely sounding our grievances with the status quo. Only when we perceive our own interests as linked to those of the College can we meet the challenges presented to us by the various committees, reports and forums and look upon the future not as an end of an era, but an opportunity to shape a new kind of Bowdoin.

A failure to consult resources

While the new Sexual Misconduct Policy forges new paths in creating an atmosphere that supports victims seeking help, there are lingering questions about the administrative process that created the policy itself. There is no doubt that the Deans' Office and the Student Affairs Committee acted in good faith, but they failed to consult members of the single most important resource on campus—Safe Space.

Safe Space knows more than any other group about the issues of sexual assault and harassment on this campus; including the Deans' Office and the Counseling Center.

For eight years its members have been at the forefront of the battle for a new policy that addresses victim fears and outlines clear procedures for filing formal complaints. That's longer than most deans have worked here and even exceeds the tenure of President Edwards. So why, after years of broken promises, did the Administration fail to include them in discussions of a policy designed to address the very issues with which they are intimately involved? This is not a question of student involvement or representation, but rather a disregard for what makes good policy-making sense.

While the deans are still struggling with details, the structures of the new policy, including a smaller three-person hearing made up of members of the Sexual Misconduct Board, and a system of Sexual Harassment advisors, will be in place next year. No one is complaining about the effort on the part of the deans, or the finished product; Coordinator of Safe Space Mark Sieffert '98 even expressed enthusiasm about the policy and the new attitude among the deans. The impediment to full acceptance of the policy is the complete lack of input by students who are trained

extensively in sexual assault advising, and who have experience with the Bowdoin community. With this background Safe Space would have been invaluable to formulating a policy that fits our college.

The lack of communication is most evident in the ambiguous relationship between Safe Space and the Sexual Harassment Advisors. While a greater number of trained, aware people on campus can only be positive, it is surprising that Safe Space had no part in creating a system that will, in many ways, mirror its own organization. Dean Maier hopes that Safe Space and the advisors will coordinate their efforts, yet Safe Space members do not even have a copy of the policy. As Safe Space member Gerun Riley '98 points out, "You can talk about all these great ideas but at some point you have to tell the people who will be implementing it, and those who will be affected by it." Though guided by good intentions, the Administration neglected to take advantage of its greatest resource—and in doing so, failed to acknowledge the crucial role Safe Space has played over the past eight years in advising students and pressing for an effective sexual misconduct policy.

The role the policy will play in creating a more supportive environment is yet to be determined. Even at this stage, the Administration needs to approach Safe Space for guidance in implementing the new system. While the deans are open to such an arrangement, they need to act in good faith this semester by contacting Safe Space members for feedback and advice. If meaningful dialogue begins now, then the cooperation between Safe Space and the Administration can only further the cause of sexual assault awareness and prevention.

Announcing next year's staff

In this, our final issue, we'd just like to say thanks for your consistent patronage, even though you don't really have a choice about which campus newspaper to read. The *Sundial* is just Administrative news and the *Patriot* is, well, the *Patriot*. It was a good year for us at the *Orient*, though by no means an easy one, so it is with cautious optimism that we welcome next year's editors:

Editors in Chief will be Abby Beller '98 and Zak Burke '98;

Jennie Kneidler '98 will be senior editor. Editing the news section will be Kim Schneider '00 and editing Arts & Entertainment will be Cristian Nitsch '00. Ted Maloney '00 and Micah San Antonio '00 will edit sports. Pedro G. Salom V will be the Opinion editor and Adam Zimman '00 will continue as photography editor. Simon Gershey '98 will be the on-line editor and Jeffrey Bedrosian will balance the books. We wish them good luck.

The Bowdoin Orient

The Oldest Continuously Published
College Weekly in the United States
Established 1871

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Letters should address the Editor, and not a particular individual. The Bowdoin Orient will not publish any letter the Editors judge to be an attack on an individual's character or personality.

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Letters to the Editor

What computer science means to Bowdoin

To the Editors,

I'll try to keep this brief. Once or twice before, I have considered writing to the *Orient*, but never before have I felt this frustrated. As I write this letter, the fate of the computer science department's third faculty member is in the hands of members of our Administration. There have even been discussions concerning the department's existence overall. Please, would someone explain to me why these questions were raised in the first place? I chose Bowdoin as a fine liberal arts institution in part because I had lacked any clear academic direction. After a year of taking the distribution requirement tastetest, I fell in love with computerscience. It is a fascinating, broad, and rapidly evolving subject. Contrary to popular opinion, it is a mainly theoretical subject. We do not write commercially practical applications up here in our haven, Adams Hall lab 210. We devour the subject as a whole. I have taken classes ranging from parallel computing, algorithms, graphics and architecture. Next year, I will be taking a course on cognitive science. That particular class will be taught by a visiting professor, Adam King. He is the third faculty position. It would not have been possible for me to receive such a comprehensive survey of the subject without the added diversity that the third faculty position brings to the department. Two professors can't do it, especially when they are burdened with the administrative duties of the department. To make the argument stronger, there has been an increase in the department's enrollment.

I find this whole mess more difficult to fathom considering Doug Fleming's insightful article concerning the College's rather wasteful landscaping spending habits. It is time for a reality check! No matter how hard I try, I find it difficult to learn anything from a bush, bench, fence or even a tree. Besides, our campus is blanketed by a layer of snow for a large portion of the academic year. The Administration has to get its priorities straight. The faculty, facilities and the student/faculty ratio are the backbone of

this school's excellence, not its frozen grounds. We'll never overtake Williams, Amherst and Swarthmore until we efficiently redirect the budget to where it counts. One other thing, did I correctly hear that \$25,000 is being spent on a dance? I hate dancing and I want my money back. With the exception of the performance and lecture series, perhaps S.U.C. should insist on a budget consisting of contributions from interested students. Obviously, I am not one. Thanks David Gurney for your work in bringing Bedhead and the Archers of Loaf to Bowdoin.

Alex Bennion '98

Students' invaluable aid renews pines

To the Editors,

We would like to thank the many students, staff, and Brunswick neighbors who volunteered their time last week to help build three-quarters of a mile of walking trails in the Bowdoin Pines. Tim Carr and Karl Perkins of Facilities Management deserve special kudos for assembling tools for the troops and putting in back-breaking days at the wheel of the bucket-loader. Reuben Rajala of Trailworks in Gorham, New Hampshire did a masterful job as consultant for the project.

About half of the loop trail has already been given a stone dust base, which will serve to define the trail and create a smooth, firm surface for walking year-round and for cross-country skiing. Within a few months, the base will be hidden by pine needles and leaves. In the coming weeks, another work party will be organized to finish the rest of the trail and construct two small bridges. For those who have not yet had a chance to walk the new trails, we encourage you to explore this magnificent forest adjacent to campus.

Nat Wheelwright, chair, Land Stewardship Committee, Frank Burroughs, Zoe Cardon, Bill Gardiner, Becky Koulouris, Dick Mersereau, Tom Settlemyre, David Vail, Lucretia Woodruff, Mike Woodruff

Controversy erupts over *Orient* headline

To the Editors,

When I read the headline that appeared on the article I wrote about the men's lacrosse team in the *Orient* last week, I was shocked. I read: "Bears fall to Panthers, master Bates." I feel that this phrase is an improper headline and I am using this instance to suggest to you, the editors, that it is time you question your newspaper's ethics and policy. This is not the first time my writing has been tagged inappropriately. In the May 3, 1996 issue of the *Orient*, there was a box on the front page which read: "Men's lacrosse team takes mad bong hits, see page 16." I believe that I, as well as the coaches and members of the men's lacrosse team deserve an apology. Until the *Orient* examines its standards of journalism, my writing and my by-line will not appear in this publication.

Katie Lynk '99

Are we committed to diversity at Bowdoin?

To the Editors,

At the town meeting on April 28, President Edwards asked what students understand to be the mission of the College. In talking about the institution of a Gay and Lesbian Studies Minor, Katie Benner '98 also discussed the mission of the College, suggesting that in considering the implementation of such a course of study and the slowness of the ensuing process of implementation, we must think about where we want the College to go and what should be taught at Bowdoin. President Edwards responded to her introduction of these larger issues surrounding Gay and Lesbian Studies by suggesting that the issue was "obviously" a personal one for her.

The issues of the mission of the College and of the proposed Gay and Lesbian Studies Program are not personal issues and assumptions of an individual's sexual orientation in regards to one's support or

lack for support of such a program are completely inappropriate. In considering whether Bowdoin needs a Gay and Lesbian Studies Program, we must, as a (dare I say) community consider the mission of this College. Are we really committed to diversity, or is it the catch-phrase of the moment? Does diversity at Bowdoin end with the admittance of minority students? Can we tolerate (and maybe even encourage) diversity in the classroom, not who's sitting at the table, but of the ideas and theories we study?

Lori Simkowitz '97

Special collections are in good hands

To the Editors,

Douglas Fleming's article concerning policies and practices of Special Collections and Archives is so filled with factual errors that it is pointless to address them individually. It is unfortunate that he relied on hearsay in writing his article. All department policies and procedures for handling College records strictly adhere to nationally recognized standards and are publicly available on the Library's Web site.

All material is carefully appraised for administrative or historical value. Processed material is stored in a clean, climate-controlled and secure environment. Non-permanent records are disposed of, according to the policies and procedures set by the college in the "General Policy on Access to College Records in the Archives," also available on the Library's Web site.

Apparently, Mr. Fleming chose not to review this information, nor did he ask questions about procedures or policies he did not understand or recognize when he supposedly visited. Had he been seeking accurate information, he could have made an appointment to tour the department, as other *Orient* writers have done in the past. We always are happy to inform and educate the community about the purpose and goals of the Library and its collections.

Sherrie Bergman
Librarian

Student Onions

More money for politicians means better results

By Wylan Ackerman
Political Persuasions

A few weeks ago, Andy Rooney of "Sixty Minutes," one of my favorite political commentators, suggested that we ought to pay our politicians more. He's absolutely right.

We wonder why we don't have better people running for office. The annual salary of the president of the United States has remained fixed at \$200,000 for the last 20 years or so. Perhaps back in Jimmy Carter's day that was somewhat respectable, but not today. Of course, our presidents get free room and board, a nice health-care package (their own personal full-time doctor), Air Force One, a nice pension and various other perks—the \$200,000 is basically pocket money. True, Clinton probably won't get any financial aid when Chelsea goes to college next year. Still, Bob Dole, after losing the election, is making \$600,000 working for a Washington law firm, in addition to a \$500,000 "bonus" for doing that Superbowl commercial. It's no wonder Dole can loan

Gingrich \$300,000 so the speaker can pay his fine.

Dole's wife, Elizabeth, as president of the

non-profit American Red Cross, makes as much as President Clinton. It was one thing when Babe Ruth laughed about making about more than Herbert Hoover, saying "I had a better year than he did." Today, your average major league "setup man" pitching two-thirds of an inning a week, for three months of the year, makes more than the leader of the free world. Before the Republicans took over Congress, Clinton used to talk about raising taxes on the richest 2% of Americans, those who make over

\$250,000. Perhaps he was a bit jealous—those are the 5 million people whose salaries are higher than his.

We cannot continue to treat the chief executive of the United States of America like he's a mediocre utility infielder.

It's not only the president's salary that should be raised. Members of Congress make a mere \$133,000 plus some expense money. The majority and minority leaders make a bit more. The Speaker of the House gets \$171,500. Still, that's not much at all when you think about having to maintain two homes and the

lifestyle expected of a congressman or senator. Add in trying to send a child or two to a place like Bowdoin and the choice comes down to: (1) leave office and rake in the dough in the

private sector or (2) pocket a few bribes and hope you don't get caught. And we wonder why billionaire Ross Perot is the only one touting campaign finance reform.

Public officials at the state level are often paid ridiculously little. When Clinton was governor of Arkansas, he made \$35,000 a year. Yet, we give him hell for trying to get in on the savings and loan debacle. Governor John Rowland of Connecticut makes \$78,000, while his chief-of-staff earns six figures. The CEO of Hartford-based Travelers' Insurance, Sandy Weill, made a much-publicized \$94 million last year. Connecticut Attorney General Richard Blumenthal, earning \$56,000, is the lowest paid person on his staff. Over 150 of his employees earn more than he does!

If we want top-notch, ethical people running this country, these numbers have to change. We cannot continue to treat the chief executive of the United States of America like he's a mediocre utility infielder. Andy Rooney's suggestion of \$1 million for the president and \$750,000 for members of Congress would be a good place to start.

Wylan Ackerman is vice chair of the College Republican Confederation of Maine.

Student Opinion

Life in the New York Public Library

By Willing Davidson

The main branch of the New York Public Library has been for me both bitterest enemy and closest friend. For the past two summers, lacking sufficient motivation to levitate my ass and obtain a real job, I've given my summer occupation as "historical researcher for a woman writing a screenplay about Benedict Arnold." On paper, or when I proudly proclaim it to interested parties, it almost seems quite glamorous. It beckons visions of a whole screen writing machine, with me as the driving force, carrying us straight to Hollywood for fame and fortune. Frankly, it's not like that one bit. I am a minion, and a pretty degraded one at that. It is not that I am not a driving force in the Benedict Arnold screenplay business. Quite the contrary.

Wherever Arnold screenplays are being produced, I am there, dispensing wisdom and historical acumen. The problem is that this is not an expanding industry. When Hollywood producers are at a loss for a variation on the boy meets girl scenario, or the junkie turns good plot, they rarely return to the old Arnold standby.

Oh yeah; also my employer is a friend of my mother's and I do most of the plot structure and she doesn't know crap about Benedict Arnold and she's never had a movie produced in her entire life. So let's just say that no bookstores wanted to hire me and leave it at that.

But this is all neither here nor there and mere self-pitying claptrap. What I was intending to describe is the main branch of the New York Public Library. Since, I believe, the end of the last century, the main branch has stood on 42nd street, with its main edifice facing Fifth Avenue. It's symbol is the brace

of stone lions that stand, usually with a piggeon, or a crown of the fecal matter thereon, adorning their heads, guarding the steps. Every morning of the summer, or at least three or four days a week, I would arrive at the ugly hour of ten or eleven in the morning and, bleary-eyed, stumble up the stone steps to the main reading room, and the so-called Bill Blass reference room, a little out of breath. The library, like all great New York institutions, has prostituted itself, so while it might seem a bit odd to have a main portion of one of the great libraries of the world named after a clothing designer, and a waning one at that, it is really a run of the mill occurrence.

The main reading room is immense, with high ceilings and low ventilation. Long tables thronged with readers and researchers stretch out as far as the eye can see. But what makes the reading room so extraordinary has nothing to do with size or decayed gran-

deur, but instead stems from one crucial fact: the library is absolutely free of charge or admission, dress code, IQ standards, or sanity requirements. Anyone can go in and read almost any book. It also happens to be one of the greatest research libraries in existence. As one can imagine, the combination creates some worthy spectacles. One of New York's greatest assets is the number of people who believe in conspiracy theories. Combine that with a research library, and you produce the elderly Pakistani gentleman who came in every day to read the New York Post for the entire day. He had a small placard propped up in front of him that read, "The CIA tortures and persecutes me." Also, under his unchanged shirt was a piece of plywood, presumably to protect him in the event that a special task force was able to infiltrate our table. You can get used to almost anything.

Willing Davidson is a sophomore.

Getting involved and ending campus apathy

By Meg Hall
Real World Ramblings

Originally, for my final appearance as a columnist for the *Orient*, I was going to submit excerpts from my rejected graduation speech on the complexities of simplicity. However, my plans quickly did a 180 when I was strongly encouraged to write an article on an aspect of this past year that I felt had the most significance.

It's hard to know where to begin. This year at Bowdoin has been turbulent and comprised of a rapid culmination of changes that were first seeded in my initial years here. Many plans for restructuring have been envisioned for the College and new policies and plans are being implemented. There are many issues that could be discussed and a variety of topics that could be considered—ranging from the abolishment of frats to the new landscaping plan.

Personally, after studying away for a semester and reluctantly returning to Bowdoin, my senior year offered me a completely new outlook on life here. With my new perspective came a heightened awareness of life at Bowdoin and a deeper understanding of interactions within the community at large. Consequently, my new reflection produced many feelings of frustration, restlessness and

anger.

I began to see that although many people are disgruntled and unsatisfied with the way of life here, they don't see how things can change or don't feel empowered to take a stand against oppression, whether it is at the hands of the Administration or peers. When caught up in a system, intimidation can cause you to stay confined and within the process of "normalization." Still others live in a denial of the fact that the bubble of a happy community around us is not the truth. Sadly, I get the impression that some people believe that if we produce a polished, perfect Bowdoin on the outside that everything will be perfect inside.

For me, the most significant action of this past academic year was by far the silent protest and the petition drafted by students in February. In less than a week, roughly 30 students mobilized to draft a petition addressing the concerns and interests of a diverse range of students and student organizations and organized a silent protest to show their frustration. In a day and a half, 400 signatures were collected and support was generated. This was truly grassroots action at its best. Through these efforts, it was shown that students won't forget the issues that desperately need to be addressed or the discomfort they feel as activists who want to be empowered. They oppose efforts to gloss over our society here and refuse to live in a

world of denial.

Furthermore, this movement demonstrated the need for a coalition and a body that can be comprised of the diverse range of issues and interests. This is how true power is forged, how a movement can effectively be built. This is what the students who protested strove to do. As a cross representation of a diverse range of interests, they unified to show that the repression and discomfort is not limited to a certain, small, select group. It is something that impacts us all. This was the first time since I have been at Bowdoin that I have seen such an action take place and seen students collectively passionate about a cause.

This coalition and protest also had very personal implications for me. I was absolutely exhilarated to be a participant in the entire process from start to finish. Nervous, excited energy coursed through my body, giving me a high and an adrenaline rush. With this protest came a greater understanding of myself and others. My feelings of stagnation were alleviated and it felt amazing to be taking the initiative to work for change. Because I have always been very intrigued and moved by individuals who display great passion towards a cause or a movement, my involvement was a personal triumph for me. I remember running home to my roommate, full of excitement, and jumping up and down saying, "This is what I want to do with my life!!!" Although the process was draining

and difficult at times, it was also rewarding and enlightening.

Now, my college career is almost finished and I am preparing to leave the brick buildings of Bowdoin behind. Although I'm not entirely sure what the future of Bowdoin will look like within the next four years, I place great faith and confidence in many individuals whom I have interacted with this past year. I see a fiery passion and spirit in many underclassmen that I hope will remain throughout their Bowdoin years. The seeds have been planted through the efforts of students to push for an open community that is actively engaged in a life beyond the classroom. We all have the power to do something here and to question our environment. This year was a learning experience for me and opened my eyes up to the complexities and diversities of life here at Bowdoin. The silence that hovers over Bowdoin was challenged by the protest, the petition, and the push for monthly town meetings. As Bowdoin heads into the future, students must keep fighting and unifying toward a common, broad goal of attacking silence on campus. We need to continue fostering dialogue, appreciating diversities, listening, and discussing to fully embrace "the common good" that we claim to offer.

Meg Hall is a senior government major.

As the year ends, one question is left unanswered

By Jeffrey Bedrosian
Opinion Editor Emeritus

I wasn't exactly sure what to write about this week. I called up all of my columnists and asked them to write a retrospective piece encapsulating the entire year or to write a column about one issue or trend that defined Bowdoin's 196th academic year. With the exception of Meg, I didn't get such an enthusiastic response to this request, so in order to fill the gap, I've decided to write about both.

Having completed only one year at Bowdoin, my perspective on the school year will undoubtedly be different than so many of the graduating seniors. I have not had four years to harden my senses through experience, growing more skeptical and cynical along the way. However, maybe this is a good thing, maybe my lack of a frame of reference from previous years makes my evaluation of

this year that much more pure.

To say that this year was a pivotal one, marking the end of an era at this two-century-old institution, would be as much of an understatement as it would be patently obvious to all concerned. During this year, I have learned to call Maine my home and more importantly, I have learned to call Bowdoin my home. Yet, Bowdoin is more than a home for its 1500 students. Bowdoin is an institution. And being an institution, change, even on a small scale, comes that much more painfully. Nevertheless, this has been the year of change.

We began the year by welcoming the opening of two brand new dorms. In many ways, these buildings unknowingly symbolized the greater residential life changes that lay ahead because as it turns out, they were the first step in the process of reintegrating all of Bowdoin's students back into its community. The new dorms added students to live closer to the center of campus and now serve

as the benchmark for the future dorms the Commission has proposed.

Throughout the year, we watched the hockey team overachieve, reaching the finals of the NESCAC playoffs. But more importantly, we saw the student body close ranks and draw a line in the sand between itself and the Administration. In many ways, this trend is the most significant, for the ideal that we call community has been talked about more than any other. What does community mean? What is its place at Bowdoin? How can we make it better? These were the trends upon which we will end the year as Bowdoin students hurry off to summer jobs and internships.

We will end the year with these questions in mind. At the same time, we will say goodbye to many Bowdoin professors whose presence at this institution has helped to define it. For me, the history department will never be the same with the absence of John Karl, nor will the chemistry department seem the same

with the absence of Sam Butcher.

I remember beginning the year with many questions, but now that the year is over, I have only one: where do we go from here? We end this year wondering what next year will be like, how the College House System will work, whether next year will be more challenging than this, whether the Administration will work with us and whether we will be able to work with them. At this time I am reminding of one of my favorite quotes from *Star Trek VI: The Undiscovered Country*, "If we are to create a brave new world, our generation will have the hardest time living in it."

Therefore, I offer you in conclusion, the notion that this year has seen the beginning of a brave new world at Bowdoin College and for better or for worse, we will have to learn to live in it.

Jeff Bedrosian enjoyed being your opinion editor.

STUDENT SPEAK

What do the letters CMW mean to you?



SUNSHINE FRANZENE '98
Lake Geneva, WI
"A waste of paper."



B.J. BERNARD '98
Perrysburg, OH
"Contemporary music WBOR."



MELISSA MORTIN '98
Washington, ND
"Can't Make a Weewee."



DAVID LOEWING '98
Long Island, NY
"Pieces of paper on the quad."



KATE BELLHEART
Brunswick, ME
"I don't know."



GERUN RILEY '98
Guilford, CT
"C Me Weep."

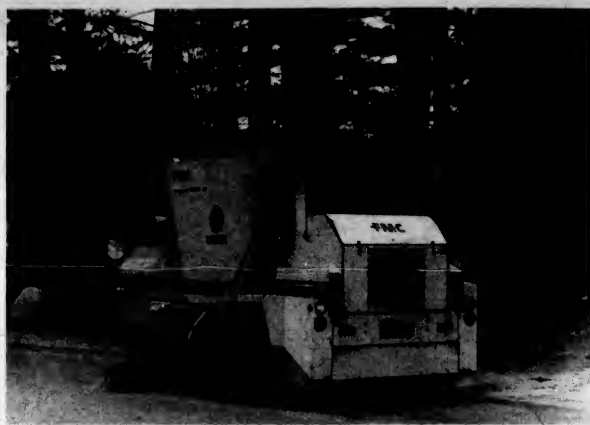


JASON ROSWIG '99
Simsbury, CT
"Crazy Manly Woman!"



RITA TRUJILLO '99
Taos, NM
"Nothing. Absolutely nothing."

Compiled by Brian Billock and Alice Liddell



Do the streets look any cleaner to you? (Adam Zimman/Bowdoin Orient)

Apathy can be replaced by appreciation of the arts

By Doug Siltan

"What do you do for fun?"
"What is there to do on the weekends?"
"So, is there a social life at Bowdoin?"
Ask these questions to an average Bowdoin student and the answers you will get are

very predictable: "drink," "nothing," and sarcastic laughter for the social life question.

But, writing for the *Orient* has given me a new perspective on the social life at Bowdoin. Not in the actual "putting pen to paper" writing, but the covering of various events which I would never have thought I'd show up to.

which I would never have thought I'd show up to.

For example, during Asian week I covered an article concerning the Tibet exhibit at the Johnson House. It was an all-day exhibit, but just four students showed up. At the seven o'clock lecture with Professor Smith, approximately 10 students showed up along with 10 to 15 members of the nearby communities and parts of *Maine Friends of Tibet* who were helping to sponsor the event. It was not a great turnout for all of the work that the Asian Students Association put into the exhibit. In addition, I attended several lectures on the Civil Rights exhibit being displayed in Walker Art Museum. Several professors and

members of the community showed up to the lecture by Professor Stakeman. I was the lone student representative from the Bowdoin population.

I am currently in Professor Olds' *Intro to East Asian Art* class and he called something to my attention a few weeks ago—something that has been nagging at me. Several Sundays ago, the class was supposed to take its annual trip down to Boston to visit the Fine

Arts Museum, but the trip was almost canceled because of a lack of student signing up for the trip. Apathy? I know that many of my friends had tests on the following Monday or papers to write so they could not go on the trip, but Professor Olds lectured our class on the general apathy of Bow-

doin students. It got me thinking.

There are approximately 1,500 students on Bowdoin's campus presently. 1,500. And most say they want culture. They want excitement. Me? I need variation in my life too. But without access to a car, how am I going to get down to Portland or Boston to find my outlet for stress and monotony?! I found that the variation and culture was right in front of me all along—in the events and activities located around campus.

I don't want this to sound like a lecture—I am just as guilty as everyone else. If I stop writing for the paper, all I can hope is that I will find time to attend the lectures, visit the exhibits and make myself more culturally aware. The culture is out there. The social life is accessible. Monotony is stoppable. So next year, check out the calendar in the *Orient* and the *Bowdoin Sun* and make time to improve your lives and cultural awareness.

Doug Siltan is a first year.

Arts & ENTERTAINMENT

"Into the Woods" experiencing the journey

By KEVIN LEE NEWBURY
STAFF WRITER

*Into the woods
You have to grope
But that's the way
You learn to cope.
Into the woods
To find there's hope
Of getting through the journey.*

This weekend, on the mainstage of Pickard Theater, Masque and Gown will be presenting Bowdoin's first musical in three years. And, indeed bringing "Into the Woods" the stage has been a long journey.

"It all started on a cold day in October," Director Martina Morrow says.

Lisa Rocha agrees. "We said, 'Let's do a musical. Let's direct.'"

"Into the Woods" is an ambitious project for any theater group. The melodies are complicated, and the fairy-tale plotline virtually demands elaborate sets, lighting and costuming. The cast and crew, comprised of nearly 60 people, has been rehearsing and preparing all semester. According to the directors, this weekend's production as a testament to student "talent and ability."

Stephen Sondheim's classic musical weaves together many familiar fairy tales, including "Cinderella," "Jack and the Bean Stock," "Little Red Riding Hood" and "Rapunzel." During a recent dress rehearsal all of the actors displayed fine voices and each seemed perfectly matched with his or

her character. Surrounded by a colorful set designed by Mollie McGowan '97, the actors were illuminated by enchanting costumes and an impressive lighting scheme. It was also neat to hear the large pit orchestra underscoring the story.

The directors attribute the success of "Into the Woods" to the commitment of the cast and crew, as well as to the Department of Theater and Dance's great technical support. Morrow says that, under the leadership of "a core group of people," the entire company "has really pulled together."

"We have been really lucky. The cast has been great. We are so proud of everyone involved," Rocha says.

The directors have enjoyed the process of getting "Into the Woods" on its feet, and, as seniors, they both encourage Masque and Gown to continue the musical tradition in the coming years.

When asked what they hope audiences will take away from "Into the Woods," Morrow and Rocha said that, first of all, they hope that people "have a good time." In addition, the directors hope that, while enjoying the clever storyline and the enticing harmonies, audiences will learn from the show's important messages.

"The show teaches you not to be greedy, and to be satisfied with what you have," Rocha says.

"It's also about community and working together," Morrow explained. "When it really comes to facing challenges, you all have to band together."

The message of community seems particu-



A part of the cast rehearses for the upcoming musical, "Into the Woods" in Pickard Theater. "Into the Woods" marks an important moment between the Theater and Dance department's recent productions. It is the first musical produced in many years by the department and Masque and Gown. (Adam Zimman/Bowdoin Orient).

larly relevant to the work reflected in this weekend's production of "Into the Woods." Although the list of people involved is too long to include here, you can be assured that you'll recognize both the faces onstage and the names behind the scenes. This musical has come a long way since that cold day in October.

"Into the Woods" will be performed in

Pickard Theater on May 2, 3 and 4. Bowdoin students can enjoy the humor and poignancy of Masque and Gown's vivid production for only three dollars.

*Into the Woods
Each time you go
There's more to learn
Of what you know.*

Ivies weekend introduces annual AIDS benefit

By DOUGLAS E. SILTON
STAFF WRITER

On Saturday, May 3, the quad will be filled with students, members of the Brunswick community, and professors. Sit on the grass, kick off your shoes, and make yourself at home. Bear AIDS has returned.

For the seventh year in a row, the Bear AIDS concert is taking place on Bowdoin's quad. This year it is sponsored by both Psi Upsilon and the Student Union Committee, and all proceeds (from T-shirt and food sales) go to the Merry meeting AIDS Support Service. SUC is sponsoring the headlining band, Merl Saunders and the Rainforest Band, and Psi Upsilon is responsible for gathering together local groups, some even from Bowdoin's own student population.

You definitely will not want to miss any of the nine groups performing on Saturday: Young Attitudes (10:30 a.m.), Superkids (11:15 a.m.), Casey (noon), Polar Jazz Band (12:45 p.m.), Eliza and Anya (1:30 p.m.), DPT (2:30 p.m.), Merl Saunders and the Rainforest Band (3:15 p.m.), Bonnie & Petticoats (4:45

p.m.), and Jay and Dave (5:30 p.m.).

Merl Saunders and the Rainforest Band are the headliners for the Bear AIDS concert. Merl has performed with great artists such as Jerry Garcia, Harry Belafonte, B.B. King, Johnny Mathis, Phish and Blues Traveler, and Merl is preparing to send out "good vibes to all of Brunswick. He has been recovering from hip surgery but is in good spirits.

"...for many years, but especially since Jerry's [Garcia] death, it seems that young people are looking to me for guidance, for some kind of answer."

— Merl Saunders
Musical performer

Merl considers himself to be a type of role-model for his music fans, and "for many years, but especially — since Jerry's death, it seems that young people are looking to me for guidance, for some kind of answer." The keyboard virtuoso tells his fans to "stay focused and get high...on music." Indeed, for more than 30 years, Merl's fans have listened to his extensive repertoire that runs from blues

to rock to funk to jazz, and he is rarely seen without his signature leather cap, boots, and requisite tie-dye and his ever-loyal Hammond B3, 1962 organ.

The Bear AIDS concert looks to be a promising addition to Ivies weekend, admission is free, and it's for a good cause. So bring your friends and visit this great college music extravaganza.



The 17th "Museum Pieces," performed today by the Walker Museum steps included a variety of student and faculty inspired choreography that took the show along and across the Art Museum's entrance in a great variety of dances. (Adam Zimman/Bowdoin Orient).

THE CUTTING ROOM FLOOR

by pete, georgie and dim

"Top 25"

Educate Thyself.

We spent hours toiling to make you a better person, according to our own standards (the only ones that matter). The following list is not simply a list of our favorite movies. It is a definitive list of the greatest films ever made. Our process for selecting the films was simple: We watched everything, and decided, with our blazing intellects, which films were the best.

You may have many sentimental favorites which are not included here. The exclusion of "Grease," "Dead Poets Society," "Pulp Fiction," and "Forrest Gump" may offend you. The fact that you haven't heard of a lot of these films is an indictment of you, not of us. Don't cry, just get out to the video store to make amends as soon as possible.

A female professor, looking at our list, commented that it was "Just a bunch of testosterone-driven guy flicks." So?

—Without further ado, our *magnum opus*.

1. "Taxi Driver" When John Hinkley shot Ronnie Reagan, he did it for Jodie. Of all of the great films, this is our choice to top the list. Martin Scorsese's film espouses vigilante justice and makes New York look and sound even more nightmarish than it actually is. Robert De Niro and Jodie Foster put on an acting clinic. This film is flawless at a personal, political and aesthetic level.

When Travis Bickle says: "Someday a real rain will come and wash all the scum off the streets," and "...Here is a man who stood up." He spoke for every crazed nut who wished he could do something about the world spinning out of control around him.

Someday, when you get shafted in the housing lottery, you, too, will stand at the top of Hubbard Hall with a rifle and ask, "Are you talking to me?"

2. "The Battleship Potemkin" Sergei Eisenstein's 1925 silent film about a mutiny on a Czarist battleship contains the single most celebrated editing sequence in cinema history. The Odessa Steps sequence, which has been copied over and over again (see also, the climactic train station scene in Brian De Palma's "The Untouchables"), introduced the concept of montage editing, the critical step in the maturation of cinema as a high art form. If "Taxi Driver" is the greatest film in history, then "Potemkin" is the most important.

3. "Citizen Kane" Often cited as the greatest film of all time, Orson Welles 1941 *tour de force* is a masterpiece of the director's method. The innovations in "Kane" rival those of "Potemkin" in their importance to the films we see today. Among other things, Welles pioneered the use of many new audio techniques (learned during his career on the radio), and cinematography techniques, including the extensive use of deep-focus photography. In its attention to detail, "Citizen Kane" is a film without parallel. Charles Foster Kane's character so infuriated media magnate William Randolph Hearst, the man whose life inspired Kane, that his chain of newspapers blindly lashed out at the film upon its release. We recommend Pauline Kael's "Raising Kane" for your summer reading list.

By the way, Rosebud is a sled. But, if you insist on deeper meaning, the film will offer plenty for you to ponder.

4. "Akira Kurosawa's Dreams" Released in 1990, when Kurosawa was 80, this film is a poignant series of eight dreams from the life of the director ranging from his earliest days up to the twilight of his life. This is the first movie that made George cry. But he assures us that it wasn't a sappy, blubbering "Sleepless in Seattle" cry. It was a touching, powerful cry that a Droog would be proud of. He cried because he knew he was in the presence of the highest art. The Mona Lisa

was cute, the Sistine Chapel was a nice treat but "Dreams" is an accomplishment against which future works of art should be measured.

Martin Scorsese actually appears as an actor in this film (he plays Vincent Van Gogh). How many directors do you think Scorsese would be willing to work for?

5. "The Godfather Part 2" This methodical deconstruction of capitalism features Al Pacino's finest work as an actor and represents Francis Ford Coppola's high watermark as a director (He just did "Jack" to forestall foreclosure on his Napa, California vineyard. How the mighty have fallen.) The film also features Robert De Niro's star-making role as the young Vito Corleone. This sequel's two complete narratives weave together in a way that offers meaning in the juxtaposition.

We especially like the scene where Pacino seethes and then lashes out at his wife, played by Diane Keaton, one of the most overrated actresses working in Hollywood today.

6. "2001: A Space Odyssey" Stanley Kubrick's 1968 masterpiece is still the best science fiction movie ever made. Why? First of all, the film is not driven by special effects. The effects are secondary to the thematic content of the film. Moreover, the special effects are not cheesy, computer generated fakes. The most unnerving thing about "2001" today is that almost none of it looks implausibly Sixties-ish. If it weren't for space program budget cuts, we might actually be on the verge of finding that darn monolith. Thanks a lot Stafford Loan program! Also, you have to respect a film that has 44 minutes of dialogue in its 145 minute running time. It also is audacious enough to take on 20 million years of human history, in addition to offering us a glimpse "Beyond the Infinite."

7. "Vertigo" Alfred Hitchcock's greatest film. Also, the only chance you will ever have to see Jimmy Stewart play a dirty, sex-obsessed old man. But hey, it's Kim Novak, eyebrows and all. Can you blame him? What really makes the audience feel dirty is that you are cheering right along with old Jimmy as he tries to make over the cheesy Judy into the ice-queen, Madeline. Tasty. As a study of voyeurism, it is also a look at what draws us into movies in the first place—the desire to watch.

8. "The Wild Bunch" Sam Peckinpah believes in men, old and crusty, fighting it out to preserve the only value that is worth defending: their machismo. First line of dialogue: "If they move, kill 'em!" Then, freeze-frame: "Directed by Sam Peckinpah." This is the greatest authorial signature in the history of film.

This movie was a eulogy for the classic Hollywood western and for the old west itself. The "Bunch" are a group of old bandits whose ways have been made obsolete by the changes and modernizations on the frontier. But instead of meekly drifting off into the sunset, they decide to go out in a blaze of glory. The climactic scene is the greatest orgy of violence ever fixed on celluloid. Peckinpah's technical mastery is evident in "The Wild Bunch." The film uses six different speeds of film, different film stocks and the most cuts in any film from before the dawn of the computer age. The violence in the film is visceral and grotesque but somehow serenely beautiful. Peckinpah wishes we were all still in caves, fighting each day for our dear lives. This is his "social order."

9. "Jaws" This film, the first summer "blockbuster," almost ended Steven Spielberg's career before it ever got started. Spielberg was given the task of making a modest shark-oriented scare movie. The film he ended up making was hugely over-budget. Studio executives, fearing the worst, were prepared to blacklist Spielberg from Hollywood. The movie went on to shatter all previous box office records. Since then, studio executives have been willing to throw tens of millions of dollars at directors with

the blind hope that they will win the box office lottery.

From 1967 through 1975, American films experienced a golden age unequaled in cinema history. During this period the careers of such great auteurs as Martin Scorsese, Francis Ford Coppola, Robert Altman, George Lucas, Sam Peckinpah, Arthur Penn, Woody Allen and Spielberg took off. It was a time marked by creativity, experimentalism and the freedom for directors to make personal, daring films. "Jaws" put an end to all of this and gave birth to the blockbuster mentality that still exists today.

Aside from its tragic place in industry history, "Jaws" is a remarkable film. Without seeing the actual shark until well into the film, Spielberg scares everyone to death with a combination of John Williams' masterful score and editing bravado.

10. "Goodfellas" "All my life, as long as I can remember, I always wanted to be a gangster." Ray Liotta's Henry Hill speaks for himself, director Martin Scorsese and all of us. This hyper-kinetic, exhilarating film is flawless. Despite the presence of big names like Robert De Niro, Joe Pesci and Liotta, the real star of the film is Scorsese. Each shot in the film could come from no other director. "Goodfellas" contains our favorite shot in any movie, the famous Copacabana shot, a three minute long tracking shot that goes, without a single cut, from a dark street, through a harshly lit kitchen and into the restaurant's main dining room. The shot, which involves literally hundreds of extras whose movements needed to be perfectly coordinated, creates the dizzying feeling that Hill's date has as she is swept off her feet by this charming young killer.

11. "Night of the Hunter" This is the only directorial effort by actor Charles Laughton. The film looks and feels exactly like a child's nightmare. "Night of the Hunter" is basically a noir fairy tale about two young children floating down the Mississippi on the run from a psychotic preacher (Robert Mitchum) who has "Love" and "Hate" tattooed on his knuckles. The film is stylistically indebted to the German Expressionism of the 1920s. It relies heavily on abstract shadows and bizarre sets to create a disturbing backdrop for the film.

12. "A Clockwork Orange" Our inspiration. This Stanley Kubrick film follows the adventures of Alex and his Droogs, Pete, Georgie and Dim (just in case you hadn't picked up on our constant references, these are not our real names, they are pseudonyms). The movie leads us into a world of crime and brutality that is only exceeded in shock value by the governmental response. A film that is even more relevant now than when it was released, "A Clockwork Orange" makes ultraviolence fun.

13. "Touch of Evil" The last great film noir. This is a movie that Orson Welles did not want to make. To punish the studio, he made the darkest film he could. The film begins with one of the most celebrated shots in movie history: A three and a half minute tracking shot that introduces all of the film's main characters and sets the plot in motion. It is a masterpiece of style. Every shot looks grimy and dark while remaining luridly beautiful at the same time. Besides, what other movies have Charlton "N.R.A." Heston portraying a corrupt Mexican lawman. Welles was at the stage of his career where his stature in Hollywood was actually exceeded by his physical girth. On the screen, he looks like a Bowdoin first year after losing a few rounds with the ice cream bar at Wentworth.

14. "The Godfather" This film is an excellent prequel to the superior "Godfather Part 2." This film attained the holy grail of both critical and box office success and ended, once and for all, Francis Ford Coppola's days as a porn director. Among the three "Godfather"s there have been 27 Academy Award nominations (although the third film didn't win any). In each of the first two films, there were three separate nominees for the best supporting actor category (That means that, of the five nominees in that category, three were from these films). What makes "The Godfather" so much fun is the rich, warm shades of brown that dominate each scene. Look for the oranges.

15. "Raging Bull" A beautiful, ambitious

bio-pic of boxer Jake La Motta. Director Martin Scorsese used black and white film to accentuate the lighting in this truly beautiful movie. Robert De Niro's performance here is perhaps the most impressive in movie history. Over the course of the movie he put on 55 pounds in order to portray the washed up palooka that La Motta became in his later years. The weight is an obscene manifestation of the degradation of La Motta's psyche.

16. "Psycho" This film, the most important horror film in history, announced the birth of the slasher movie. Everyone talks about the shower scene, which was *risqué* for its time, but what was really special was that Hitchcock killed off the starring character 45 minutes into the movie. Anthony Perkins turned in such a powerful performance that everything he has done since then has seemed weak and feeble by comparison. Previous to "Psycho" horror movies focused on some inhuman terror. "Psycho" showed us the terror within all of us. Nobody has felt safe since.

17. "Sunrise" In the early 1920s, Germany was the center for experimentation and advancement in movies. Over the course of the late 20s and early 30s, much of this talent migrated to United States in a shift that placed Hollywood at the center of the film universe. It was kind of like the space program in the 1950s and 60s. One of the most important of these directors was F. W. Murnau, the man who first used a moving camera. "Sunrise" was his first American film and has often been called the greatest silent movie. It is the story about the intense distrust of all that is urban as played out in a farmer's struggle to choose between his loyal wife and the dark-haired temptress in the city. This film is a classic example of how a relatively simple genre film can be made great by a masterful artist. Tragically, Murnau was killed in a car accident in 1931.

18. "Cries and Whispers" This is Ingmar Bergman's greatest film. This is the story of one woman's agonizingly futile struggle against cancer. It's a real pick-me-up. There are only four real characters. The dying woman, her repressed sisters, who are unable to convey their real feelings, and the earthy, mystical, innocent servant. The film is also a masterpiece of cinematography. It basically uses only three colors: black, white and red, to tell the story.

19. "Do the Right Thing" This Spike Lee joint brought him into mainstream America's cultural spectrum (limited as it is). This film established Lee as an artist who is willing to struggle with America's racial demons on the screen. "Do the Right Thing" is a funny, tragic, stylized examination of one block of Brooklyn on the hottest day of the summer.

20. "The Empire Strikes Back" The second, and, Yoda notwithstanding, best, installment of the "Star Wars" trilogy, this sci-fi extravaganza has the AT-ATs and Luke's delightfully reconstructed chin. Oh, and there's also plenty of Boba Fett. Need we say more?

21. "The Searchers" This film is a product of the xenophobic, Cold War-obsessed America of the 1950s. In other words, take away the Commies, and it's the America of today. John "The Duke" Wayne plays Ethan Edwards, a man obsessed with recovering his daughter who has been kidnapped by "injuns." The racial purity "subtext" is barely obscured. This movie is all about what it means to be a white American male. What does that say?

Still, John Ford's masterpiece is often hailed as the greatest Western ever. His use of beautiful, wide-angle landscapes as extensions of his hero's barren psyche is legendary. This is the only true Western we have included in our top 50. Sentimental favorites such as "She Wore a Yellow Ribbon," "High Noon," "Red River," and "The Man Who Shot Liberty Valence" all were considered seriously.

22. "Double Indemnity" This classic film noir, directed by Billy Wilder, was eventually re-made (badly) into "Body Heat." It is the now-familiar story of the shady insurance man who helps his mistress knock off her rich husband for a sweet payoff. Barbara Stanwyck wears "a honey of an ankle" and

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was never sexier. The hard-boiled banter in this movie is some of the best ever written. The bad-guy protagonist is played by Fred "Flubber" MacMurray. Quite a departure from his later credits as Disney's lovable father figure.

23. "Pink Flamingos" John Waters' trash masterpiece may be the most subversive and revolting movie in celluloid history. Subtitled "An Exercise in Poor Taste," this movie features cannibalism, bestiality (sex with chickens!), artificial insemination, exhibitionism, incest ("Do my balls, Mammal"), and one of the most incredible finales ever. To the campy tune of "How Much is that Doggie in the Window," 300-pound drag queen Divine stoops down and eats a fresh pile of dog excrement. So scrumptious (Cuisine Adventure Night?).

24. "The Maltese Falcon" And now for something completely different. Humphrey Bogart's coolest role was as Sam Spade, this film's tough-guy private eye. This is director John Huston's debut feature. We especially like the diminutive, foreign character played by Peter Lorre who Bogie frequently slaps around.

25. "Aguirre, the Wrath of God" Werner Herzog's bizarre, intoxicating film portrays the voyage down the Amazon of a group of Spanish Conquistadors in search of El Dorado (that's a gleaming city of gold to you and me). Their leader, Aguirre, as played by the clinically insane Klaus Kinski, becomes increasingly convinced of his own divinity and basically claims all of South America as his own domain. Unfortunately he can't defend it against the monkeys who eventually overrun his boat like Betas at an I.F.C. meeting. The movie will make you more tired than you have ever been in your life. Your realm grows larger every day you drift.

So there you have it. Get out to the video store and enlighten yourself.

We would say, "See you next year," but we won't be here. We'll be off in the real world, sucking our thumbs and borrowing money from our parents.

Good luck to whoever tries, vainly, to fill our reviewing shoes next year. Hopefully, your readers will be too myopic to compare your tripe with our beautiful work.

Spring Gala acquires a place among Bowdoin traditions

By **CRISTIAN NITSCH**
ARTS & ENTERTAINMENT EDITOR

To ease in and ease out the new generations of Bowdoin upperclassmen, the Spring Gala within the annual Spring Fling will attempt to "create an event that students, faculty and staff would attend together," mentions Senior Class President Hiram Hamilton. The end of this semester and academic year has brought about many changes in Bowdoin both to the physical and social infrastructure of the school. And so it is with difficulty that we celebrate one tradition after another without any idea what connections those traditions we concoct have with the spirit of the school. However, it has been the goal of the student body and the Administration to organize and emphasize a return to scheduled events that line the academic calendar from beginning to end in order to motivate and excite this somber social atmosphere. The metamorphosis of the senior to the professional, and the initiation of the first years as Bowdoin citizens, for example, tie the campus community to the common and stark realization of their change of place in this community.

The Spring Gala is one example of the many activities and events that have been planned to offer entertainment as we try to find a form of closure for this year. "There is skepticism about what Bowdoin can do, about social opportunities available to all types of students, and I think it would be really positive to go into the next year with all its questions with memories of a great event," Hamilton adds.

The Spring Gala has been a great under-

THE ART OF THE HOMEBREW

—by siggy and blunt

This is the last Siggy and Blunt article ever. Blunt will be graduating and pursuing alcoholism on a full-time basis. And doing a beer column probably won't be as much fun for Siggy after he turns 21 this summer. We'll be lost without this column to legitimize our drinking habits but we'll try not to get sentimental and mushy and turn into blubbering little whining weasels, kinda like Pete, Georgie, and Dim, those pantaloons who are so attached to their article they were compelled to write a full-page manifesto. Sorry, guys.

Now that our writing careers are over we found a new addition: homebrew. Ahhh, eases the pain. Unless you screw it up, you dumb bastard. We, not being dumbasses, created an incredible brew on our first attempt. What, you think we're egotistical? You may be right, but we are the coolest.

We created a fine pale ale which we named the Old Nubble Ale from the Siggy and Blunt Brewing Company, just outside of Bowdoin College (remember this name when we're rich and famous brewmasters). We put the Old Nubble to the test and put it through the Pepsi challenge. We secretly replaced an Adirondack Amber Ale with the Old Nubble and gave it to our friends. They were pleasantly surprised and the party was a success. "What an incredible beer," they said. "Why, thank you. It's not really an Adirondack Amber, it's Siggy and Blunt's Old Nubble," we said. "We don't appreciate your ruse," they said, "your cunning attempt to deceive us." Ha ha, you've been duped. Siggy and Blunt strike again!

After our initial stunning success, we turned our attention to stouts. The recipe called for a standard stout. We said NO! We added espresso beans and toasted oak chips to create Siggy and Blunt's Little Something Stout. We know what you're thinking; you want a Little Something Something. We don't blame you, we all do. We could use a little something something too, if you know what we mean (not beer). Unfortunately it's not bottled yet. But we're sure it will turn out good.

The initial hydrometer reading shows that the Little Something Something Stout will have an alcohol level around 15 percent. This beer has been crafted to create three drastic changes in human reactions. Upon the first sip, the smooth stout leaves you a little sleepy and relaxed. Right after the sleepiness, the caffeine kicks in. Aagghh, wired beyond belief! There's a full pound of espresso in this batch of beer. The third and final human reaction is brought on by the concentrated alcohol. Aagghh, liver failure! Dead. It was worth it. Everybody deserves a "Little Something Something" before they die.

Homebrewing is fun, you learn a lot about the brewing process, and you can make some good beer. The initial start-up cost is high, but after that the cost per bottle is significantly lower than store bought brews. You can cater to your own tastes and only make the styles of beer that you enjoy. You can alter the style by changing the type of malt, hops and grain that you use and by adding extra ingredients such as coffee, fruit and flavorings. Eventually, you should be able to produce a brew that is uniquely suited to your taste.

We've had a good time in our two-year search for the Holy Ale and we've reached some conclusions. Siggy's Holy Ale is the Cadillac Mountain Stout; Blunt's is Rogue

Shakespeare Stout. The search for the Holy Ale is intensely personal so you'll have to think for yourself and find your own Holy Ale; you can't just follow us like the sheep you are. We hope you've endured and enjoyed our incoherent ramblings and that you've learned something about the ancient art of brewing while enticing you to try new beers. Based on our two-year search, we are able to definitively identify the best beers available.

The best stouts are Rogue Shakespeare Stout (OR) and Bar Harbor's Cadillac Mountain Stout (ME). Our favorite fruit beers are Lompoc's Blueberry Ale (ME) and Pyramid Apricot Ale (WA). For a good Nut Brown try Rogue Hazelnut Brown Nectar (OR) or Newcastle Brown (England). The best porters we've tried are Samuel Smith Taddy Porter (England), Anchor Steam (CA) and Red Hook (WA). Quality wheat beers include Schneider Weiss (Germany) and Widmer Hefeweizen (OR). Finally, our favorite ales are Whitbread (England) and Bar Harbor's Thunder Hole Ale (ME).

That's it for Siggy and Blunt. It's almost summer time. You know what that means: less studying, more drinking. One final rambling for you. We're off like a prom dress, we're outta here like a tree, we're outta hair like a bald man, we're gonna make like horse shit and hit the trail, we're gonna make like a fetus and head out, we're outta here like we stole something. Take it sleazy.



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Downtown Brunswick

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Kennebec
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721-0598

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725-6287

Split Ends
721-0322

Spectrum Music
725-6161

Downtime Inc.
725-8903

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10% off for Bowdoin Students/Families

WEEKLY CALENDAR

compiled by Wendy Zimmerman

SAT

May 3

Film (5 p.m.)
"Three Colors: White"
Beam Classroom
VAC

Film (7 p.m.)
"The Silent Touch"
Beam Classroom
VAC

Concert (7:30 p.m.)
Bowdoin Chorus and
Downeast Singers
St. John's Episcopal Church
Portsmouth, New Hampshire

Play (8 p.m.)
"Into the Woods"
Pickard Theater
Memorial Hall
Tickets: \$3 for students

Play (8 p.m.)
"Hello Dolly"
Portland Lyric theater
176 Sawyer St., So. Portland
Tickets: \$11-13
For Info: 799-1421

Play (8 p.m.)
"The Tempest"
The Theatre Project
14 School St., Brunswick
Tickets: \$10 for students

Play (8 p.m.)
"Lost in Yonkers"
Public Theatre
Maple St., Lewiston
Tickets: \$10 for students
For Info: 782-3200

Film (9 p.m.)
"At Full Gallop"
Beam Classroom
VAC

SUN

May 4

Activity (10 a.m.)
Yoga
Aerobics Room
Farley Field House

Gallery Talk (2:15 p.m.)
"Beliefs and Desires of the
Roman Family"
Anna-Maria Cannatella
Walker Art Building

Concert (3 p.m.)
Come, Sweet Love
Poema Harmonico
St. Luke's Cathedral
143 State St., Portland
Tickets: \$11
For Info: 773-0942

Concert (4 p.m.)
Bowdoin Chorus and
the Downeast Singers
Christ Church
New Haven, Connecticut

Presentation (4 p.m.)
Comparative Politics
Power Relations
Competition
Maine Lounge
Moulton Union

Play (8 p.m.)
"Into the Woods"
Pickard Theater
Memorial Hall
Tickets: \$3 for students

Club
Gritty McDuff's
Bebop Jazz
396 Fore St., Portland
For Info: 772-2739

Exhibition
"Appeal To This Age:
Photography of the Civil
Rights Movement"
Walker Art Museum
Ongoing

MON

May 5

Lecture (4 p.m.)
"Recombinant Protein for the
Diagnosis of HIV in Infected
Cats"
Brian Mermer
314 Searles

Meeting (6:15 p.m.)
SUC
Coles Tower
Whiteside Reading Room

Meeting (6:45 p.m.)
Druids
Chase Barn Chamber

Meeting (7 p.m.)
Executive Board
Lancaster Lounge

Activity (7 p.m.)
Yoga
Aerobics Room
Farley Field House

Concert (7:30 p.m.)
Kotzschmar Organ Concert
Merrill Auditorium
Portland City Hall
Tickets: \$6
For Info: 842-0800

Meeting (8 p.m.)
Quill
Coles Tower
Mitchell East

Meeting (9 p.m.)
Polar Consulting Group
Coles Tower
Whiteside Reading Room

TUE

May 6

Activity (3:30 p.m.)
Kid's Fair
Quad
\$3 for children, \$5 for adults

Activity (3:30 p.m.)
Spring Fling and
Honors day Ceremony
Quad
For Info: x3375

Talk (4 p.m.)
"Boatshop Life"
Reverend Robert E. Ives
Main Lounge
Moulton Union

Meeting (6 p.m.)
Bowdoin Women's Association
Coles Tower
2 East

Event (7 p.m.)
Honors Day gathering
Daggett Lounge
Wentworth Hall

Talk (7:30 p.m.)
"The Forest Ecology Network"
Jonathan Carter
Beam Classroom
VAC

Meeting (7:30 p.m.)
Debate
Coles Tower
Whiteside Reading Room

Performance (8 p.m.)
An Evening of Performance Art
G.H.Q.
Memorial Hall

WED

May 7

Activity (10 a.m.)
Spring Fling Kappa
Sigma Breakfast
For Info: x3375

Activity (10 a.m.)
Spring Fling Pete
Schuh Memorial Softball
For Info: x3375

Meeting (5 p.m.)
Catholic Student Union
Chase Barn Chamber

Concert (7 p.m.)
Portland Community Chorus
Merrill Auditorium
Portland City Hall
Tickets: \$5
For Info: 842-0800

Event (8 p.m.)
Spring Fling Bowdoin
Spring Gala
Count Basie Orchestra
Tickets: \$12 single/\$20 couple
For Info: x3375

Activity (8 p.m.)
Ballroom Dancing
Sargent Gym

Meeting (9 p.m.)
Circle K
Chase Barn Chamber

Exhibition
photography
Salt Gallery
17 Pine St.
For Info: 761-0660

THU

May 8

Meeting (6 p.m.)
College Republicans
Moulton Union
Private Dining Room

Meeting (6 p.m.)
Mithra
Coles Tower
2 East

Lecture (7 p.m.)
"Andrew Wyeth:
A Secret Life"
Richard Meryman
7 Congress Sq.
Cost: \$8
For Info: 775-6145

Concert (7:30 p.m.)
Patti Loveless
Merrill Auditorium
Portland City Hall
For Info: 842-0800

Performance (8 p.m.)
Vague and BOCA
Morrell Lounge
Smith Union

Exhibition
"Within the Atrium:
A Context for Roman Daily Life"
Walker Art Museum
Ongoing

Exhibition
Annual Art & Architecture
Student Exhibition of the
University of Maine at Augusta
Ongoing

Exhibition
"Appeal To This Age:
the Photography of the
Civil Rights Movement"
Walker Art Museum
Ongoing

FRI

May 9

Concert
Spring Sing
Miscellania
Lobby
Hubbard Hall

Event (6 p.m.)
Dedication of the A.
LeRoy Greason Pool
Farley Field House

Meeting (6:30 p.m.)
Bowdoin Christian Fellowship
Coles Tower
2 South

Performance (7 p.m.)
Theater 270 Directing
Class
Pickard Theater
Memorial Hall

Meeting (7 p.m.)
BGLAD
McKeen Study
Massachusetts Hall

Concert (7:30 p.m.)
Chamber Choir
Chapel

Play (8 p.m.)
"Foster Father"
Arts Conservatory
Theater & Studio
341 Cumberland Ave., Portland
For Info: 761-2465

Play (8 p.m.)
"The Tempest"
The Theatre Project
14 School St., Brunswick
Tickets: \$10 for students

POLAR BEAR SPORTS

Bears flourish at NESCACs

■ The women's track team took full advantage of nearly perfect conditions by finishing fifth in the NESCAC Championships.

RYAN JOHNSON
STAFF WRITER

Last weekend the weather was perfect and the temperatures ideal. A slight breeze blew across the Middlebury track and spring in Vermont was already several weeks ahead of Maine. Part of the springtime festivities that day included the 1997 NESCAC outdoor track meet along with carnival day at all the fraternities. But the young Bowdoin women's track team's focus was on the track oval where after a full two days of competing, the Bears came out on top of arch-rival Bates (29 points) but behind Colby (113). The Bears finished a fine fifth with 82 points, also ahead of Amherst (72) and Trinity (45). Williams (199) won the meet.

Leading the way for the Bears fifth place charge was heptathlete Julie Smith '99. Besides capturing second place in the high jump (4'9.75"), Smith also set a new school record in the heptathlon by scoring 3,368 points in the eight event marathon over two days. The old record of 3,230 points was held by Amanda Toth '95.

First-year Stacey Jones continued her

impressive performances in the discus with a third-place throw of 122'4". She was less than a foot and a half off second place. In other field events, Caroline Chapin '99 claimed fifth in the triple jump (34'01.5") and Jen Nickerson '99 backed up Smith in the high jump with a 4'09.75" inch leap that left her tied with three other people for fourth. Jones rounded out the field with an eighth place finish in the shot put (34'09").

Bowdoin's distance squad was in top form for both Saturday and Sunday's events. In the grueling 10,000 meter (25 laps), senior Danielle Raymond and Co-Captain Laurie McDonough '98 worked together through most of the race to grab sixth and seventh place, respectively. Raymond finished the race in 41:33.11 while McDonough was a few meters back in 41:38.

Saturday started off bright and early with the 5000 meter. First-year Elonne Stockton ran a perfect race, starting off slow, then slowly picking off runners who had gone out too hard. With a strong finish, Stockton crossed the line with a time of 19:09, good enough for seventh place. After that, the 1500 meter ensued. Running in that race were Bowdoin's top two middle distance runners, Vicky Shen '00 and Jess Tallman '99. Tallman took it out strong, while Shen ran the first two laps hanging in the back. She turned it on, however, with just under 700 meters to go and, flying by most of the pack, ran a personal best 4:51.11 (fifth place), finishing right on the shoulder of Tallman (4:50.94; fourth). Both were season bests as well. Coming back only a few hours later for the 800 meter, Tallman kept everything in stride,

pushing it hard through the first lap to claim third place in an excellent time of 2:20.63.

The sprint events held most of the excitement thanks to senior Co-Captain Danielle Mokaba and Katlin Evrard '99. Early Sunday morning in the 4x100 meter relay, the team ran smooth and well for a great second place finish in 50.45, only two one-hundredths of a second behind Tufts. Led off by Naomi O'Dell '00 in her first ever collegiate competition, the Bears got off to a great start. Evrard and Chapin followed, before Mokaba carried the team, catching Williams at the tape.

In the 100 meter, both Evrard and Mokaba qualified in the final. About 50 meters into the race, Mokaba started to slide into Evrard's lane. Mokaba's left arm went flailing. Both finished side by side however, and after the race were laughing about the events. Evrard edged Mokaba for third place with a time of 13.19, with Mokaba back only .06 seconds. In the 200 meter finals, Evrard edged out Holloway of Amherst by only .02 seconds for third place with a time of 26.91 seconds. Mokaba was seventh in 27.38.

Bowdoin fared quite well in the other relays as well. The 4x400 finished seventh (4:19.08) while the 4x800 meter relay ran 9:46.80, the best time for Bowdoin both indoor and outdoor this season.

The Bears now get ready to get compete in a few championship meets (including the ECAC meet a week from this Saturday) before Nationals May 21-24. It looks as though the Bears are poised to make some impressive marks at those meets.

Watch out Beantown, here comes Bowdoin.

Men's lacrosse tools on Mules

DAVID FISH
ASSISTANT SPORTS EDITOR

The men's lacrosse team got the job done this week as they pounded Colby 13-7 to win the CBB title. Unfortunately, the title acquisition was tainted by an unexpected loss to Amherst on Saturday. Bowdoin's split this past week is indicative of the team's mediocrity over the past few weeks as the Bears have posted a 4-3 record since April 12.

A Bowdoin regular season victory is rarely sweeter than when it steals the CBB title away from archrival Colby. This is exactly what the Bears accomplished in Waterville on Wednesday. Tim Fitzgerald '97 led all scorers with four goals as the Bears took an 8-3 lead into halftime. In the second half, Judd Newkirk '97 reached a personal milestone with his two scores by tying the school record of 169 career goals. Look for Newkirk to make Bowdoin history in the Bears' final regular season game tomorrow against Trinity at noon.

The win over Colby gave Bowdoin its fourth straight victory against the Mules, and increased their commanding lead in the all-time series to 24-5. More importantly, the win gave the Bears a probable home game in the upcoming ECAC Tournament. Bowdoin is now 9-3 and ranked 17th in the NCAA Division III poll.

MacDonald, Meehan lead postseason run

BASEBALL, from page 20

The loss in game two to Tufts put the Bears in a must-win situation for the remainder of the season. With an 11-8 record, Bowdoin found itself on the verge of being knocked from the playoffs once again. The Bears then traveled to Windham, Maine to face St. Joe's, a team they had already beaten this year.

Meehan drove in the first run of the game in the top of the first inning on a bases loaded fielder's choice, giving Bowdoin a momentary 1-0 lead. The Monks came back in the bottom of the second with two runs off Bears' starter Cataruzolo. Down 2-1, the top of the order did some more damage for Bowdoin in the third, when DeCew and Meehan hit back-to-back singles to drive in Cataruzolo, Bowe and MacDonald.

St. Joe's rallied once again with one run in the fourth, but Bowdoin finally pulled away in the top of the fifth inning. Cataruzolo, Bowe, MacDonald and DeCew hit consecutive RBI singles with the bases loaded to extend the Bears' lead to 8-3. Meehan then drove in two more runs in the seventh to ice the victory, 10-6. Cataruzolo pitched the first six innings to earn the win, allowing four earned runs and striking out five. Andy Kenney '98 relieved him in the seventh and finished the Monks off with three scoreless innings.

Offensively, the first five hitters in the batting order drove in all 10 of Bowdoin's runs. Meehan led the way with five RBI, while DeCew drove in two. Cataruzolo and Bowe finished with three hits apiece and combined to score five runs.

The Bears closed out the week with a home contest against Thomas College, which is currently playing its first season



Sophomore Matt Bowe drills a single to center in the sixth inning of Saturday's game against Thomas College. (Adam Zimman/Bowdoin Orient)

of collegiate baseball. Despite having such a young program, the Terriers made things difficult for the home team on several occasions.

The Bears jumped out to an early lead in the first when Cataruzolo scored after the left fielder failed to catch a rocket off the bat of DeCew. Meehan then doubled to left to drive in the team's second run.

Armed with a 2-0 advantage, pitcher Rick Vallarelli '00 got himself into trouble in the second. He threw first-pitch balls to all five hitters in the inning, allowing Thomas the opportunity to hit good pitches. The result was a walk and a solid double to the gap in left-center, putting the tying runs in scoring

position. Fortunately, Vallarelli regained his composure and got the Thomas right fielder to pop out to first, ending the threat.

The Terriers finally got to Vallarelli in the third, but the first-year hurler cruised from that point on. He went six innings, giving up only four hits and one run to earn his third victory of the season, placing him second on the team in that category.

While the Bears were overcoming their problems on the mound, their offense was having no problem hitting the Thomas pitchers. Bowdoin lit up Terrier starter Jim Rideout for four runs in the third, and then tagged his brother Jerry Rideout for four more in the fifth. When the smoke had cleared,

the Bears held a commanding 14-2 lead going into the ninth. Thomas scratched for four runs in the final inning, thanks in large part to some defensive lapses, but the Bears nonetheless held on to take the victory by a score of 14-6.

Meehan had his second consecutive huge RBI game, as the senior drove in four more runs to bring his season total to 31, placing him second on the team behind MacDonald's 35. Bowe also had an outstanding game, going 3-for-4 with three runs scored and three RBI, while Cataruzolo added three hits in the leadoff spot.

Despite going hitless in his first three at-bats, MacDonald hit a line drive single to left in the sixth for his only hit of the game and his 40th of the year. That ties his own Bowdoin College single-season record set back in 1995. He is currently leading the New England Small College Athletic Conference with a .571 batting average, a clip that would easily break Bowdoin's all-time mark set back in 1955. His current slugging percentage of 1.129 and on-base percentage of .667 would also set school records if the season were to end today. He still leads the team in every offensive category, including hits, home runs (9), runs batted in (35) and runs scored (31). With only four games remaining, MacDonald is sure to finish with one of the greatest offensive seasons in the history of Bowdoin baseball.

With a record of 13-8, the Bears must win each of their remaining games if they are to make the playoffs. Their next game will be on May 3, when they travel to UMass-Boston for a double header. The Bears then close out the regular season with another double header on Sunday at noon against UMaine-Farmington.

Bear statistics

Softball victorious at last

MEN'S LACROSSE (9-3)

April 30, 1997
Bowdoin 13, Colby 7

	1st	2nd	3rd	4th	Total
Bowdoin (9-3)	3	5	3	2	13
Colby (9-2)	1	2	2	2	7

Goals: Fitzgerald 4, Newkirk 2, Huke, Fox, Rutherford, Small, Wysor, Strawbridge, Chaset.

Assists: Small 2, Huke, Reitzas, Darci.

Saves: Casella 15, Engler 3.

April 25, 1997
Amherst 12, Bowdoin 10

	1st	2nd	3rd	4th	Total
Bowdoin (8-3)	2	4	4	0	10
Amherst (9-2)	5	4	2	1	12

Goals: Newkirk 6, Wysor 3, Huke 1.

Assists: Small 2, Huke, Chaset, Rutherford.

Saves: Casella 13.

WOMEN'S LACROSSE

April 26, 1997
Middlebury 20, Bowdoin 5.

	1st	2nd	Total
Bowdoin (5-4)	2	3	5
Middlebury (12-0)	9	11	20

Goals: Graty 2, Wilmerding, Gugelman, Trumbull.

Assists: Trumbull.

Saves: Sarah Goffnet 12.

MEN'S TENNIS

April 29, 1997
Bowdoin 6, Colby 1

Singles:

1. Clem Dobbins-B dft. Bowen 6-1, 6-0
2. Paul Hindle-B dft. Quincy 6-2, 6-1
3. Matt Jacoby-C dft. Sandler 2-6, 6-2
4. Tyler Post-B dft. Listo 7-5, 6-2
5. Zach Chenault-B dft. Brahn 6-3, 6-1

Doubles:

1. Hindle & Dobbins dft. Quincy & Listo 8-1
2. Bowen & Brohan dft. Fluery & Chenault 8-5

BASEBALL

April 26, 1997
Bowdoin 5, Tufts 4

Name	Pos	Ab	R	H	RBI
Catarazulo	3B	4	0	0	1
Bowe	RF	3	1	2	1
MacDonald	CF	1	2	0	0
DeCew	SS	2	0	1	0

Name	Pos	Ab	R	H	RBI
Meehan	1B	3	0	1	2
Pachios	LF	2	0	0	0
Flanagan	DH	2	0	0	0
Paquet	C	2	2	1	0
Baxter	2B	2	0	1	0
Buckley	LF	1	0	0	0
Totals		22	5	6	4

April 26, 1997
Bowdoin 1, Tufts 12

Name	Pos	Ab	R	H	RBI
Catarazulo	3B	2	0	1	0
Bowe	RF	2	0	0	0
MacDonald	CF	3	1	2	0
DeCew	SS	3	0	0	0
Meehan	1B	2	0	1	1
King	DH	2	0	0	0
Pachios	LF	1	0	0	0
Paquet	C	1	0	0	0
Baxter	2B	1	0	0	0
Buckley	LF	1	0	0	0
Totals		27	1	5	1

CAITLIN RILEY STAFF WRITER

The Bowdoin softball team could have played like it was just another game. The Bears could have reacted to a 6-0 loss in the first game of a double header with Thomas College with passivity. The easy way out would have been to simply go through the motions in the second game and accept another loss. But something sparked the Bears on Tuesday, lifting their spirits and energizing their play to lead them to a long-awaited 9-0 victory.

Donna Strohmeier '97 pitched solidly in game one, but the Thomas squad capitalized on three Bowdoin errors, sealing the victory with six runs in the second. It was in game two that the Bears regained their composure. J.C. Hargreaves '97 led a solid Bowdoin defense, pitching a one-hitter. Meghan McHugo '00 initiated the Bears' hitting in the first inning and scored on a fielder's choice. Annie Pinkert '00, Kristen Marshall '00, Caitlin Wight '99 and Jodi Zagorin '97 were all instrumental for the Bears, collaborating

to drive in seven runs in the third inning. Bowdoin secured the 9-0 victory in the fourth when Wight knocked in Kris Girard '99.

"We hit, bunted and ran well," Coach Howard Vandersea commented. "We did all the things you have to do to win. I'm very proud of this team." Several players who have not seen much playing time this year also contributed to the win, making the victory all the more special.

Melissa Aikens '00, Abby Votto '97 and Pinkert have led the Bears offensively all season, but one player's contribution has stood above the rest. Sidelined with an arm injury, Zagorin was forced to miss most of last season. But this spring, her play has been instrumental. She leads the Bears' offense with a .342 batting average. Her contribution this season has been a clear indication of her competitive nature and determination. "Jodi has not just hit the ball," Vandersea adds, "she has powered it. She has been a force behind the plate and at first base."

Bowdoin will face Colby this afternoon in its last game of the season. Since the victory against Thomas, the Bears have acquired a new confidence, and hope to finish the season on a positive note.



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Orient Sports

Spring Athlete of the Year

Matt MacDonald '98

Through the baseball team's first 21 games, MacDonald amassed 40 hits, tying his own Bowdoin College single-season record. He leads the NESCAC with a .571 batting average, a 1.129 slugging percentage and a .667 on-base percentage. He leads the Bears with six doubles, three triples,



Photo by Adam Zimman/Bowdoin Orient

nine home runs, 31 runs scored and 35 runs batted in.

Winter and spring intramural results

Ice Hockey Champions

A Division: Pogue Mahones:

Pete Cooper, Art Kirby, Jed Mettee, Eric Buxton, Josh Mulfelder, Dave Wortman, Noah Riley, Steve Fahey, Mike Miranda

B Division: Duff All-Stars:

Pete Sawyer, Joe Gildred, Nat Waters, Geoff Paul, Chad MacDerrid, Kristine Girard, George Goodman, Mike Taranto

C Division: Beta:

Nancy Roman, Tara Boland, Carrie Ardito, Susan Gaffney, Aletha Walton, Alison Walsh, Christa Jefferis, Kaiya Katch, Shannon Reilly, Erin Hayes, Shawn Markey, Tyler Sutherland, John Armstrong

5-on-5 Basketball Champions

A Division: Senior Citizen or TD—to be determined

B Division: The Revised Edition:

Matthew Clement, Josh Pacheco, Ted Maloney, Scott Fujimoto, Charlie Walsh, Tim Capozzi, Peter Dugan, Chris Aba, David Young, Will Colvin, Zach Wheller, Scott Roman

C Division: The Polar Storm:

Rhett Hunter, Chris Buck, David Fish, Patrick Dunn, Jim Hampe, Steve Saxon, Olan Huebner

Softball Standings (as of 4/30)

A Division
Appleton 1st floor
Maz-da-betas
Harpwell Apt.

Record
(4-0)
(3-0)
(2-0)

Riders on the Storm

Kappa Sig A
TD
Theta A
Moore Beer
Team the Beavs
Red Sox

(2-1)
(1-1)
(1-2)
(1-2)
(1-2)
(0-3)
(0-4)

B Division

The Gibbons
Tom's Boys
Dumpy
Kappa Sig B
Chi Delta Phi B
BCF
Platonic Orgy

Record
(2-0)
(2-0)
(1-0)
(1-1)
(0-1)
(0-2)
(0-2)

C Division

Chi Delta Phi C
Steve's Team
Team Hooper
Kappa Sig C
Appleton Hall
CT Seniors
Winthrop 2nd Floor
Team Kyra Salancy

Record
(2-0)
(2-1)
(2-1-1)
(1-1)
(1-2)
(1-2)
(0-1-1)
(0-2)

Flag Football Standings (as of 4/30)

A Division
Team Ted Wells
TD
Kappa Sig A
Maz-da-betas

Record
(3-0)
(2-1)
(1-2)
(0-3)

B/C Division

Kappa Sig B/C
The Meddiebempsters
Moore Booty
Psi U
Chi Delta Phi B/C
Ring a ding doos
Appleton 3rd floor

Record
(3-0)
(3-1)
(2-2)
(1-2)
(1-3)
(0-3)
(0-4)

Comments from the peanut gallery

by Ted Maloney

Many NBA fans hate the Chicago Bulls. They feel that Chicago is too dominant; that they are ruining the excitement of the NBA playoffs. These critics are sorely mistaken. In fact, the Bulls are one of the few potential saviors of a league that is unfortunately becoming more and more about "teams" who have just two over-paid superstars that have more power than the coach and seem completely unaware that there are players on the team other than themselves. What truly sets the Bulls apart from the rest of the self-centered NBA is the they have the kind of team mentality that makes sports great.

Of course, they too have a pair of highly paid super-stars in Michael Jordan and Scottie Pippen. However, they are far from the highest paid players in the league, and it seems like the greatest player in the history of the game should probably be paid fairly well. Furthermore, Jordan and Pippen are genuine team players. They understand that Steve Kerr has an amazing three point shot. They understand that Toni Kukoc, whom they have miraculously converted from a selfish ball hog to a picture perfect sixth man role player, can be the deciding factor for them if Jordan is not having a 55 point night. They understand that Dennis Rodman must be left to do his thing, and that he will come up with the 20 rebound game when they need it.

Many critics of the Bulls would point to Rodman as proof that Chicago is not a squad full of team players. They would argue that Rodman is a loose cannon who is often on suspension and always a threat to get a pair of technicals and thrown out of the game. However, only a franchise that is truly dedicated to the team mentality could provide Rodman with the kind of support that he needs to actually be the dominant force under the boards that he can be when he's not kicking, scratching and crying like a baby. Rodman needs a strong but not overbearing father figure who will allow him to be the best player he can be. Coach Phil Jackson fills that role to perfection, while also serving as a master of basketball strategy.

While Jordan and Pippen are vital to the Bulls, Coach Jackson remains the most important part of the team. In an era where little brats like Penny Hardaway in Orlando actually have the power to fire their coach, Phil Jackson reigns as the perfect coach for the team-oriented Bulls. One of Jackson's best qualities as a coach is his ability to allow his team to make themselves great without too much tampering. He realizes that Jordan probably does not need help with his fundamentals. Jackson also realizes that Rodman's unorthodox style of rebounding on the court and his unorthodox style of living off the court do not have to be a detriment to the team, but can actually help to bring them closer together. When Rodman returned from one of his recent suspensions, Jackson actually encouraged some of his players to go out for a wild night on the town in Rodman's personal tour bus. Jackson's understanding of his players needs is why Jordan has said that he will not return to the Bulls without his beloved coach, a far cry from the sniffling Hardaway, who seems to take pride in his ability to get coaches fired.

However, Jackson and the Bulls are obviously not just about allowing everyone to run around like 12 loose cannons. On the contrary, the Bulls have the most sophisticated offense in the NBA. Their ability to run the triangle offense to almost artistic perfection is a result of the Bulls' incredible ability to keep its core of players over the years. In an era where players switch teams for a couple bucks quicker than Jordan's first step to the hole, the Bulls have stayed together long enough to set themselves in a good position to win a remarkable fifth championship in seven years. Anyone who claims that such selfless devotion to a team for the simple goal of being the best in the world is actually harmful to the NBA couldn't be more off target. I for one would much rather have the Bulls as an example to the league of what can be done with team play than see the two-boy game ruin a great sport.

The Week In Sports

Home games are shaded

Team	Sa 5/3	Su 5/4	Mo 5/5	Tu 5/6	We 5/7	Th 5/8	Fr 5/9
Baseball	(2)UMass-Boston 1 p.m.	(2)UMaine-Farmington 12 p.m.					
Softball							
Women's LAX	Trinity 12 p.m.	Springfield 12 p.m.					
Men's LAX	Trinity 12 p.m.						
Women's Track	New England Div. IIs 10 a.m.						
Men's Track	Maine State Meet 1 p.m.						
Women's Tennis	CBB Singles Tour 9 p.m.						
Men's Tennis	CBB Singles Tour 9 p.m.						

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SPORTS

Baseball

Bears' playoff hopes still alive

■ The baseball team must sweep back-to-back double headers this weekend in order to qualify for the ECAC tournament.

CHRIS BUCK
SPORTS EDITOR

Coming off last week's dismal performance, the Bowdoin baseball team appeared to be out of the running for an ECAC playoff berth. However, after going 4-1 during this past week, the Polar Bears' playoff hopes have been rejuvenated. Unfortunately, Bowdoin must win the rest of its four remaining contests if it is to advance into the post-season.

The team's road to recovery started with a huge victory over Colby in Waterville on April 25. Matt MacDonald '98, who has been the Bears' most potent offensive threat all year, once again led the way by going 4-for-4 with two home runs, four RBI and two walks. Chip Flanagan '00 and Chris Pachios '98 also hit homeruns for the Bears, who ran away with the 14-5 win.

Bowdoin next hosted a double header against Tufts on Saturday, April 26. In game



First-year reliever John Perry uses his unique submarine pitching style to stifle Thomas. (Adam Zimman/Bowdoin Orient)

one, Tufts took an early lead with a run in the top of the first inning. The Bears came right back in the bottom of the inning, however, when Matt Bowe '99 and MacDonald each drew one-out walks. After a groundout by Dave DeCew '99 moved the runners into

scoring position, Captain Joe Meehan '97 hit a booming double to straightaway center that gave Bowdoin a 2-1 lead. In the second, the Jumbos scored their second run to tie the game at two, but the Bears came right back when Dave Cataruzolo '98 drove in John

Paquet '97 with an RBI fielder's choice to give Bowdoin a 3-2 advantage.

Things stayed that way until the bottom of the fifth, when the Bears loaded the bases with two outs. With Flanagan at the plate, the Tufts pitcher attempted to pick off MacDonald, who was leading off third base. Fortunately for Bowdoin, the throw got away and MacDonald scored the team's fourth run. The insurance run would prove to be vital one inning later, when Tufts rallied for two runs to tie the game 4-4.

In the bottom of the sixth, Paquet led off with a walk and was sacrificed to second by S.J. Baxter '98. After Cataruzolo flied out to left, Bowe came to the plate with two outs and the go-ahead run on second. The sophomore outfielder sliced a ball that landed just inside the left field line, allowing the eventual game-winning run to cross the plate. Cataruzolo pitched a scoreless seventh to earn his third victory of the season and the Bears claimed game one, 5-4.

Bowdoin suffered a bit of a let down in game two, as the Jumbos defeated them by a score of 12-1. The Bears' lone offensive star was once again MacDonald, who, after snapping his 13-game hitting streak by going 0-for-1 in game one, smacked two hits and scored Bowdoin's only run. Meehan knocked him in with a triple in the sixth.

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Women's Lacrosse

Women's lacrosse wins CBB title

■ Despite having to play on enemy grounds, the Bears disposed of arch-rival Colby to regain the coveted CBB title.

DEB SATTER
STAFF WRITER

The bragging rights which mean so much within the confines of Maine once again belong to the Bowdoin women's lacrosse team. The Polar Bears recaptured the CBB title last Thursday, beating Colby 13-6 on their own turf.

The game, which was the fifth-straight win for Bowdoin, was never in question. The Bears wasted little time jumping out to a 7-3 lead after one half of play, despite their obvious fatigue lingering from their win over Bates just two days before.

The second period proved to be a similar story as Bowdoin maintained control and expanded its lead to seal a 13-6 victory over the much-hated White Mules.

"After losing to Colby by one last year, our team certainly had something to prove and we did. Not only did we win the CBB, we dominated," said defender Gretchen Scharfe '99. "The Colby win was a real highlight not only because they are a stronger team than Bates, but because it was a real team effort. We knew we would have to win in order to secure a chance at post season play and we



The Bears gain control during a recent game at Pickard Field. (Jacob Levine/Bowdoin Orient)

weren't going to let Colby stand in our way again."

The Polar Bear charge was led by senior Co-Captain Eliza Wilmerding, who had three goals and two assists, Adrienne Gratry '00, who scored two goals and dished out three assists, and Kathryn Forest '99, who continued her scoring tear with a game-high four goals. First-year Lael Burns also added two tallies for Bowdoin. Sarah Goffinet '00 stopped 10

shots in net to help the Polar Bears' quest for the CBB.

The tides turned on Bowdoin two days later when they traveled to Middlebury College Saturday in an attempt to give the number one ranked team in the nation its first loss of the season.

Bowdoin stood strong in the initial moments of the contest. The Panthers jumped out to a 2-0 lead, but Bowdoin answered back

with two goals courtesy of Zani Gugelmann '99 to tie the game at two with 18:30 left in the half.

The iceberg on which the Polar Bears remained afloat quickly began to melt, as Middlebury rattled off the half's final seven goals to take a 9-2 lead into the break.

Bowdoin attempted to come back, scoring a goal early in the second half, but the Panthers were merely flirting with them. Again they went on a seven goal scoring streak, increasing their lead to 16-3 to seal the win.

Gugelmann and Gratry scored two goals apiece for Bowdoin, while Goffinet made 12 saves in the losing cause.

"We started well," said Head Coach Nicky Pearson. "Initially we were getting 50 percent of the draw control. We came against a really strong team and when they got possession they usually scored."

"All in all the Middlebury game was marked by frustration," reflected Scharfe. "Not only because we could not score, but because Middlebury was scoring and scoring big."

The Polar Bear's final two contests of the regular season take place this weekend at Pickard Field. They take on 10th ranked Trinity College on Saturday and Springfield College on Sunday. Both games will begin at noon.

"Trinity is such an offensive team," said Pearson in looking ahead to the Saturday contest. "To win the game we need to slow their offense down and score goals when we get possession."

NOT PUBLISHED

SCHOOL BREAK